# **DCPROX**



**Quick Reference Guide** 



## THANK YOU...

## HYBRID FNC TECHNOLOGY

# Thank you for purchasing the DC PRO-X



Congratulations on your purchase of the most technologically advanced electronic noise-cancelling headset available. As with all of our products, The DC PRO-X Electronic Noise Cancelling Headset is backed by extraordinary customer service and support.

David Clark Company assumes full responsibility for the quality and performance of our products. We are committed to a policy of service whereby we will respond in a prompt and positive manner to any question or issue regarding one of our products.

David Clark Company products have set the standards of performance and excellence for pilots throughout the world. Your new DC PRO-X continues this legacy. We have earned a reputation for excellence; we intend to keep it by continuing to deserve your confidence.

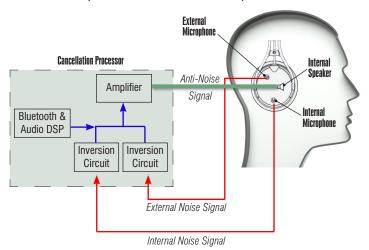
Robert A. Vincent, President

# **Hybrid Electronic Noise-Cancellation Technology**



Your DC PRO-X features leading-edge Hybrid Electronic Noise-Cancelling Technology (ENC) with feed-forward and feed-back technology for superior active noise

reduction. Feed-forward noise cancelling is accomplished through an exterior microphone in the ear dome that is isolated from the speaker. The exterior microphone acquires the noise before it gets to the ear. Feed-back noise cancelling is performed by the internal microphone placed near the speaker. The signals are then inverted to produce a reverse, 'anti-noise' signal. This hybrid technology results in unsurpassed active noise reduction performance.



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HEADSET FEATURES

### **DC PRO-X Features**



#### DC PRO-X Features

#### Technologically Advanced. Intelligently Designed.

- 1. Very light, yet rugged magnesium alloy headband and suspension
- 2. Fully adjustable suspension assembly for personalized comfort
- 3. Ultra-soft leatherette head pad with breathable, vented design
- Swivel hinge stirrups disperse clamping pressure for secure yet comfortable fit
- **5.** Plush, 'rest on ear', Dura-Stitched leatherette ear seals reduce heat build up
- **6.** Hybrid ENC technology for best-in-class active noise attenuation
- 7. Dual Voice Coil Drivers provide Fail-Safe operation to ensure full communication in the event of battery loss or system failure
- 8. Digital Signal Processing (DSP) Technology provides highfidelity audio for superior communications and music listening
- 9. M-55 Electret Microphone with enhanced noise cancelling
- 10. Full flex boom for precise mic placement
- Bluetooth<sup>®</sup> wireless technology provides seamless integration for connecting to cell phones, MP3, tablets or other personal electronic devices
- **12.** Collapsible design for compact storage in David Clark headset bag

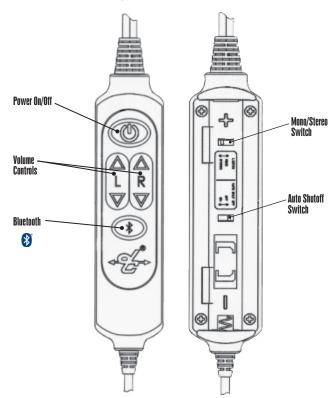
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# CONTROL MODULE

## FFATURES

## **Control Module - Quick Reference Guide**



The Control Module is powered by two (2) 'AA' batteries for up to 50 hours of continuous use.

#### Control Module - Quick Reference Guide

#### Power

Press to turn unit on or off

- · Solid Yellow: Initializing
- Pulsing Green: On
- Pulsing Red: On, Low Batteries

#### Volume Up/Down

- Adjust listen level volume up or down
- Left/right adjustments are independent
- Only usable when power is on; Levels default to max when unit is off

#### Mono/Stereo

Set per type of intercom/audio panel

#### **Auto Shutoff**

When set to ON, unit will turn off automatically after 5 minutes when:

- Intercom/audio panel turned off
- Not connected to intercom/audio panel
- · Not in a phone call

## Bluetooth® Wireless Technology

Press and hold for 2 sec. to turn on **Bluetooth**® Wireless Technology:

- Pulsing Purple: Initializing
- Pulsing Green: On, Not Connected
- · Pulsing Yellow: Pairing Mode
- Pulsing Blue: Paired and Connected

#### To Pair:

- Turn **Bluetooth**® Wireless Technology on (pulsing green)
- Press Bluetooth® Wireless Technology button to enter pairing mode (flashing yellow)
- Search for devices from your phone/device
- Select **DC PRO-X** and initiate pairing on your device
- If prompted for PIN code, enter 0 0 0 0

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## CONTROL MODULE

# DC PRO-X USAGE

# **Control Module Operation**

- Fail Safe if batteries are dead or the unit is turned off, microphone and earphones will function when connected to aircraft intercom.
- 2. The DC PRO-X headset is shipped with the Auto Shutoff feature OFF. In this mode, the Hybrid ENC will function whenever the power is ON.
- 3. When Auto Shutoff is set to ON, unit will turn off automatically after 5 minutes when:
  - Intercom/audio panel turned off
  - · Not connected to intercom/audio panel
  - · Not in a phone call
- **4.** Auto shutoff can be enabled/disabled via a small switch located under the batteries (see Quick Start diagram page 6).
- 5. External Audio Management
  - Aux audio is muted upon transmit or receive from intercom or radio to ensure priority of audio voice communications
- 6. Cell Phone Interface
  - All intercom parties hear cell phone outbound audio but cell phone recipient's voice is heard only by the headset connected/paired to the cell phone
  - Sidetone is present when connected to aircraft intercom. Sidetone may not be (dependent on cell phone functionality) present when using the headset and cell phone when not attached to the aircraft intercom

# **Control Module Operation (cont.)**

#### 7. Music Listening

 The Bluetooth\* wireless technology feature allows you to listen to your favorite music when paired with cell phones, MP3, tablets, or other compatible devices. When receiving transmission from ATC, music audio will mute to prioritize communication. Once transmission is completed, music audio will gradually return to the previously set volume level.

## **Proper Fitting**

The advanced suspension system of the DC PRO-X is designed for a simple and comfortable fit. Proper fit is necessary for maximum effectiveness. The headset should be worn so that the head pad lightly touches the top of the head. Adjust the sliding assembly on each side as necessary (see Fig. 1), keeping slide positions equal on either side.

To adjust microphone placement, adjust boom up/down and in/out by rotating and flexing the boom as necessary. Ideal microphone placement is 1/8" from the lips, as this will provide maximum intelligibility and ambient noise rejection.



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# HEADSET ACCESSORIES

# CUSTOMER SERVICE

## Replacable Parts Removal/Installation

#### M-55 Microphone (P/N 09168P-66)

- •To remove microphone: Gently pull off foam cover. Grasp microphone firmly and pull straight out.
- •To install microphone: Align keyway on microphone with keyway on boom. "TALK" should be inward towards the user's face. Push until microphone snaps into place.



#### Microphone Foam Cover (P/N 40062G-05)

• Slide foam cover over top of microphone and secure with '0' ring (included).



#### **Leatherette Ear Seals, Pair** (P/N 15976P-03)

- •To remove: Gently pull off.
- To install: Stretch earseal over lip of dome until completely seated on dome.



## Leatherette, Vented Head Pad (P/N 15977P-02)

- •To remove: Gently pull off.
- •To install: Align head pad with headband assembly and push all around the perimeter to engage hook-and-loop fasteners.



# **Customer Service and Support**

David Clark Company aviation headsets are covered by a 5-year warranty. We make every effort to prevent problems and the need for repairs. In the unlikely event that you experience a problem, David Clark Company qualified representatives are available to answer your questions and provide the best customer service in the industry. Many repairs are covered under warranty. Contact Customer Service:

Tel. 800-298-6235 508-751-5800 (outside the USA)

Visit our website at www.davidclark.com

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# COMPLIANCE

### **FCC Compliance Statement**

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

- This device may not cause harmful interference, and
- This device must accept any interference received, including interference that may cause undesired operation.

Changes and modifications not expressly approved by David Clark Company, Inc. can void your authority to operate this equipment under Federal Communications Commission rules.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct theinterference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Industry Canada license-exempt RSS standard(s). Operation is subject to the following two conditions:

- 1. This device may not cause harmful interference, and
- This device must accept any interference received, including interference that may cause undesired operation of the device.



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