

Resource Identifier 100145

Revision: 19.1



SOL07 Transmitter User Guide



Commercial in Confidence

0. Preface

0.1 About this Document

This document contains relevant information required to identify, install and control the equipment or system.

Since the available functions can be licensed and depend on the specific implementation, not all the functions and or applications contained in this document may be relevant or applicable to the system you will be working with.

The actual presentation may differ from those in this document due to hardware or software changes.

0.2 Intended Audience

This document is meant for anyone interested in how the system can be used, but it is of most benefit to:

- Operators who oversee the daily operation of the equipment
- Installers who are responsible for the pre-installation, on-site installation and configuration of the system in the end-user environment
- Maintainers who are responsible for maintaining the equipment or system

0.3 Notice about this Publication

While DTC makes every attempt to maintain the accuracy of the information contained in its product manuals, the information is subject to change without notice.

Performance specifications included in this manual are for guidance. All particulars are given by DTC in good faith, actual performance may vary.

0.4 Text Conventions

This document uses these conventions to identify text that has a special meaning:

| Description | Example |
|---|---|
| TEXT in capitals represents a key press on the keyboard. The + sign means hold down the first key and press the second key. | ESC, F1, SHIFT CTRL+C |
| <Text> Serves as a placeholder for variable text that is replaced as appropriate, the text may be written in italics. | Use the filename <system_name>.sys for... |
| Text in italics can represent a link to place in the existing document (often these are hyperlinks) or a reference to another document. | Refer to <i>Section 0.4, Text Conventions</i> . |
| Text in bold emphasises a new word or term of significance. | We call this a protocol and its function is... |
| Successive software menu selections are shown using arrows to indicate sub-menus. This is often shown in bold. | Select Configuration>Global then edit... |

0.5 Symbols

This document uses these symbols to highlight important information:

WARNING: A notice of when a situation may result in personal injury or loss of life, or destruction of equipment.

CAUTION: A notice of when a situation may result in loss of data or damage to equipment or systems.

Note: A notice to draw attention to something or to supply additional information.

0.6 Copyright

This document contains information that is proprietary to Domo Tactical Communications (DTC) Ltd. Any copying or reproduction in any form whatsoever is prohibited without the written permission of DTC.

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0.7 Related Documents

All DTC documents can be downloaded from WatchDox. See *Section 8.1*.

| Document | Source |
|--------------------------------------|--------|
| PRORXD Broadcast Receiver User Guide | DTC |

0.8 Document History

This is a controlled document, written and produced by the DTC Technical Publications team. Changes are recorded in the table below.

| Revision | Date | Author | Summary of Changes |
|----------|------------|--------|---|
| 1.0 | 11/11/2013 | RC | First release |
| 8.0 | 31/10/2014 | RC | FCC statement |
| 9.0 | 14/12/2015 | IR | Recommended video settings |
| 11.0 | 22/06/2016 | IR | DTC rebrand |
| 13.0 | 06/01/2017 | IR | Upgrade procedures |
| 17.0 | 26/10/2017 | IR | Customer logo on test pattern. |
| 18.0 | 04/12/2017 | IR | SOL7TX SDI/ASI In and LED metalwork change. |
| 18.1 | 11/06/2018 | IR | Added caution to command oprm and v1qm. |
| 18.2 | 18/01/2019 | IR | Clarified aircraft safety statement. |
| 18.3 | 01/03/2019 | IR | Dual pedestal, PES per frame. |
| 18.4 | 16/03/2020 | IR | New document layout. |
| 19.0 | 02/04/2020 | IR | Updates for sw 3.4.0. |
| 19.1 | 07/09/2021 | IR | Minor text update. |

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1. Product Overview

1.1 Description



A miniature feature rich COFDM digital video transmitter designed specifically for situations when reliable operation and power consumption are critical. Offering several user-selectable modes allowing optimum selection of range and performance for flexibility in any environment. The SOLO7 Transmitter is ideal for battery powered applications requiring long term deployment, such as unmanned aerial vehicles or concealments.

The SOLO7 Transmitter is highly power efficient drawing typically 3.7W and weighing only 116g and is designed to support mounting on any kind of vehicle, manned or unmanned. Now even more capable with additional digital input for either SD-SDI cameras, or ASI for remux/relay applications.

1.2 Basic Specifications

| | |
|------------------------------|--|
| Size | L 64mm, W 65mm, H 18mm |
| Weight | 116g |
| Operating Temperature | -10°C to +50°C |
| Power Consumption | Typically, 3.7W @ 100mW RF power with additional 2.0W for >6.0GHz down to 3.0W @ 10mW RF power |
| DC Input | 5.9V to 17.8V reverse polarity protected |

1.3 Approval Notices

1.3.1 EMC/Safety and CE Marking

The equipment has been designed to meet and has been tested against harmonized EMC and safety standards. The CE mark is indicated on all SOLO7 Transmitter product labels.

The CE Declaration of Conformity as well as the technical file are available on request.

1.4 FCC Certification

Note: Not currently applicable for OBTX.

1.4.1 FCC Subpart 15A Rule Section 15.21

CAUTION: The user of an intentional or unintentional radiator shall be aware that changes or modifications not expressly approved by DTC could void the user's authority to operate the equipment.

1.4.2 FCC Subpart 15B Rule Section 15.105

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna
- Increase the separation between the equipment and receiver
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected
- Consult the dealer or an experienced radio/TV technician for help

1.4.3 FCC Subpart 15A Rule Section 15.19(a) (3)

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

1.4.4 RF Exposure Guidance

The unit must be operated at least 20cm away from the body for RF exposure compliance purposes.

2. Product Package

2.1 Packaging Overview

Verify that all the components have been included in the package as shown in the packing list. Retain the packing list and all the packing materials for storage.

The part numbers are useful for identification and if you need to order a new part. The codes in the packing list mean:

- CA – cable assembly
- SA – sub assembly
- AP – assembly part

Note: If you don't have all the parts or you are not happy with the condition of your delivered product, please call DTC and we'll get this solved for you. See *Section 8.2*.

2.2 Parts List

| Part Number | Description |
|-------------|---|
| SOL7TX | SOLO7 Transmitter, 2452.5-2481.0MHz |
| AP007377 | USB A to Micro USB B 1m cable |
| CA0002 | 12VDC power cable Lemo to banana plugs |
| CA3186 | Hirose to power Lemo, video BNC(f) and audio 3.5mm jack cable |

2.3 Accessory Options

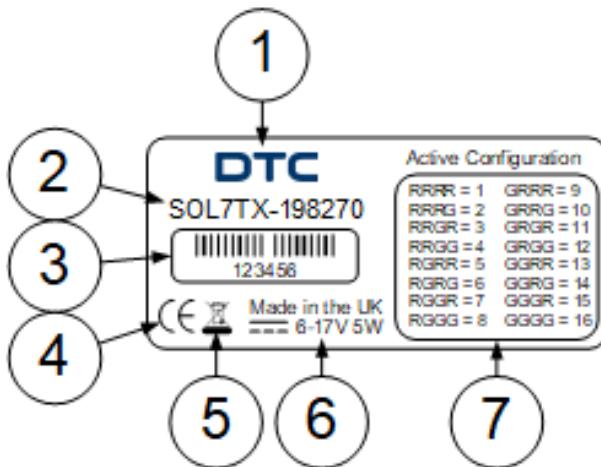
If you have purchased these options, they will also be in the package.

| Part Number | Description |
|----------------|--|
| ANT2SMA-210250 | 2dBi omni antenna, 2.10-2.50GHz SMA (m) |
| CA0610 | Hirose power and control cable |
| CA0611 | Hirose power and video cable |
| CA0612 | Hirose power, video and audio cable |
| CA3148 | MCX 75Ω to BNC female cable |
| NTXBAT | Li-ion battery pack 7.4V, 2250mAh 4-pin Lemo |
| NTXBATCH | Battery charger for NTXBAT (multi-region). |

2.4 Licensing Options

| Part Number | Description |
|-------------------|---|
| Silver (included) | DVB-T, Ultra Mobile Video Link (UMVL), MPEG-4 SD H.264, Dual Pedestal |
| Gold | Silver plus MPEG-4 ASP, 2.5MHz and 1.25MHz Modulation |
| Platinum | Gold plus 625kHz Modulation |
| AES128TX | AES 128-Bit Encryption |
| AES256TX | AES 256-Bit Encryption |

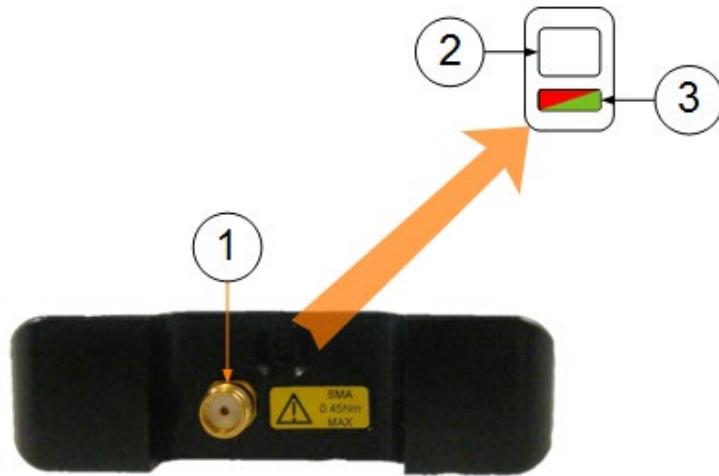
2.5 Label



| No | Description |
|----|--|
| 1 | Manufacturer |
| 2 | SOL7TX product code. |
| 3 | Barcoded, six-digit serial number. This may be needed during a support call. |
| 4 | The CE mark certifies that a product has met EU consumer safety, health or environmental requirements. |
| 5 | Disposal marking |
| 6 | Power requirement |
| 7 | LED sequence which indicates the active configuration. See <i>Section 3.1</i> . |

3. Controls, Connections and Indicators

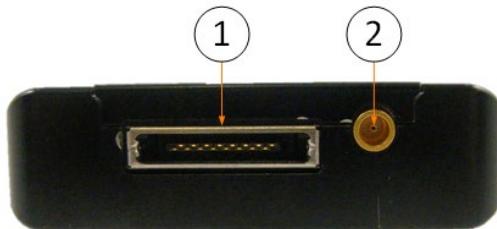
3.1 Front Panel



| No | Item | Used for... |
|----|---------------------------|---|
| 1 | SMA receptacle (socket). | <p>Connect an antenna to the SMA receptacle on the top panel of the transmitter unit.</p> <p>Peak antenna gain must be no greater than 14.5dBi. DTC recommends the use of 2dBi antenna accessory, see <i>Section 2.3</i>.</p> <p>CAUTION: Do not over tighten the antenna – hand tight only!</p> |
| 2 | Config button | <p>The config button can be operated with a blunt but pointed tool. A ballpoint pen is ideal for this purpose.</p> <p>When you want to confirm the config that the SOL7TX is set to, press the config button once. The LEDs will flash accordingly.</p> <p>When you want to change the config, press and hold the config button until the red LED lights. The config will change incrementally, and the LEDs will flash accordingly.</p> <p>Note: See the label on the top panel for the LED config sequence, refer to <i>Section 2.5</i>.</p> |
| 3 | Red/green dual colour LED | <p>The red LED is used to indicate the video input status:</p> <p>No light = video locked or off.</p> <p>Flash = video error.</p> <p>The green LED is used to indicate the RF input status:</p> <p>No light = RF off</p> <p>Solid ON = RF on</p> <p>Note: The red/green LED is also used to indicate the config number that the SOL7TX is set to. See Config button above.</p> |

3.2 Rear Panel

The rear panel will accommodate the supplied CA3186 to provide DC power (in conjunction with CA0002), video and audio inputs.



| No | Item | Used for... |
|----|----------------------------------|---|
| 1 | 16-way Hirose 3500 series socket | Connect CA3186 here to provide DC power (in conjunction with CA0002), composite video and audio inputs. Data signals also provided are RS232 control and chained data. Optional cables can be supplied. |
| 2 | MCX 75Ω socket | SD-SDI or ASI video input. The optional cable CA3148 will adapt the MCX connection to BNC. |

3.3 Right Side Panel

On the right side panel there is a USB control port socket for configuring the unit using the Device Controller application. Connect the supplied AP007377 cable from the SOL7TX to a PC or laptop.



4. Getting Started

4.1 Starting and Stopping the Transmitter

SOLO7 Transmitters don't have power switches, they are powered up and down directly from the power source. Before shutting down, ensure the unit is not in sleep mode.

