#68136 FM WIRELESS MICROPHONE Uses 2 "AA" batteries, sold separately.

FCC ID: OY268136

Features:

- Transmits your voice through any FM radio
- 'On Air' led indicator
- Electronic amplification
- 4. Condenser microphone
- 5. Easy to use button control

Battery Installation:

- 1. Remove screw and open battery cover.
- Install 2 new "AA" batteries. Batteries are to be inserted with the correct polarity.
- 3. Replace the battery cover and tighten screw.
- To Operate:
- 1. Use any good FM radio. Turn the radio on and face the radio towards you. Adjust
- the volume to a normal level.
- 2. Place the microphone near to the radio and turn it on. Hold the microphone 2 inches
 - away from your mouth and speak in a normal voice while tuning your FM radio back
 - and forth across the 98 mark on the tuning dial. If the reception of the microphone is
 - good when your radio is tuned between local broadcast stations then no adjustment of
 - the microphone is necessary. Do this slowly to get best reception
- 3. If a local broadcast station in your area falls on or near your frequency and interferes with FM microphone reception, it will be necessary to tune the radio dial slightly one
 - way or the other until the broadcast station can not be heard. Then it will be necessary to adjust the microphone to match the radio's tuned frequency.
 - adjustment screw in this hole. Carefully and slowly turn the screw until a whistle sound is heard. If no whistle sound is heard, it may be necessary to increase the volume of the radio and continue to turn the screwdriver until a whistle sound is

This can be done by placing the microphone near the radio. While the FM microphone is tuned on, insert a small slot screwdriver into the frequency shift

heard. Carefully tune the radio to the loudest whistle. After you receive this whistle

- sound move the microphone about 5 feet away from the radio and you are ready to transmit your voice.
- Always be sure that fresh batteries are installed before making this adjustment
- When adjusting the frequency shift using a small screwdriver, do not apply excessive turning force.

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- 6. The microphone frequency shift adjustment will only change the microphone frequency between 92 to 106 on the FM dial. If the receiver is turned outside this frequency, reception from the microphone will not be heard
- 7. After the FM radio is tuned to the microphone, move 5 feet away from the radio Speak into the microphone while someone carefully tunes the radio to the best reception. When using the microphone at a distance of 10 feet or more from the radio, it may be necessary to increase the volume of the radio and carefully tune the radio again for best reception
- 8. For best results, stand 5 to 10 feet away from the radio.
- 9. In case you hear feedback sound, move the microphone further away from the radio or lower the volume control on radio.

Important Notes:

- . This microphone is for use with FM radios only and will not work on the AM band
- The tuning range of your FM microphone is between 92 to 106 on the FM dial.
- When using your microphone, keep the receiver facing the microphone.
- When using the microphone, hold the microphone 2 inches from your mouth and speak in a normal voice.
- The reception of the microphone may be affected by the environment i.e. metal structure or movement of people between the microphone and the radio. The reception is also affected by the condition of the microphone and/or radio batteries.
- If the microphone is not to be used for and extended period, remove the patteries from the set.
- To prevent damage, do not expose the set to rain or moisture.

We recommend using alkaline batteries. Do not mix old and new batteries. Do not mix alkaline, standard (carbon zinc), or rechargeable (nickel-cadmium) batteries.

WARNING:

User changes or modification not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment