

UNITED STATES OF AMERICA FEDERAL COMMUNICATIONS COMMISSION

RADIO STATION AUTHORIZATION

Name: XLNC1, Inc. Authorization Type: Section 325(c) Call Sign:

File Number: 325-NEW-20150615-00004

Grant date: 12/07/2015

Expiration Date: 12

te: 12/07/2020

Subject to the provisions of the Communications Act of 1934, subsequent Acts, and Treaties, and Commission Rules made thereunder, and further subject to conditions set forth in this permit, the PERMITTEE:

XLNC1, Inc.

is hereby authorized to locate, use, or maintain a studio in the United States for the purpose of supplying program material to foreign broadcast stations for the term ending December 7, 2020 (3 AM Eastern Standard Time).

Particulars of Operations

A) Studio Location:

1690 Frontage Road

Chula Vista, CA 91911

B) For the purpose of producing programs consisting of:

Transmit radio programming

C) To be delivered by means of:

Common Carrier

D) To stations identified and located as follows:

Call Sign	Channel	Station Locations(s)

XHLNC-FM

Tijuana, Mexico

The Commission reserves the right during said permit period of terminating this permit or making effective any changes or modifications of this permit which may be necessary to comply with any decision of the Commission rendered as a result of any such hearing which has been designated but not held, prior to the commencement of this permit period.

This permit is issued on the permittee's representation that statements contained in the permittee's application are true and that the undertakings therein contained, so far as they are consistent herewith, will be carried out in good faith.

This permit shall not vest in the permittee any right to operate beyond the term hereof nor in any other manner than authorized herein. Neither the permittee nor the right granted hereunder shall be assigned or otherwise transferred in violation of the Communications Act of 1934. This permit is subject to the right of use or control by the Government of the United States conferred by Section 606 of the Communications Act of 1934.

E) Special and General Provisions

A) This RADIO STATION AUTHORIZATION is granted subject to the following special provisions and general conditions:

200 --- This authorization is predicated on the use of a foreign station assignment, which must abide by the terms of the 1992 USA-Mexico FM Broadcast Agreement. Hence, this program authorization applies only to the specific foreign station facilities which are currently on file with the Commission as having been officially coordinated by the Secretaria de Comunicaciones y Transportes (SCT) in Mexico and subsequently approved by the Commission for operation. If the transmitter coordinates or technical operating parameters of the foreign station are altered subsequent to this authorization or are found to be different from those currently on file and approved by the Commission, this program authorization will be subject to immediate termination without right to hearing.



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B) This RADIO STATION AUTHORIZATION is granted subject to the additional conditions specified below:

This authorization is issued on the grantee's representation that the statements contained in the application are true and that the undertakings described will be carried out in good faith.

This authorization shall not be construed in any manner as a finding by the Commission on the question of marking or lighting of the antenna system should future conditions require. The grantee expressly agrees to install such marking or lighting as the Commission may require under the provisions of Section 303(q) of the Communications Act. 47 U.S.C. § 303(q).

Neither this authorization nor the right granted by this authorization shall be assigned or otherwise transferred to any person, firm, company or corporation without the written consent of the Commission. This authorization is subject to the right of use or control by the government of the United States conferred by Section 706 of the Communications Act. 47 U.S.C. § 706. Operation of this station is governed by Part 25 of the Commission's Rules. 47 C.F.R. Part 25.

This authorization shall not vest in the licensee any right to operate this station nor any right in the use of the designated frequencies beyond the term of this license, nor in any other manner than authorized herein.

This authorization is issued on the grantee's representation that the station is in compliance with environmental requirements set forth in Section 1.1307 of the Commission's Rules. 47 C.F.R. § 1.1307.

This authorization is issued on the grantee's representation that the station is in compliance with the Federal Aviation Administration (FAA) requirements as set forth in Section 17.4 of the Commission's Rules. 47 C.F.R.§ 17.4.

The following condition applies when this authorization permits construction of or modifies the construction permit of a radio station.

This authorization shall be automatically forfeited if the station is not ready for operation by the required date of completion of construction unless an application for modification of authorization to request additional time to complete construction is filed by that date, together with a showing that failure to complete construction by the required date was due to factors not under control of the grantee.