4.1 Domo Device Controller

4.1.1 Introduction

Domo Device Controller provides users with convenient access to the most usual features and functions of the device. Domo Device Controller allows you to set up to sixteen presets and have control of all parameters of the unit.



4.1.2 Install the Controller on your PC

Domo Device Controller comes as an executable installer package.

Note: You can download the latest version from the DTC's Watchdog facility, see *Section 8.1*.

Double-click the executable to install this software on your PC.

A desktop icon will appear on your desktop.



4.2 Connecting your PC to the SOLO7 Transmitter

Ensure your transmitter is connected by either USB or serial control and is powered up.

Double-click Domo Device Controller icon on the computer desktop to open the Domo Device Controller.

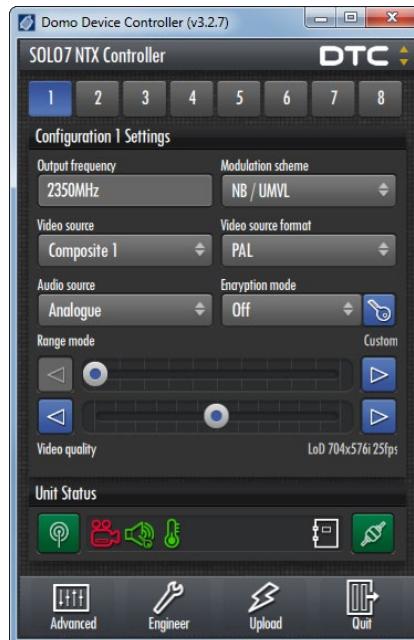
Click the connection button.



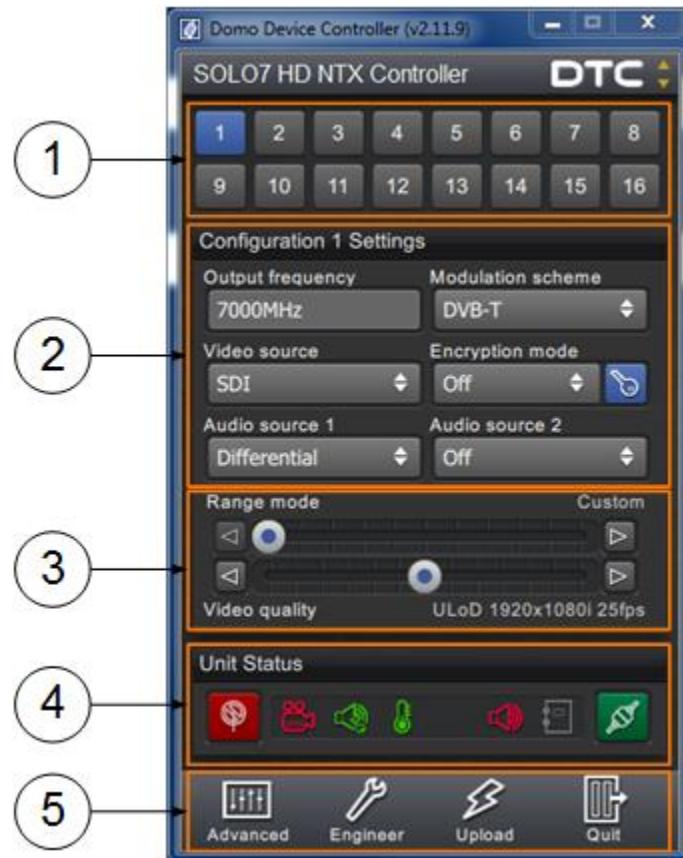
Select **USB** or **Serial Port** in the device connection window (dependent on your device connection). You'll see the **USB** identification number or serial port **Com Port** of the Transmitter.



Click the **Connect** button. Device Controller reads the SOLO7 Transmitter configurations and the primary window opens.



4.3 Domo Device Controller Primary Window



| No | Name | Description |
|----|------------------------------|--|
| 1 | Configuration presets | Sixteen (or eight) preset configurations can be stored. The blue button is the currently active preset. |
| 2 | Basic settings | When you have selected a preset, the basic settings for that configuration can be edited from the primary window. These can also be configured in the Advanced window. |
| 3 | Range mode and video quality | The modulation and video settings will be automatically selected for optimum performance by using these sliders. |
| 4 | Unit status | Indicators to report things like RF Status, Video Lock, Audio Lock, Temperature and Connection Status. |
| 5 | Switch panel | Buttons to take you to: The Advanced window, the Engineer window, the Upload window and to quit the Domo Device Controller. |

4.4 Performing a Quick Setup

The SOLO7 Transmitter can be quickly setup from the primary window.



| Basic Setting | Options | Description |
|-------------------|--|--|
| Output frequency | A frequency in the range of the unit. | Type in the frequency that you want this device to use in megahertz (MHz). Click the green tick to save the setting. |
| Video source | Off Composite 1 Composite 2 S-Video | Select the video source. |
| Audio source | Off Balanced Unbalanced | OBTX and BNTX have balanced analogue audio inputs. |
| Modulation scheme | NB/UMVL DVB-T | Select the modulation scheme for the system. |

| Basic Setting | Options | Description |
|---|-------------------------------------|--|
| Video source format | Automatic PAL NTSC NTSC NP | Select the video format that matches the camera you are using. Alternatively, the Automatic setting determines the video source. Power up standard in Automatic mode defaults to PAL. This can be changed by setting the input to NTSC NP for example and then back to Automatic. |
| Encryption mode | Off ABS AES128 AES256 | All Transmitters have ABS, but the AES modes are all license dependent. |
| Encryption key  | Dialog entry | Enter the encryption key. ABS=8 characters AES128=32 characters AES256=64 characters |
| Range Mode | Slider adjustment | Move the slider towards the left to get shorter ranges but higher picture and audio quality. |
| Video Quality | Slider adjustment | The options will differ dependent on video and range settings. Move the slider to the left to get lower resolution at a higher frame rate. |

Note: Some modulation and encryption modes are licensed features. Unlicensed features may be marked with a padlock icon.

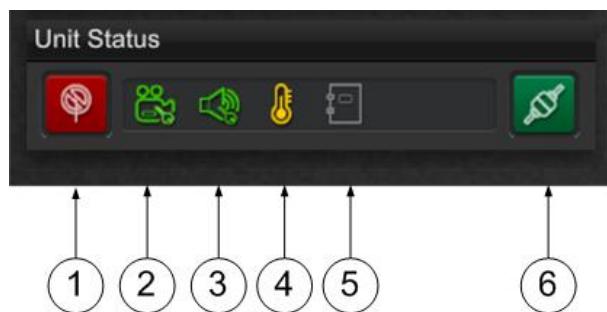
5. Domo Device Controller Operation

5.1 Introduction

To get the most from your radio system you must customise the programming for your operations and area. The SOLO7 Transmitter uses the **Domo Device Controller** software running on your PC which enables you to perform many configuration tasks quickly and easily. These next topics tell you how to connect your PC to the Nano Transmitter and then use your Domo Device Controller to configure the unit.

If the **Device Controller** menu shows a ‘lock’ symbol  next to a feature, this means that it is not available for your device variant or that it is missing a license.

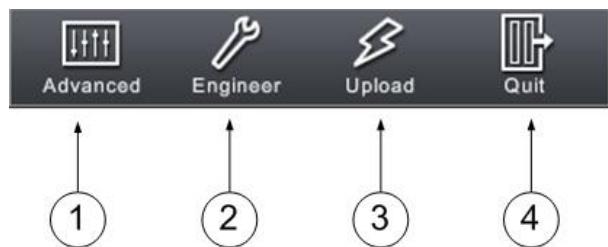
5.2 Unit Status Panel



| No | Name | Options | Description |
|----|------------|------------------------------|---|
| 1 | RF Button | Red=RF off Green=RF on | Click to toggle RF on or off. |
| 2 | Video Lock | Red=unlocked Green=locked | Tells you if the unit has successfully locked to the video source. Unlocked will also be shown if video is disabled. |
| 3 | Audio Lock | Red=unlocked Green=locked | Tells you if the unit has successfully locked to the audio source. Unlocked will also be shown if audio is disabled. |

| No | Name | Options | Description |
|----|----------------|---|--|
| 4 | Temperature | Green Yellow Red | <p>An indication of the temperature of the FPGA. Try to keep it green.</p> <p>0°C to 59°C shown in green. 60°C to 84°C shown in yellow. 85°C or above shown in red.</p> <p>CAUTION: If it changes to red, switch the unit off and allow it to cool.</p> <p>>95°C some video encoder functionality is disabled to try and reduce temperature; video quality will be affected.</p> <p>>99°C the unit will shut down and restart to avoid permanent FPGA damage.</p> |
| 5 | Logging | Greyed – unavailable White – logging | <p>Logging is normally off by default.</p> <p>Logging is enabled by using a command line switch which is fully described in <i>Section 6.2</i>.</p> |
| 6 | Connect Button | Red=disconnected Green=connected | <p>Click to connect or disconnect the Domo Device Controller serial connection.</p> <p>The application will remain open when disconnected.</p> |

5.3 Switch Panel

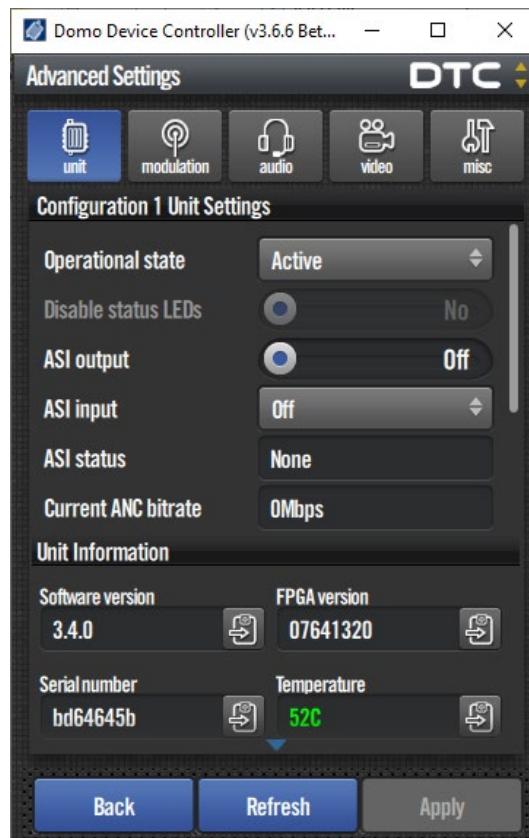


| No | Name | Description |
|----|----------|--|
| 1 | Advanced | <p>Open the Advanced window to access detailed parameters of the transmitter:</p> <p>Unit – Software versions, licenses etc.</p> <p>Modulation – Frequency, power, FEC etc.</p> <p>Audio – Audio source, sample rate etc.</p> <p>Video – Video source, format etc.</p> <p>Misc – Data settings etc.</p> |
| 2 | Engineer | <p>Open the Engineer window to send and receive engineering commands or load configuration files.</p> <p>The current command list is given in <i>Section 7.4.2</i>.</p> |
| 3 | Upload | Open the Upload window to upgrade firmware or license files. |
| 4 | Quit | Click Quit to close Domo Device Controller. |

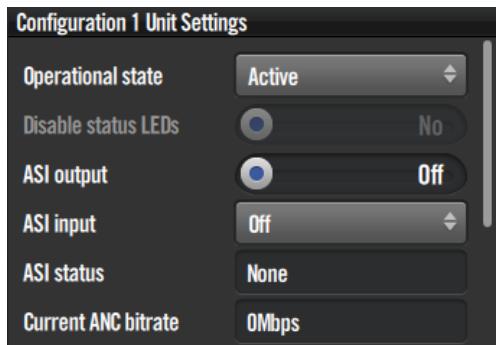
5.4 Advanced>Unit Window

5.4.1 Open the Advanced>Unit Window

1. On the primary window in the switch panel, click the **Advanced** button.
2. Click the **Unit** window.
3. Click and drag the **Scrollbar** on the right of the screen to see the whole display.

