## 

I Press and hold the NAVI/MENU button to display the menu system
I The MENU system is composed of 6 main menus with sub-menus.


1
Push the NAVIMENU button to the 14 or direction to select menu.


2
Click the NAVIMENU button.

Push the MENUNAVI button to the 1 or (VOL + or VOL - ) direction to select sub menu. Push the MENU/NAVI button to confirm.


You can set, cancel or change sub menu by pushing the NAVI/MENU button toward $1 \leqslant$ or $\rightarrow$ or VOL +, VOL -


Click the PLAY/STOP button to return Main MENU at the sub-menu setting.

Click the PLAY/STOP button to exit Main Menu.



$\square$


ON ：Playback resumes from the previous location in a song when the player is stopped or powered off．
OFF ：Playback begins from the first track after the player is stopped or powered off．


## Support 40 languages

Song title and ID3 tag information is dependent on the version of the PC operating system that was used to create it．（For example，if an MP3 file is created in a English version of Windows，the language setting should be English for the proper title display）

Initialize menus to the original factory settings
The button＇s operation order is as below．
Click NAVI／MENU（select default menu）$\rightarrow 1 \leftrightarrow$ or VOL＋（select YES）$\rightarrow$ Press NAVI／MENU（select YES ：Initialization）


## 2intoa



+ *****
You can adjust the time that the Backlight stays on. SEC : Backlight stays on from 3 to 30 seconds. MINUTE : Backlight stays on from 1 to 30 minutes. Press the NAVIMMENU button to set SEC/MINUTE.



## * * *ink

During playback, you can display visualizations, the elapsed time of the track, or the free memory on your player.


Progressive
Free Space

$\square$ **

Adjust scroll speed by $1 \mathbf{x} / 2 \mathrm{x} / 4 \mathrm{x} /$ Vertical / Horizontal.
Vertical : The scroll goes up and down
Horizontal : The scroll goes from the left to the right.


|  |  |
| :---: | :---: |
| On : Display track with ID3 tag information Off : Display track with file name | QDisplay |
|  | Tas Ifformation |
| Note - File name will be displayed by default for songs with no ID3 information | ( पorf 呕 on |

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Automatically turns the power off after a fixed time.
(Time range can be set from 0 to 180 minutes by one minute increments.) You can listen to the beep sound at 1 minute before powering of by setting BEEP to ON. Use the 1410 or switch to adjust time. Set BEEP ON/ OFF by pressing the NAVIMENU button. ON : A beep sound will play one minute before the player shuts


OFF
OFF : No beep sound is played.

- Once powered off, the sleep timer will reset to 0 .

Automatically turns the power off at the stop mode. (Time range can be set from 1 to 60 minutes by a minute) Use the $\leqslant 4$ or switch to adjust time.


## 

## Set the time and station to be recorded.

Push the NAVI/MENU switch toward $\leqslant$ or $\rightarrow$ to select the item and toward VOL + or VOL - to set the recording time.
DAY : Tuner recording is started at the same time of the set day repeatedly.
ALL : Tuner recording is started at the set time every day. End Time : Can set the range of recording time from 10 Min . to 240 Min .



You can adjust recording quality when recording voice.
ON : When recording voice, the recording level is automatically controlled and recordings from long distances are enhanced
OFF : AGC(Automatic Gain Control) not activated.
Bit Rate : 8Kbps~160Kbps

| \%Control |
| :---: |
|  |

Sampling Frequency : $11.025 \mathrm{KHz} \sim 44.1 \mathrm{KHz}$

## 

## The voice recording mode will automatically pause during

 silence. This is useful for recording over a long period of time to save memory.OFF : Voice Auto Detection is disabled.
Voice Auto Detection: Set the relative level of sound needed to
 activate the recorder. (Level 1- Level 10).
Record pause time setting : Set the number of seconds of silence to record before pausing. $(1-10 \mathrm{sec})$
You can adjust recording quality when recording from the FM
Tuner.
Mono : Recorded to Mono sound.
Stereo : Recorded to Stereo sound.
Bit Rate : 8Kbps~320Kbps
Sampling Frequency : $11.025 \mathrm{KHz} \sim 44.1 \mathrm{KHz}$

## *

You can adjust recording quality when recording from external Control equipment.

Bit Rate : 8Kbps~320Kbps
Sampling Frequency : 11.025KHz ~44.1KHz
$\Longrightarrow 128 \mathrm{Kbps}$
ou can adjust recording level when recording from External equipment.
(You can set from 0 to 64.)


Line-In, a new file will be created for each track on the CD automatically.

- OFF : Audio signal detection is disabled.
- Audio signal detection time ( $1-5$ seconds) : The amount of silence the player will use to determine when a track has ended
 and to start a new file.
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You can select external microphone or line-in when recording. Line-In : To record through Line-In
Ext. Mic : To record through an external microphone
Note - To record from an external microphone, chose the LINE-IN recording mode.

