## OPERATING THE FM TUNER

O While playing Audio File, Press and hold the PLAY/PAUSE button.


The FM function picture displays on the LCD.

- Push the $-1-4$ or $m+1$ button to select FM frequency.


O Press the STEREO/PLAY/PAUSE button to select Stereo/Mono.


## Selecting Frequency

(1) To change frequency, push the $\mathrm{H}-\boldsymbol{4}$ or m -Iswitch to the left or the right.


2 Auto Scan function: To select a memorized channel, press the NAVIMENU button to cancel Preset function and find the channel by pushing the $\mid-+4$ or $-|-|$ switch to the left or the right.

3) PRESET Mode : To select a channel saved in memory, press the Navi/Menu button and find the channel by pushing the $\mathrm{H}-\boldsymbol{- 1}$ or $\mathrm{w}-\mathrm{F}$ switch to the left or the right.

$$
\frac{91.9 \ldots \mathrm{~m}}{-=\square}+\frac{93.9 \mathrm{~m}}{=\square}
$$

Memory Function (Save channels manually)
(1) Select the channel by pushing the $\mid-4$ or $1-l$ switch to the left or the right.

3) Up to 20 channels can be memorized.

## Auto Memory Function (Save channels automatically)

Auto memory function :
Automatically select channels and save them in sequential order.

1. Press the NAVI/MENU button to cancel PRESET.

2) Press and hold the A-B/MODE button.


- Note : Auto memory may not work within weak transmission areas.


3 Push the MENU/NAVI handle toward $\mid-+4$ or $\boldsymbol{m - l |} \mid$, or push the REC button of remote control toward SOURCE/TYPE to select FILE TYPE to save.


\[

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(1an)

4 Push the MENU/NAVI handle toward $\uparrow$ or $\boldsymbol{\Psi}$, or push the REC button of remote control toward BITRATE to select BITRATE TYPE to set recording quality.


5 Push the REC button to start recording.
When recording from an external audio equipment, start playback of it first.

NOTE
Volume is not controlled during recording

While recording, press $\llbracket$ (STOP/PWR OFF) to stop recording and go recording standby mode. Press the REC button again to record a file as new name at recording standby mode.


■ During FM recording, press (STOP/PWR OFF) to stop FM recording and changed to FM receiving status automatically.

- Press the REC button to pause recording. And press the REC button again to restart FM recording.
- At recording standby mode, press and hold »" button to go previous mode.

| Crec |  |
| :---: | :---: |
| (1) STAND BY... |  |
| SOURCE | LINEIN |
| ELAPSED |  |
|  | Cmeve rele |

$$
\begin{aligned}
& \text { O004 } \\
& \text { RECORD } \\
& \text { RECORD } \\
& \text { RECOOMO MP3 } \\
& \text { ELAPSED } 02: 04
\end{aligned}
$$

- If you press the REC button during receiving FM, FM recording is immediately started without any operation
- The recorded files is saved as below path according to the recording source.
- Line In : ROOTTRECORDVAUDIOVAUDIOXXX.MP3(WAV)
- Mic In : ROOT\RECORDIVOICEIVOICEXXX.MP3(WAV)
- Tuner : ROOTIRECORDITUNERITUNERXXX.MP3(WAV)
- Recording is automatically stopped at the condition as below.
- the player's memory is full
the size of the recorded file is larger than 195MB. the recorded time is longer than 5 hours.

You can enjoy various ways of playing by using playback mode.
Please refer to the function controls (Refer to page 22 for details) for userdefined configurations.


## ■ REPEAT

©1 Play a single track repeatedly. Press Im or molto play the previous or next music.Play all tracks in the folder and stop.Play all tracks in the folder repeatedly.
© $\triangle$ Play all tracks in the player repeatedly.
$\square$ SHUFFLE

| sFL | Randomly play all tracks in the player and stop. |
| :--- | :--- |

SFL 1
Play a single track repeatedly. Press |ad or mollay the music randomly.
sfl ${ }^{\text {D }}$
Randomly play all tracks in the folder and stop. Press $\boldsymbol{m}+\boldsymbol{\text { or }} \boldsymbol{\sim}+$ to play the music in the folder randomly.
SFL $\quad$ Randomly play all tracks in the folder repeatedly.
SFL $\mathbb{A}$ Randomly play all tracks in the player repeatedly.

