

# MOBILE RADIO

Nice Housing, Stoutness & Stability, Advanced and Reliable functions, Perfect & Valuable. AT 778 mobile radio especially designs for drivers and it pursues company philosophy of innovation and practicality.

We only do best radio!



When programming the transceiver, read the factory initial data firstly, then rewrite the frequency and signaling etc., otherwise errors may occur because of different frequency band etc..

AT-778 Mobile Radio Applicable Software: QPS778

Models Apply To This Manual: AT778 Mobile radio



Thank you for choosing this mobile radio vehicle transceiver, mobile radio always provides high quality products, And this transceiver is no exception. As you learn how to use this transceiver, you will find that mobile radio is pursuing "user friendliness". For example, each time you change the menu no. in Menu mode, you will see a text message on the display that lets you know what you are configuring.

Though friendly design for user, this transceiver is technically complicated and some features may be new to you. Consider this manual to be a personal tutorial from the designers, allow the manual to guide you through the learning process now, then act as a reference in the coming years.

#### **Precautions**

Please observe the following precautions to prevent fire, personal injury, or transceiver damage:

- ♠ Do not attempt to configure your transceiver while driving, it is dangerous.
- ⚠ This transceiver is designed for a 13.8V DC power supply. Don't use a 24V battery to power on the transceiver.
- ⚠ Do not place the transceiver in excessively dusty, humid or wet areas, nor unstable surfaces.
- ⚠ Please keep it away from interferential devices (such as TV, generator etc.).
- ♠ Do not expose the transceiver to long periods of direct sunlight nor place it close to heating appliances.
- ♠ If an abnormal odor or smoke is detected coming from the transceiver, turn OFF the power immediately. Contact an Anytone service station or your dealer.
- ♠ Do not transmit with high output power for extended periods; the transceiver may overheat.

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### New and Innovative Features



AT 778 Mobile Radio has nice housing, stoutness & stability, advanced and reliable functions, perfect & valuable. This amateur mobile radio especially designs for drivers and it pursues company philosophy of innovation and practicality. More functions as follows:

- ▼ Display on a large LCD with adjustable brightness, convenient for nighttime use. There are Amateur operation mode and Professional operation mode for option.
- ▼ Distribute buttons reasonably, convenient for operation. Adopt superior quality material, better technology and high quality radiator to ensure stable and durable operation.
- ▼ 200 programmable memorized channels, identified by editing name.
- ▼ Programming different CTCSS, DCS, 2Tone, 5Tone in per channel, rejecting extra calling from other radios.
- ▼ Various scan functions including CTCSS/DCS Scan function.
- ▼ Using 5Tone to send Message, Emergency alarm, Call all, ANI, Remotely kill, Remotely Waken, etc.
- ▼ Automatic calling Identification function by DTMF--ANI or 5Tone--ANI .
- ▼ Scramble function (Optional).
- ▼ Compander function for decrease the background noise and enhance audio clarity, it can set compander ON/OFF per channel.
- ▼ Theft alarm provides extra safety.

.We only do best radio!



### Supplied Accessories

### **SUPPLIED ACCESSORIES**

After carefully unpacking the transceiver, identify the items listed in the table below. We suggest you keep the box and packaging.

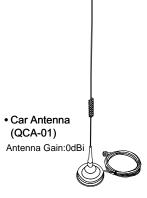
- Transceiver
- Microphone (QHM-03) (with DTMF keyboard)
  - Reyboard)
- DC Power Cable with Fuse Holder(QPL-01)



User Manual



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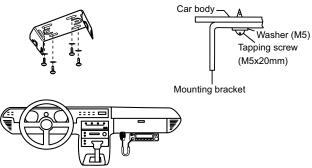


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### **MOBILE INSTALLATION**

To install the transceiver, select a safe, convenient location inside your vehicle that minimizes danger to your passengers and yourself while the vehicle is in motion. Consider installing the unit at an appropriate position so that knees or legs will not strike it during sudden braking of your vehicle. Try to pick a well ventilated location that is shielded from direct sunlight.

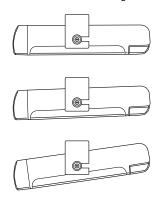
 Install the mounting bracket in the vehicle using the supplied selftapping screws (4pcs) and flat washers (4pcs).



- Position the transceiver, then insert and tighten the supplied hexagon SEMS screws.
- ▼ Double check that all screws are tightened to prevent vehicle vibration from loosening the bracket or transceiver.



▼ Determine the appropriate angle of the transceiver, using the 3 screw hole positions on the side of the mounting bracket.



### DC POWER CABLE CONNECTION

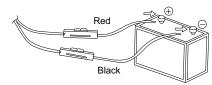
**□**()) NOTE

Locate the power input connector as close to the transceiver as possible.

#### **≫** MOBILE OPERATION

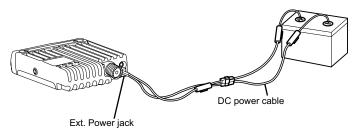
The vehicle battery must have a nominal rating of 12V. Never connect the transceiver to a 24V battery. Be sure to use a 12V vehicle battery that has sufficient current capacity. If the current to the transceiver is insufficient, the display may darken during transmission, or transmitting output power may drop excessively.

- Route the DC power cable supplied with the transceiver directly to the vehicle's battery terminals using the shortest path from the transceiver.
- ▼ We recommend you do not use the cigarette lighter socket as some cigarette lighter sockets introduce an unacceptable voltage drop.
- ▼ The entire length of the cable must be dressed so it is isolated from heat, moisture, and the engine secondary (high voltage) ignition system/ cables.
- After installing cable, in order to avoid the risk of damp, please use heat-resistant tap to tie together with fuse box. Don't forget to reinforce whole cable.
- 3. In order to avoid the risk of short circuit, please cut down connection with negative (-) of battery, then connect with radio.
- 4. Confirm the correct polarity of the connections, then attach the power cable to the battery terminals; red connects to the positive (+) terminal and black connects to the negative (-) terminal.
- ▼ Use the full length of the cable without cutting off excess even if the cable is longer than required. In particular, never remove the fuse holders from the cable.
- 5. Reconnect any wiring removed from the negative terminal.



- Connect the DC power cable to the transceiver's power supply connector.
- ▼ Press the connectors firmly together until the locking tab clicks.

If the ignition-key on/off feature is desired(optional feature), use the



optional QCC-01(For Cigar-Plug connection) cable. Connect one of the cables between the ACC terminal or a Cigar-Plug that operates with the vehicle ignition or ACC switch on the vehicle and EXT POWER jack on the rear side of the unit.

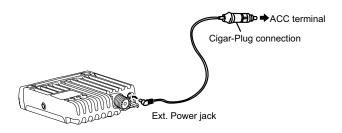
In many cars,the cigar-lighter plug is always powered. If this is the case, you NOTE cannot use it for the ignition key on/off function.

7. When the ignition key is turned to ACC or ON(Start) position with the radio turned off, the power switch illuminates. The illumination will be turned off when the ignition key is turned to the off position.

4

3

- To turn on the unit, press the power switch manually while it is illuminated. (While ignition key is at ACC or ON position)
- 8. When the ignition key is turned to ACC or ON position with the radio's power switch on, the unit turns on automatically and the power switch will be lit. Turn the ignition key to OFF position or manually turn the power switch off to shut down the radio.
- 9. Using extra cable, power consumption:5MAH.
- 10. Without this function, user can turn on/off radio by Power knob.



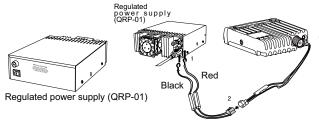
### **FIXED STATION OPERATION**

In order to use this transceiver for fixed station operation, you will need a separate 13.8V DC power supply (not included), power supply( QRP-01) as optional accessories. Please contact local dealer to require.

The recommended current capacity of your power supply is 12A.

- Connect the DC power cable to the regulated DC power supply and ensure that the polarities are correct. (Red: positive, Black: negative).
- ▼ Do not directly connect the transceiver to an AC outlet.

- ▼ Use the supplied DC power cable to connect the transceiver to a regulated power supply.
- ▼ Do not substitute a cable with smaller gauge wires.



DC power cable with fuse holder (QPL-01)

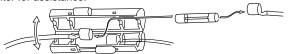
- Connect the transceiver's DC power connector to the connector on the DC power cable.
- ▼ Press the connectors firmly together until the locking tab clicks.
- ▼ Before connecting the DC power to the transceiver, be sure to switch the transceiver and the DC power supply OFF.
- NOTE ▼ Do not plug the DC power supply into an AC outlet until you make all connections.
  - ▼ The EUT can be used on vehicle.

### 3

### Initial Installation

#### **▼ REPLACING FUSES**

If the fuse blows, determine the cause, then correct the problem. After the problem is resolved, replace the fuse. If newly installed fuses continue to blow, disconnect the power cable and contact your authorized mobile radio dealer or an authorized mobile radio servicecenter for assistance.



| Fuse Location                     | Fuse Current Rating |
|-----------------------------------|---------------------|
| Transceiver                       | 15A                 |
| Supplied Accessory DC power cable | 20A                 |

Only use fuses of the specified type and rating, otherwise the transceiver could be damaged.

If you use the transceiver for a long period when the vehicle battery is not fully charged, or when the engine is OFF, the battery may become discharged, and will not have sufficient reserves to start the vehicle. Avoid using the transceiver in these conditions.

### **POWER SUPPLY VOLTAGE DISPLAY**

After connecting the transceiver to the power supply, the supply voltage can be displayed on LCD by pressing the key together with the key.

The display immediately changes as the voltage supply changes, It also displays voltage during transmission.

The transceiver will return to its normal operation when the power is switched ON or repeat above operation.

The range of displayed voltage is only from 7V to16V DC, because the matter displayed value is estimated, please use a voltmeter when a more precise reading is desired.

#### **MANTENNA CONNECTION**

Before operating, install an efficient, well-tuned antenna. The success of your installation will depend largely on the type of antenna and its correct installation. The transceiver can give excellent results if the antenna system and its installation are given careful attention.

Use a  $50\Omega$  impedance antenna and low-loss coaxial feed-line that has a characteristic impedance of  $50\Omega$ , to match the transceiver input impedance. Coupling the antenna to the transceiver via feed-lines having an impedance other than  $50\Omega$  reduces the efficiency of the antenna system and can cause interference to nearby broadcast television receivers, radio receivers, and other electronic equipment.

Transmitting without first connecting an antenna or other matched load may damage the transceiver. Always connect the antenna to the transceiver before transmitting.

transceiver before transmitting.

NOTE All fixed stations should be equipped with a lightning arrester to reduce the risk of fire, electric shock, and transceiver damage.

The possible locations of antenna on a car are shown as following:

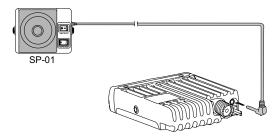


### 3

### **ACCESSORIES CONNECTIONS**

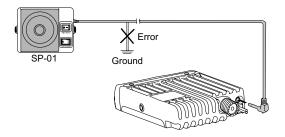
### **EXTERNAL SPEAKER**

If you plan to use an external speaker, choose a speaker with an impedance of  $8\Omega$ . The external speaker jack accepts a 3.5mm (1/8") mono (2-conductor) plug.



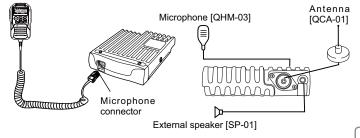
**□** 

External speaker adopt double port BTL, please care about the connecting way. The speaker can not connect with the ground, otherwise the speaker will be fault. The wrong connecting way as the following picture.



### **MICROPHONE**

For voice communications, connect a microphone equipped with an 8-pin modular plug into the modular socket on the front of the main unit. Press firmly on the plug until the locking tab clicks. Attach the supplied microphone hanger in an appropriate location using the screws included in the screw set.



### **⇒PC CONNECTING**

To utilize the optional QPS-778 software, you must first connect the transceiver to your PC then using an optional programming cable PC50 (via Data socket ).

Please use QPS-778 software for programming.



**□**()) NOTE

Ask your dealer about purchasing a Programming Cable PC50.



### **Getting Acquainted**

### FRONT PANEL



### Basic Functions

| NO. KEY                |    | KEY           | FUNCTION   |  |  |
|------------------------|----|---------------|--|--|--|
| 8                      | 1  | Pow(Power)    | Power on/Off   |  |  |
| $\stackrel{\smile}{I}$ | 2  | VOL           | Adjust Volume Key  |  |  |
| '                      | 3  | Main Dial     | Change frequency, memory channel and scan direction etc. |  |  |
|                        | 4  | FUN/SET       | Function Key   |  |  |
|                        | 5  | V/M/MW        | Switches between VFO mode and Channel mode               |  |  |
|                        | 6  | MHz/SHIFT     | Step Size Key ( step:1MHz)                               |  |  |
|                        | 7  | TS/DCS/LOCK   | Sets CTCSS and DCS value                                 |  |  |
|                        | 8  | CAL           | Call key   |  |  |
|                        | 9  | SQL/D         | Squelch off  |  |  |
|                        | 10 | Data Terminal | Data reading/writing, cloning and theft alarm functions  |  |  |
|                        | 11 | TX            | lights during Transmitting                               |  |  |
|                        | 12 | Mic.connector | Microphone connection port                               |  |  |

## • Press we we until is icon appears then press the following key.

| NO. | KEY         | FUNCTION  |  |
|-----|-------------|---|--|
| 4   | FUN/SET     | Confirms the selective functions and exit   |  |
| 5   | V/M/MW      | Stores data into channels  Sets offset direction and offset frequency  Sets Keypad lock function  Compander mode on/off |  |
| 6   | MHz/SHIFT   |   |  |
| 7   | TS/DCS/LOCK |   |  |
| 9   | SQL/D       |   |  |

# •Press key and following key together to activate following function:

| NO. | KEY         | FUNCTION   |  |
|-----|-------------|--|--|
| 1   | Pow(Power)  | Reset to factory default settings  |  |
| 5   | V/M/MW      | Erase the memory   |  |
| 7   | TS/DCS/LOCK | Auto dialer  |  |
| 8   | CAL         | Enters clone data function mode  Enters power supply voltage indication mode |  |
| 9   | SQL/D       |  |  |

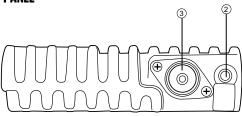
### Functions that require continuous pressing following key to be activated

| NO. KEY FUN |         | KEY     | FUNCTION  |  |
|-------------|---------|---------|---|--|
| 4 FUN/SET   |         | FUN/SET | Press and hold for 2s to enter the Setting mode |  |
|             | 9 SQL/D |         | Monitor mode                                    |  |

### Getting Acquainted

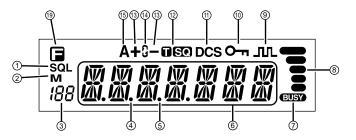


### REAR PANEL



| NO. | KEY                     | FUNCTION  |  |
|-----|-------------------------|---|--|
| 1   | Ext. Power<br>Jack      | Terminal for connecting optional cable QCC01 for use with ignition key On/Off function. The radio will auto power on when car is driving. The radio will auto power off when car stops. |  |
| 2   | Ext.Speaker<br>Terminal | Terminal for optional external speaker SP01   |  |
| 3   | Antenna<br>Connector    | Connection for $50\Omega$ coaxial cable and antenna.  |  |

### DISPLAY



| NO. | KEY           | FUNCTION  |  |
|-----|---------------|---|--|
| 1   | SQL           | Squelch level.  |  |
| 2   | М             | In channel mode.  |  |
| 3   | 188           | Indicates the channel number in channel mode.                       |  |
| 4   | Decimal point | Channel skip.   |  |
| 5   | Decimal point | Indicates the decimal point of frequency and the scanning function. |  |
| 6   |               | Indicates the frequency or memory name.                             |  |
| 7   | BUSY          | Signal is being received or monitor.                                |  |
| 8   | =             | Signal strength of receiving and transmitting.                      |  |
| 9   | <b>J</b> IL   | Compander.  |  |
| 10  | О-п           | Keypad lock .   |  |
| 11  | DCS           | Set DCS function.   |  |
| 12  | TSQ           | Set CTCSS function.   |  |
| 13  | + -           | Offset frequency direction.   |  |
| 14  | G             | Scramble.   |  |
| 15  | Α             | Auto power off.   |  |
| 16  |               | Pressing key.   |  |

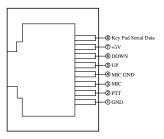


### Getting Acquainted

### MICROPHONE



MIC Connector Diagram(in the front view of connector)



[10]

| )   |         |                 |   |  |
|---|---------|-----------------|---|--|
| ני  | NO. KEY |                 | FUNCTION  |  |
|   | 1       | UP              | Increase frequency, channel number or setting value.      |  |
| 2 DOWN Decrease frequency, channel number |         | DOWN            | Decrease frequency, channel number or setting value.      |  |
| 3 PTT Press the PTT (Push-TO-Talk)        |         | PTT             | Press the PTT (Push-TO-Talk) key to transmit.             |  |
|   | 4       | Number Key      | Input VFO frequency or DTMF dial out etc                  |  |
|   | 5       | DTMF ON/<br>OFF | Switches between DTMF dialing or function operating.      |  |
|   | 6       | LOCK Switch     | Locks out the UP, Down, Numerical keys and Function keys. |  |
|   | 7       | MIC             | Speak here during transmission.                           |  |

According to practical application, you can set the radio works as Amateur Transceiver mode or Professional Transceiver mode. There are also 2 levels operation menu to set functions as you need. It is easy and convenient (From No.1 to No.15 are channel function setup. From No.15 to No.29 are general setting setup).

#### 1. Working Mode:

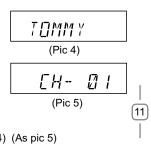
- A. By programming software: In PC software's "General Setting" menu. choose "Display Mode" to select Amateur Transceiver mode or Professional Transceiver mode.
- B. By manual setup: Please refer to "Display Mode" in Page 25.
- 2. Amateur Transceiver Mode: Except setting as "CH" mode, others considered as Amateur transceiver mode. Under this mode, press key to switch between Channel mode and VFO mode.
- A. Frequency + Channel mode: When set display as "FR", it enters into Frequency+Channel mode, new setting of channel operation and shortcut operation can be temporarily used by user. Once the radio is turned off or switched to another channel, the temporary setting will be erased and back to initial settings.
- B. Channel+Name Tag Mode: When set display as "NM", it enters into Channel+Name Tag mode. At this mode, it will display corresponding channel name when the current channel is edited with name. Otherwise, it will display frequency+channel. Its operations are the same as frequency + channel mode.

C. VFO Mode(Frequency mode): This mode shows only frequency on the display. Shortcut operation and Channel setting will be changed & stored as the latest value permanently. Once the radio is turned off or

changed to new VFO frequency, the latest setting is remained

3. Professional Transceiver Mode: When set display mode as "CH", it enters into Professional Transceiver mode.At this mode, except scan, other shortcut operation can't operate. And from No.1-17 menu in function setting will be auto-hidden, they should be set by PC software. If there is corresponding name for current channel, the LCD will display current channel name Otherwise, it shows current channel number. (As pic 4) (As pic 5)

until next change.(



If transceiver programmed as professional transceiver mode and note locked, you can't return to amateur transceiver mode by manual operation from general setting.

4. Under every mode, from No.18-29 menu in general setting can be changed and saved.

### 6

### **Basic Operations**

#### SWITCHING THE POWER ON/OFF

According to the option selected during installation Press the switch or turn the ignition key to ACC (speed up) or ON (startup) position to power on radio. Press the key for 1s or turn the ignition key to OFF position to turn off.



### **ADJUSTING THE VOLUME**

Turn the VOL knob clockwise to increase the audio level, counterclockwise to decrease.

 $\mathbb{Z}_{NOTE}^{\mathbb{Z}}$  During communication, volume can be adjusted more accurate.



### SWITCH BETWEEN VFO AND CHANNEL MODE

In standby, press w/m key or Microphone's wey until appear M, this indicates current channel in channel mode. Repeat above operation to switch between Frequency mode (VFO) and Channel mode.

### ADJUSTING FREQUENCY/CHANNEL THROUGH SELECTOR KNOB

 Under frequency (VFO) mode, you can change the current frequency to the desired one through selector knob; Turn clockwise to increase frequency; turn counterclockwise to decrease. Every gear will increase or decrease one step.
 Press MHz key, the decimal point of



- frequency in screen will be auto-hidden. In this status, turn selector knob or Microphone [ UPD / DOWN] key will increase or decrease frequency quickly by 1MHz step.
- 2. Under channel mode, you can change the current channel to the desired one through selector knob, clockwise turn to the forward channel, anticlockwise turn to the backward channel. In relative working mode, Microphone's [ UP / DOWN ] key has same function for adjusting frequency and channel.

### RECEIVING

When the channel you are operating is called, the screen shows **EUSY** and field intensity, in this way, you can hear the calling from transmitting party.

T) If the transceiver has set at higher squelch level, it may fail to hear the calling.

When the channel you are operating is called, the screen shows BUSY and field intensity, you can't hear the calling from transmitting party, it means current channel receives a matching carrier but unmatching signaling(Refer to CTCSS/DCS encode and decode or Optional Signaling setup).