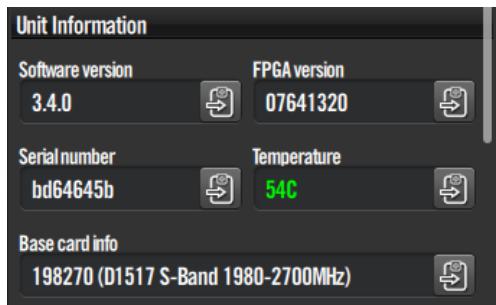


5.4.2 Unit Settings



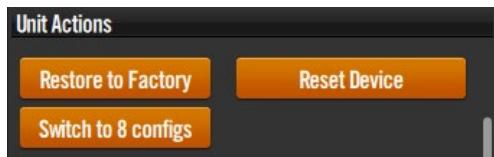
| Name | Options | Notes |
|---------------------|----------------------------|--|
| Operational State | Active Standby Sleep | Active – The unit is fully powered and in an operational state. Standby – The unit is using less power but can be brought back to operation rapidly. Sleep – The unit is consuming the least amount of power but needs to be woken before being able to operate fully. |
| Disable status LEDs | Blue=Off Orange=On | Swipe to the right to turn the status LEDs on the front panel Off . |
| ASI output | Blue=Off Orange=On | Not applicable for SOL7TX. |
| ASI input | Off On Relay | <p>When ASI input is On, this will add the service to the RF link.</p> <p>Note: You will have to divide the video bit rates so that they don't exceed the transmit mux bit rate.</p> <p>In Relay mode, the remote service will be transmitted, turning the local service off.</p> |
| ASI Status | Information | Provides the current ASI status, if relevant. |
| Current ANC bitrate | Information | SDI cameras/sources may include ancillary metadata. |

5.4.3 Unit Information



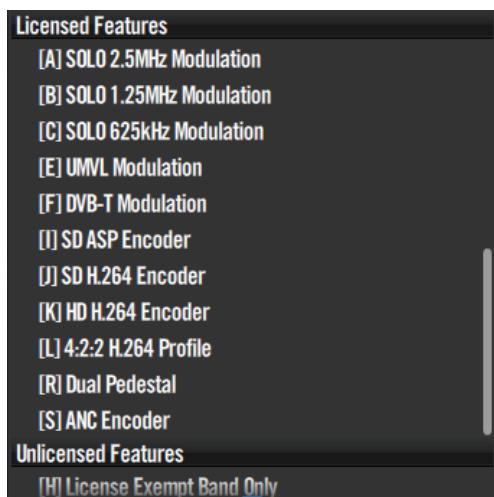
| Name | Notes |
|------------------|--|
| | This button will copy the data to the PC clipboard. It can then be pasted into a document, for example. |
| Software Version | This is the version of the firmware running on the board. |
| Serial Number | The Electronic Serial Number (ESN) of the internal PCB. The licence file will only work with a device that has a matching ESN. Note: This is different to the serial number on the device label. |
| FPGA Version | The version of FPGA firmware currently running on the D1500 board. We may ask for this number during a support call. |
| Temperature | 0C to 59C shown in green. 60C to 84C shown in yellow. 85C or above shown in red. An indication of the temperature of the FPGA. Attempt to keep it green. CAUTION: If it changes to red, switch the unit off and allow it to cool. >95°C some video encoder functionality is disabled to try and reduce temperature; video quality will be affected. >99°C the unit will shut down and restart to avoid permanent FPGA damage. |
| Base Card Info | The internal RF PCB in the unit with the frequency band. |

5.4.4 Unit Actions



| No | Name | Notes |
|----|------------------------|---|
| 1 | Restore to Factory | Click to return the device settings to the default settings. |
| 2 | Switch to 8/16 Configs | <p>It is possible to toggle the unit into eight configurations mode instead of sixteen.</p> <p>Some options are stored on a global or configuration basis dependent on the number of configurations used.</p> |
| 3 | Reset Device | This performs a power cycle on the device. |

5.4.5 Licensed/Unlicensed Features



| No | Name | Notes |
|----|---------------------|--|
| 1 | Licensed Features | <p>Licenses are given letter codes in square brackets and a note of what that license does.</p> <p>Codes shown in the Licensed Features group box are enabled on your device and are available to use.</p> |
| 2 | Unlicensed Features | <p>Codes shown in the Unlicensed Features group box have not been enabled for your device.</p> <p>To load a new license, see <i>Section 5.9</i>.</p> |

5.5 Advanced>Modulation Window

5.5.1 Open the Advanced>Modulation Window

1. On the primary window in the switch panel, click the **Advanced** button.
2. Click the **Modulation** window.
3. Click and drag the **Scrollbar** on the right of the screen to see the whole display.



5.5.2 Modulation Settings

Configuration 1 Modulation Settings

| | |
|--------------------|-------------------------------------|
| Modulation output | On <input checked="" type="radio"/> |
| Output frequency | 470MHz |
| Output power | 100mW |
| Output attenuation | 0dB |
| Linearity mode | Low power |
| Additional PA | None |
| Modulation scheme | DVB-T |

| Name | Options | Notes |
|--------------------|---|---|
| Modulation Output | Off or On | <p>Switches RF on or off.</p> <p>Repeats the action of the RF button on the Unit Status panel on the primary window.</p> |
| Output Frequency | In-band | <p>The frequency in megahertz (MHz) that you want to use for this preset. This is between 2452.5-2481.0MHz.</p> <p>If you try to input a frequency that is out of range, the radio will tune the nearest available frequency automatically.</p> <p>The transmitter frequency can be set in step sizes of 125kHz.</p> |
| Output Power | 10mW 50mW 100mW 200mW 500mW 1W 2W 5W | <p>Choose the power output you want to use for your transmission up to 100mW. Power levels above this are not applicable to SOL7TX.</p> <p>Lower power outputs will run cooler.</p> <p>CAUTION: The combination of 100mW output power and high linearity must only be used with additional cooling, either extra heat sinking or a fan.</p> |
| Output Attenuation | 0 to 31.75dB | <p>0 to 31.75dB of attenuation can be applied to the output of the transmitter.</p> |
| Linearity mode | Low power High linearity Ultra high lin | <p>High linearity mode improves shoulder performance by several dB at the expense of power consumption. Often used when working with amplifiers which need excellent shoulder performance to operate, or for improved adjacent channel performance.</p> <p>See <i>Section 6.1</i> for more detail.</p> <p>CAUTION: The combination of 100mW output power and high linearity must only be used with additional cooling, either extra heat sinking or a fan.</p> |

| Name | Options | Notes |
|-------------------|---------------------------------|--|
| Additional PA | None 500mW 1W 2W 5W | Not applicable for the SOLO7 Transmitter. |
| Modulation Scheme | NB/UMVL DVB-T | This box enables you to select the modulation mode you want to work with. Different schemes have different settings. |

5.5.3 Narrowband Settings

If you selected NB/UMVL for the modulation scheme, these settings need to be configured.



| Name | Options | Notes |
|---------------|---|--|
| Bandwidth | Narrowband: 2.5MHz 1.25MHz 625kHz UMVL: 6MHz 7MHz 8MHz | DTC Narrowband modes provide excellent range and efficient use of available channel bandwidth. DTC Ultra Mobile Video Link modes provide higher data throughput than Narrowband by using the same bandwidths as DVB-T. UMVL will provide an advantage over DVB-T at C/X-band in short range mobile environments. |
| Constellation | QPSK 16QAM BPSK 8PSK | QPSK, BPSK and 8-PSK – less user data, more robust, more range. 16QAM – more user data, less robust, less range (link performance reduced by 5db). |
| FEC Rate | 1/3 2/3 | The forward error correction (FEC) rate. 1/2 – 1 bit out of 2 bits is data and 1 bit is for error correction. 2/3 – 2 bits out of 3 bits are data and 1 bit is for error correction. More user data means better picture quality, but less error correction means less robust signal and thus less range. |

| Name | Options | Notes |
|----------------|-------------|--|
| Guard Interval | 1/16 1/8 | The guard interval is an extension of the RF symbol period to give immunity to reflections. 1/32 – deals with fast reflections. More data, less range. 1/4 – deals with slower reflections. Less data, more range. |

5.5.4 DVB-T Settings

If you selected DVB-T for the Modulation scheme, these settings need to be configured.



| Name | Options | Notes |
|---------------|---------------------------------|--|
| Dual Pedestal | No or Yes | Dual Pedestal mode will double the bitrate by using two adjacent COFDM channels with an approximate 1.5MHz separation. i.e. DVB-T 8MHz in dual pedestal mode will give a total bandwidth of 17.5MHz. See <i>Figure 5-1</i> . |
| Bandwidth | 6MHz 7MHz 8MHz | DVB-T modes provide excellent data throughput but shorter range than DTC Narrowband modes. Typically, bandwidth requirements for DVB-T depend on location and channel licensing. User data rates and range also vary slightly between bandwidths. |
| Constellation | QPSK 16QAM 64QAM | QPSK – less user data, more robust, more range. 16QAM – more user data, less robust, less range (link performance reduced by 5db). 64QAM – max user data, least robust, least range. |
| FEC Rate | 1/2 2/3 3/4 5/6 7/8 | The forward error correction (FEC) rate. 1/2 – 1 bit out of 2 bits is data and 1 bit is for error correction. 7/8 – 7 bits out of 8 bits are data and 1 bit is for error correction. More user data means better picture quality, but less error correction means less robust signal and thus less range. |

| Name | Options | Notes |
|----------------|----------------------------|--|
| Guard Interval | 1/32 1/16 1/8 1/4 | The guard interval is an extension of the RF symbol period to give immunity to reflections. 1/32 – deals with fast reflections. More data, less range. 1/4 – deals with slower reflections. Less data, more range. |

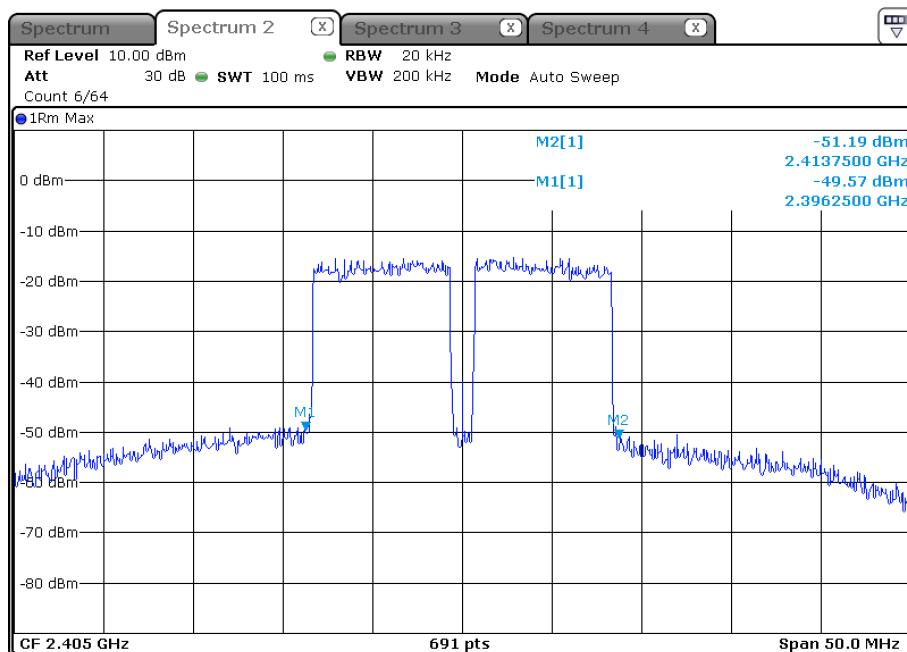
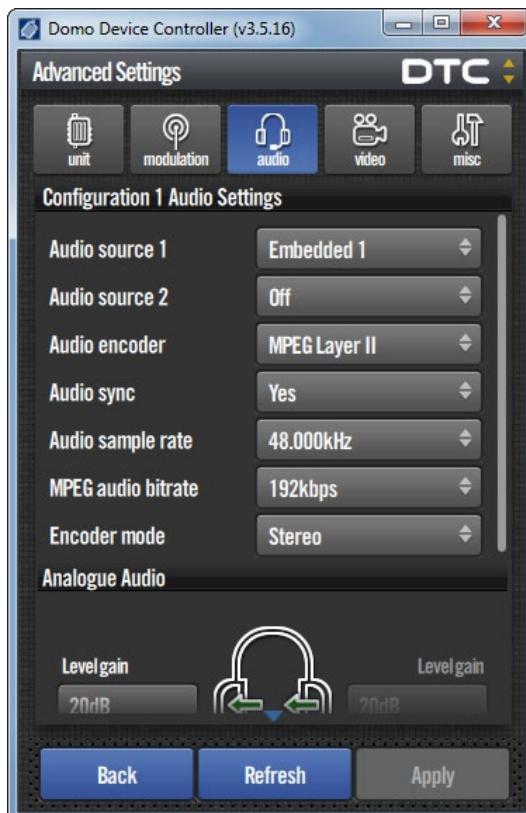


Figure 5-1 Dual Pedestal Spectrum Analyser Plot

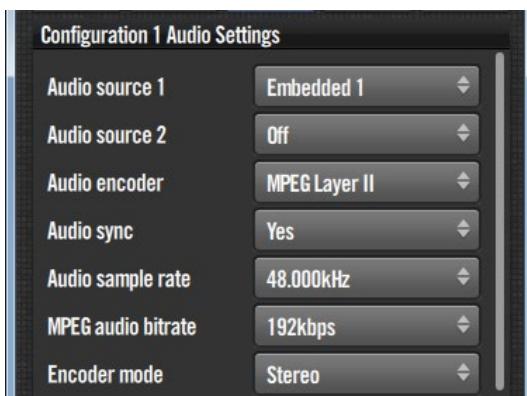
5.6 Advanced>Audio Window

5.6.1 Open the Advanced>Audio Window

1. On the primary window in the switch panel, click the **Advanced** button.
2. Click the **Audio** window.
3. Click and drag the **Scrollbar** on the right of the screen to see the whole display.



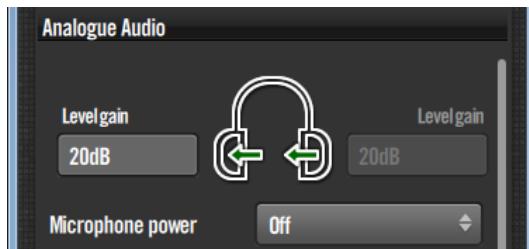
5.6.2 Audio Settings



| Name | Options | Notes |
|---------------------|---|---|
| Audio source 1 or 2 | Off Balanced Unbalanced Embedded 1 Embedded 2 | SOLO7 transmitter are unbalanced audio only. Embedded audio is digital audio from SDI video. |
| Audio encoder | MPEG Layer I MPEG Layer II LPCM 16-bit | The higher the audio quality used the less the video bandwidth available. |
| Audio sync | Yes Early | Yes – the audio is synched to the video. Early – the audio needs to be earlier than the video. |
| Audio sample rate | 8.000kHz to 48.000kHz | Generally, the higher the number the better the audio quality. |
| MPEG audio bitrate | Dependent on audio encoder | Generally, the higher the number the better the quality. |
| Encoder mode | Stereo Left mono Right mono Dual mono | Select the audio mode you want to use. Dual mono allows for different gain values on the left and right channel. Stereo uses just one. |

5.6.3 Analogue Audio

Analogue audio will be in line with the **encoder mode** setting. The arrows will point to the applicable gain value.



| Name | Options | Notes |
|------------------|-------------------------------|--|
| Level gain | 0 to 66dB | You can apply different levels of gain to each channel as required. Click on the box to edit the value. |
| Microphone power | Off 2.0V 12.0V 48.0V | This provides phantom power to the microphone, if applicable. Note: 12.0V and 48.0V are not applicable for the SOL7TX. |

5.6.4 SDI Audio

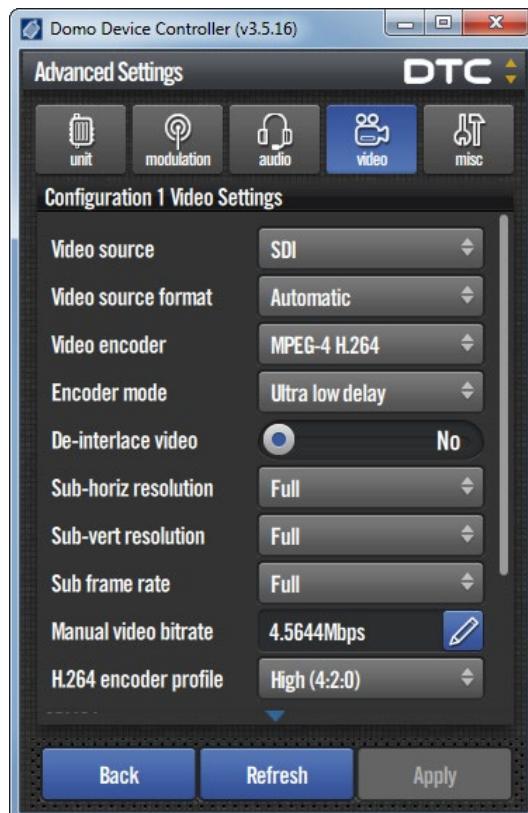


SDI provides 16 channels of embedded audio in eight pairs. This should be left at default unless an advanced user.

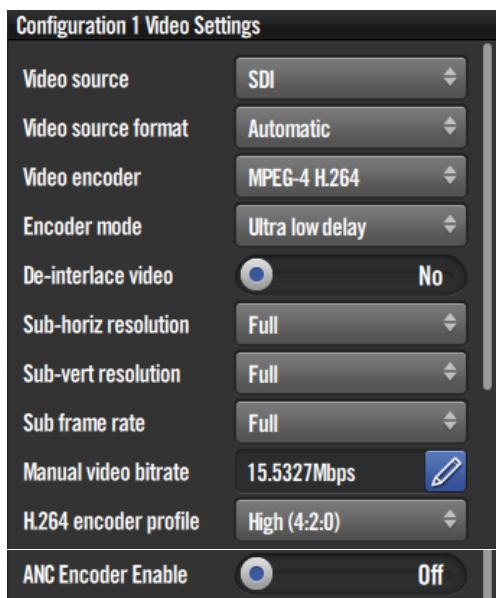
5.7 Advanced>Video Window

5.7.1 Open the Advanced>Video Settings

1. On the primary window in the switch panel, click the **Advanced** button.
2. Click the **Video** window.
3. Click and drag the **Scrollbar** on the right of the screen to see the whole display.



5.7.2 Video Settings

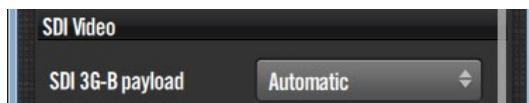


Note: The video encoder settings can be configured for optimum performance using the sliders on the Control Application primary window, see *Section 4.3* or refer to *Section 7.3* for guideline settings.

| Name | Options | Notes |
|---------------------|--|--|
| Video Source | Off Composite 1 Composite 2 S-Video | Select the video source input. |
| Video Source Format | Automatic PAL NTSC NTSC NP | Select the video format that matches the camera you are using. Alternatively, the Automatic setting will determine the video source. Power up standard in Automatic mode defaults to PAL. This can be changed by setting the input to NTSC NP for example and then back to Automatic. |
| Video Encoder | MPEG4 ASP MPEG4 H.264 | MPEG4 ASP may be required backward compatibility with older receivers. MPEG4 H.264 generally provides improved picture quality over ASP. |
| Encoder Mode | Standard Delay Low Delay Ultra Low Delay | Standard Delay mode provides higher picture quality at the expense of delay. Should be used with long range modulation parameters. Ultra Low Delay mode provides exceptionally low delay at the expense of picture quality. Short range modulation parameters will generally be required. |

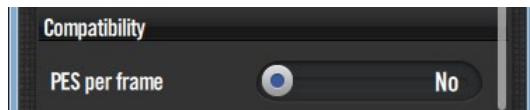
| Name | Options | Notes |
|----------------------------|--|---|
| De-interlace Option Button | Blue=OFF Orange=ON | When on, the de-interlace option converts interlaced fields to a progressive frame. This improves picture quality on PC monitor type devices. Having a progressive type of image is also easier to encode so you save bit rate too. Don't use it if you want to preserve vertical resolution or interlaced field rate. |
| Sub-horiz resolution | Full 3/4 2/3 1/2 1/4 | This is the fraction of the horizontal video resolution. |
| Sub vert resolution | Full 1/2 1/4 | This is the fraction of the vertical video resolution. Note: Dependent on the type of video content, when using a sub-vertical resolution, you may want to enable the de-interlace option as well. |
| Sub frame rate | Full 1/2 1/4 1/8 1/24 | If full frame rate is giving poor quality, you can step this down until you get an acceptable picture. Note: Using a sub-frame rate will force the Encoding mode to Standard delay progressive. |
| Manual video bitrate | Auto or User defined | Normally left in automatic. Press the Pencil button to manually set the video bit rate you want to use. |
| H.264 encoder profile | Baseline Main High (4:2:0) High (4:0:0) High (4:2:2) | This will default to High (4:2:0). This should be left at default unless an advanced user. |
| ANC Encoder Enable | Blue=OFF Orange=ON | SDI cameras/sources may include ancillary metadata. Set to ON to add ancillary data. |

5.7.3 SDI Video



Not applicable for the SOL7TX.

5.7.4 Compatibility

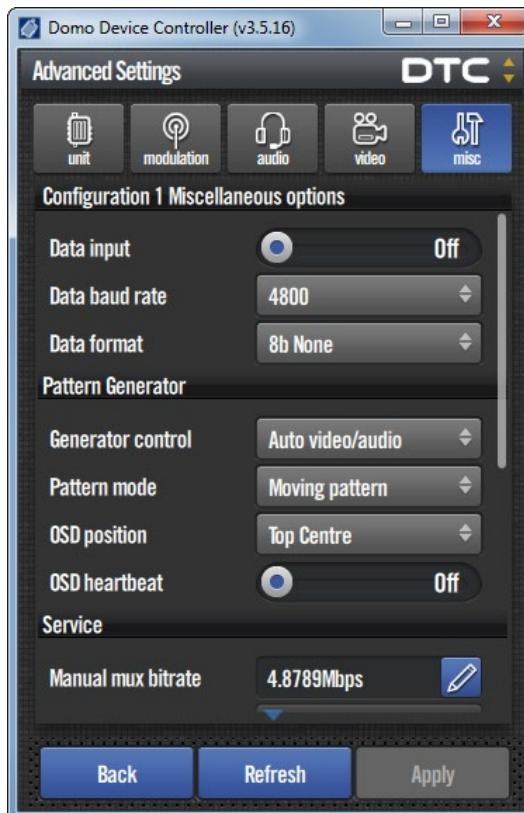


PES per frame can be set to Yes as a compatibility requirement for some video management systems (VMS). This should be left at No unless an advanced user.

5.8 Advanced>Misc Window

5.8.1 Open the Advanced>Misc Window

1. On the primary window in the switch panel, click the **Advanced** button.
2. Click the **Misc** window.
3. Click and drag the **Scrollbar** on the right of the screen to see the whole display.