Licensees are required to pay annual regulatory fees related to this authorization. The requirement to collect annual regulatory fees from regulatees is contained in Public Law 103-66, "The Omnibus Budget Reconciliation Act of 1993." These regulatory fees, which are likely to change each fiscal year, are used to offset costs associated with the Commission's enforcement, public service, international and policy and rulemaking activities. The Commission issues a Report and Order each year, setting the new regulatory fee rates. Receive only earth stations are exempt from payment of regulatory fees.



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PUBLIC NOTICE

FEDERAL COMMUNICATIONS COMMISSION 445 12th STREET S.W. WASHINGTON D.C. 20554

News media information 202-418-0500 Internet: http://www.fcc.gov (or ftp.fcc.gov) TTY (202) 418-2555

Report No. 325-00200

Monday December 7, 2015

Permit To Deliver Programs To Foreign Broadcast Stations

re: Actions Taken

The Commission, by its International Bureau, took the following actions pursuant to delegated authority. The effective dates of the actions are the dates specified.

325-NEW-20150416-00003 P New Application Latin Western Enterprises Inc.

Date Effective:

Granted on December 7, 2015, subject to conditions, application for 325 (c) permit by Latin Western Enterprises Inc., to deliver programs to XHBK-FM (95.7 MHz) and XEBK-AM (1340 kHz), Nuevo Larado, Tamaulipas, Mexico licensed to Gustavo A. Cortez.

Grant of this permit is conditioned upon the Mexican stations operation in full compliance with applicable treaties and related provisions concerning electrical interference to U.S. Broadcast stations.

This authorization is predicated on the use of a foreign station assignment, which must abide by the terms of the 1992 USA-Mexico FM Broadcast Agreement. Hence, this program authorization applies only to the specific foreign station facilities which are currently on file with the Commission as having been officially coordinated by the Secretaria de Comunicaciones y Transportes (SCT) in Mexico and subsequently approved by the Commission for operation. If the transmitter coordinates or technical operating parameters of the foreign station are altered subsequent to this authorization or are found to be different from those currently on file and approved by the Commission, this program authorization will be subject to immediate termination without right to hearing.

325-NEW-20150615-00004 New Application

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XLNC1, Inc.

Date Effective:

Granted on December 7, 2015, subject to conditions, is a application for 325 (c) permt by XLNC1, Inc., to transmit radio programming from Applicant's facilities in Chula Vista, California to noncommercial FM Radio Station XHLNC(FM 104.9 Mhz, 7.5 kw ERP), Tijuana, Mexico.

Grant of this permit is conditioned upon the Mexican stations operation in full compliance with applicable treaties and related provisions concerning electrical interference to U.S. Broadcast stations.

This authorization is predicated on the use of a foreign station assignment, which must abide by the terms of the 1992 USA-Mexico FM Broadcast Agreement. Hence, this program authorization applies only to the specific foreign station facilities which are currently on file with the Commission as having been officially coordinated by the Secretaria de Comunicaciones y Transportes (SCT) in Mexico and subsequently approved by the Commission for operation. If the transmitter coordinates or technical operating parameters of the foreign station are altered subsequent to this authorization or are found to be different from those currently on file and approved by the Commission, this program authorization will be subject to immediate termination without right to hearing. For more information concerning this Notice, contact Janice Shields at (202) 418-2153; Janice.Shields@fcc.gov; TTY 1-888-835-5322.

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PUBLIC NOTICE

FEDERAL COMMUNICATIONS COMMISSION 445 12th STREET S.W. WASHINGTON D.C. 20554

News media information 202-418-0500 Internet: http://www.fcc.gov (or ftp.fcc.gov) TTY (202) 418-2555

P

Report No. 325-00199

Wednesday October 21, 2015

Permit To Deliver Programs to Foreign Broadcast Stations

RE: Applications Accepted for Filing

The applications listed herein have been found, upon initial review, to be acceptable for filing. The Commission reserves the right to return any of the applications if, upon further examination, it is determined they are defective and not in conformance with the Commission's Rules and Regulations and its Policies.

325-NEW-20150615-00004 New Application XLNC1, Inc.

Application for Section 325 (c) for a new authorization by XLNC1, Inc., is a permit to transmit radio programming from Applicant's facilities in Chula Vista, California to noncommercial FM Radio Station XHLNC(FM 104.9 Mhz, 7.5 kw ERP), Tijuana, Mexico.