#### TRANSMITTING

Press and hold som key or press MIC's week key to monitor for a while to confirm the channel desired is not busy. Release som or press Mic's key to return standby status, then press and hold [PTT] key to speak into microphone.

▼ Please hold the microphone approximately 2.5-5.0cm from your lips, and then speak into the microphone in your normal speaking voice to get best timbre.

叭》 Press and hold [PTT] key, LED lights RED and power intensity showed in NOTE screen indicates it is transmitting, release to receive.

#### **TRANSMITTING TONE-PULSE**

Press and hold [PTT] key, then press Microphone [ DOWN ] key to transmit current selected tone-pulse signal.

### **TRANSMITTING OPTIONAL SIGNALING**

Press and hold [PTT] key, then press Microphone UP key or press key in front panel or press Mic's key to transmit pre-stored and selected DTMF/2Tone/5Tone optional signaling.

#### CHANNEL EDIT

- Under frequency mode (VFO), turn selector knob to select the desired frequency or input frequency by MIC's numeric keys.
- Press spos key to enter CTCSS/DCS signaling setup, turn selector knob to select the desired signaling.
- Press key, LCD appears , M icon and current channel number, M icon flashing means current channel is empty.
- 4. Turn selector knob to select the desired channel number to store.
- Press // key, F, M icon and channel number disappears and emit a prompt voice, thus the channel storage succeed.

### CHANNEL DELETE

- Under channel mode, turn selector knob to select channel which you want to delete.
- Press key and / key together, current channel will be deleted and emitted a prompt voice. M icon flashing means current channel is deleted.

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### **Shortcut Operations**

### SQUELCH OFF/SQUELCH OFF MOMENTARY

key programmed as Squelch Off or Squelch Off Momentary to monitor the weak signal.

- 1. Squelch Off: Press key to disable squelch, press key again to resume squelch.
- 2. Squelch Off Momentary: Press and hold set key to disable squelch, release squelch.

The above functions should be set in programme software.

### **SQUELCH LEVEL SETUP**

Setting the radio to a tight squelch level, you can avoid unwanted signals or noise, but you may not receive a weak signal. Therefore, it will be better for you to select the normal squelch level.

- While standby, press sol key and turn selector knob until LCD appears SQL and current squelch level.
- 2. Turn selector knob or press MIC [ UP DOWN] key to set desired squelch level.
- 3. Press any key except and key to exit.

### FREQUENCY/CHANNEL SCAN

#### **₩ FREQUENCY SCAN**

In frequency (VFO) mode, this function is designed to monitor signal of every communicative frequency point of transceiver "step size" you have set.

- 1. In VFO mode, press // for 1s to enter into frequency scan.
- 2. Turn selector knob or press Microphone

  [ UP / DOWN ] key to change scan direction.
- 3. Press any key except and key to exit.

### CHANNEL SCAN

In channel mode, this function is designed to monitor signal in every channel.

- 1. In channel mode, Press w/M key for 1s to enter into channel scan.
- Turn selector knob or press Microphone
   UP / DOWN ] key to change scan direction.
- 3. Press any key except wand wkey to exit.

### **■ CTCSS/DCS ENCODE AND DECODE SETUP**

- 1. When LCD appears icon, it means current channel with CTCSS encode, turn selector knob or press Microphone's [ UP / DOWN ] key to select desired CTCSS encode.
- When LCD appears and so icon, it means current channel with CTCSS encode and decode, turn selector knob or press Microphone's [ UP / DOWN ] to select desired CTCSS code.

### **Shortcut Operations**



- 3. When LCD appears DCS icon, it means current channe can be set with DCS encode and decode together, turn selector knob or press Microphone's [ UP / DOWN ] to select desired DCS encode and decode.
  - B23N
- 4. CTCSS:62.5-254.1, Total 51groups; DCS:000N-777I total 1024 groups. N is positive code, I is inverse code.
- 5. Press any key except [III], [IVIII] and [IVIIII] keys to return into standby status.

Under channel mode, this operation can be temporarily used by user. Once the radio is turned off or switched to another channel, the temporary setting will be erased.

### CTCSS SCAN

Repeatedly press TS/DCS key until LCD displays and so icons, then hold solves key for 1S to enter into CTCSS scanning. Once finding a matching CTCSS signaling, it will stop for 15s then scan again.

### DCS SCAN

Repeatedly press TS/DCS key until LCD displays DCS icons, then hold TS/DCS key for 1S to enter into DCS scanning. Once finding a matching DCS signaling, it will stop for 15s then scan again.

025N

### COMPANDER (DECREASE THE BACKGROUND NOISE AND ENHANCE **AUDIO CLARITY**)

Compander function will decrease the background noise and enhance audio clarity, especially in long range communication.

- 1. Press Fun key, then press sou key to turn on compander function, repeat above operation again to turn off compander function.
- 2. When LCD appears JL icon, enable compander in current channel.
- 3. When LCD doesn't display III icon, disable compander in current channel.



### Shortcut Operations

### OFFSET DIRECTION AND OFFSET FREQUENCY SETUP

Repeater receives a signal (UP-LINK) on one frequency and re-transmits on another frequency (DOWN-LINK). The difference between these two frequencies is called the offset frequency. If the UP-LINK frequency higher than DOWN-LINK frequency, the direction is positive, If it is lower, the shift direction is negative.

 Press key until the icon displays on the LCD, then press key, LCD displays offset direction and offset frequency.

-2.500

2. Repeatedly press MHz key to select positive offset and negative offset.



 When LCD displays "+" icon, it indicates positive offset, which means transmitting frequency higher than receiving frequency.

- 4. When LCD displays "\_" icon, it indicates negative offset, which means transmitting frequency lower than receiving frequency.
- Turn selector knob or Mic's [ UP / DOWN ] key to change offset frequency, offset frequency changed as per stepping.
- 6. Press any key except and MHz key to exit into standby.

Under channel mode, this operation can be temporarily used by  $\mathbb{Z}_2^{\{ j \}}$  user.

NOTE Once the radio is turned off or switched to another channel, the temporary setting will be erased.

### KEYPAD LOCKOUT

Avoiding unintentional operation, this function will lock main keys, all keys except . In and we key are invalid.

- 1. Press key until LCD displays cicon, then press spess key until, LCD displays on icon, it indicates keypad lockout function is valid.
- Repeat above operation, on icon disappears, it indicates keypad lockout function is invalid.

#### **CURRENT VOLTAGE ENOUIRY**

This function will display Current Battery Voltage.

1. Press and hold key, then press key, LCD displays current battery voltage.

1371/

2. Repeat above operation to return into VFO or Channel mode.

 $_{\text{L}}$  In voltage display mode, all functions and channel or frequency  $_{\text{NOTE}}$  selection are invalid.

### **AUTO-DIALER SETUP**

This will automatically transmit pre-programmed and stored DTMF tones. And they are often used to remote control electronic devices or AUTOPATCH phone systems available on some repeater.

 Press and hold key, then press sepond key to enter the autodialer enquiry mode, LCD displays current default data and current group displayed on left. If no data in current group, it shows "EMPTY".

- 2. Turn selector knob to choose group you desired. Total:16 group, 01-16.
- 3. Press som key to enter into editing of current group, press MIC's numeric keys to set your desired data.
- 4. The display scrolls when the 7th digit is entered. The numbers 0-9, --, A-D, \* and # can be stored up to a total of 23 digits.
- After editing, press PTT or key to send current group and store edited DTMF signaling. Press to exit and store.

lo, EMPTY

01

123

123

### TRANSMITTING EDITED DTMF TONES IN THE AUTO-DIALER MEMORY

- Press wey, then press spos key to enter into auto-dialer enquiry
- 2. Turn selector knob to select desired transmitting group
- 3. Press PTT or key to transmit current selected DTMF tones.

### **General Setting**

- 1. Press and hold key for over 2s to enter general setting menu.
- 2. Press or solect the desired function option.
- 3. Turn selector knob to select the desired setup.
- 4. Press TS/DCS to confirm and exit.

Meanwhile, if you want to edit channel name or start up menu, press 

V/M or TS/DCS to move forward or backward, Press MHz to store and exit

In Profession transceiver mode, the functions from No.1 to No.17 NOTE will be auto-hidden.

### FREQUENCY CHANNEL STEP SETUP

Only in frequency (VFO) mode, this function is valid. Turn selector knob to select frequency or frequency scanning which is restricted by frequency step size.

18

- 1. Press and hold key for over 2s to enter general setting menu.
- Press key to choose No.01 menu, LCD displays "STP--125".

0.5TP- 125

- Turn selector knob to select the desired frequency channel step. Channel step: 5K, 6.25K, 8.33K, 10K, 12.5K.
- 4. Press TS/DCS key to confirm and exit.

This function is auto-hidden in channel mode.

### **DTMF, DTMF ANI, 2TONE OR STONE SIGNALING**

DTMF/5Tone/2Tone signalling function as similarly as CTCSS/DCS. Without receiving correspondent tone signalling, the speaker will remain mute. DTMF and 5Tone signalling can be applied for other advanced

features such as ANI, PTT ID, group call, remotely stun, remotely kill, waken,...etc.. The signalling edition must be done through programming software. Please refer to the HELP option in the programming software to know how to operate these features.

- 1. Press and hold key for over 2s to enter into general setting menu.
- 2. Press to choose No.2 menu, LCD displays "T-OFF".

02 T - 11 TMF

- 3. Turn selector knob to select the desired setup.
  - ▼ "DTMF": The channel will be mute by a DTMF signal. The speaker won't be open until receiving a correspondent DTMF signal. Hold "PTT" then press [UP] or press directly to transmit the pre-stored DTMF signaling.

In DTMF signaling mode,press for 2s until LCD displays "AN---", turn selector knob to select desired digit (the other party ID). In this mode, press specific to confirm exist digit and move cursor to next, press to forward cursor. After editing, press key to operate ANI call.

▼ "2TONE": The channel will be mute by a 2-Tone signal. The speaker won't be open until receiving a correspondent 2-Tone signal. Hold "PTT" then press [UP] or press directly to transmit the pre-stored 2-Tone signaling.

oz T-2TONE

| a= T - 5 T ONE

▼ "5Tone": The channel will be mute by a 5-Tone signal. The Speaker won't be open until receiving a correspondent 5-Tone signal. Hold "PTT" then press [UP] or

### **G**eneral **S**etting

Press Addirectly to transmit the pre-stored 5-Tone signaling.

In 5Tone signaling mode, press for 2s until LCD displays "AN---", turn selector knob to select desired digit(caller ID). In this mode, press TS/DES to confirm exist digit and move cursor to next, press with to forward cursor. After editing, press key to operate ANI call.

4. Press TS/DCS key to confirm and exit.

### SENDING 2-TONE CALL

- 1. Press and hold key for over 2s to enter general setting menu.
- 2. Press [AL] / SQL key to choose No.03 menu, LCD displays "2TON XX", "XX" indicates the group in the list.