5.8.2 Miscellaneous Options

Configuration 1 Miscellaneous options

| | |
|----------------|--------------------------------------|
| Data input | <input checked="" type="radio"/> Off |
| Data baud rate | 4800 |
| Data format | 8b None |

| Name | Options | Notes |
|----------------|--|---|
| Data Input | Off On | Selects if RS232 data is passed over the link. |
| Data Baud Rate | 1200 to 115200 | This is the speed of serial data running through the unit. This must match the data source you are planning to use. |
| Data Format | 8b None 8b Even 8b Odd 7b None 7b Even 7b Odd | When you have switch data on, you can select from one of the available modes. 8b (8-bit data) or 7b (7-bit data) must match the data source, as must the parity. |

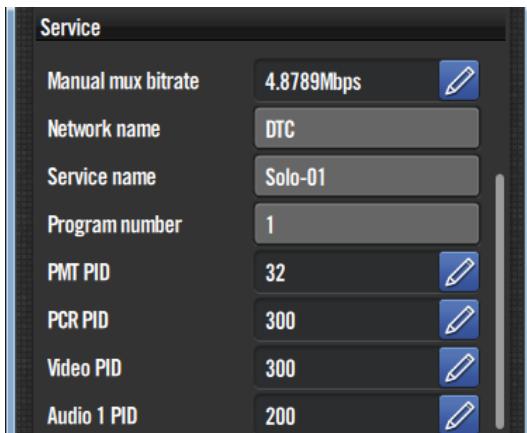
5.8.3 Pattern Generator

Pattern Generator

| | |
|-------------------|--------------------------------------|
| Generator control | Auto video/audio |
| Pattern mode | Moving pattern |
| OSD position | Top Centre |
| OSD heartbeat | <input checked="" type="radio"/> Off |

| Name | Options | Notes |
|-------------------|---|--|
| Generator control | Disabled Force on Auto video/audio Auto video Auto audio AV sync | Off Permanently on (overrides all other video) Will display pattern or emit tone if video or audio signal is missing Will display pattern if video signal is missing Will emit tone if audio signal is missing Will display an AV sync pulse only |
| Pattern mode | Various | A list of choices of pattern generator display. |
| OSD position | Various | Selects the position of an On-Screen Display (OSD) which will appear on your screen when you play video. |
| OSD heartbeat | Off or On | The OSD heartbeat adds a pulsing symbol to the video output. This may be helpful in images with no discernible movement. |

5.8.4 Service Options



| Name | Options | Notes |
|--------------------|------------------|--|
| Manual mux bitrate | Auto/manual | <p>When set to 0 the mux bit rate is defined automatically based on modulation settings.</p> <p>When set manually with RF output turned off. This overrides the automatic calculation. In this case it can be used to adjust the stream rate on the ASI outputs.</p> |
| Network name | Default: DTC | <p>The Network Name applies to the transport stream (TS). Inside that TS there may be many Services each with a Service Name.</p> <p>Click in the box to edit.</p> |
| Service name | Default: Solo-01 | <p>This is an identifier for the service within the transport stream (TS). This must match the name at the receiver for the service to be decoded.</p> <p>Click in the box to edit.</p> |
| Program number | 1 to 16 | <p>The Program Number uniquely identifies the channel in a transport stream. All channels in a chained system must have a different Program Number which can be decoded at the receiver.</p> <p>Click in the box to edit.</p> |
| PIDs | 32 to 8190 | <p>The packet ID numbers are automatically allocated, according to the Program number.</p> <p>The PIDs can be edited but should be left to default unless an advanced user.</p> |

5.9 Licensing Upgrade

If you require a new license for your device, this will be supplied to you by DTC. You will need to know the device electronic serial number (ESN) which can be found in the Device Controller **Advanced>Unit** window. The license file format is:

<serial_number>-<ESN>-<license_number>.lic, e.g. *AK000143-8e417fdb-133444.lic*

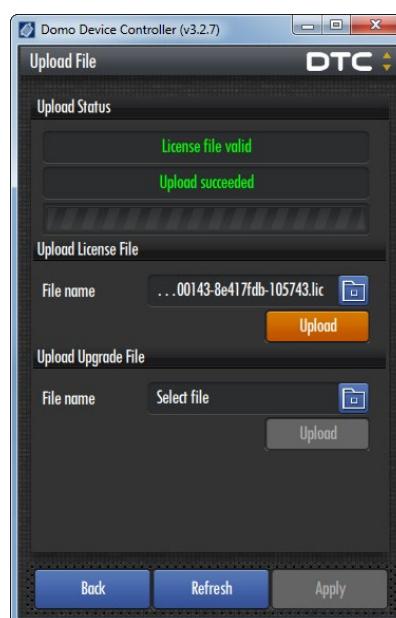
On the primary window in the switch panel, click the **Upload** button to open the **Upload** window.

Click the blue folder button under **Upload License File** to browse any mapped drives you have on your PC.

Navigate to where you saved your license file. Click the license file to select.



Click the **Upload** button. You'll see the **Upload Status** change to **Upgrade Succeeded** on completion.



5.10 Firmware Upgrade

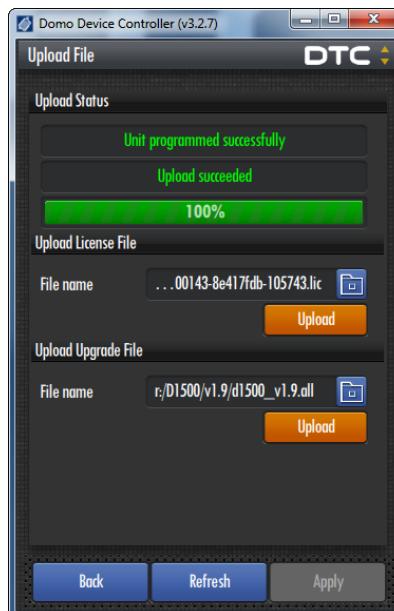
When you need to do a software upgrade, the files will be made available through DTC's Watchdog facility. The upgrade file will be in the format *d1500_vx.x.all*.

Note: From software v2.0 onwards, a bespoke 64x32 pixel customer logo may be applied. The logo file can be provided by DTC and will look like *d1500_logo_dtc.all*. To remove the logo, DTC will provide a blank file.

On the primary window in the switch panel, click the **Upload** button to open the **Upload** window. Click the blue folder button under **Upload License File** and navigate to the upgrade file and select.



Click the **Upload** button and note the status on the Device Controller screen. The upload process may take around 20 minutes to complete.



6. Advanced Operation

6.1 High Linearity and Low Power Modes

Refer to *Section 5.5.2*.

6.1.1 Low Power Mode

Low Power Mode optimises DC power consumption but to do this it must compromise the quality of the COFDM waveform shoulders. Compromising the shoulders often makes little difference operationally when you just need to get a short-range link in a reasonable RF environment.

What Low Power Mode *does* do, however, is save a considerable amount of power so you can deploy a unit on batteries for extended times.

The table below gives power consumption figures for SOL7TX when in Low Power Mode:

| RF Output Power | VHF/UHF | L-Band | S-Band |
|-----------------|---------|--------|--------|
| 10mW (10dBm) | 3.1W | 3.3W | 3.4W |
| 50mW (17dBm) | 3.4W | 3.6W | 3.7W |
| 100mW (20dBm) | 3.7W | 3.9W | 4W |

6.1.2 High Linearity Mode

CAUTION: The combination of 100mW output power and High Linearity Mode must only be used with additional cooling, either extra heat sinking or a fan.

High Linearity Mode optimises the quality of the COFDM waveform shoulders but to do this it must increase DC power consumption.

This mode can be useful when you are using an external amplifier which always expects very high-quality shoulders to work at its best.

Also, in busy RF environments you'll need excellent shoulders to reject adjacent channel interference.

The tables below give a comparison between the modes across different frequency bands:

| DC Power | RF Power Out (dBm) | Current (mA) | Mode | Wattage |
|----------|--------------------|--------------|------|---------|
| 10 | 20 | 395 | Low | 3.95 |
| 10 | 17 | 330 | Low | 3.30 |
| 10 | 10 | 300 | Low | 3.00 |
| 10 | 20 | 455 | High | 4.55 |
| 10 | 17 | 380 | High | 3.80 |
| 10 | 10 | 320 | High | 3.20 |

Table 6-1 Typical Power Consumption 1650 to 2400MHz (High L and S-Band)

6.1.3 About DC Power Use

SOL07 Transmitter is very power efficient. In earlier models of transmitter, if you switched from high to low RF power, the same DC power level would be used although the RF signal was attenuated.

In these newer transmitters, when you select lower RF powers the DC power level is dropped too, using just the power needed to achieve the RF power required.

This stepping down of the DC power level applies to both Low Power Mode and High Linearity Mode.

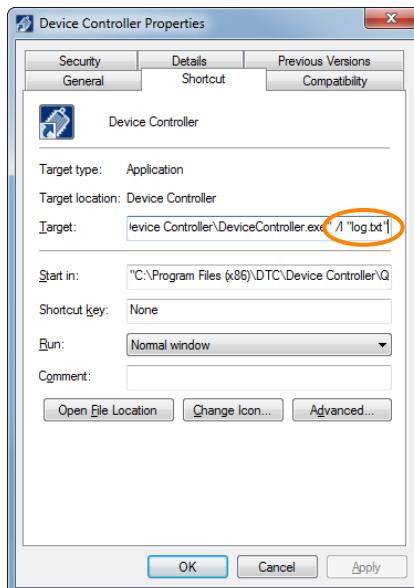
6.2 Domo Device Controller Logging Mode

6.2.1 Set up Logging Mode

Right-click the Domo Device Controller shortcut on your desktop and click on **Properties**.

Select the **Shortcut** tab and in the Target box add **/I "log.txt"** to the end of the line.

Note: In the target box you must leave the quote marks on the original target line, leave a space then forward slash, lowercase L, quote mark, log.txt, close quote.



Click the **OK** button.

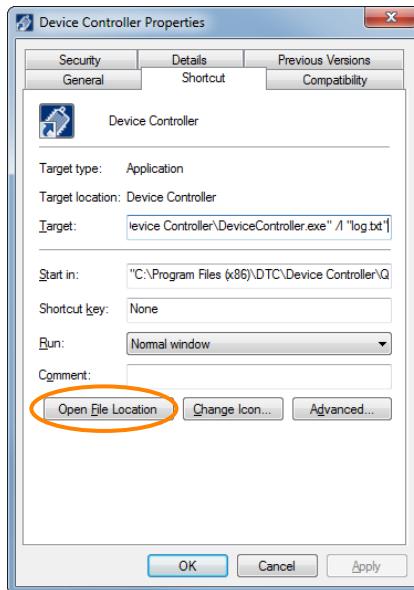
Open Domo Device Controller and observe the logging symbol.



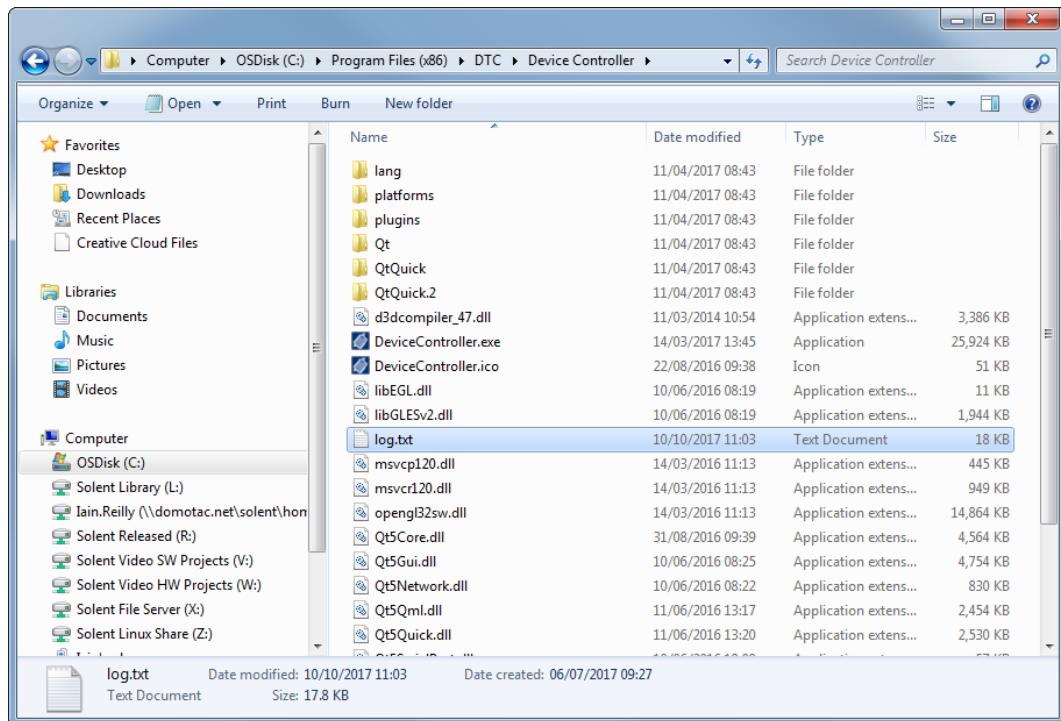
6.2.2 Recovering the Logging File

Right-click the Domo Device Controller shortcut on your desktop and click on **Properties**.

Select the **Shortcut** tab and click **Open File Location** button.



Windows Explorer opens where your Log file (and Domo Device Controller application) is located. Double-click the log.txt file.



The log.txt file opens and displays your logged events.

Note: You may have to close the Domo Device Controller application to force all log contents to be written to disk.

7. Appendix A – Reference Material

7.1 Temperature Control Tips

The SOLO7 Transmitters can get very hot, therefore, it is worth noting some configurations and environmental conditions that can help mitigate any temperature concerns.

Note: The FPGA temperature can be monitored as a colour coded scheme on the Domo Device Controller primary window or from the **Advanced>Unit** tab to monitor the actual temperature in °C of the on-board FPGA device, see *section 5.4.3*.

1. Use a heatsinking plate, thermal conductivity will help draw heat from the SOLO7 Transmitter case.
2. Lower the **Output power** if operational conditions allow, see *Section 5.5.2*.
3. Switch **Linearity mode** to **Low power**, if operational conditions allow, see *Section 5.5.2*.
4. Change the video encoder format to MPEG4 ASP if operational conditions allow, see *Section 5.7.2*.

