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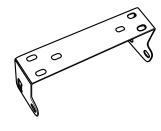
AT-505PRO CB RADIO

Instruction Manual

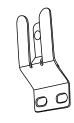
1. ACCESSORIES



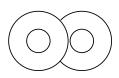
Microphone



Mobile Bracket



Microphone Hanger



non-slip mat



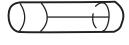
Pads



Tapping screws



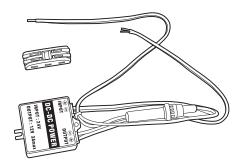
Adjusting screws



Spare Fuses 3A 250V

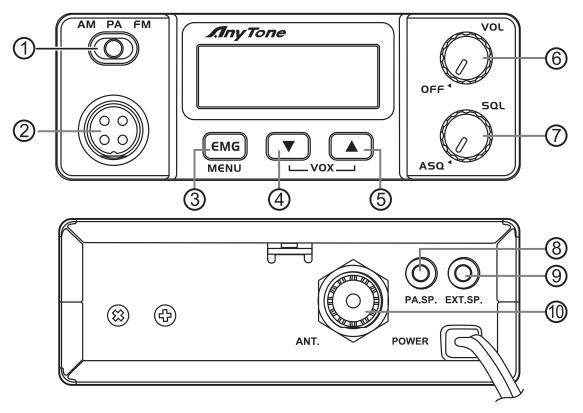


User Manual

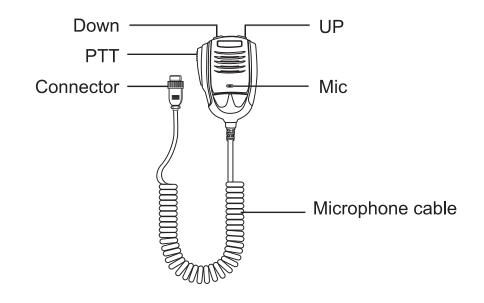


24V DC~12V DC Power (option)

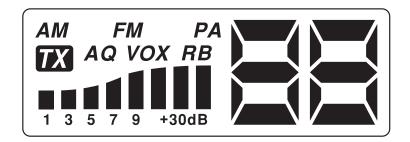
2. KNOW ABOUT THIS RADIO



1	3 Position Switch : AM, FM and PA		
2	Microphone Plug		
3	Emergency Channel ~ Menu		
4	Channel Down Selector ~ Scan On ~ VOX On/Off		
5	Channel Up Selector ~ Scan On ~ VOX On/Off		
6	Power On/Off ~ Volume Control		
7	ASQ ~ Squelch		
8	PA Optional Speaker Jack		
9	External Optional Speaker Jack		
10	Antenna Jack		



3. LCD



AM AM mode selected

FM FM mode selected

PA PA mode selected

Indicates the active channel

TX or RX bargarph

AQ ASQ control activated

VOX VOX function activated

RB ROGER BEEP function activated

4. HOW TO USE THIS RADIO

4.1 Power On/Off the Radio Turn the VOL knob clockwise to power on the radio, the LCD displays the Norms and then displays channel number. Turn the VOL knob anti-clockwise, until hear Ka Ta, the radio is powered off.
4.2 Volume Control Turn the VOL knob clockwise to increase the volume, turn it anti-clockwise to decrease the volume.
4.3 ASQ ~ SQ Control
**ASQ (Automatic Squelch Control) Turn the SQL knob anti-clockwise into ASQ position. " AQ " appears on the LCD. No repetitive manual adjustment and a permanent improvement between the sensitivity and the listening comfort when ASQ is active. This function can be disconnected by turning the switch clockwise. In this case the squelch adjustment becomes manual. " AQ " disappears from the LCD.
SQ (Manual Squelch Control)
Turn the SQL knob clockwise to the exact point where all background noises disappear. This adjustment should be done with precision as, if set to maximum (fully clockwise), only the strongest signals will be received.
4.4 Channel Selector ~ SCAN
*Channel Selector
Short press ▼ / ▲ keys on the unit or UP/DN keys on the microphone to change channels by one step.
Hold ▼ / ▲ keys on the unit or UP/DN keys on the microphone can fast changed channels.
Press and hold \(\times / \) keys on the unit or \(\textbf{UP/DN} \) keys on the microphone for 7 seconds or until a beep sounds activate the 40 channels scan function. The scanning stops as soon as there is a busy channel and the channel number flashes.
In scanning mode, press 🔻 / 🔺 keys on the unit or UP/DN keys on the microphone to change scan direction.