- The recording quality level will be set to the values chosen for LINE-IN recording.



## 

Select whether the player is operated for a music playback or file transferring while the player is attached to the PC

OFF : The player will playback audio files while connected to the PC (to save battery life).
ON : The player to show "Connected to USB" on the screen and you


## Note <br> - When the player turns off and on, Download Activity is always set to ON.

## 

Adjust the playback speed.
The value of Playback Control goes on to FAST, playback speed is faster, it goes on to SLOW, playback speed is slower.
The default value is " 0 " and the music is played as normal speed.



While an audio file is playing, press the MODE/REC button to activate selected playback mode, such as Repeat or Shuffle. (Multi selecting available)


Note - Only the selected play mode will be available when you press the MODE/REC button (For details, please refer to page 5-5)
n
Intro : Plays the beginning 10 seconds of each track.
Intro Highlight : Plays 10 seconds from 1 minute into each track in sequential order.


While playing, short slide of the $\leqslant$ or lever will skip the current track set time ahead.
OFF : Study Mode is disabled.
The range is $1 \sim 60$ seconds.



- Chinese and Chinese characters are not supported in the Name feature



| $\$$ Sound |  |
| :--- | :--- |
| - EQ Limit |  |
| - EQ Select |  |
| - Beep Volume |  |
| $\circ$ |  |
| Fade in |  |
|  |  |

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You can adjust the sound to your preference.
There are 5 band frequency steps, set from -15 dB to +15 dB by 3 dB step.

## -How to set Xtreme EQ

1. Select the Frequency step
to set using the $\leqslant$ or - switch.

Select the frequency

2. Adjust the level using the VOL + or VOL - switch


3. To exit Xtreme EQ setting


## *

You can adjust the level of 3D sound (minimum, Natural, and Maximum).
You can extend 3D sound by selecting Bass Boost or 3D EQ.
You can also adjust the level of 3D sound with the $1<1<$ or $\rightarrow$ lever Select DBE or 3D EQ with the NEVI/MENU button.

## §Sound

XTreme 3D
$\Longrightarrow$ Natural
ロロDBE $\square 3 \mathrm{DEQ}$

- Sound Balance



## Set EQ to User EQ to use 3D EQ.

You can adjust the sound to your preference.
There are 5 band frequency steps, set from -15 dB to +15 dB by 3 dB step.

- The way of 3D EQ setting is similar to that of setting Xtreme 3D.


Balance your sound to the right or left or keep it in the center according to your preference. When Sound Balance bar is moved to $L$ (Left, 20),the sound outputs at the left earphone. When the lever is moved to R (Right, 20) the sound outputs at the right earphone. The default value is 0 and the sound outputs the same level at both earphones.

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ON : Limit the control of equalizer frequency to prevent distortion of sound.
OFF : You can enjoy the original sound though distortion of sound may occur.



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## You can select various EQ modes.

Press the NAVI/MENU button after selecting EQ by pushing the NAVI/MENU button toward 14 or (VOL +, VOL -) direction.


Note

- You can not select Normal EQ.
- If you do not select Xtrm EQ or Xtrm 3D, Xtrm EQ or Xtrm 3D modes will not be available during playback in spite of adjusting the values.


When activated, volume increases gradually at playback mode to prevent the sudden loudness.

Trouble shooting ..... 6-1
Precautions ..... 6-2
Accessories ..... 6-3
Specifications ..... 6-4

Should any problem continue after you have checked these symptoms, please contact iRiver customer support.

| No Power | - Check whether the HOLD switch on the player is ON <br> (Switch to OFF position) <br> - Battery may be discharged. Charge it after connecting <br> the USB cable between the PC and the player. |
| :--- | :--- |
| No sound or distortion during <br> playback. | - Check whether VOLUME is set to "0". <br> Connect the earphones plug firmly. <br> Check whether the plug is dirty. Clean the plug with a dry <br> and soft cloth. <br> - Corrupted MP3 or WMA files may make a static noise <br> and the sound may cut off. Listen to your files <br> on the PC to see if they are corrupted. |
| Characters in LCD are | - Check out Menu DGeneral D Language and confirm <br> whether the right language has been selected. (Refer to <br> page 5-15) |
| corrupted. | - Adjust the position of the player and earphones. <br> Turn off the power of other electric devices near the <br> player. <br> - The Earphone cord functions as the antenna, they must <br> be plugged in for best reception. |
| Poor FM Reception. | - Check to see if the battery is discharged, charge if <br> necessary. |
| - Check the connection between your computer and the |  |
| player to ensure that the cable is secure. |  |
| - Check the Manager program to make sure it is operating. |  |
| - Check whether the player's memory is full. |  |

- Avoid dropping or impacting the player.

The player is designed to operate while walking or running, but dropping or excessively impacting the player maybe cause damage.

- Avoid contacting the player with water.