Petitions to deny this application must reference the file number associated with the 325(c) application and be on file no later than 30 days from the date of the notice accepting this Application for filing. Guidelines for filings are available at: www.fcc.gov/osec. Filings can be sent by hand or messenger delivery, by commercial overnight courier, or by first-class or overnight U.S. Postal Service mail (although we continue to experience delays in receiving U.S. Postal Service mail). The Commission's contractor, Natek, Inc., will receive hand-delivered or messenger-delivered paper filings for the Commission's Secretary at 236 Massachusetts Avenue, N. E., Suite 110, Washington, D.C. 20002. The filing hours at this location are 8:00 a.m. to 7:00 p. m. All hand deliveries must be held together with rubber bands or fasteners. Any envelopes must be disposed of before entering the building. Commercial overnight mail (other than U.S. Postal Service Express Mail and Priority Mail) must be sent to 9300 East Hampton Drive, Capitol Heights, MD 20743. U.S. Postal Service first-class mail, Express Mail, and Priority Mail should be addressed to 445 12th Street, SW, Washington, D.C. 20554 . All filings must be addressed to the Commission's Secretary, Federal Communications Commission. In addition, please submit one copy of your petition to Janice Shields, FCC, International Bureau, Room 6-B418, 445 12th Street, SW, Washington, D.C. 20554.

For more information concerning this Notice, contact Janice Shields at (202) 418-2153; Janice.Shields@fcc.gov; TTY 1-888-835-5322.



Suite 800 1919 Pennsylvania Avenue NW Washington, DC 20006-3401

David M. Silverman 202.973.4200 tel 202.973.4499 fax

DavidSilverman@dwt.com

June 1, 2015

RECEIVED - FCC

VIA FEDERAL EXPRESS

Federal Communications Commission International and Satellite Service P.O. Box 979093 St. Louis, MO 63197-9000

JUN 15 2015

Federal Communications Commission Bureau / Office

XLNC1, Inc. Re: **Application for Permit to Deliver Programs** to Foreign Broadcast Station on FCC Form 308

Gentlemen:

On behalf of XLNC1, Inc. ("Applicant") and pursuant to Section 325(c) of the Communications Act (47 U.S.C. § 325(c)) and FCC Rule § 73.3545, we hereby submit an original plus one copy of an application for a new authorization to deliver programming to a foreign broadcast station on FCC Form 308. Specifically, this application seeks authority to transmit radio programming from Applicant's facilities in Chula Vista, California to noncommercial FM Radio Station XHLNC(FM) in Tijuana, Mexico, whose broadcasts may be received in the United States.

Enclosed with this application on Form 159 is credit card authorization for the \$105 filing fee payable to the Federal Communications Commission. 2015

Should there be any questions concerning this matter, please communicate with the undersigned counsel.

Very truly yours,

Davis Wright Tremaine LLP

David M. Silverman Pamela Gerr, IB cc:

Seattle Shanghai Washington, D.C. TO

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FOR COMMISSION USE	ONLY
File No.	

2

United States of America Federal Communications Commission Washington, D.C. 20554

APPLICATION FOR PERMIT TO DELIVER PROGRAMS TO FOREIGN BROADCAST STATIONS (Carefully read instructions before filling out Form—RETURN ONLY FORM TO FCC)

1. Name of applicant	Street Address or P. O. Box	x City	State ZIP C		one No. e area code)
XLNC1, Inc.	1690 Frontage Road	Chula Vista	CA 9191	1 (619)	575-9090
2. Name and address to	whom communication should be	sent if different fro	om item 1.	: :	
Name David M. Silverman, Davis Wright Tremain		ia Ave., N.W	State ZIP C ., Ste. 800	(include	one No. e area code) 973-4200
	cant: (only check one box)		***		
If Other specify:	Partnership 🔀 Corporation (non-profit)	Governme Governme	nt Entity 🗌	Other "	
4. Application is for:	New Authorization	 Extensio	on of Existing A	uthority	
5. If applicant is an indiv	vidual, is applicant a citizen of the	United States?			≡s □ no
6. If applicant is a partn	ership, are all partners citizens of	the United States	•		es 🗆 No
7. If Applicant is a corpo	pration:				
a. Under laws of what	it state was it organized? Cal	ifornia			
be voted by aliens	ifth of the capital stock of the con or their representatives or by a for corporation organized under the I	preian aovernment	or representativ	it /e	es 🗌 no
	-	(non-stock or		X YI	es 🗌 No
If the answer is Ye	es, give the following for each:	· ·			
Name	Nationality		Pos	ition	
Martha M. Barba	Mexico		Presid	ent/Directo	r
Alejandro Diaz	Mexico			resident/Di	
Jessica K. Diaz	U.S.A.			ary/Directo	
Margarita E. Araiza	U.S.A.			rer/Directo	