7.2 Pinout – SOL7TX

7.2.1 16-Way Hirose

| Pin | Signal Name |
|-----|----------------|
| 1 | 12V In |
| 2 | GND |
| 3 | RS232 Ctrl Tx |
| 4 | RS232 Ctrl Rx |
| 5 | 1V8 GPIO |
| 6 | RS232 Data Rx |
| 7 | Ext PA Enable |
| 8 | Chain Clk I/O |
| 9 | GND |
| 10 | Chain Data I/O |
| 11 | Audio In R |
| 12 | GND |
| 13 | Audio In L |
| 14 | GND |
| 15 | Comp Video 1 |
| 16 | Comp Video 2 |

7.3 Recommended Manual Video Encoder Settings

Note: The preferred method to set range and video quality settings would be to use the sliders explained in *Section 4.3*. This section may be used as a guideline for manual settings only.

The SOLO7 Transmitter can offer transmission bitrates from 150kbps^{-1} to almost 30Mbps^{-1} . The DTC product uniquely offers this wide data rate range in the marketplace. When a user chooses a lower bitrate link they will achieve much greater range than standard achieved by a DVB-T link. Range increases of 2 to 5 times over DVB-T are possible.

DTC encoding products provide the user with a wide range of settings so that a user can trade-off increased image resolution vs frame rate vs latency for any chosen COFDM link mode.

DTC Video Encoders offer both **Standard Delay** and **Low Delay** settings. **Standard Delay** provides between 0.5 to 1 second delay for bitrates above 1Mbps and slightly longer delays as the bitrate is reduced. **Low Delay** typically reduces the end-to-end delay by a factor of 4 to 8. When operating with COFDM links below 600kbps of bitrate it is recommended to only use Standard Delay mode.

7.3.1 Recommended Single SD Video Settings

Table 7-1 details settings for a **single** standard definition (**SD**) video input in NTSC or PAL format.

| System and Bandwidth | Modulation Type | Bitrate | SD Video NTSC/PAL Low Delay | SD Video NTSC/PAL Standard Delay |
|----------------------|------------------------|---------|--|---|
| DVB-T 8MHz | QPSK 1/2 Guard 1/32 | 6 Mbps | Full resolution | Full resolution |
| Narrowband 2.5MHz | 16QAM 2/3 | 4.8Mbps | Full resolution | Full resolution |
| Narrowband 2.5MHz | QPSK 2/3 | 2.4Mbps | 3/4 horizontal Full frame rate | Full resolution |
| Narrowband 1.25MHz | QPSK 2/3 | 1.2Mbps | Low delay progressive 3/4 horizontal Full frame rate | 3/4 horizontal Full frame rate |
| Narrowband 625MHz | QPSK 2/3 | 600kbps | N/A | Progressive 3/4 horizontal 1/2 frame rate |
| Narrowband 625MHz | BPSK 2/3 | 300kbps | N/A | Progressive 1/2 horizontal 1/2 frame rate |

Table 7-1 Typical Single SD Video Settings

7.4 Remote Commands

7.4.1 Overview

Remote commands are used to setup functionality on the SOLO7 Transmitter. They can be sent over the RS232 control interface from any control source, application or hardware or via USB using the Domo Device Controller application.

If the packet satisfies an address and integrity check, then the controlled device will action the command and send a reply. Additional functionality checks such as licensing will limit the accepted range of some commands, either reverting to default value or turning the option off.

Control packet structure to device:

| ASCII | Value | Description |
|-------|---------|--|
| STX | 02h | Start byte |
| 0123 | 30h-39h | 4-byte unit address. In range 0001-9999 |
| T | 20h-7Eh | 1-byte command type r (72h) = read status or from current configuration w (77h) = write to current configuration |
| ABCD | 20h-7Eh | 4-byte command mnemonic |
| ; | 3Bh | 1-byte separator |
| PQR | 20h-7Eh | x byte data, optional, variable length |
| ; | 3Bh | 1-byte separator |
| X | 80h-FFh | 1-byte checksum |
| ETX | 03h | End byte |

Reply packet structure to device:

| ASCII | Value | Description |
|-------|---------|--|
| STX | 02h | Start byte |
| 0123 | 30h-39h | 4-byte unit address. In range 0001-9999 |
| Z | 20h-7Eh | 1-byte status 1 (31h) = command received ok E (45h) = error, command could not be actioned |
| PQR | 20h-7Eh | x byte data, optional, variable length |
| ; | 3Bh | 1-byte separator |
| X | 80h-FFh | 1-byte checksum |
| ETX | 03h | End byte |

The checksum is the summation of all bytes in the packet, not including the start and end bytes. An AND operation with FFh is done to discard higher order bytes. Then an OR operation is then performed with 80h to prevent emulation of special characters.

Below is an example showing how to build up a remote command packet for reading the board type:

1. Packet content based on address and required command:

- Address of 0001... 30h 30h 30h 31h
- Command rgbt... 72h 67h 62h 74h 79h
- Separators no data... 3Bh 3Bh

2. Sum above bytes then AND/OR operation to generate checksum:

- $30h + 30h + 30h + 31h + 72h + 67h + 62h + 74h + 79h + 3Bh + 3Bh = 35Fh$
- $35Fh \text{ AND } FFh = 5Fh$
- $5Fh \text{ OR } 80h = DFh$

3. Combine start and end bytes with content and checksum:

- 02h 30h 30h 30h 31h 72h 67h 62h 74h 79h 3Bh 3Bh DFh 03h

Several situations could cause an error status to be returned:

- Message is incorrectly formatted (separators in wrong place or missing).
- Command mnemonic or other characters are in upper case.
- Command mnemonic does not match an available command.
- Checksum is incorrect.

Addresses in the range 0001 to 9998 are for general use. Address 0000 is reserved and 9999 is a broadcast address, i.e. any device will reply to this address. Its reply will contain its own specific address.

Reply data will be in one of the following formats dependent on the command.

| Type | Description |
|------------|--|
| unsigned | 6-byte length. Unsigned 16-bit integer value stuffed with preceding zeros. |
| signed | 6-byte length. Signed 16-bit integer value stuffed with preceding zeros. |
| string | Variable length. String excluding termination character. |
| hex string | 8-byte length (unless otherwise stated). |
| float | Variable length. Reply always contains decimal point and 4 decimal places. Can have 1 to 5 digits before decimal and optional negative '-' sign. |

7.4.2 Command List

Note: The command listings that follow are for the SOLO7 family of transmitters that are based off the D1500 and D1600 internal PCB which are for standard definition and high-definition video respectively. Most commands are shared between the two different variants but where they are specific to the HD products, these will be highlighted.

Group: Audio

| Command | Command Name | Type | R/W | Scope | Options |
|---------|--------------------------------------|---------|-----------|--------|---|
| a1en | Audio encoder | intList | | Config | 2 = MPEG Layer I 3 = MPEG Layer II 5 = LPCM 16-bit |
| a1gl | Audio stereo/left mono analogue gain | integer | | Config | dB |
| a1gr | Audio right mono analogue gain | integer | | Config | dB |
| a1in | Audio source 1 | intList | | Config | 0 = Off 1 = Unbalanced 2 = Balanced 3 = Embedded 1 4 = Embedded 2 |
| a1mo | Audio encoder mode | intList | | Config | 0 = Stereo 1 = Left mono 2 = Right mono 3 = Dual mono |
| a1ok | Audio locked 1 | intList | Read Only | Global | 0 = No 1 = Yes |

| Command | Command Name | Type | R/W | Scope | Options |
|---------|-----------------------|---------|-----------|--------|---|
| a2in | Audio source 2 | intList | | Config | 0 = Off 1 = Unbalanced 2 = Balanced 3 = Embedded 1 4 = Embedded 2 |
| a2ok | Audio locked 2 | intList | Read Only | Global | 0 = No 1 = Yes |
| a1br | MPEG audio bitrate | intList | | Config | Layer 1 1 = 32kbps 2 = 64kbps 3 = 96kbps 4 = 128kbps 5 = 160kbps 6 = 192kbps 7 = 224kbps 8 = 256kbps 9 = 288kbps 10 = 320kbps 11 = 352kbps 12 = 384kbps 13 = 416kbps 14 = 448kbps |
| a1mb | Microphone power | intList | | Config | 0 = Off 1 = 2.0V 2 = 12.0V 3 = 48.0V |
| a1sr | Audio sample rate | intList | | Config | 0 = 8.000kHz 1 = 11.025kHz 2 = 12.000kHz 3 = 16.000kHz 4 = 22.050kHz 5 = 24.000kHz 6 = 32.000kHz 7 = 44.100kHz 8 = 48.000kHz |
| alvs | Audio video sync mode | intList | | Config | 0 = No 1 = Yes |
| alid | audioStreamID | integer | | Config | |
| alof | Audio PTS offset | integer | | Config | ms |

Group: Base

| Command | Command Name | Type | R/W | Scope | Options |
|---------|-----------------------|--------|-----------|--------|--------------------|
| bdes | Base card description | string | Read Only | Global | String length = 61 |

| Command | Command Name | Type | R/W | Scope | Options |
|---------|------------------------------------|---------|-----------|--------|---------|
| buty | Base card type | integer | Read Only | Global | |
| bfdf | Default operating frequency | double | | Global | MHz |
| bfrs | Minimum frequency resolution | double | Read Only | Global | MHz |
| brhi | High frequency restriction | double | | Global | MHz |
| brlo | Low frequency restriction | double | | Global | MHz |
| bedr | Base card config revision | integer | Read Only | Global | |
| bfhi | Maximum operating frequency | double | | Global | MHz |
| bflo | Minimum operating frequency | double | | Global | MHz |
| bpiq | Base card IQ calibration points | integer | | Global | |
| bppw | Base card power calibration points | integer | | Global | |
| btmp | Base card calibration temperature | integer | Read Only | Global | C |

Group: Camera

| Command | Command Name | Type | R/W | Scope | Options |
|---------|--------------------------------------|---------|-----------|--------|--|
| tcam | Videosys camera type | intList | | Global | 0 = Sony 1 = Panasonic 2 = Grass Valley LDK 3 = Ikegami 4 = Hitachi 5 = Grass Valley LDX 6 = Grass Val Bi-Dir 7 = Nac Hi-Motion 8 = Videosys 9 = Tally Only 10 = Pana Studio 11 = Panasonic EC4 |
| tccs | Videosys camera connection status | string | Read Only | Global | String length = 20 |
| tcid | Videosys camera number | integer | | Global | |
| tfr2 | Videosys secondary control frequency | double | | Global | MHz |
| tfre | Videosys control frequency | double | | Global | MHz |
| tlks | Videosys link status | string | Read Only | Global | String length = 20 |
| tser | Videosys serial number | string | Read Only | Global | String length = 6 |

| Command | Command Name | Type | R/W | Scope | Options |
|---------|-------------------------------|-----------|-----------|--------|---|
| tsvv | Videosys software version | string | Read Only | Global | String length = 10 |
| tty | Videosys tally status | string | Read Only | Global | String length = 20 |
| tlma | Videosys license mask | hexString | Read Only | Global | |
| tocc | Videosys options 5600K | intList | | Global | 0 = Enable (Filters) 1 = Disable (ECC) |
| tond | Videosys options Hitachi ND | intList | | Global | 0 = 5 Position (Cap) 1 = 4 Position |
| tosc | Videosys options Sony colours | intList | | Global | 0 = Absolute 1 = Relative (AWB) |
| totm | Videosys options tally mode | intList | | Global | 0 = Standard 1 = Force Record |
| tlic | Videosys license key | string | | Global | String length = 25 |

Group: Data

| Command | Command Name | Type | R/W | Scope | Options |
|---------|------------------|---------|-----|--------|---|
| d1ba | Data baud | intList | | Config | 0 = 1200 1 = 2400 2 = 4800 3 = 9600 4 = 19200 5 = 38400 6 = 57600 7 = 115200 |
| d1fo | Data format | intList | | Config | 1 = 8b None 2 = 8b Even 3 = 8b Odd 5 = 7b None 6 = 7b Even 7 = 7b Odd |
| d1in | Data input | intList | | Config | 0 = Off 1 = On |
| d1mo | Data mode | intList | | Config | 0 = Low bitrate 1 = Low latency |
| d1ty | Data packet type | intList | | Config | 0 = Mode 1 1 = Mode 2 |