Press PTT switch to exit channels scan.

4.5 VOX
Press simultaneously the 🔻 and 🔺 keys on the unit in order to activate
the VOX function, "VOX" is appears on the LCD. A new press on these
keys disables the function, "VOX" disappears form the LCD.
4.6 AM/FM ~ PA
*AM/FM
Toggle the AM/PA/FM switch to modify the modulation mode AM or FM .
Corresponding mode is appears on the LCD.
*PA
An external loud speaker can be connected to the unit by the PA jack plug located on the back panel PA.SP.
Toggle the AM/PA/FM switch to PA, "PA" is appears on the LCD.
When the PA mode is activated, the modulation of the microphone and
the received signal are transmitted to the internal loudspeaker or external
optional loudspeaker connected to jack EXT.SP. " PA " blinks alternate with the modulation mode (AM or FM).
Turn the VOL knob to adjust the PA volume.
rum the VOC knob to adjust the LA volume.
4.7 Emergency Channels ~ MENU
<pre> ※Emergency Channels (short press)</pre>
Press the [EMG] key, the radio automatically tune to channel 9.
Press the EME key again, the radio automatically tune to channel 19.
Press the EME key third time to return to the previous channel.
*MENU (long press)
Long press (EMG) key to enter the memu.
4.8 Frequency Band Selection
Hold the key to power on radio, the symbol corresponding to the
current configuration is blinking.
Press the V / keys on the unit or UP/DN keys on the microphone to
change the configuration.
When the configuration is selected, long press 🚾 key, the symbol

corresponding to the configuration is continuously displayed and a confirmation tone beep sounds. Confirm the selection by switching off the

transceiver and then switching it on again.

4.13.4. Key beep

4.13.3. Roger beep

4.13.5. Backlight brightness

4.13.6. TOT (Time out timer)

4.13.7. PA-RX path

Short press \(\bigverext{\bigseleft} / \bigseleft \text{keys on the unit or \(\bigverext{UP/DN} \) keys on the microphone to modify the value of the parameter.

Press **PTT** switch or long press (EMG) key or wait for 10 seconds to store and exit MENU.

4.13.1. VOX Sensitivity

VOX sensitivity allows the adjustment of the microphone for an optimum transmission quality.

At VOX sensitivity menu, "VOX" blinks, the current setting and its value appear on the LCD.

Adjustable level from \(\) \(\) (high level) to \(\) \(\) (low level). Default value is: \(\) \(\) .





4.13.2. VOX Delay Time

VOX delay time allows avoiding the sudden cut of the transmission by adding a delay at the end of speaking.

At VOX delay time menu, "VOX" blinks, the current setting and its value appear on the LCD.

Adjustable level from \(\) \(\) (short delay) to \(\) (long delay). Default value is: \(\) \(\)





4.13.3. Roger Beep

The Roger Beep function signals the receiver that the other end has ended the radio message.

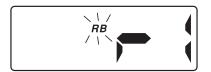
At Roger Beep menu, " RB " blinks, the current setting appear on the LCD.

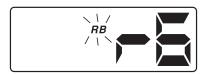
Use the \(\bigveref{\bigcup} \) / \(\bigcup \) keys on the unit or \(\bigveref{UP/DN} \) keys on the microphone to activate \((-\bigcup \)) 6 roger tones / deactivate \((-\bigcup \)) the function.

Default setting is: - .