Damage to the internal parts of the player may occur if the player comes into contact with water.
If your player gets wet, dry the outside with a soft cloth as soon as possible.

- Do not leave the player in a location near heat sources, or in a place subject to direct sunlight, excessive dust or sand, moisture, rain, Mechanical shock, unleveled surface, or in a car with its windows closed.
- Remove the battery if player is unused for long periods of time.

Battery left in the player for a long time can corrode and damage the device.

- All data stored on this device may be erased by a excessive impact, a thunder or an electricity failure, etc. on the device.
The manufacturer does not warrant and will not be held responsible in any way for damages or loss of data, including loss of data stored on this device, resulting from a excessive impact, a thunder or an electricity failure, You will be responsible for safe-guarding all data stored on this device.

- Road Safety

Do not use headphones/earphones while driving, cycling, or operating any motorized vehicle. It may create a traffic hazard and is illegal in some areas. It can also be potentially dangerous to play your headsets at high volume while walking, especially at pedestrian crossings.
You should exercise extreme caution or discontinue use in potentially hazardous situations.

- Preventing hearing damage

Avoid using headphones/earphones at high volume. Hearing experts advise against continuously loud and extended play. If you experience a ringing in your ears, reduce volume or discontinue use - Consideration for others

Keep the volume at a moderate level. This will allow you to hear outside sound and to be considerate of the people around you.

1 Earphone/ Earphone cover 2 Installation CD


5

7 Carrying Case

8 Arm Band


##  <br> 

3
User Manual/ Warranty card/Quick Start Guide


6 Audio Cable


| Memory | 256MB | 512MB | 1GB |
| :---: | :---: | :---: | :---: |
| Model No | iFP-990 | iFP-995 | iFP-999 |

* Memory is not expandable.

| Category | Item | Specifications |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Audio | Frequency range | $20 \mathrm{~Hz} \sim 20 \mathrm{KHz}$ |  |  |
|  | Headphone Output | (L)18 mW + (R)18 mW (16 Ohm) max. Volume |  |  |
|  | SN ratio | 90 dB (MP3) |  |  |
| FM Tuner | FM Frequency range | $87.5 \mathrm{MHz} \sim 108 \mathrm{MHz}$ |  |  |
|  | S/Nratio | 60 dB |  |  |
|  | Antenna | Headphone/Earphone-Cord Antenna |  |  |
| File Support | File Type | MPEG 1/2/2.5 Layer 3, WMA, OGG, ASF |  |  |
|  | Bit Rate | $\begin{aligned} & 8 \mathrm{Kbps} \sim 320 \mathrm{Kbps} \\ & \text { (OGG : 44.1 KHz, } 96 \mathrm{Kbps} \sim 225 \mathrm{Kbps}) \\ & \hline \end{aligned}$ |  |  |
|  | Tag Info | ID3 VI, ID3 V2 2.0, ID3 V2 3.0, ID 3 V2 4.0 |  |  |
|  | LCD | 260,000 Color Graphic LTPS(Low Temperature Poly Silicon) LCD with Backlight |  |  |
|  | Language | 40 Languages |  |  |
| Voic | Recording | Approx. 18:00 hrs (32kbps, 256 MB ) | Approx. 36:00 hrs (32kbps, 512 MB ) | Approx. 372:00 hrs (32kbps, 1GB) |
|  | x. Playtime | Approx. 40 hours ( $128 \mathrm{kbps}, \mathrm{MP3}$, Volume : $20, \mathrm{EQ}$ Normal, LCD off) |  |  |
|  | USB | USB 1.1(Full speed supported) |  |  |
|  | mension | 91.1(W) $\times 34(\mathrm{H}) \times 31.3(\mathrm{D}) \mathrm{mm}$ |  |  |
|  | Weight | 63 g (Battery included) |  |  |
|  | Battery | Rechargeable Battery |  |  |
| Operatio | nal Temperature | $-5{ }^{\circ} \mathrm{C} \sim 40^{\circ} \mathrm{C}$ |  |  |

THIS DEVICE COMPLIES WITH PART 15 OF THE FCC RULES. OPERATION

IS SUBJECT TO THE FOLLOWING TWO CONDITIONS: (1) THIS DEVICE MAY NOT CAUSE HARMFUL INTERFERENCE, AND (2) THIS DEVICE MUST

ACCEPT ANY INTERFERENCE RECEIVED, INCLUDING INTERFERENCE THAT

MAY CAUSE UNDESIRED OPERATION

NOTE: THE MANUFACTURER IS NOT RESPONSIBLE FOR ANY RADIO OR TV INTERFERENCE CAUSED BY UNAUTHORIZED MODIFICATIONS TO THIS EQUIPMENT. SUCH MODIFICATIONS COULD VOID THE USER'S AUTHORITY TO OPERATE THE EQUIPMENT.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
-Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
-Consult the dealer or an experienced radio/TV technician for help