Group: DVB-T Mod

| Command | Command Name | Type | R/W | Scope | Options |
|---------|-------------------------|---------|-----|--------|---|
| 01ba | DVB-T bandwidth | intList | | Config | 0 = 6MHz 1 = 7MHz 2 = 8MHz |
| 01co | DVB-T constellation | intList | | Config | 0 = QPSK 1 = 16-QAM 2 = 64-QAM |
| 01fe | DVB-T FEC rate | intList | | Config | 0 = 1/2 1 = 2/3 2 = 3/4 3 = 5/6 4 = 7/8 |
| 01gu | DVB-T guard interval | intList | | Config | 0 = 1/32 1 = 1/16 2 = 1/8 3 = 1/4 |
| 014k | DVB-T 4k offset | intList | | Config | 0 = None 1 = +4kHz 2 = -4kHz |
| 01dp | DVB-T dual pedestal | intList | | Config | 0 = No 1 = Yes |
| 01sp | DVB-T spectrum polarity | intList | | Config | 0 = Norm 1 = Inv |

Group: Misc

| Command | Command Name | Type | R/W | Scope | Options |
|---------|---------------------------|---------|-----|--------|---|
| mpat | Pattern generator control | intList | | Config | 0 = Disabled 1 = Force on 2 = Auto video/audio 3 = Auto video 4 = Auto audio 5 = AV sync |
| mgrp | SDI embedded audio group | intList | | Config | 0 = 1(0xFF/0xE7) 1 = 2(0xFD/0xE6) 2 = 3(0xFB/0xE5) 3 = 4(0xF9/0xE4) |

| Command | Command Name | Type | R/W | Scope | Options |
|---------|-------------------------|---------|-----|--------|---|
| mpmo | Pattern generator mode | intList | | Config | 0 = Black screen 1 = Blue screen 2 = Green screen 3 = Cyan screen 4 = Red screen 5 = Magenta screen 6 = Yellow screen 7 = White screen 8 = Static pattern 9 = Moving pattern |
| mspl | SDI 3G-B payload select | intList | | Config | 0 = Automatic 1 = Force payload 1 2 = Force payload 2 |
| msid | Miscellaneous stream ID | integer | | Config | |

Group: Narrowband Mod

| Command | Command Name | Type | R/W | Scope | Options |
|---------|-----------------------------|---------|-----|--------|---|
| onba | NB / UMVL bandwidth | intList | | Config | 0 = 6MHz 1 = 7MHz 2 = 8MHz 3 = 2.5MHz 4 = 1.25MHz 5 = 625kHz |
| onco | NB / UMVL constellation | intList | | Config | 0 = QPSK 1 = 16-QAM 2 = BPSK 3 = 8PSK |
| onfe | NB / UMVL FEC rate | intList | | Config | 1 = 2/3 2 = 1/3 |
| ongu | NB / UMVL guard interval | intList | | Config | 1 = 1/16 2 = 1/8 |
| onrm | NB range mode mask | integer | | Config | |
| onsp | NB / UMVL spectrum polarity | intList | | Config | 0 = Norm 1 = Inv |

Group: RF

| Command | Command Name | Type | R/W | Scope | Options |
|---------|------------------------|---------|-----------|--------|---|
| ofre | Modulation frequency | double | | Config | MHz |
| oout | Modulation output | intList | | Config | 0 = Off 1 = On |
| opow | Output power | intList | | Config | 0 = 10mW 1 = 50mW 2 = 100mW 3 = 200mW 4 = 500mW 5 = 1W 6 = 2W 7 = 5W |
| oppa | Additional PA power | intList | | Config | 0 = None 1 = 500mW 2 = 1W 3 = 2W 4 = 5W |
| osch | Modulation scheme | intList | | Config | 0 = NB / UMVL 1 = DVB-T |
| olev | Output attenuation | double | | Config | dB |
| olin | Linearity mode | intList | | Config | 0 = Low power 1 = High linearity |
| oprd | Range mode description | string | Read Only | Global | String length = 21 |
| oprml | Range mode | integer | | Config | |
| oprc | Range mode count | integer | | Global | |

Group: Scram

| Command | Command Name | Type | R/W | Scope | Options |
|---------|----------------------|-----------|------------|--------|--|
| zscr | Encryption mode | intList | | Config | 0 = Off 1 = ABS 4 = AES128 6 = AES256 8 = BCrypt128 10 = BCrypt256 12 = CCrypt128 14 = CCrypt256 18 = ADL256 |
| zkex | AES encryption key 2 | hexString | Write Only | Config | |
| zkey | ABS encryption key | hexString | Write Only | Config | |

| Command | Command Name | Type | R/W | Scope | Options |
|---------|----------------------|-----------|------------|--------|---------------------|
| zkez | AES encryption key 1 | hexString | Write Only | Config | |
| zask | ADL session key | string | Write Only | Global | String length = 125 |

Group: Service

| Command | Command Name | Type | R/W | Scope | Options |
|---------|----------------------|---------|-----------|--------|---|
| pmbs | Current mux bitrate | double | Read Only | Global | Mbps |
| pmet | Transmitter metadata | intList | | Config | 0 = Off 1 = On |
| prno | Program number | integer | | Config | |
| psa1 | Current audio 1 PID | integer | Read Only | Global | |
| psa2 | Current audio 2 PID | integer | Read Only | Global | |
| pscr | Current PCR PID | integer | Read Only | Global | |
| psd1 | Current data PID | integer | Read Only | Global | |
| psmd | Current metadata PID | integer | Read Only | Global | |
| psmt | Current PMT PID | integer | Read Only | Global | |
| psv1 | Current video PID | integer | Read Only | Global | |
| psva | Current ANC 1 PID | integer | Read Only | Global | |
| pchi | Chaining input | intList | | Config | 0 = Off 1 = On 2 = Relay |
| pcho | Chaining output | intList | | Config | 0 = Off 1 = On |
| pchs | Chaining status | intList | Read Only | Global | 0 = Off 1 = On 2 = Overflow1 3 = Overflow2 |
| pmbr | Manual mux bitrate | double | | Config | Mbps |
| pnam | Service name | string | | Config | String length = 12 |
| ppa1 | Manual audio 1 PID | integer | | Config | |
| ppa2 | Manual audio 2 PID | integer | | Config | |
| ppcr | Manual PCR PID | integer | | Config | |
| ppd1 | Manual data PID | integer | | Config | |
| ppmd | Manual metadata PID | integer | | Config | |

| Command | Command Name | Type | R/W | Scope | Options |
|-------------|------------------|---------|-----|--------|---------|
| ppmt | Manual PMT PID | integer | | Config | |
| ppv1 | Manual video PID | integer | | Config | |
| ppva | Manual ANC 1 PID | integer | | Config | |
| pdmt | Delay PMT update | integer | | Config | s |

Group: Unit

| Command | Command Name | Type | R/W | Scope | Options |
|---------|----------------------------------|-----------|------------|--------|--|
| gdef | Restore defaults | intList | Write Only | Global | 0 = No 1 = Yes |
| gfpg | FPGA version number | string | Read Only | Global | String length = 8 |
| glod | Current config | intList | | Memory | 0 = Current 1-16 = 1-16 |
| gser | Electronic serial number | string | Read Only | Global | String length = 8 |
| gtmp | Board temperature | integer | Read Only | Global | C |
| gvba | Battery voltage | double | Read Only | Global | V |
| gver | Software version number | string | Read Only | Global | String length = 10 |
| gdlc | Initiate code download | integer | Write Only | Global | |
| gdsl | Disable status LEDs | intList | | Global | 0 = No 1 = Yes |
| gdtc | Disable temperature compensation | intList | | Global | 0 = No 1 = Yes |
| glma | License mask | hexString | Read Only | Global | |
| gmax | Number of configurations | integer | | Global | |
| gnet | Network name | string | | Global | String length = 12 |
| grst | Remote reset | integer | Write Only | Global | |
| gsle | Operational state | intList | | Global | 0 = Active 1 = Standby 2 = Sleep |

| Command | Command Name | Type | R/W | Scope | Options |
|---------|----------------------------|---------|------------|--------|--|
| gvex | External voltage reading | double | Write Only | Global | V |
| gvi0 | Internal voltage reading 0 | double | Read Only | Global | V |
| gvi1 | Internal voltage reading 1 | double | Read Only | Global | V |
| gvi2 | Internal voltage reading 2 | double | Read Only | Global | V |
| gadd | Control address | integer | | Global | |
| gbty | Board type | string | Read Only | Global | String length = 5 |
| gety | Expansion card type | integer | Read Only | Global | |
| glic | License code | string | Write Only | Global | String length = 72 |
| gstd | Set unit time and date | string | Write Only | Global | String length = 19 |
| guty | Unit type | intList | | Global | 1 = OEM 2 = SOL7NTX 2 = SOL7HDNTX 3 = SOL7DCAM 3 = SOL7HDDCAM 4 = NETworkerHUB 4 = Invalid Option 5 = SOL7NTX500 5 = Invalid Option 6 = SOL7NTX1000 6 = Invalid Option 7 = SOL7JAF1000 7 = Invalid Option 8 = SOL7ADL 8 = SOL7HDADL 9 = Invalid Option 9 = SOL70BTX 11 = SOL7TX 11 = Invalid Option 12 = SOL7BNTX |

Group: Video

| Command | Command Name | Type | R/W | Scope | Options |
|---------|--------------------------|---------|-----------|--------|---|
| v1ae | ANC Encoder Enable | intList | | Config | 0 = Off 1 = On |
| v1ar | Current ANC bitrate | double | Read Only | Global | Mbps |
| v1bs | Current video bitrate | double | Read Only | Global | Mbps |
| v1en | Video encoder | intList | | Config | 1 = MPEG4 ASP 2 = MPEG4 H.264 |
| v1fo | Video source format | intList | | Config | 0 = Automatic 1 = PAL 2 = NTSC 3 = NTSC NP 4 = 720p50 5 = 720p59 6 = 720p60 7 = 1080i50 8 = 1080i59 9 = 1080i60 10 = 1080p23 11 = 1080p24 12 = 1080p25 13 = 1080p29 14 = 1080p30 15 = 1080psf23 16 = 1080psf24 17 = 1080psf25 18 = 1080psf29 19 = 1080psf30 20 = 1080p50 21 = 1080p59 22 = 1080p60 23 = 1080d150 24 = 1080d159 25 = 1080d160 |
| v1in | Video source | intList | | Config | 0 = Off 1 = Composite 1 2 = Composite 2 3 = S-Video 4 = SDI 5 = HDMI |
| v1ok | Video locked | intList | Read Only | Global | 0 = No 1 = Yes |
| v1br | Manual video bitrate | double | | Config | Mbps |
| v1db | H.264 de-blocking filter | intList | | Config | 0 = Off 1 = On |

| Command | Command Name | Type | R/W | Scope | Options |
|---------|---------------------------|---------|-----------|--------|---|
| v1de | De-interlace video source | intList | | Config | 0 = No 1 = Yes |
| v1hb | Video OSD heartbeat | intList | | Config | 0 = Off 1 = On |
| v1mo | Video encoder mode | intList | | Config | 0 = Standard delay 1 = Low delay 2 = Ultra low delay |
| v1os | Video OSD position | intList | | Global | 0 = Off 1 = Top Left 2 = Top Centre 3 = Top Right 4 = Centred 5 = Bottom Left 6 = Bottom Centre 7 = Bottom Right |
| v1pe | Video PES per frame | intList | | Config | 0 = No 1 = Yes |
| v1pr | H.264 encoder profile | intList | | Config | 0 = Baseline 1 = Main 2 = High (4:2:0) 3 = High (4:0:0) 4 = High (4:2:2) |
| v1qd | Video quality description | string | Read Only | Global | String length = 21 |
| v1qm | Video quality mode | integer | | Config | |
| v1rp | GOP length | integer | | Config | frames |
| v1sf | Sub frame rate | intList | | Config | 0 = Full 1 = 1/2 2 = 1/4 3 = 1/8 4 = 1/24 |
| v1sh | Sub horizontal resolution | intList | | Config | 0 = Full 1 = 3/4 2 = 2/3 3 = 1/2 4 = 1/4 |
| v1sv | Sub vertical resolution | intList | | Config | 0 = Full 1 = 1/2 2 = 1/4 |
| v1ab | Video bitrate scalar | integer | | Global | |
| v1id | Video stream ID | integer | | Config | |

| Command | Command Name | Type | R/W | Scope | Options |
|---------|------------------|---------|-----|--------|---------|
| v1of | Video PTS offset | integer | | Config | ms |
| v1qp | Video fixed QP | integer | | Global | |

8. Appendix B – After-Sales Support

8.1 Documentation and Software

It is DTC's practise to make the majority of our latest user guides and software available to customers online, by using our WatchDox facility. To access this site, please contact your Account Manager or send a request to solent.support@domotactical.com.