- INTRO

INTRO: Plays the beginning 10 seconds of each track in sequential order.
NIRO
INTRO HIGHLIGHT: Plays 10 seconds from 1 minute into each track in sequential order. You can set this function in the MENU function.


## Configuration

Function Control is subject to change with different firmware versions． Users can configure their own settings．

| General |  | Display | Timer |
| :---: | :---: | :---: | :---: |
| 官－Beep Volume |  | 生 Back Light（Battery） | 亩－Sleep Timer |
| 円－Resume |  | 田－Back Light（Adapter） | 田－Stop Power Off |
| 田－Fade In |  | －Led Contrast（Main） |  |
| （－－Language |  | 円－Lcd Contrast（Remote） |  |
| （－Tuner Region |  | －Tag Information |  |
| 由－Load Default |  | ⿴囗－Time |  |
| 甲－Firmware Upgrade |  |  |  |
| （－DB Scan |  |  |  |
| Control | Mode | Sound | Record |
| 里－Scan Speed | 亩－Repeat | at 价－Sound Balance | 里－Record Type |
| 田－Scroll Type | \＃－Shuffle | 俍 | 田－Bitrate |
| 田－Optical Out | 田－Intro | 田－Bass Boost | 田AGC |
|  |  | －Treble Boost |  |

## Menu Operation

1 Press and hold the NAVI／MENU button to display the menu system It is composed of 7 main menus with sub－menus．


2 When you select a sub menu，you can set your preference to be displayed．

## ■ Scroll between Menu

Press and hold the NAVIIMENU button to

display the main menus．Push Volume $\boldsymbol{a}_{\boldsymbol{n}}$, scroll between main－menus．
Press the NAVI／MENU button to select sub－ menu


## －From Main Menu to Sub Menu



Push the NAVI／MENU button after selecting submenu to set by using $\boldsymbol{\omega}, \boldsymbol{\Psi}$ ，and the selected submenu is displayed．

■ Setting by user
［im Push the NAVI／MENU button after selecting
 $\square$ The selected item is saved．


■ Exit Sub Menu


Press $1-1+1$ to display the initial setting menu．


Press $1-1$ at the initial setting menu to exit Function Control Mode．
 $\square$


FADE IN playback mode to prevent sudden loudness.


- LANGUAGE (Supports 38 languages) Song title and ID3 tag information is dependent on the version of the PC operating system that was used to create it. (For example, if a MP3 files is created in a Korean version of Windows, the language setting should be Korean for proper title display)


## TUNER REGION

You can set the FM frequency and step according to your area.

Set them to fit your region to receive FM Radio.


Set beep volume level to 0 / 1 / 2 / 3 step. Set to "0" for OFF.


- RESUME

When activated, player returns to the same settings after STOP or Power OFF.


- LCD CD MIHAST [Man]
djust LCD contrast of the player.


LCD CD NTHAST [Hempte]
Adjust LCD contrast of remote control.


## TAG INFORMATION

ON : Displays track with ID3 tag information and you can change the configulation of Tag information OFF : Displays track with file name.

When you set the tag information off, the track is playing and the next track can be displayed with ID3 tag information.

## TIME

Normal : display elapsed time.
Remain : display remaining time.
Note : In case of VBR MP3 file, the remaining
 time may display accurately.

## MODE (PLAYBACK MODE)

■ REPEAT MODE / SHUFFLE MODE
You can select a file or directory to want to listen repeatedly

You can play the selected mode simultaneously by setting REPEAT MODE / SHUFFLE MODE respectively.
(Refer to 33 page for details about each mode)



## ■ INTRO MODE

INTRO MODE plays the beginning 10 seconds of each track.
INTRO HIGHLIGHT plays the first 10 seconds
from the spot 1 minute was played for each track
 in
sequential order.


## SOUND

## ■ SOUND BALANCE

Balance your sound to the right or left or keep it in the center according to your preference. When Sound Balance bar is moved to $L$ (Left, 20),the sound outputs at the left earphone. When the bar is moved to


R (Right, 20) the sound outputs at the right earphone.
The default value is 0 and the sound outputs the same level at both earphones.