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- 3. Turn selector knob to select the desired sending 2TONE group, Press PTT to transmit selected group.
- 4. Total: 32groups, 00-31, Default: 00.
- 5. Press (TS/DCS) key to confirm and exit.

Content and name of 2TONE will be edited by programming

software. Note This radio only query edited group or name. If there is corresponding name for 2TONE, this operation will display 2TONE corresponding name.

### SENDING 5-TONE CALL

1. Press and hold we key for over 2s to enter general setting menu

2. Press [All / Soll key to choose No.04 menu, LCD displays "5TON XX", "XX" indicates the group in the list.

ny 5 7 0 N - 2121

- 3. Turn selector knob to select the desired sending 5TONE group, Press PTT to transmit selected group.
- 4. Total:100groups, 00-99, Default:00.
- 5. Press TS/DCS key to confirm and exit.

Content and name of 5TONE will be edited by programming software. This radio only query edited group or name. If there NOTE is corresponding name for 5TONE, this operation will display 5TONE corresponding name.

### SENDING DTMF CALL

- 1. Press and hold key for over 2s to enter general setting menu.
- 2. Press Al/Sol key to choose No.05 menu, LCD displays "DTMF XX", "XX" indicates the group in the list.

as 11 TMF - 12 1

- 3. Turn selector knob to select the desired sending DTMF group, Press PTT to transmit selected group.
- 4. Total: 16groups, 00-16, Default: 00.
- 5. Press TS/DCS key to confirm and exit.

### SIGNALING COMBINATION SETUP

This function is to improve the level of protecting the radio against receiving irrelative signal.

### 8

### **General Setting**

- 1. Press and hold key for over 2s to enter general setting menu.
- 2. Press key to choose No.06 menu, LCD displays "SPK--SQ".

3. Turn selector knob to select the desired combination.
If select "SQ", it indicates you can hear the calling from caller when receive a matching carrier.

▼ If LCD displays "CTC", it indicates you can hear the calling from caller when receive a matching carrier and CTCSS/DCS signaling.

▼ If LCD displays "TON", it indicates you can hear the calling from caller when receive a matching carrier and DTMF/2TONE/5TONE signaling.

▼ If LCD displays "C\*T", it indicates you can hear the calling from caller when receive a matching carrier and CTCSS/DCS and DTMF/2TONE/5TONE signaling.

▼ If LCD displays "C/T", it indicates you can hear the calling from caller when receive a matching carrier and either CTCSS/DCS and DTMF/2TONE/5TONE signaling.

4. Press TS/DCS key to confirm and exit.

 $_{\text{IC}}$  This setting will be set together with adding optional signaling NOTE and CTCSS/DCS.

### General Setting

8

### **TX OFF SETUP**

Disable this function, it is invalid to press PTT, current channel only works in RX mode.

- 1. Press and hold key for over 2s to enter general setting menu.
- Press / See / Key to choose No.09 menu, LCD displays "TX-ON".
- 3. Turn selector knob to select the desired setting.

**ON:** In current channel, Press PTT to transmit.

annel Press PTT is

 $n_9 T X - \square N$ 

**OFF:** In current channel, Press PTT is invalid

4. Press TS/DCS key to confirm and exit. Default:ON.

### BUSY CHANNEL LOCKOUT

BCLO is to disable transmitting while RX signal is received. Once the channel is busy and you press PTT, the radio will beep as warning and get back to receiving.

- 1. Press and hold key for over 2s to enter general setting menu.
- 2. Press key to choose No.10 menu, LCD displays "LOCK--OFF".
- 3. Turn selector knob to select the desired setting.
- ▼ BU: Enable BCLO, Carrier lockout, transmitting is inhibited when current channel receives a matching carrier; press [PTT] to emit error voice prompt and back to receiving status.

### ▼ RL: Enable BTLO, transmitting is inhibited when current channel receives a matching carrier but dis-

matching CTCSS/DCS. Press [PTT] to emit error voice prompt and back to receiving status.

∞LOEK-RL

▼ OFF: Busy channel lockout is disabled. It can transmit in any receiving status.

mLOCK-OF

4. Press (TS/DCS) key to confirm and exit.

### **EDITING CHANNEL NAME**

1. Press and hold key for over 2s to enter general setting menu.

::B\_

Press [M]/[o] key to choose No.11 menu, LCD displays cursor and flashing.

3. Turn selector knob to select the desired letter, press key to confirm selected letter and enter into next edition, Press V/M to return forward edition.

4. After edition, press MHz key to exit.

In Frequency (VFO) mode, this function will be auto-hidden.

### REVERSE TX/RX

TX frequency turns to RX frequency & RX frequency changes to TX frequency. The signaling will also be reversed if CTCSS/DCS signaling exited in this channel.

1. Press and hold key for over 2s to enter general setting menu

### 8

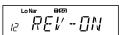
### **General Setting**

- 2. Press key to choose No.12 menu, LCD displays "REV—OF".
- 3. Turn selector knob to select the desired setting.

**ON:** Enable Frequency Reverse

**OFF:** Disable Frequency Reverse.

4. After edition, press TS/DCS key to exit.



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### TALK AROUND

By Talk Around function, you can directly communicate with other radios in your group in case the repeater is not activated or when you are out of the repeater range. The transceiver will transmit by RX frequency with its CTCSS/DCS signaling.



- 1. Press and hold [11] key for over 2s to enter general setting menu.
- 2. Press (SIII) key to choose No.13 menu, LCD displays "TALK—OF".
- 3. Turn selector knob to select the desired setting.

ON: Enable Talk Around

OFF: Disable Talk Around

4. After edition, press TS/DCS key to exit.



### **VOICE COMPANDER**

Enable this function to reduce background noise and enhance audio clarity, especially in long range communication.

1. Press and hold key for over 2s to enter general setting menu

- 2. Press [ \int | \sin key to choose No.14 menu, LCD displays "COMP--OF".
- Turn selector knob to select the desired setting.

ON: Enable compander

**OFF:** Disable compander

4. Press (TS/DCS) key to confirm and exit. Default:OFF

### SCRAMBLER SETUP (ENCRYPTION)

An analog voice inversion scrambler can be equipped as optionals. This special audio process can offer a more confidential communication. Other radios at same frequency will receive only disordered noises.

- 1. Press and hold key for over 2s to enter general setting menu.
- 2. Press My/ key to choose No.15 menu, LCD displays "SCR--OF".
- Turn selector knob to select the desired setting.

**ON:**Enable Scrambler

**OFF:**Disable Scrambler

4. Press TS/DCS key to confirm and exit.Default:OFF.



### RADIO'S DTMF SELF ID ENQUIRY

 Press and hold key for over 2s to enter general setting menu.

2. Press key to choose No.16

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5<u>C</u>R-OF

menu, LCD displays "D--XXX", "XXX" is radio's DTMF SELF ID.

3. Press TS/DCS key to confirm and exit.

### RADIO'S STONE SELF ID ENQUIRY

- 1. Press and hold we key for over 2s to enter general setting menu.
- 2. Press Al/Sol key to choose No.17 menu, LCD displays "F--XXXXX", "XXXXX" is radio's 5TONE SELF ID.

#REEP-DN

3. Press TS/DCS key to confirm and exit.

### **VOICE PROMPT**

The prompting tone provides confirmation of entry, error status or malfunctions of the transceiver. You can enable or disable this function.

- 1. Press and hold key for over 2s to enter general setting menu.
- 2. Press [M]/[SI] key to choose No.18 menu, LCD displays "BEEP--ON".
- 3. Turn selector knob to select the desired setting.

ON: Enable voice prompt

**OFF:** Disable voice prompt

4. Press TSIDGS key to confirm and exit. Default:ON.

IN Suggestion: Enable this function to check incorrect operation and NOTE malfunctions.

### ■TOT (TIME-OUT TIMER)

The time-out timer limits the amount of transmitting time. When you reach the time limit which has been programmed by your dealer, your transmission will be cut off. In order to transmit again, you must release PTT button to reset the timer.

- 1. Press and hold key for over 2s to enter general setting menu.
- 2. Press [AII] / [S0II] key to choose No.19 menu, LCD displays "TOT--3".
- 3. Turn selector knob to select the desired setting.

19 T 1 T -- 3

Timer: 1-30min, each level 1min

OFF: Disable TOT

4. Press TS/DCS key to confirm and exit. Default:3.

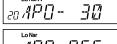
# 23

### ■APO (AUTO POWER OFF)

Once APO is activated, the radio will be automatically switched off when the pre-set timer is running to end.

- Press and hold key for over 2s to enter general setting menu.
- 2. Press [M]/[SOI] key to choose No.20 menu, LCD displays "APO--OFF".
- Turn selector knob to select the desired setting.

30MIN: Auto power off after 30m



### 8

### **General Setting**

1HOUR: Auto power off after 1h

2HOUR: Auto power off after 2h

**OFF:** Disable Auto power off

4. Press TS/DCS key to confirm and exit. Default:OFF

### **DIME TRANSMITTING TIME**

- 1. Press and hold key for over 2s to enter general setting.
  - 21 2:5P1-50

2. Press key to choose No.21 menu, LCD displays "SPD--50".

- 3. Turn selector knob to select the desired setting. 30/50/100/200/300/500, which indicates the time for sending each DTMF signal & the interval between each DTMF being sent.
- 4. Press TS/DCS key to confirm and exit. Default:50MS.

### SQUELCH LEVEL SETUP

Setting the radio to a tight squelch level, you can avoid unwanted signals or noise, but you may not receive a weak signal. Therefore, it will be better for you to select the normal squelch level

1. Press and hold key for over 2s to enter general setting menu.



- 2. Press key to choose No.22 menu, LCD displays "SQL--04".
- ${\it 3.}$  Turn selector knob to select the desired squelch level.

OF-20 total 21, OF is min setting value(ON)

4. Press TS/DCS key to confirm and exit. Default:04

P <u>√</u>∑ so

Press [50], then turn selector knob also can select the desired squelch level.

If the transceiver has set at higher squelch level, it may fail to hear the calling. If set at lower squelch level, the radio will be interfered.

### SCAN DWELL TIME SETUP

There are 3 kinds of Scan Dwell Time for option.

- 1. Press and hold key for over 2s to enter general setting menu.
- 2. Press key to choose No.23 menu, LCD displays "SCAN--TO".
- 3. Turn selector knob to select the desired Scan Dwell Time.

**TO:**It pauses 15s once scanning a matching signal, then resume scan.

**CO**:It pauses once scanning a matching signal, signal disappeared then resume scan

**SE:**It stops once scanning a matching signal.

4. Press (TS/DGS) key to confirm the selection and exit. Default: TO.

### LCD BACKLIGHT

- 1. Press and hold key for over 2s to enter general setting menu.
- 2. Press [AL] / SQL key to choose No.24

### General Setting

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26 **11 5 17 -- 17 17** 

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menu, LCD displays "LAMP--25".

