



The Harry Fox Agency, Inc.

A SUBSIDIARY OF NATIONAL MUSIC PUBLISHERS' ASSOCIATION, INC.

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Limited Quantity License for Interactive Streams

TO: Marie davis
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LICENSE NO.: 1270095117
LICENSE DATE: Aug 20, 2016

Refer to the provisions hereof reproduced in (E) varying terms of compulsory license provision of Copyright Act. The following is supplementary thereto:

A. SONG CODE: HV7V4M
TITLE: HOTLINE BLING
WRITERS: AUBREY GRAHAM, TIMMY THOMAS, PAUL JEFFERIES

B. INCOME PARTICIPANTS: (R-HFA represented, N-Not represented, D-Direct, B-Blocked, *-Contingent share
EMI APRIL MUSIC INC OBO EMI MUSIC PUBLISHING, LTD.: R % 10
EMI APRIL MUSIC INC OBO NYAN KING MUSIC INC: R % 10
EMI APRIL MUSIC INC OBO SANDRA GALE: R % 28.5
EMI APRIL MUSIC INC: R % 1.5
EMI LONGITUDE MUSIC CO.: R % 50

C. ISRC NO.:
ARTIST: DRAKE
ROYALTY FEE : \$25.00
PLAYING TIME: 4 MINUTE(S) 0 SECOND(S)
QUANTITY OF INTERACTIVE STREAMS LICENSED: 2,500

D. ADDITIONAL PROVISIONS:

THIS LICENSE AND ALL AUTHORITY TO MAKE AND DISTRIBUTE INTERACTIVE STREAMS HEREUNDER SHALL EXPIRE ONE (1) YEAR FROM THE LICENSE DATE SHOWN ABOVE AND IS LIMITED TO SHARES OF THE MUSICAL WORK SET FORTH IN (B) SUPRA.

THE AUTHORITY HEREUNDER IS LIMITED TO (i) THE MAKING AND DISTRIBUTION OF NO MORE THAN THE QUANTITY OF INTERACTIVE STREAMS STATED IN (C) SUPRA AND (ii) THE MAKING OF A COPY OF A SOUND RECORDING OF THE MUSICAL WORK ON A COMPUTER FILE SERVER LOCATED IN THE UNITED STATES, ITS TERRITORIES OR POSSESSIONS, SOLELY FOR THE PURPOSE OF DISTRIBUTING SUCH INTERACTIVE STREAMS.

CREDIT: IN REGARD TO ALL INTERACTIVE STREAMS DISTRIBUTED HEREUNDER, YOU SHALL TO THE EXTENT FEASIBLE INCLUDE IN ANY GRAPHICS AND IMAGERY DISPLAYED IN CONNECTION WITH THE PLAYBACK OF SUCH INTERACTIVE STREAMS WRITER/PUBLISHER CREDIT IN THE FORM OF THE NAMES OF THE WRITER(S) AND PUBLISHER(S) OF THE MUSICAL WORK EMBODIED IN SAID INTERACTIVE STREAMS.

THE ISRC NUMBER FOR THE RELEVANT RECORDING OF THE MUSICAL WORK LICENSED HEREUNDER (OR OTHER APPLICABLE IDENTIFICATION NUMBER) SHALL BE INCLUDED IN THE FILE HEADER OF THE INTERACTIVE STREAMS AND MUST BE PROVIDED TO US IF SUCH ISRC OR IDENTIFICATION NUMBER EXISTS.

LICENSEE IS NOT REQUIRED TO COUNTERSIGN THIS LIMITED QUANTITY LICENSE.

DATE OF RELEASE: Jul 2016

CONFIGURATION: Interactive Streaming
VERSION:

E. GENERAL VARIATIONS OF COMPULSORY LICENSE PROVISION:

You have advised us, in our capacity as agent for the publisher(s) referred to in (B) supra that you wish to obtain a compulsory license to make and to distribute digital phonorecord deliveries (as defined in Section 115 of the Copyright Act, herein referred to as "DPDs") in the form of Interactive Streams (as defined in the regulations promulgated pursuant to Section 115 of the Copyright Act, herein referred to as "Interactive Streams"), of the musical work referred to in (A) supra under the compulsory license provision of Section 115 of the Copyright Act. The provisions hereof vary the terms of the compulsory license provision of the copyright act applicable to Interactive Streams.

Upon issuance of this license, you shall have all the rights which are granted to, and all the obligations which are imposed upon, users of said musical work under the compulsory license provision of the Copyright Act, after phonorecords of the copyrighted work have been distributed to the public in the United States under the authority of the copyright owner by another person, except that with respect to Interactive Streams thereof made and distributed hereunder:

1. In consideration of the limited quantity of Interactive Streams authorized hereunder and limited license term of one (1) year, and, upon your requesting this license, your nonrefundable payment to agent for and on behalf of said publisher(s) of the full royalty fee set forth in (C), supra, you need not otherwise pay royalties or account to us as agent. This license shall automatically be deemed null and void and of no effect if agent fails to receive timely, valid payment of all fees due with respect to this license.

2. This compulsory license covers and is limited to one particular recording of said copyrighted work as performed by the artist and on the phonorecord identified in (C) and (D) supra and this compulsory license does not supersede nor in any way affect any prior agreements now in effect respecting phonorecords of said copyrighted work.

3. You need not serve or file the notice of intention to obtain a compulsory license required by the Copyright Act.

4. Additional provisions are reproduced under (D) supra.

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