## ■EQ

You can select 6 EQ.
EQ is selected as follows :
$\rightarrow$ Normal $\rightarrow$ Rock $\rightarrow$ Jazz $\rightarrow$ Classic $\rightarrow$ Ultra Bass $\rightarrow$ User EQ

## BASS BOOST

Bass Boost level is from 0 to 18 dB by 2 step.


■ TREBLE BOOST
Treble Boost level is from 0 to 6 dB by 2 step.


## REC MODE

## ■ RECORD TYPE

Adjust the format to recorded.
You can select one of MP3 or WAV.
 recording standby mode.


## ■ BIT RATE

You can adjust recording quality by setting BIT RATE The higher BIT RATE is, the better the recorded sound is and the lower it is, the worse the recorded sound is.


If you adjust the higher BIT RATE, the capacity of recorded file is bigger.
The Bit Rate can range from 32 kbps to 320 kbps . (Refer to page ??) You can also set it by using $1+1+1$ or $1-1=1$ button at recording standby mode.

## - AGC

ON : When voice recording, the recording level is automatically controlled and then the sound from a long distance is normally recorded.

AGC function is operated at voice recording mode.


## Firmware Upgradable

## Upgrade your firmware at www.iRiver.com

## What is FIRMWARE?

It is the operating system that works in the iMP-50.
iRiver provides you with the latest and best features through Firmware Upgrade. Visit www.iriver.com to upgrade your Firmware.

## How to UPGRADE?

1. Download the latest firmware upgrade file from www.iRiver.com.
2. Save the file on the ROOT of the storage after extraction.
3. Connect the adapter to the iHP-100.
(Caution : Certainly upgrade your firmware after connecting AC Adapter)
4. Select the Firmware Upgrade on the MENU.
5. Click the NAVI/MENU button after selecting 'YES'' on the Alert window.
6. Check whether your LCD window shows "Firmware Upgrading..."

7. Do not turn the player off or disconnect the player from the PC until the Firmware Upgrading is done. When the power goes off automatically, the upgrade is done. After turning the player on, confirm the Firmware Upgraded operating

■ During playback, CDs damaged with dirt or a scratch may make a pop sound, clipping sound, or cut off.

- Supported file types will have the extension MP3, WMA, ASF and WAV. WAV files can be played in case of $44.1 \mathrm{KHz} / 16 \mathrm{Bit}$.
- Folders and files are sorted in alphabetical order. Use Navigation mode to select the tracks wanted.
- Total 1,000 folders and 5,000 tracks within a storage can be recognized.

■ Track information is displayed either filename or ID3 TAG information.

- It may be made a bad sector in the Hard Disc of the player by physical shock. It may causes a malfunction. You can protect this by using SCAN DISK etc. built in Windows.


## SAFETY

- Avoid dropping or impacting the player.

The player is designed to operate while walking or running, but dropping or excessively impacting the player maybe cause damage.

## - Avoid contacting the player with water.

Damage to the internal parts of the player may occur if the player comes into contact with water. If your player gets wet, dry the outside with a soft cloth as soon as possible.

- Do not leave the player in a location near heat sources, or in a place subject to direct sunlight, excessive dust or sand, moisture, rain, mechanical shock, unleveled surface, or in a car with its windows closed.
- Keep the player away from a material with magnetic


## On Headphones and Earphones

## $\square$ Road Safety

Do not use headphones/earphones while driving, cycling, or operating any motorized vehicle. It may create a traffic hazard and is illegal in some areas. It can also be potentially dangerous to play your headsets at high volume while walking, especially at pedestrian crossings. You should exercise extreme caution or discontinue use in potentially hazardous situations.

## ■ Preventing hearing damage

Avoid using headphones/earphones at high volume. Hearing experts advise against listening to continuous, loud and extended play. If you experience a ringing in your ears, reduce volume or discontinue use.