- 3. Turn selector knob to select the desired LCD backlight brightness 1-32 total 32 level backlight brightness.
- 4. Press TS/DGS key to confirm and exit. Default:25.

### PILOT FREQUENCY

This function uses to start repeater. It needs a certain intensity Pilot Frequency to start dormant repeater. As usual, no need to send pilot frequency again once repeater started.

- 1. Press and hold we key for over 2s to enter general setting.
- 2. Press [All / Soll key to choose No.25] menu, LCD displays "TB--1750".
- 3. Turn selector knob to select the desired pilot frequency.

1750HZ:Pilot frequency1750HZ

2100HZ:Pilot frequency 2100HZ

1000HZ:Pilot frequency 1000HZ

1450HZ:Pilot frequency 1450HZ

as I II - 1750 25 T B - 2 100

4. Press TS/DCS key to confirm the selection and exit. Default:1750HZ

### ■ DISPLAY MODE SETUP

There are 3 different dispaly modes: Frequency+Channel mode, & Channel mode&Channel+Name Tag mode.

1. Press and hold we key for over 2s to enter general setting menu.

- 2. Press [AL] / [SQL] key to choose No.26 menu, LCD displays "DSP-FR".
- 3. Turn selector knob to select the desired mode.

FR:Frequency+Channel mode(Amateur transceiver mode).

CH:Channel mode(Professional transceiver mode).

26 115P - NM NM:Channel+Name Tag mode(Amateur transceiver mode), if channel not named, it displays Frequency+Channel mode.

4. Press (TS/DCS) key to confirm and exit. Default:FR.

This function will be auto-hidden if channel mode locked.(Refer to NOTE programme software)

### PIN SETUP

Enable this function, you have to insert a matching PIN to enter into normal status when radio is turned on.(Pin setup by programme software).

- 1. Press and hold key for over 2s to enter general setting menu.
- 2. Press [ key to choose No.27 menu, LCD displays "CODE-OF".
- 3. Turn selector knob to enable/disable Pin setup.

ON: Turn on Pin setup

OFF:Turn off Pin setup

4. Press TS/DCS key to confirm and exit. Default: OFF



### General Setting

### ADDRESS LIST

You store desired ID and corresponding ID name in address list. The LCD displays ID corresponding name if radio received ANI calling and find matching ID in address list.

1. Press and hold key for over 2s to enter general setting menu.

2. Press Al/Sol key to choose No.28 menu, LCD displays "BOOK".

3. Press MHz to enter into ID setting, press OAI / SOI to select the desired group (00-127, total is 128 group ID). Turn selector knob to select desired number, press SDOS confirm and move cursor to next edition, press V/M to

28 **300**K

uan I II 135--

ra JHON 50N

- clear out all digits.

  4. After finishing edition, press MHz to confirm and enter into edition of current group's ID corresponding name. Turn selector knob to select desired letter, press to move cursor to next edition, Press V/M to clear out all letters. 00-127, total 128 group ID and corresponding ID name.
- Press MHz to confirm and return into main menu. Repeat above Step 3 and Step 4 operations to edit multi-ID and corresponding ID name.
- 6. Press TS/DCS key to return into standby status.

### FACTORY DEFAULT

If your radio seems to be malfunctioning, resetting the microprocessor may solve the problem. When performing the reset, you may lose memory data and stored information. Back up or write down important data before performing the reset.

- 1. Press and hold key for over 2s to enter general setting menu.
- 2. Press key to choose No.29 menu, LCD displays "RESTORE".
- 3. Turn selector knob to select the desired operation.

FACT:Resume factory default for channel, signaling and general setting.

SETUP:Return initial setup for No.18-No.27 general setting menu.

4. Press MHz key to confirm.

29RESTORE

29 FALT

29 SETUP

### Microphone Operation





You can operate the transceiver by keypad or input desired frequency or channel through the QHM-03 microphone (Note:In professional transceiver mode, other keys are invalid except PTT, [ UP / DOWN ], [ and [ ].

#### **¥ KEYPAD LOCK**

Pull down the slide switch to lock position, the lamp is turned off and all of keypads is not work except PTT switch.

### \*\* TRANSMITTING DTMF BY MICROPHONE KEYPAD

Slide DTMF key to DTMF position, press and hold the [PTT] key, transmitting the desired DTMF signaling by the numeric key directly. (Note:Slide DTMF key to DTMF position, the keyboard is invalid in standby).

### FUNCTION SETUP BY MICROPHONE KEYPAD

Squelch off:In standby, press \*\* key, the squelch is disabled when \*\* con flashed in LCD, Press \*\* again to enable squelch and the \*\* con disappears.

### \* SWITCHES BETWEEN VFO AND CHANNEL MODE

In standby, press (\*\*Suc) key to switch between channel mode and Frequency mode (VFO).

### **≫ SHORT CALLING**

In standby, press (##) to transmit the selected DTMF/2TONE/5TONE in current channel.

Transmitting DTMF Code:In standby, press (M), LCD displays DTMF data and group. Press [ UP / DOWN] key to select the desired transmitting DTMF group, then Press PTT to transmit.

If no DTMF data in current group, LCD displays "EMPTY", press ( key again and input desired DTMF code by keypad, press PTT to transmit and store DTMF data.

### SQUELCH LEVEL

- I. In standby, press FUNC, then press 1188, LCD displays "SQL" and current squelch level.
- 2. Press UP / DOWN to adjust the desired squelch level. (press Func), then press ##, turn selector knob also can adjust the desired squelch level.
- 3. Press number key to confirm and exit.

### **OPTIONAL SIGNALING**

In standby, press FUNC, then press ② to add optional signaling, repeat above operation to set DTMF, 2TONE or 5TONE signaling.

- ▼ When first bit of Exa byte in frequency displays "D", it indicates DTMF function enable.
- When first bit of Exa byte in frequency displays "T", it indicates 2Tone function enable.

### 9

### Microphone Operation

▼ When first bit of Exa byte in frequency displays "F", it indicates 5Tone function enable.



This function can be temporarily used in channel mode. Once the radio is turned off or switched to another channel, the temporary setting will be erased and back to initial settings.

#### SCAN SKIP

In Channel mode, press func then press (3\subseteq), decimal point displayed between frequency's ten digit and unit digit, it means current channel is scan skip. Repeat above operation to set scan or scan skip in current channel.



- decimal point displayed between frequency's ten digit and unit digit, it means current channel is scanned skip.
- decimal point is not displayed between frequency's ten digit and unit digit, it means current channel is scanned.

### FREQUENCY/CHANNEL SCAN

In corresponding mode, press  $\mbox{\tiny FUNC}$  then press  $\mbox{\tiny 488}$  key to enter into scanning.

In scanning mode, press UP / DOWN to change scan direction.

### **BUSY CHANNEL LOCKOUT**

BCLO is to disable transmitting while RX signal is received. Once the channel is busy and you press PTT, the radio will beep as warning and get back to receiving.

 In standby, press Func, then press 5tem to enter into Busy Channel Lockout.

- 2. Press [ UP / DOWN ] to select the desired value.
- **BU:** Enable BCLO, Carrier lockout, transmitting is inhibited when current channel receives a matching carrier; press [PTT] to emit error voice prompt.
- RL: Enable BTLO, transmitting is inhibited when current channel receives a matching carrier but dis-matching CTCSS/DCS. Press [PTT] to emit error voice prompt It can transmit in any receiving status.

OFF: Busy channel lockout is disabled.

3. Press number keys to confirm and exit.



This function can be temporarily used in Channel mode. Once the radio is turned off or switched to another channel, the temporary setting will be erased and back to initial settings.

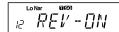
### REVERSE TX/RX

TX frequency turns to RX frequency & RX frequency changes to TX frequency. The signaling will also be reversed if CTCSS/DCS signaling exited in this channel.

- 1. In standby, press FUNC, then press 686, LCD displays "REV—ON".
- 2. Press [ UP / DOWN ] to select the desired value.

**ON:**Enable Frequency Reverse

**OFF:**Disable Frequency Reverse



3. Press number keys to confirm and exit.



This function can be temporarily used in Channel mode. Once the radio is turned off or switched to another channel, the temporary setting will be erased and back to initial settings.

### **■TOT (TIME-OUT TIMER)**

The time-out timer limits the amount of transmitting time. When you reach the time limit which has been programmed by your dealer, your transmission will be cut off. In order to transmit again, you must release PTT button to reset the timer.

- 1. In standby, press FUNC, then press (78) LCD displays "TOT-X".
- 2. Press [ UP / DOWN ] to select the desired value.
- 3. Press number key to confirm and exit.

### CTCSS/DCS ENCODE AND DECODE

- 1. In standby, press (FUNC), then press (885) to enter into CTCSS/DCS Encode and Decode.
- 2. Repeat above operation to set as below:
- ▼ LCD displays icon, it indicates CTCSS encode set in current channel
- ▼ LCD displays and icon, it indicates CTCSS encode and decode set in current channel.
- ▼ LCD displays **DCS** icon, it indicates DCS encode and decode set in current channel.
- 3. In corresponding icon, press [ UP / DOWN ] to select the desired CTCSS/DCS encode and decode.

This function can be temporarily used in Channel mode. Once the radio is turned off or switched to another channel, the temporary setting will be erased and back to initial settings.

### TALK AROUND

By Talk Around function, you can directly communicate with other radios in your group in case the repeater is not activated or when you are out of the repeater range. The transceiver will transmit by RX frequency with its CTCSS/DCS signaling.

- 1. In standby, press FUNC, then press 9# key, LCD displays "TALK--OF".
- 2. Press [ UP / DOWN ] to select the desired setting.

ON: Enable Talk Around

**OFF:**Disable Talk Around

3. Press number key to confirm and exit.

This function can be temporarily used in Channel mode. Once the radio is turned off or switched to another channel, the temporary setting will be erased and back to initial settings.

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### **VOICE PROMPT**

The prompting tone provides confirmation of entry, error status or malfunctions of the transceiver. You can enable or disable this function.

- 1. In standby, press FUNC, then press 🕬, LCD displays "BEEP--XX".
- 2. Press [ UP / DOWN ] to turn on/off BEEP voice prompt.

BEEP-OF: turn off voice prompt

**BEEP—ON:** turn on voice prompt

3. Press number key to exit and store.

### Microphone Operation

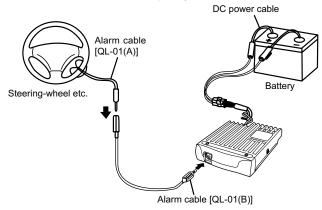
### LCD BACKLIGHT

- 1. In standby status, press FUNC, then press ## LCD displays "LAMP-XX".
- Press [ UP / DOWN ] to select desired backlight brightness(1-32 levels).
- 3. Press number keys to confirm and exit.