When the function is active, " RB " appears on the LCD.







4.13.4. Key Beep

When the function is activated, a beep sounds when a key is pressed.

At key beep menu, press the 🔻 / 🔺 keys on the unit or **UP/DN** keys on the microphone to activate (🚅) / deactivate (🚅) the function.

Default setting is: \(\begin{aligned} \beta \end{aligned}. \end{aligned}





4.13.5. Backlight Brightness

This function allows adjusting the brightness of the lighting.

At backlight brightness menu, press the \checkmark / \blacktriangle keys on the unit or **UP/DN** keys on the microphone to change the value of the backlight brightness. 3 steps from \npreceq to \npreceq . Default value is: \npreceq .







4.13.6. TOT (Time Out Timer)

If the PTT switch is pressed for more than "TOT" time, the display starts blinking and the transmission ends. A beep will sound unit the PTT switch is released.

At TOT menu, press the \checkmark / \blacktriangle keys on the unit or **UP/DN** keys on the microphone to set the TOT, $\trianglerighteq \digamma$ disable the function. Time range \trianglerighteq to $\trianglerighteq \leftrightharpoons$, time stepping is: 1 minute. Default value is: $\trianglerighteq \leftrightharpoons$.







4.13.7. PA-RX Path

This function allows to select the operating mode of the PA.

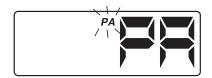
At PA-RX Path menu, "PA" blinks, the current setting appear on the LCD.

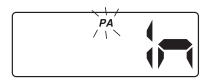
Press the \(\textsty \) / \(\textsty \) keys on the unit or \(\textsty \textsty \textsty \) N, where \(\textsty \) keys on the microphone to select the operating mode of the PA : PA, IN, OF.

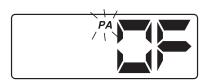
FR: the modulation of the microphone and the received signal are transmitted to the PA loudspeaker connected to jack **PA.SP.**

: the modulation of the microphone is transmitted to the PA loudspeaker connected to jack **PA.SP.**; the received signal is transmitted to the internal loudspeaker (or external optional loudspeaker connected to jack **EXT.SP.**).

The reception is no more functional. Only the modulation of the microphone is transmitted to the PA loudspeaker connected to jack **PA.SP.**Default setting is: **PA.**







5. SPECIFICATION

GENERAL				
Modulation Mode		AM/FM		
Frequency Range		FM:26.565-27.405MHz (EU) 26.965-27.405MHz (EU/USA/Canada)		
Frequency Tolerance		± 5.0ppm		
Input Voltage		13.8V		
Dimensions		125x192x45mm		
Weight		620g		
Operating Tempera	iture Range	−20°C to +50°C		
	Transmit	3A MAX		
Current Drain	Receive	Squelched 0.3A		
	VOL Max	0.7A		
Antenna Connector	•	UHF, SO-239		
TRANSMITTER				
Power Output		4 Watts FM/AM		
Transmission interf	erence	inferior to 4nW		
Frequency Response		300-3000Hz		
Modulated signal di	stortion	inferior to 5%		
Output Impedance		50 ohms		
	RE	CEIVER		
Sensitivity		Less than 1uV for 10dB(S+N)/N		
Image Rejection		70dB		
Adjacent Channel F	Rejection	60dB		
IF Frequencies		1st 10.695MHz		
		2nd 455KHz		
Automatic Gain Control(AGC)		Less than 10dB change in audio		
Automatic Gairi Coi	III OI(AGC)	Output for inputs from 10 to 50000uV		
Squelch		less than 1uV		
Audio Output Powe	r	2Watts at 8Ω less than 10% distortion		
Frequency Respon	se	300-3000Hz		

FCC compliance statement

FCC Warning Statement

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference, and
- (2) this device must accept any interference including received interference that may cause undesired operation.

Note 1: The grantee is not responsible for any changes or modifications not expressly approved by the party responsible for compliance. Such modifications could void the user's authority to operate the equipment.