1 5 8						
		· · · ·	•			
					•	
d. Is applicant dire	ctly or indirectly c	controlled by any othe	er corporation?		🗆 YES 🙀 NO	
		lowing for the control				
I UIG answer is	Tes, give the ten		Ū (State in which		
Name		Address		organized		
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e. Is more than on	e-fourth of the c	apital stock of the co	ntrolling corporation	on either owned	•	
funeral or ma	w it he voted hy	aliens, their represent iny corporation organ		leight government		
country? N/			•.	tan ing sing si	YES INO	
		ourth of the directors	of the corporatio	on an alien? $_{ m N/A}$	🗌 yes 🗌 no	
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and give the to	tal number of dire	ectors of the corporat	ion.			
Name	Nation	: .	Position	Nur	nber of Directors	
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		ng corporation in turn		I/A	TYES NO	
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If the answer is holding compa organization ha 8. a. If the applicant Total b. State the follo	s Yes, attach as I ny questions in th aving ultimate cor t is an unincorpor number of mem	Exhibit No addit his paragraph for each ntrol. rated association, give nbers Numbe icers or directors (if a	ional information n company, to an e the following: r of Alien memb	answering the d including the N/A pers (If any)	□ YES □ NO	

. a. What is applicant's principal business?	
Non-commercial radio broadcasting	
b. Does applicant or any party to this application have any interest in, or connection with, any AM, FM, or TV broadcast station (either domestic or foreign), or any application pending before the commission?	XX YES No
If the answer is Yes, attach Exhibit No. $_1$ giving full particulars.	
10. Is applicant a representative of an alien or of a foreign government?	LI YES 🖾 No
If the answer is Yes, explain.	
11.a. Has any radio station authorization previously issued to the applicant or party to this application been revoked, either by the Commission or by any court?	🗌 YES 🗔 No
b. Has any previous application by the applicant or party to this application been denied by the Commission or by a predecessor agency?	🗌 YES 🖾 No
If the answer to (a) and/or (b) is Yes, explain:	
Previous applications by this applicant were returned by the FCC and March 2015, citing lack of Mexican coordination for the requ However, we have recently been advised that such coordination ha	ested facility.
12.a. Has applicant or any party to this application been found guilty by any court of any felony?	YES 🖾 No
b. Has applicant or any party to this application been finally adjudged guilty by a federal court of the violation of the laws of the United States relating to unlawful monopoly, restraint of trade, and/or unfair methods of competition?	☐ YES 🖾 №
If the answer to (a) and/or (b) is Yes, explain.	х -
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FCC 308 (Page 3)

- 13. Address of studio or other place at which programs will originate: 1690 Frontage Road, Chula Vista, CA 91911
- 14. State ownership of originating facilities.

XLNC1, Inc. owns the originating facilities.

15. Describe the means (wireline, radio link, or other method) whereby programs will be delivered, to foreign station(s), including names of any interconnecting common carriers.

Telecommunications private and common carrier facilities; Internet (VOIP).

16. Give the location, type, and authorized power of foreign station(s) to which programs will be delivered, and identify the licensee or operating agency of such station(s).

XHLNC(FM), Tijuana, Mexico, 104.9 MHz, 7.5 kW ERP.

Martha M. Barba is the licensee.

- 17. Attach as Exhibit No. 2 a full explanation of the legal relationship between the applicant and foreign station(s) involved, including a copy of contract (if any) with foreign station(s).
- 18. (a) Attach as Exhibit No. <u>3</u> a statement as to whether program deliveries are to be intermittent or regularly scheduled, and the average number of hours per dey, week and/or month during which the foreign station(s) involved will broadcast such programs.
 - (b) Attach as Exhibit No. <u>4</u> a detailed description of the nature and character of the programming proposed and the language to be employed.