### Long-distance Anti-theft Alarm

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This function is mainly use for simple anti-theft alarm device in vehicles. When the transceiver be removed in an improper manner, the transceiver will emit and transmit alarming and background voice to system and other transceiver of the same frequency.



Connect DC power cable with car battery.

- 1. Connect the optional alarm cable QL-01(A) to the data jack on the front panel as shown. Secure the other end of the cable to an object that stays fixed in vehicle. (Note: if alarm cable QL-01 (A) is not enough long, you can choose optional alarm cable QL-01 (B) to extend).
- 2. When transceiver power off by press key, the long-distance anti-theft alarm enable.

The long-distance anti-theft alarm only available when NOTE transceiver power off.

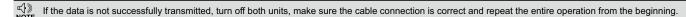
- 3. When the alarm cable QL-01(A) or QL-01(B) is removed from the DATA jack or cut by improper sequence, the alarm function enable and will alarm as programmed. In alarming, the transceiver will stop alarm once receiving a matching signal. And alarm again when a matching signal disappeared.
- 4. Restart radio to cancel anti-theft alarming. Reconnect with alarm cable and turn off radio, the system will return to alarm mode.

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### Cable Clone

This feature will copy the programmed data and parameters in the master unit to slave units. It copies the parameters and memory program settings.

- 1. Use optional CP50 cloning cable, connect the cable between the data jacks on both master and slave.
- 2. Press and hold key, then press key to enter into cloning mode, LCD displays "CLONE".
- 3. Press master unit's [PTT] key, LCD displays "SD XXX", "XXX" indicates data volume in transmitting. Slave unit displays "LD XXX", "XXX" indicates received data volume. When the transmission is successfully finished, the master and slave unit both display "PASS". Turn off the power, disconnect the cable and repeat step 2 to step 3 operations to clone the next slave unit.



Double click "QPS778 setup.exe", then follow the installing instruction.

### ■ INSTALL USB CABLE DRIVER PROGRAMME

- 1. Click start menu in computer, under "ALL PROGRAMS" menu, choose and click "USB To Com port" in QPS778 program, install "USB To Com port" driver by indication.
- 2. Connect the optional PC50 USB Programming cable to USB port in PC with transceiver.(As pic 1)
- 3. Double click QPS778 shortcut or click QPS778 in procedure index of start menu, choose serial comport as indicated then click OK to start programming software. (As pic 2)
- 4. According to instruction, select correct "COM Port"(As pic 3), then click "OK" to start programming software.

**Note:** Even in same computer, the selective COM Port is different when USB cable connects with different USB port.

You shall install software before connecting the USB cable line. Switch on transceiver before writing frequency. You had better not switch on or off the power supply of transceiver when it is connected with computer. otherwise, it will make transceiver unable to read or write frequency. In this case, you have to turn off programming software, pull out USB cable. then reinsert USB cable and open software, then rechoose COM Port, it will turn into normal operation. Therefore, please connect transceiver with computer after switching on the transceiver. Don't restart transceiver power when it is connected with computer.









(As pic 3)

This software has product identify system, so when firstly installing the software, you have to connect the products, otherwise you can not start the software.

# Specifications

| General           | General                |         |                               |                 |  |
|-------------------|------------------------|---------|-------------------------------|-----------------|--|
| Frequency Range   | Frequency Range        |         |                               |                 |  |
| Frequency         | Band A                 | TX & RX | 136-174MHz                    |                 |  |
| Range             | Band B                 |         |                               |                 |  |
| Number of chann   | Number of channels     |         | 200                           |                 |  |
| Operation mode    | Operation mode         |         | F3E (FM)                      |                 |  |
| Antenna Impedar   | Antenna Impedance      |         | 50Ω                           |                 |  |
| Working tempera   | Working temperature    |         | <b>–20</b> °C <b>~+60</b> °C  |                 |  |
| Power Supply      | Power Supply           |         | 13.8V DC±15% (11.7~15.8V)     |                 |  |
| Grounding Metho   | Grounding Method       |         |                               | Negative ground |  |
| Current Drain     | Current Drain TX       |         | Low                           | Less than 3.0 A |  |
|                   | RX                     |         | Less than 0.8A Max.           |                 |  |
| Frequency Stabili | Frequency Stability    |         | ±2.5ppm                       |                 |  |
| Dimensions (W x   | Dimensions (W x H x D) |         | Microphone: 110 x 30 x 143 mm |                 |  |
| With projections  | With projections       |         | Body: 65 x 38 x 106 mm        |                 |  |
| Weight            | Weight                 |         | Approx. 0.8kg                 |                 |  |

# Specifications 14

| TRANSMITTER                        |                                 |  |  |  |  |  |
|------------------------------------|---------------------------------|--|--|--|--|--|
| Power Output                       | 25W                             |  |  |  |  |  |
| Maximum frequency deviation        | ±2.5kHz                         |  |  |  |  |  |
| Spurious emission                  | 70dB                            |  |  |  |  |  |
| Adjacent channel power             | 60dB                            |  |  |  |  |  |
| Noise and hum ratio                | 36dB                            |  |  |  |  |  |
| Microphone Impedance               | 1ΚΩ                             |  |  |  |  |  |
| RECEIVER                           |                                 |  |  |  |  |  |
| Sensitivity (12dB SINAD)           | 0.25μV or less                  |  |  |  |  |  |
| Squelch Sensitivity                | 0.126µV or less                 |  |  |  |  |  |
| Adjacent channel selectivity       | 60dB                            |  |  |  |  |  |
| Intermodulation rejection ratio    | 60dB                            |  |  |  |  |  |
| Spurious and image rejection ratio | 70dB                            |  |  |  |  |  |
| Audio Output (16Ω, 10% distortion) | 0.5W or higher (10% distortion) |  |  |  |  |  |
| Audio Output Impedance             | 16Ω                             |  |  |  |  |  |

### 15 Attached Chart

### ■ 50 GROUPS CTCSS TONE FREQUENCY(HZ)

| 67.0 | 79.7 | 94.8  | 110.9 | 131.8 | 156.7 | 171.3 | 186.2 | 203.5 | 229.1 |
|------|------|-------|-------|-------|-------|-------|-------|-------|-------|
| 69.3 | 82.5 | 97.4  | 114.8 | 136.5 | 159.8 | 173.8 | 189.9 | 206.5 | 233.6 |
| 71.9 | 85.4 | 100.0 | 118.8 | 141.3 | 162.2 | 177.3 | 192.8 | 210.7 | 241.8 |
| 74.4 | 88.5 | 103.5 | 123.0 | 146.2 | 165.5 | 179.9 | 196.6 | 218.1 | 250.3 |
| 77.0 | 91.5 | 107.2 | 127.3 | 151.4 | 167.9 | 183.5 | 199.5 | 225.7 | 254.1 |