Replacement of any transmitter component (crystal, semiconductor, etc.) not authorized by the FCC equipment authorization for this radio could violate FCC rules.

Note 2: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television

reception, which can be determined by turning the equipment off and on, the

user is encouraged to try to correct the interference by one or more of the

following measures:

Reorient or relocate the receiving antenna.

— Increase the separation between the equipment and receiver.

— Connect the equipment into an outlet on a circuit different from that to

which the receiver is connected.

— Consult the dealer or an experienced radio/TV technician for help.

FCC RF Exposure and Separation Distance:

This radio transmitter has been approved by FCC to operate with the

antenna types listed below with the maximum permissible gain and required

antenna impedance for each antenna type indicated. Antenna types not

included in this list, having a gain greater than the maximum gain indicated

for that type, are strictly prohibited for use with this device.

External Antenna:

Maximum Antenna Gain: 3 dBi

Antenna Impedance: 50 Ohms

This equipment complies with FCC radiation exposure limits set forth for an

uncontrolled environment. This equipment shall be installed and operated

with minimum distance 51.2 cm between the radiator body.

MODIFICATION OF THIS DEVICE TO RECEIVE CELLULAR RADIOTELEPHONE SERVICE SIGNALS IS PROHIBITED UNDER FCC RULES AND

FEDERAL LAW.

ISED compliance statement

ISED Warning Statement

ENGLISH: This device contains licence-exempt transmitter(s)/receiver(s) that comply with Innovation, Science and Economic Development Canada's licence-exempt RSS(s). Operation is subject to the following two conditions:

- (1) This device may not cause interference.
- (2) This device must accept any interference, including interference that may cause undesired operation of the device.

FRANCE: L'émetteur/récepteur exempt de licence contenu dans le présent appareil est conforme aux CNR d'Innovation, Sciences et Développement économique Canada applicables aux appareils radio exempts de licence. L'exploitation est autorisée aux deux conditions suivantes :

- (1) L' appareil ne doit pas produire de brouillage;
- (2) L' appareil doit accepter tout brouillage radioélectrique subi, même si le brouillage est susceptible d' en compromettre le fonctionnement.

ISED RF Exposure Statement:

ENGLISH: This radio transmitter has been approved by Industry Canada to operate with the antenna types listed below with the maximum permissible gain and required antenna impedance for each antenna type indicated. Antenna types not included in this list, having a gain greater than the maximum gain indicated for that type, are strictly prohibited for use with this device.

External Antenna:

Maximum Antenna Gain: 3 dBi

Antenna Impedance: 50 Ohms

FRANCE:Cet émetteur radio a été approuvé par Industrie Canada pour

fonctionner avec les types d'antennes listés ci-dessous, avec le gain

maximum autorisé et l'impédance d'antenne requise pour chaque type

d'antenne indiqué. Les types d'antennes qui ne figurent pas dans cette liste

et dont le gain est supérieur au gain maximal indiqué pour ce type

d'antenne ne peuvent pas être utilisés avec cet appareil.

Antenne externe:

Gain maximal de l'antenne : 3 dBi

Impédance de l'antenne : 50 Ohms

ENGLISH: This equipment complies with RF radiation exposure limits set

forth for an uncontrolled environment. This equipment should be installed

and operated with minimum distance 43.1 cm between the radiator & your

body.

FRANCE:Le présent équipement est conforme aux limites d'exposition aux

rayonnements RF fixées pour un environnement non contrôlé. Cet

équipement doit être installé et utilisé avec une distance minimale de 43.1

cm entre le radiateur et votre corps.

CAUTION: RISK OF EXPLOSION IF BATTERY IS REPLACED BY AN INCORRECT TYPE. DISPOSE OF USED BATTERIES ACCORDING TO THE INSTRUCTIONS.

Hereby, We, declare that the radio is compliance with Radio equipment Directive (RED)2014/53/EU. The device in the environment with the temperature between -10 to 55° C and operating under 2000m, otherwise, it may damage your radio.