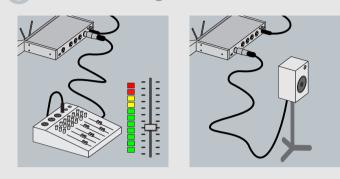
8 Volume Configuration - Audio-Mixer



Adjust the audio level using the Volume-Poti on the instrument you have connected. For best results we recommend using the highest possible input level in order to obtain the best possible signal-to-noise ratio. However, even when someone is speaking loudly into the microphone you should take care to ensure that the level indicator never moves into the red zone; failure to do so can result in unpleasant distortion. Carefully increase the input level until the level indicator is

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Parts 74 and 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the
- Consult the dealer or an experienced radio/TV technician for help

Shielded cables and I/O cords must be used for this equipment to comply with the relevant FCC regulations.

Changes or modifications not expressly approved in writing by AKG Acoustics may void the user's authority to operate this equipment.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Weitere Informationen finden Sie in der Bedienungsanleitung als PDF Download unter www.akg.com. Further information can be found in the operating instructions as a PDF download from www.akg.com Pour toutes informations complémentaires, consulter la Notice d'utilisation à télécharger au format PDF sur le site www.akg.com. Ulteriori informazioni sono disponibili nelle istruzioni per l'uso, scaricabili in formato PDF dal sito www.akg.com. Obtendrá más información en el manual de funcionamiento que puede descargar en formato PDF en www.akg.com. Para mais informações transfira o manual de instruções em PDF a partir do site www.akg.com.

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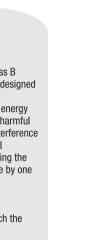
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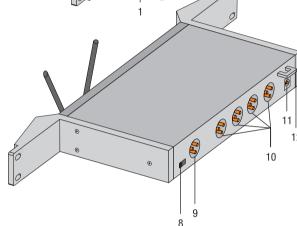


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DMS 70 Quick Start Guide

Controls: DSR70 - DHT70 - DPT70

This button is lit green when the receiver is switched on and ready for use. Switching off the receiver switches off all transmitters connected to this receiver.

DSR70

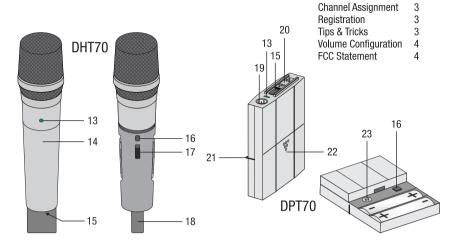
The VOLUME potentiometers influence the four separate channels (10) and the sum output (9).

3 CONNECT button

- press briefly: to check the transmitters assigned to this channel.
- hold down (approximately 2 seconds): to assign a transmitter to a free channel or to register a transmitter on this channel.
- 4 LOW BATT. LED lights up when the batteries of the transmitter registered on this channel are flat. If the LED starts to light red the battery will be flat within about one
- 5 STATUS LED lights up when a registered transmitter is active and ready to operate on this channel; flashes during channel identification and channel assignment.
- 6 CLIP LED lights up if the audio level is too high.

The best transmission and reception performances are achieved when the antennas are pointing upwards in the "normal position" (see diagram). Range: Indoor 30m NLOS, Outdoor 50m LOS

8 AUTO CORRECTION switch for internal error correction



- 9 SUM OUT / BALANCED for connection of an active monitor
- 10 CHANNEL OUT / BALANCED (x4) 3-pin XLR socket for connection to a microphone input of a mixer or amplifier

CONTENT

Setting Up Channel Recognition

Auto Correction

- 11 Direct current in 12 V, 0,5 A
- 12 Strain relief for the power cable

13 STATUS LED

- lit green when the transmitter is connected to the receiver
- flashing green: no radio contact between transmitter and receiver
- lit red: replace batteries
- 14 Battery cover for DHT70

The transmitter is ready for use as soon as it is switched on. After two minutes without radio contact with the receiver (receiver is OFF, power failure, transmitter is outside range) the connected transmitter switches off automatically.

16 CONNECT button

- press briefly: Check the assigned channel on the receiver.
- hold down (approximately 2 seconds): Assign this transmitter to a free channel on the
- 15 / 16 On/Off / Connect button: Use the On/Off (15) and Connect button (16) to register this transmitter to a free channel on the receiver.
- 17 GAIN slide to adjust input sensitivity
- 18 Digital diversity antenna system
- 19 Mini-XLR input jack
- 20 Slide cover
- 21 Belt clip
- 22 Battery cover for DPT70
- 23 GAIN potentiometer to adjust input level

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