### ■1024 GROUPS DCS CODE.

| 000         001         002         003         004         005         006         007           010         011         012         013         014         015         016         017           020         021         022         023         024         025         026         027           030         031         032         033         034         035         036         037           040         041         042         043         044         045         046         047           050         051         052         053         054         055         056         057           060         061         062         063         064         065         066         067           070         071         072         073         074         075         076         077           100         101         102         103         104         105         106         107           110         111         112         113         114         115         116         117           120         121         122         123         124         125         126         127 <th></th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th>                         |     |     |     |     |     |     |     |     |
|---|-----|-----|-----|-----|-----|-----|-----|-----|
| 020         021         022         023         024         025         026         027           030         031         032         033         034         035         036         037           040         041         042         043         044         045         046         047           050         051         052         053         054         055         056         057           060         061         062         063         064         065         066         067           070         071         072         073         074         075         076         077           100         101         102         103         104         105         106         107           110         111         112         113         114         115         116         117           120         121         122         123         124         125         126         127           130         131         132         133         134         135         136         137           140         141         142         143         144         145         146         147 <th>000</th> <th>001</th> <th>002</th> <th>003</th> <th>004</th> <th>005</th> <th>006</th> <th>007</th> | 000 | 001 | 002 | 003 | 004 | 005 | 006 | 007 |
| 030         031         032         033         034         035         036         037           040         041         042         043         044         045         046         047           050         051         052         053         054         055         056         057           060         061         062         063         064         065         066         067           070         071         072         073         074         075         076         077           100         101         102         103         104         105         106         107           110         111         112         113         114         115         116         117           120         121         122         123         124         125         126         127           130         131         132         133         134         135         136         137           140         141         142         143         144         145         146         147           150         151         152         153         154         155         156         157 <td>010</td> <td>011</td> <td>012</td> <td>013</td> <td>014</td> <td>015</td> <td>016</td> <td>017</td> | 010 | 011 | 012 | 013 | 014 | 015 | 016 | 017 |
| 040         041         042         043         044         045         046         047           050         051         052         053         054         055         056         057           060         061         062         063         064         065         066         067           070         071         072         073         074         075         076         077           100         101         102         103         104         105         106         107           110         111         112         113         114         115         116         117           120         121         122         123         124         125         126         127           130         131         132         133         134         135         136         137           140         141         142         143         144         145         146         147           150         151         152         153         154         155         156         157           160         161         162         163         164         165         166         167 <td>020</td> <td>021</td> <td>022</td> <td>023</td> <td>024</td> <td>025</td> <td>026</td> <td>027</td> | 020 | 021 | 022 | 023 | 024 | 025 | 026 | 027 |
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$   | 030 | 031 | 032 | 033 | 034 | 035 | 036 | 037 |
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$   | 040 | 041 | 042 | 043 | 044 | 045 | 046 | 047 |
| 070         071         072         073         074         075         076         077           100         101         102         103         104         105         106         107           110         111         112         113         114         115         116         117           120         121         122         123         124         125         126         127           130         131         132         133         134         135         136         137           140         141         142         143         144         145         146         147           150         151         152         153         154         155         156         157           160         161         162         163         164         165         166         167           170         171         172         173         174         175         176         177           200         201         202         203         204         205         206         207           210         211         212         213         214         215         216         217 <td>050</td> <td>051</td> <td>052</td> <td>053</td> <td>054</td> <td>055</td> <td>056</td> <td>057</td> | 050 | 051 | 052 | 053 | 054 | 055 | 056 | 057 |
| 100         101         102         103         104         105         106         107           110         111         112         113         114         115         116         117           120         121         122         123         124         125         126         127           130         131         132         133         134         135         136         137           140         141         142         143         144         145         146         147           150         151         152         153         154         155         156         157           160         161         162         163         164         165         166         167           170         171         172         173         174         175         176         177           200         201         202         203         204         205         206         207           210         211         212         213         214         215         216         217           220         221         222         223         224         225         226         227 <td>060</td> <td>061</td> <td>062</td> <td>063</td> <td>064</td> <td>065</td> <td>066</td> <td>067</td> | 060 | 061 | 062 | 063 | 064 | 065 | 066 | 067 |
| 110         111         112         113         114         115         116         117           120         121         122         123         124         125         126         127           130         131         132         133         134         135         136         137           140         141         142         143         144         145         146         147           150         151         152         153         154         155         156         157           160         161         162         163         164         165         166         167           170         171         172         173         174         175         176         177           200         201         202         203         204         205         206         207           210         211         212         213         214         215         216         217           220         221         222         223         224         225         226         227           230         231         232         233         234         235         236         237 <td>070</td> <td>071</td> <td>072</td> <td>073</td> <td>074</td> <td>075</td> <td>076</td> <td>077</td> | 070 | 071 | 072 | 073 | 074 | 075 | 076 | 077 |
| 120         121         122         123         124         125         126         127           130         131         132         133         134         135         136         137           140         141         142         143         144         145         146         147           150         151         152         153         154         155         156         157           160         161         162         163         164         165         166         167           170         171         172         173         174         175         176         177           200         201         202         203         204         205         206         207           210         211         212         213         214         215         216         217           220         221         222         223         224         225         226         227           230         231         232         233         234         235         236         237   | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 |
| 130         131         132         133         134         135         136         137           140         141         142         143         144         145         146         147           150         151         152         153         154         155         156         157           160         161         162         163         164         165         166         167           170         171         172         173         174         175         176         177           200         201         202         203         204         205         206         207           210         211         212         213         214         215         216         217           220         221         222         223         224         225         226         227           230         231         232         233         234         235         236         237   | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 |
| 140         141         142         143         144         145         146         147           150         151         152         153         154         155         156         157           160         161         162         163         164         165         166         167           170         171         172         173         174         175         176         177           200         201         202         203         204         205         206         207           210         211         212         213         214         215         216         217           220         221         222         223         224         225         226         227           230         231         232         233         234         235         236         237   | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 |
| 150         151         152         153         154         155         156         157           160         161         162         163         164         165         166         167           170         171         172         173         174         175         176         177           200         201         202         203         204         205         206         207           210         211         212         213         214         215         216         217           220         221         222         223         224         225         226         227           230         231         232         233         234         235         236         237   | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 |
| 160         161         162         163         164         165         166         167           170         171         172         173         174         175         176         177           200         201         202         203         204         205         206         207           210         211         212         213         214         215         216         217           220         221         222         223         224         225         226         227           230         231         232         233         234         235         236         237   | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 |
| 170         171         172         173         174         175         176         177           200         201         202         203         204         205         206         207           210         211         212         213         214         215         216         217           220         221         222         223         224         225         226         227           230         231         232         233         234         235         236         237   | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 |
| 200         201         202         203         204         205         206         207           210         211         212         213         214         215         216         217           220         221         222         223         224         225         226         227           230         231         232         233         234         235         236         237   | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 |
| 210         211         212         213         214         215         216         217           220         221         222         223         224         225         226         227           230         231         232         233         234         235         236         237   | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 |
| 220         221         222         223         224         225         226         227           230         231         232         233         234         235         236         237   | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 |
| 230 231 232 233 234 235 236 237   | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 |
|   | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 |
| 240 241 242 243 244 245 246 247   | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 |
|   | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 |
| 250         251         252         253         254         255         256         257   | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 |
| 260 261 262 263 264 265 266 267   | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 |
| 270 271 272 273 274 275 276 277   | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 |
| 300 301 302 303 304 305 306 307   | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 |
| 310 311 312 313 314 315 316 317   | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 |

### Attached Chart 15

| 320         321         322         323         324         325         326         327           330         331         332         333         334         335         336         337           340         341         342         343         344         345         346         347           350         351         352         353         354         355         356         357           360         361         362         363         364         365         366         367           370         371         372         373         374         375         376         377           400         401         402         403         404         405         406         407           410         411         412         413         414         415         416         417           420         421         422         423         424         425         426         427           430         431         432         433         434         435         436         437           440         441         442         443         444         445         446         447 <th></th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th>                         |     |     |     |     |     |     |     |     |
|---|-----|-----|-----|-----|-----|-----|-----|-----|
| 340         341         342         343         344         345         346         347           350         351         352         353         354         355         356         357           360         361         362         363         364         365         366         367           370         371         372         373         374         375         376         377           400         401         402         403         404         405         406         407           410         411         412         413         414         415         416         417           420         421         422         423         424         425         426         427           430         431         432         433         434         435         436         437           440         441         442         443         444         445         446         447           450         451         452         453         454         455         456         457           460         461         462         463         464         465         466         467 <td>320</td> <td>321</td> <td>322</td> <td>323</td> <td>324</td> <td>325</td> <td>326</td> <td>327</td> | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 |
| 350         351         352         353         354         355         356         357           360         361         362         363         364         365         366         367           370         371         372         373         374         375         376         377           400         401         402         403         404         405         406         407           410         411         412         413         414         415         416         417           420         421         422         423         424         425         426         427           430         431         432         433         434         435         436         437           440         441         442         443         444         445         446         447           450         451         452         453         454         455         456         457           460         461         462         463         464         465         466         467           470         471         472         473         474         475         476         477 <td>330</td> <td>331</td> <td>332</td> <td>333</td> <td>334</td> <td>335</td> <td>336</td> <td>337</td> | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 |
| 360         361         362         363         364         365         366         367           370         371         372         373         374         375         376         377           400         401         402         403         404         405         406         407           410         411         412         413         414         415         416         417           420         421         422         423         424         425         426         427           430         431         432         433         434         435         436         437           440         441         442         443         444         445         446         447           450         451         452         453         454         455         456         457           460         461         462         463         464         465         466         467           470         471         472         473         474         475         476         477           500         501         502         503         504         505         506         507 <td>340</td> <td>341</td> <td>342</td> <td>343</td> <td>344</td> <td>345</td> <td>346</td> <td>347</td> | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 |
| 370         371         372         373         374         375         376         377           400         401         402         403         404         405         406         407           410         411         412         413         414         415         416         417           420         421         422         423         424         425         426         427           430         431         432         433         434         435         436         437           440         441         442         443         444         445         446         447           450         451         452         453         454         455         456         457           460         461         462         463         464         465         466         467           470         471         472         473         474         475         476         477           500         501         502         503         504         505         506         507           510         511         512         513         514         515         516         517 <td>350</td> <td>351</td> <td>352</td> <td>353</td> <td>354</td> <td>355</td> <td>356</td> <td>357</td> | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 |
| 400         401         402         403         404         405         406         407           410         411         412         413         414         415         416         417           420         421         422         423         424         425         426         427           430         431         432         433         434         435         436         437           440         441         442         443         444         445         446         447           450         451         452         453         454         455         456         457           460         461         462         463         464         465         466         467           470         471         472         473         474         475         476         477           500         501         502         503         504         505         506         507           510         511         512         513         514         515         516         517           520         521         522         523         524         525         526         527 <td>360</td> <td>361</td> <td>362</td> <td>363</td> <td>364</td> <td>365</td> <td>366</td> <td>367</td> | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 |
| 410         411         412         413         414         415         416         417           420         421         422         423         424         425         426         427           430         431         432         433         434         435         436         437           440         441         442         443         444         445         446         447           450         451         452         453         454         455         456         457           460         461         462         463         464         465         466         467           470         471         472         473         474         475         476         477           500         501         502         503         504         505         506         507           510         511         512         513         514         515         516         517           520         521         522         523         524         525         526         527           530         531         532         533         534         535         536         537 <td>370</td> <td>371</td> <td>372</td> <td>373</td> <td>374</td> <td>375</td> <td>376</td> <td>377</td> | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 |
| 420         421         422         423         424         425         426         427           430         431         432         433         434         435         436         437           440         441         442         443         444         445         446         447           450         451         452         453         454         455         456         457           460         461         462         463         464         465         466         467           470         471         472         473         474         475         476         477           500         501         502         503         504         505         506         507           510         511         512         513         514         515         516         517           520         521         522         523         524         525         526         527           530         531         532         533         534         535         536         537           540         541         542         543         544         545         546         547 <td>400</td> <td>401</td> <td>402</td> <td>403</td> <td>404</td> <td>405</td> <td>406</td> <td>407</td> | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 |
| 430         431         432         433         434         435         436         437           440         441         442         443         444         445         446         447           450         451         452         453         454         455         456         457           460         461         462         463         464         465         466         467           470         471         472         473         474         475         476         477           500         501         502         503         504         505         506         507           510         511         512         513         514         515         516         517           520         521         522         523         524         525         526         527           530         531         532         533         534         535         536         537           540         541         542         543         544         545         546         547           550         551         552         553         554         555         556         557 <td>410</td> <td>411</td> <td>412</td> <td>413</td> <td>414</td> <td>415</td> <td>416</td> <td>417</td> | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 |
| 440         441         442         443         444         445         446         447           450         451         452         453         454         455         456         457           460         461         462         463         464         465         466         467           470         471         472         473         474         475         476         477           500         501         502         503         504         505         506         507           510         511         512         513         514         515         516         517           520         521         522         523         524         525         526         527           530         531         532         533         534         535         536         537           540         541         542         543         544         545         546         547           550         551         552         553         554         555         556         557           560         561         562         563         564         565         566         567 <td>420</td> <td>421</td> <td>422</td> <td>423</td> <td>424</td> <td>425</td> <td>426</td> <td>427</td> | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 |
| 450         451         452         453         454         455         456         457           460         461         462         463         464         465         466         467           470         471         472         473         474         475         476         477           500         501         502         503         504         505         506         507           510         511         512         513         514         515         516         517           520         521         522         523         524         525         526         527           530         531         532         533         534         535         536         537           540         541         542         543         544         545         546         547           550         551         552         553         554         555         556         557           560         561         562         563         564         565         566         567           570         571         572         573         574         575         576         577 <td>430</td> <td>431</td> <td>432</td> <td>433</td> <td>434</td> <td>435</td> <td>436</td> <td>437</td> | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 |
| 460         461         462         463         464         465         466         467           470         471         472         473         474         475         476         477           500         501         502         503         504         505         506         507           510         511         512         513         514         515         516         517           520         521         522         523         524         525         526         527           530         531         532         533         534         535         536         537           540         541         542         543         544         545         546         547           550         551         552         553         554         555         556         557           560         561         562         563         564         565         566         567           570         571         572         573         574         575         576         577           600         601         602         603         604         605         606         607 <td>440</td> <td>441</td> <td>442</td> <td>443</td> <td>444</td> <td>445</td> <td>446</td> <td>447</td> | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 |
| 470         471         472         473         474         475         476         477           500         501         502         503         504         505         506         507           510         511         512         513         514         515         516         517           520         521         522         523         524         525         526         527           530         531         532         533         534         535         536         537           540         541         542         543         544         545         546         547           550         551         552         553         554         555         556         557           560         561         562         563         564         565         566         567           570         571         572         573         574         575         576         577           600         601         602         603         604         605         606         607           610         611         612         613         614         615         616         617 <td>450</td> <td>451</td> <td>452</td> <td>453</td> <td>454</td> <td>455</td> <td>456</td> <td>457</td> | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 |
| 500         501         502         503         504         505         506         507           510         511         512         513         514         515         516         517           520         521         522         523         524         525         526         527           530         531         532         533         534         535         536         537           540         541         542         543         544         545         546         547           550         551         552         553         554         555         556         557           560         561         562         563         564         565         566         567           570         571         572         573         574         575         576         577           600         601         602         603         604         605         606         607           610         611         612         613         614         615         616         617           620         621         622         623         624         625         626         627 <td>460</td> <td>461</td> <td>462</td> <td>463</td> <td>464</td> <td>465</td> <td>466</td> <td>467</td> | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 |
| 510         511         512         513         514         515         516         517           520         521         522         523         524         525         526         527           530         531         532         533         534         535         536         537           540         541         542         543         544         545         546         547           550         551         552         553         554         555         556         557           560         561         562         563         564         565         566         567           570         571         572         573         574         575         576         577           600         601         602         603         604         605         606         607           610         611         612         613         614         615         616         617           620         621         622         623         624         625         626         627           630         631         632         633         634         635         636         637 <td>470</td> <td>471</td> <td>472</td> <td>473</td> <td>474</td> <td>475</td> <td>476</td> <td>477</td> | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 |
| 520         521         522         523         524         525         526         527           530         531         532         533         534         535         536         537           540         541         542         543         544         545         546         547           550         551         552         553         554         555         556         557           560         561         562         563         564         565         566         567           570         571         572         573         574         575         576         577           600         601         602         603         604         605         606         607           610         611         612         613         614         615         616         617           620         621         622         623         624         625         626         627           630         631         632         633         634         635         636         637           640         641         642         643         644         645         646         647 <td>500</td> <td>501</td> <td>502</td> <td>503</td> <td>504</td> <td>505</td> <td>506</td> <td>507</td> | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 |
| 530         531         532         533         534         535         536         537           540         541         542         543         544         545         546         547           550         551         552         553         554         555         556         557           560         561         562         563         564         565         566         567           570         571         572         573         574         575         576         577           600         601         602         603         604         605         606         607           610         611         612         613         614         615         616         617           620         621         622         623         624         625         626         627           630         631         632         633         634         635         636         637           640         641         642         643         644         645         646         647           650         651         652         653         654         655         656         657 <td>510</td> <td>511</td> <td>512</td> <td>513</td> <td>514</td> <td>515</td> <td>516</td> <td>517</td> | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 |
| 540         541         542         543         544         545         546         547           550         551         552         553         554         555         556         557           560         561         562         563         564         565         566         567           570         571         572         573         574         575         576         577           600         601         602         603         604         605         606         607           610         611         612         613         614         615         616         617           620         621         622         623         624         625         626         627           630         631         632         633         634         635         636         637           640         641         642         643         644         645         646         647           650         651         652         653         654         655         656         657           660         661         662         663         664         665         666         667 <td>520</td> <td>521</td> <td>522</td> <td>523</td> <td>524</td> <td>525</td> <td>526</td> <td>527</td> | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 |
| 550         551         552         553         554         555         556         557           560         561         562         563         564         565         566         567           570         571         572         573         574         575         576         577           600         601         602         603         604         605         606         607           610         611         612         613         614         615         616         617           620         621         622         623         624         625         626         627           630         631         632         633         634         635         636         637           640         641         642         643         644         645         646         647           650         651         652         653         654         655         656         657           660         661         662         663         664         665         666         667   | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 |
| 560         561         562         563         564         565         566         567           570         571         572         573         574         575         576         577           600         601         602         603         604         605         606         607           610         611         612         613         614         615         616         617           620         621         622         623         624         625         626         627           630         631         632         633         634         635         636         637           640         641         642         643         644         645         646         647           650         651         652         653         654         655         656         657           660         661         662         663         664         665         666         667   | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 |
| 570         571         572         573         574         575         576         577           600         601         602         603         604         605         606         607           610         611         612         613         614         615         616         617           620         621         622         623         624         625         626         627           630         631         632         633         634         635         636         637           640         641         642         643         644         645         646         647           650         651         652         653         654         655         656         657           660         661         662         663         664         665         666         667   | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 |
| 600         601         602         603         604         605         606         607           610         611         612         613         614         615         616         617           620         621         622         623         624         625         626         627           630         631         632         633         634         635         636         637           640         641         642         643         644         645         646         647           650         651         652         653         654         655         656         657           660         661         662         663         664         665         666         667   | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 |
| 610         611         612         613         614         615         616         617           620         621         622         623         624         625         626         627           630         631         632         633         634         635         636         637           640         641         642         643         644         645         646         647           650         651         652         653         654         655         656         657           660         661         662         663         664         665         666         667   | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 |
| 620         621         622         623         624         625         626         627           630         631         632         633         634         635         636         637           640         641         642         643         644         645         646         647           650         651         652         653         654         655         656         657           660         661         662         663         664         665         666         667   | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 |
| 630     631     632     633     634     635     636     637       640     641     642     643     644     645     646     647       650     651     652     653     654     655     656     657       660     661     662     663     664     665     666     667   | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 |
| 640         641         642         643         644         645         646         647           650         651         652         653         654         655         656         657           660         661         662         663         664         665         666         667   | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 |
| 650         651         652         653         654         655         656         657           660         661         662         663         664         665         666         667   | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 |
| 660 661 662 663 664 665 666 667   | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 |
|   | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 |
| 670 671 672 673 674 675 676 677   | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 |
|   | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 |