You will be sent a link where you can log in and create your own password followed by a confirmation email. Once you have done this, you can then log in to your account.

8.2 Contact Technical Support

The Technical Support team can be accessed by one of the following:

- **Post:** DTC – Solent, Fusion 2, 110 Parkway, Solent Business Park, Whiteley, Hampshire, PO15 7AB, England
- **Phone:** +44 1489 884 550. Office hours: 0900-1700 UK time excluding holidays
- **Email:** solent.support@domotactical.com (no restricted content)

8.3 Using the DTC RMA Service

If there is a problem and all troubleshooting steps have been unsuccessful, you may need to contact DTC for Return Material Authorisation (RMA) service.

8.3.1 Contact DTC

Please call our Technical Support Line on +44 (0) 1489 884550. If this has been done and the issue cannot be resolved, email solent.customerhub@domotactical.com to request an RMA form.

8.3.2 Complete and Return the RMA Form

Complete the RMA form with the following information and return to the customer hub:

- Name
- Address
- Unit serial number
- Date of purchase or the original invoice number
- Date of failure
- A detailed description of the problems you have encountered
- A list of the hardware/software configuration if applicable

Once the hub receive the complete form, we will then send an RMA number and shipping instructions.

8.3.3 Pack the Device

Note: Before packing, remove all personal non-DTC kit or media from the device.

Use the original shipping container and packing materials, if possible.

If the original packing materials are not available, wrap the equipment with soft material (e.g. PU/PE form) then put the wrapped equipment into a hard cardboard shipping box.

8.3.4 Put the RMA Number on the Box

Clearly mark the outside of the shipping box with the RMA number. If an RMA number is not present on the shipping box, receiving will be unable to identify it and it might be returned.

8.3.5 Send the Box to DTC

Send the box using your normal shipping process.

9. Appendix C – Safety and Maintenance

9.1 Cautions and Warnings

Note: The following guidelines may or may not be applicable to your product. However, we would ask that you read them to assess their relevance.

| Area | Note |
|-------------------------|--|
| Aircraft Safety | <p>Use of this equipment on board aircraft is strictly forbidden, unless confirmed as safe by the aircraft operator.</p> <p>Use of radio transmitter equipment in an aircraft can endanger navigation and other systems.</p> |
| Cables | Connecting cables should not be positioned where they are likely to become damaged or where they may present a trip hazard. |
| Electrostatic Discharge | ESD guidelines must be followed for this electrostatic sensitive device. |
| Enclosures | <p>Do not remove any factory installed screws or fastenings. Damage to the units may result and void any warranties.</p> <p>Only authorised, trained personnel should open the product. There are no functions that required the user to gain access to the interior of the product. There are no user serviceable parts inside.</p> |
| Environment | <p>The equipment should not be used in hazardous or corrosive atmospheres. Users are reminded of the necessity of complying with restrictions regarding the use of radio devices in fuel depots, chemical plants and locations where explosives are stored and/or used.</p> |
| Lightning Strike | There is a risk of lightning strike to antennas. The equipment should not be assembled in an area at the time of lightning activity. Antennas should be adequately protected from lightning strikes. |
| Power Supply | Ensure that the power supply arrangements are adequate to meet the stated requirements of each product. Observe all electrical safety precautions. |
| RF Emissions | <p>The transmitter must be operated at least 20cm away from the body for RF exposure compliance purposes.</p> <p>The device is operating on an FCC Part 90 frequency.</p> |
| Risk of Eye Injury | Care should be taken to avoid eye contact with the antennas. |
| Thermal Control | If you operate this device in an enclosed space, you must ensure it has adequate airflow to keep it cool. |
| Working at Height | Observe caution when locating the device at height, for example on a mast. Ensure the unit is well secured to prevent it falling and injuring personnel. |

9.2 Repairs and Alterations

Attempted repairs, alterations, improper installations or connections may invalidate the warranty.

Please contact Technical Support if you suspect a faulty or defective component. See *Section 8.2*.

9.3 Caring for your Equipment

- Do not subject the unit to physical abuse, excessive shock or vibration
- Do not drop, jar or throw the unit
- Do not carry the unit by the antenna
- Avoid exposure to excessive moisture or liquids
- Do not submerge the unit unless it is designed to be submersible
- Do not expose the unit to corrosives, solvents, cleaners or mineral spirits
- Avoid exposure to excessive cold and heat
- Avoid prolonged exposure to direct sunlight
- Do not place or leave units on surfaces that are unstable
- Only use accessories intended for the specific make and model of your unit, especially batteries, chargers and power adapters.

9.4 Charging

- Use approved batteries, chargers and adapters designed specifically for your make and model unit
- Do not attempt to charge a wet unit or battery pack
- Do not charge the unit or battery pack near anything flammable
- Stabilize the battery pack to room temperature (22°C) before charging
- Do not charge units and/or battery packs on wet or unstable surfaces
- Do not leave units and/or batteries in chargers for excessive periods

9.5 Working with Lithium Batteries

- Charge only with the approved charging cable
- Batteries are to be used only for the specified purpose. Incorrect use will invalidate the warranty and may make the battery become dangerous.
- Charge in a clean, dry environment ideally at 10°C (0 to 45°C is permissible).
- Do not store or operate in direct sunlight for extended periods. Battery can be damaged by over-heating, for example if placed on the rear parcel shelf of a motor vehicle.

- Store in a cool dry environment. Storage at elevated temperatures can cause permanent loss of capacity.
- For short term storage (less than six months), store in a fully charged state.
- For extended periods of storage (more than one year), charge before storage and recharge every six to nine months.
- Always fully recharge the battery after any storage period greater than one month before use.
- Do not store the battery with the charge depleted as this can cause failure of the battery and invalidate warranty.
- Do not short circuit
- Do not immerse in water
- Do not incinerate. Cells are likely to explode if placed in a fire.
- Dispose of batteries in accordance with the regulations in place for the country of use. Batteries are normally considered separate waste and should not be allowed to enter the normal waste stream. Either return to the seller or deliver to an approved re-cycling facility.

9.6 Cleaning

- Turn off the unit and remove batteries (if applicable) before maintenance
- Use a clean, soft, damp cloth to clean the unit. A microfiber cloth is recommended.
- Do not use alcohol or cleaning solutions to clean the unit
- Do not immerse the unit in water to clean it
- If the unit becomes wet, immediately dry it with a microfiber or other lint-free cloth

9.7 Storage

- Turn off the unit and remove batteries before storage
- Store units and battery packs in a cool, dry area at room temperature (22°C)
- Do not store units and/or batteries in active chargers

10. Appendix D – Glossary

| A | Definition |
|--------------|--|
| AES | Advanced Encryption Standard. Originally published as Rijndael, this specification has been adopted by the U.S. government. Each AES cipher has a 128-bit block size, with key sizes of 128 and 256 bits, respectively. |
| ASI | Asynchronous Serial Interface is a streaming data interface that often carries an MPEG Transport Stream. An ASI signal can carry one or multiple SD, HD or audio programs that are already compressed, not like an uncompressed SD-SDI (270Mbps) or HD-SDI (1.45Gbps). An ASI signal can carry varying amounts of data but is always padded to run at a fixed line rate of 270Mbps. |
| Antenna Gain | Antenna gain is a measure of how well an antenna converts power into radio waves or radio waves into power, depending on whether it is fitted to a transmitter or receiver device. Antenna gain is expressed in dB (decibels). |

| B | Definition |
|-----------|--|
| Bandwidth | RF – the width of a band of frequencies used for a particular purpose. Computing – the rate of data transfer measured in bit/s. |

| C | Definition |
|----------|--|
| COFDM | Coded Orthogonal Frequency Division Multiplexing is a frequency-division multiplexing (FDM) scheme utilized as a digital multi-carrier modulation method. A large number of closely spaced orthogonal sub-carriers are used to carry data. |

| D | Definition |
|---------------|---|
| Decibel (dB) | The standard unit used to express transmission gain or loss and relative power levels. |
| Decoder | A processor in a receiver that converts compressed digital video or audio data to a format suitable for monitoring. |
| Demodulate | To recover the information originally impressed on the radio wave. |
| Downconverter | A device that converts microwave frequencies to UHF frequencies for use in DTC receivers. |

| E | Definition |
|-------------------|---|
| Elementary Stream | These streams contain only one MPEG video or audio channel. Elementary streams are required if you intend to use Milestone or any player that cannot operate with transport streams. |
| Encoder | A processor in a transmitter that converts video or audio to compressed digital signals. |

| F | Definition |
|----------|--|
| FEC | Forward Error Correction is a system of error control for data transmission, whereby the sender adds redundant data to its messages. This allows the receiver to detect and correct errors without the need to ask the sender for additional data. |
| FPGA | A Field-Programmable Gate Array is an integrated circuit that can be programmed to perform complex logic functions. |

| G | Definition |
|----------|--|
| Gain | An increase in signal strength, typically by an amplifier. |
| GUI | A Graphical User Interface allows users to interact with an electronic device. |

| I | Definition |
|------------|--|
| IP address | An Internet Protocol address is a unique numeric ID for a device within a network. |

| L | Definition |
|----------|---|
| LOS | Line-of-sight propagation refers to RF transmissions that travel in a direct path from transmitter to receiver. |

| M | Definition |
|------------|---|
| MPEG | Moving Pictures Experts Group is an organisation that sets the standards for audio and video compression and transmission. |
| Modulation | To change the output of a transmitter in amplitude, phase or frequency in accordance with the information to be transmitted. Data is superimposed on a carrier current or wave by means of a process called modulation. |
| Multicast | Multicasting is sending data from a sender to multiple receivers where each receiver signals that they want to receive the data. |

| N | Definition |
|----------|--|
| NLOS | Non-line-of-sight propagation refers to RF transmissions that travel in a path obstructed by physical objects. |
| NTSC | National Television Systems Committee is the analogue television system used mainly, but not exclusively, in the Americas. |
| Noise | Unwanted disturbance in an electrical signal. |

| O | Definition |
|-------------------------|--|
| Omnidirectional antenna | An antenna whose radiation pattern shows equal radiation in all horizontal directions. |

| P | Definition |
|----------|---|
| PAL | Phase Alternate Line is the analogue television system used mainly, but not exclusively, throughout the world (see NTSC). |
| PTZ | Pan-tilt-zoom is a common way of referring to controllable cameras. |

| Q | Definition |
|----------|---|
| QAM | Quadrature Amplitude Modulation. DTC products commonly use either the 16 state (16-QAM) or 64 state (64-QAM) modulation schemes |
| QPSK | Quadrature Phase Shift Keying digital modulation scheme. |

| R | Definition |
|----------|--|
| RTSP | Real Time Streaming Protocol is a network control protocol designed for the transfer of real-time media data. The protocol is used for establishing and controlling media sessions between end points. |

| S | Definition |
|-----------|---|
| SDI | Serial Digital Interface is a standard used for the transmission of uncompressed digital video signals, often including embedded audio. |
| SNR | Signal to Noise Ratio is an electrical engineering measurement defined as the ratio of wanted signal power to the corrupting noise power. The higher the ratio, the less obtrusive the background noise is. |
| Streaming | Streaming is the transmission of digital media over an IP network. |

| T | Definition |
|------------------|---|
| Transport Stream | A standard digital container format for transmission and storage of audio, video, and Program and System Information Protocol (PSIP) data. Channels are multiplexed together, allowing the receiver to choose which to play back. |

| U | Definition |
|----------|--|
| UDP | User Datagram Protocol is a core of the Internet Protocol suite. UDP does not employ reliability mechanisms, therefore, if the receiver does not get a packet, the sender will never know. However, UDP is very efficient when there is little chance of errors. |
| USB | Universal Serial Bus defines the cables, connectors and protocols used in electronic bus connections. |
| Unicast | Unicast is simply sending packets from one source to one destination. |

| V | Definition |
|-----------------|--|
| Viterbi Decoder | A Viterbi decoder uses the Viterbi algorithm for decoding a bit stream that has been encoded using forward error correction based on a convolutional code. |