CERTIFICATION

The APPLICANT ecknowledges that all statements contained in this application said attached exhibits are material representations, and that the exhibits forming a part of this application are incorporated; herein as if set out in full in the application. The undersigned certifies that the statements contained in this application are true, complete, and correct to the best of his/her knowledge and belief and are made in good faith.

Signed and dated this 21 day of May		2015
XLNC1, Inc. (Name of Applicant)	Ву	<u>Algan de Ma</u> (Signesture)
WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND IMPRISONMENT. U.S. CODE, TITLE 18, SECTION 1001,		Vice President (7764) Alejandro Diaz

EXHIBITS furnished as required by this form:

Exhibit No.	Pare, No. of form	Name of officer or employee (1) by whom or (2) under whose direction exhibit was prepared (show which)	Official title
1	9(b)	Martha M. Barba	President
2	17	Martha M. Barba	President
3	18(a)	Martha M. Barba	President
4	18(b)	Martha M. Barba	President

Form 308 (Page 4)

XLNC1, Inc. Form 308 – Exhibit 1 Question 9b -- Broadcast Ownership

Martha M. Barba is the sole owner of the noncommercial permit for XHLNC(FM), licensed to Tecate/Tijuana, Mexico. Neither the applicant nor any other party to this application has any interest in, or connection with, any other AM, FM or TV broadcast station (either domestic or foreign), or any application pending before the Commission.

XLNC1, Inc. Form 308 – Exhibit 2 Ouestion 17 -- Relationship between Applicant and Station

Martha M. Barba is President and a board member of the applicant. She is also the sole owner and licensee of XHLNC(FM).

XLNC1, Inc. Form 308 – Exhibit 3 Question 18(a) -- Frequency of Programming

The applicant intends to transmit programming to XHLNC approximately 80 hours per month. However, this figure may increase during the station's fundraising campaigns, which occur four times per year and last 7 days each. During each of those campaigns, the Applicant may transmit as much as 120 hours of programming per month from the United States.

Notwithstanding the foregoing, Applicant hereby requests authority to transmit programming from the United Sates on a 24/7 basis (24 hours per day/7 days per week), should it choose to do so in the future. Although not currently planned, receipt of this authority would avoid the need for Applicant to have to go back to the Commission to amend this request and the subsequent authority granted by the Commission pursuant to this request. As the Commission is aware, this application has now been submitted three times over the past seven years. Applicant hopes to avoid beginning this process all over again by receiving 24/7 authority now.

XLNC1, Inc. Form 308 – Exhibit 4 Question 18(b) -- Nature and Character of Programming/Language

The programming proposed to be transmitted under this authorization will consist primarily of commercial free classical music, as well as public service announcements relating to local arts institutions, programs and special events of interest to the San Diego Hispanic community. Applicant also intends to create a music scholarship to encourage underprivileged music students in the San Diego area to pursue careers in music. The station will broadcast in both Spanish and English on a bilingual basis and will serve the public interest in the San Diego area.

Additionally, should the station obtain sponsors, the station may transmit live short segments ranging from 30 seconds up to three minutes each from sponsor locations.

The programs to be transmitted initially under this authorization include the following five shows:

Quotes & Notes with Sue Harland

Start your day on the right note!

. 5

Quotes and Notes pair soothing music with inspiring quotes from composers and philosophers to ease you into your morning.

Top 400 Hits of the Last 400 Years

Whether you've just discovered the magic of classical music, or been an expert for years, enjoy the most exciting and recognizable melodies of all time with the Top 400 Hits of the Last 400 Years.

Musical Notes with Kingsley McLaren

Explore the fascinating world of classical music with XLNC1 host Kingsley McLaren. With new and exciting topics each week, Musical Notes is sure to entertain you!

Great Operas, Great Moments with Kingsley McLaren

Kingsley McLaren shares his love of opera with Great Operas, Great Moments. Tune in for a fun, informative program that brings the world of opera to your living room.

The Tasting Room with Jung Ho Pak

San Diego Chamber Orchestra director Jung Ho Pak provides an entertaining guide for the casual listener and avid fan of beautiful music with The Tasting Room.