| 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 |
|-----|-----|-----|-----|-----|-----|-----|-----|
| 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 |
| 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 |
| 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 |
| 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 |
| 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 |
| 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 |
| 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 |

### **SAFETYTRAININGINFORMATION**

Your Qixiang Electron Science & Technology Co.,Ltd. radio generators RF electromagnetic energy during transmit mode. This radio is designed for and classified as "Occupational Use Only", meaning it must be used only during the course of employment by individuals aware of the hazards, and the ways To Minimize Such hazards. This radio is NOT intended for use by the "General Population" in an uncontrolled environment. This radio has been tested and complies with the FCC RF exposure limits for "Occupational Use Only". Inaddition, your Qixiang Electron Science & Technology Co.,Ltd. radio complies with the following Standards and Guidelines with regard to RF energy and electromagnetic energy levels and evaluation of such levels for exposure to humans:

- FCC OET Bulletin 65 Edition 97-01 Supplement C, Evaluating Compliance with FCC Guidelines for Human Exposure to Radio Frequency Electromagnetic Fields.
- ♦ American National Standards Institute (C95.1-1992), IEEE Standard for Safety Levels with Respect to Human Exposure to Radio Frequency Electromagnetic Fields, 3 kHz to 300 GHz.
- ♦ American National Standards Institute (C95.3-1992), IEEE Recommended Practice for the Measurement of Potentially Hazardous Electromagnetic Fields— RF and Microwave.
- The following accessories are authorized for use with this product. Use of accessories other than those (listed in the instruction) specified may result in RF exposure levels exceed the FCC requirements for wireless RF exposure.



To ensure you're your expose to RF electromagnetic energy is within the FCC allowable limits for occupational use, always adhere to the following guidelines

The information listed above provides the user with the information needed to make him or her aware of RF exposure, and what to do to as-sure that this radio operates with the FCC RF exposure limits of this radio.

### **Electromagnetic Interference/Compatibility**

During transmissions, Qixiang Electron Science & Technology Co.,Ltd. radio generates RF energy that can possibly cause interference with other devices or systems. To avoid such interference, turn off the radio in areas where signs are posted to do so. **DO NOT** operate the transmitter in areas that are sensitive to electromagnetic radiation such as hospitals, aircraft, and blasting sites.

### Occupational/Controlled Use

The radio transmitter is used in situations in which persons are exposed as consequence of their employment provided those persons are fully aware of the potential for exposure and can exercise control over their exposure.

In order to comply with RF exposure requirements, a minimum distance of 44.4 cm must be maintained between the antenna and all persons

### SAFETY TRAINING INFORMATION

#### WARNING:

This radio generates RF electromagnetic energy during transmission. This radio is designed for and classified as "Occupational Use Only", meaning it must be used only during the course of employment by individuals aware of the hazards, and the ways to minimize such hazards. This radio is NOT intended for use by the "General Population" in an uncontrolled environment.

- For compliance with FCC and Industry Canada RF Exposure Requirements, the transmitter antenna installation shall comply with the following two conditions:
- 1. The transmitter antenna gain shall not exceed 0 dBi.
- 2.The antenna is required to be located outside of a vehicle and kept at a distance of 44.4 centimeters or more between the transmitting antenna of this device and any persons during operation. For small vehicle as worst case, the antenna shall be located on the roof top at any place on the centre line along the vehicle in order to achieve 44.4 centimeters separation distance. In order to ensure this distance is met, the installation of the antenna must be mounted at least 44.4 centimeters away from the nearest edge of the vehicle in order to protect against exposure to bystanders.

#### CAUTION:

To ensure that your exposure to RF electromagnetic energy is within the FCC allowable limits for occupational use, always adhere to the following guidelines:

• DO NOT operate the radio without a proper antenna attached, as this may damage the radio and may also cause you to exceed FCC

RF exposure limits. A proper antenna is the antenna supplied with this radio by the manufacturer or an antenna specifically authorized by the manufacturer for use with this radio.

• DO NOT transmit for more than 50% during the time of employment (50% duty cycle or less). Transmitting excessive amount of time can cause RF exposure compliance requirements to be exceeded. Please carefully read this instruction manual to learn how to transmit and stop transmitting before starting to use it.

#### **Electromagnetic Interference/Compatibility**

During transmissions, your radio generates RF energy that can possibly cause interference with other devices or systems. To avoid such interference, turn off the radio in areas where signs are posted to do so. DO NOT operate the transmitter in areas that are sensitive to electromagnetic radiation such as hospitals, aircraft, and blasting sites.

#### Occupational/Controlled Use

This product is used in situations that users are exposed to RF as consequence of their employment provided those users are fully aware of the potential RF hazards and can exercise control over their exposure.

 This transceiver is NOT ATEX approved and NOT intended for the use in hazardous explosive atmospheres.