## ■ Consideration for others

Keep the volume at a moderate level. This will allow you to hear outside sound and to be considerate of the people around you

- Should any problem persist after you have checked these symptoms,
consult your iRiver dealer or contact support at iRiver.com.

| No Power | - Check whether the battery is discharged. Check the operation after connectng AC Adapter. |
| :---: | :---: |
| No sound is heard from the player or distortion is heard during playback. | - Check whether VOLUME is set to "0". Connect the remote control / earphone plug firmly. <br> - Check whether the plug is dirty (clean the plug with a dry and soft cloth). <br> - Corrupted Audio file may have a noise or sound cut off. |
| Characters in LCD are corrupted. | - Check out Menu $\stackrel{\text { Display }}{\text { b Language }}$ and confirm whether the right language has been selected. (Refer to page 38) |
| Poor FM Reception. | - Adjust the position of the player and earphones. <br> - Turn off the power of other electric devices near the player. <br> The Earphone cord functions as the antenna, they must be plugged in for best reception. |
| Failed download of MP3 file | - Check the connection between your computer and the player to ensure that the cable is secure. <br> - Check the condition of the battery. <br> - Check the operation after connectng AC Adapter. |
| Recharging does not work. | - Check whether the adapter plug is properly connected. <br> - Check whether the batteries inserted are rechargeable? <br> Fully charged batteries is no more charged. |

## Remote Control



3 User Manual/ Warranty card


5 Install CD


2 Earphone / Earphone cover


4
AC Adapter


6 Line in / out Connection Cable


| Category | Item | Specifications |
| :---: | :---: | :---: |
| Audio | Frequency/Range | $20 \mathrm{~Hz} \mathrm{\sim 20KHz}$ |
|  | Headphone output | $13 \mathrm{~mW}(\mathrm{~L})+13 \mathrm{~mW}(\mathrm{R})$ at 16 o Max. Volume |
|  | S/N ratio | $90 \mathrm{~dB}(\mathrm{~L}), 90 \mathrm{~dB}(\mathrm{R})($ When a MP3) |
|  | Frequency Characteristics | $\pm 2 \mathrm{~dB}$ |
| Audio <br> (FM TUNER) | No of Channels | STEREO(L+R) |
|  | FM Frequency range | 87.5MHz 108MHz |
|  | Headphone Output | $13 \mathrm{~mW}(\mathrm{~L})+13 \mathrm{~mW}(\mathrm{R})$ at 16 g Max. Volume |
|  | S/N ratio | 50dB |
|  | Antenna | Headphone/Earphone-Cord Antenna |
| File Support | File TYPE | MPEG 1/2/2.5 Layer 3, WMA , ASF, WAV (44.1KHz / 16Bit) |
|  | Bit Rate | 32Kbps ~ 320 Kbps |
|  | Tag | ID3 VI, ID3 V2 2.0, ID3 V2 3.0 |
| Power Supply | AC Adapter | DC 5V, 2A |
| General | Dimension | Approx. ???(W) x ???(D) x ??(H) mm |
|  | Weight | Approx. ??? g |
|  | Operational Temperature | 0t ~ 40t |
| Max. <br> Playtime | MP3 / WMA / ASF | Adotos. 16 houts |

## Federal Comunications Commission (FCC)

The device manufactured and found to comply with limits for a Class B computing device according to the specifications in FCC rules Part 15 Operation is subject to the following two conditions;

1. This device may not cause harmful interference, and
2. This device must accept any interference received, including interference that may cause undesired operation.
3. If your device needs repairs, you must arrange for the manufacturer to make them if you are to keep the device's FCC registration valid.

This equipment, like other electronic equipment, generates and uses radio frequency energy. If not installed and used according to the instructions in this manual, this equipment may cause interference with your radio and television reception.
If you think this equipment is causing interference with your radio or television reception, try turning the equipment off and on. If the interference problems stop when the equipment is switched off, then the equipment is probably causing the interference. You may be able to correct the problem by doing one or more of the following:

- Adjust the position of the radio or TV antenna
- Move away the device from the radio or TV

If necessary, consult your dealer or an experienced radio or television technician. You may find this booklet helpful:"How to Identify and Resolve Radio and TV Interference Problems"(Stock No. 004-000-00345-4), prepared by the FCC and available from the U.S Government Printing Office Washington, DC 20402. See individual devices FCC ID and registration numbers.

## For the customers in Europe

The CE mark on the player is valid only for products marketed in the European Union.


