 \\ }

## Navigate to locate tracks to play.



You can select a song by pressing the NAVI/MENU button and using the VOL +, VOL - switch.

1 NAVI/MENU button


3
Select folder or scroll to upper folder

| Music |
| :--- |
| Marilyn |
| $\square$ Ashulley |
| $\square$ Classic-2 |

Select the upper folder

## 4 Select the track


e IRM (iRiver Rights Management)
iRiver Rights Management is a digital music format.
Please visit our web site for details about this music format.

 $\square$

You can set various Repeat and Shuffle options by choosing these selections under Mode．Change the Repeat or Shuffle mode by pressing the MODE button．Please refer to the MODE function controls（page 5－24） for user－defined configuration．

a When the MODE／REC button is pushed，the icon in the playback mode indicator is changed．
做镇米

| $\mathbf{C}$ | Play a single track repeatedly． |
| :---: | :--- |
| $\mathbf{0}$ | Play all tracks in the folder and stop． |
| $\mathbf{D}$ | Play all tracks in the folder repeatedly． |
| $\mathbf{C}$ | Play all tracks in the player repeatedly． |


| sfL | Randomly play all tracks in the player and stop． |
| :---: | :---: |
| ${ }_{6}^{\text {SLIL }}$ | Play a single track repeatedly． <br> Skip forward will select a new random track to play repeatedly． |
| ${ }_{\text {SfL }}^{\text {SfL }}$ | Randomly play all tracks in the folder and stop． |
| $\stackrel{\text { sfr }}{\text { ¢ }}$ | Randomly play all tracks in the folder repeatedly． |
| $\stackrel{\text { sel }}{\substack{\text { sel }}}$ | Randomly play all tracks in the player repeatedly． |

Repeat a selected interval．
Press the button once to select the beginning＜A＞ point．

$$
\begin{aligned}
& \text { ROOT } \\
& \text { 而 } \\
& \text { (1040 } 428 \text { In.mp } \\
& \text { (w) }
\end{aligned}
$$

（）
A

INTRO：Plays the beginning 10 seconds of each track in sequential order．
INTRO HIGHLIGHT：Plays 10 seconds from 1 minute into each track in sequential order．You can set this function in the MENU function．（Refer to page 5－25）



－A－B interval will be repeated．

## - <br> 

You can listen to your favorite songs by using Program Mode.

The program list is displayed. If the player has been programmed already, the current program list will display.

- Scroll to PROGRAM mode


2 Push the VOL +, VOL - switch to select the number to be programmed.


3 Press the NAVIIMENU button once and navigate to the desired track. Press the NAVI/MENU button again to save that track to the program list.


## 4 Press the MEMORY/EQ button to save the program list.



- To save all files in the folder as the program list After selecting a folder to save, then press the MEMORY/EQ button to save all files in the folder. Sub folders are not added.



## 

Press the MODE/REC button after selecting the file to be deleted using the MEMORY/EQ button. The program list is automatically changed.


To delete all programmed songs, press MEMORY/EQ button for several seconds.

## :

Push the NAVI/MENU button toward VOL - at Stop mode. Program playback is cancelled and normal playback is started.

## In Stop Mode



You can select EQ mode in accordance to the playing music genre.

Press and hold the MEMORY/EQ button to display the current EQ setting. Then press the button repeatedly to chose a different EQ.



Xtrm EQ and 3D are set in the MENU, refer to page 5-27 through 5-29 for details.

## CAUTION

You can select your favorite EQ as the set value on the EQ SELECT menu.
The set value on the menu is saved but $E Q$ mode is not changed in case of not selecting Xtreme EQ and Xtreme 3D

## 

Functions are subject to change with different firmware versions．
Users can configure their own settings．

| GENERAL | DISPLAY | TIMER |
| :---: | :---: | :---: |
| 由－resume生－language甲－load default | 黾－back light <br> 田－Icd contrast <br> 田－visualization <br> 田－scroll speed <br> 早－tag information <br> －time <br> （ $\rightarrow$－battery select | 审－sleep Power Off <br> 胃－stop Power Off <br> 田－set Time <br> 田 alarm／Record Select <br> 由－set Alarm <br> 田－tuner Rec．Reservation |
| CONTROL | MODE | SOUND |
| 自－fast skip | 由－repeat | 由－Xtreme EQ |
| ¢－scan speed | 田 shuffle | ⿴－Xtreme 3D |
| 甲－voice recording mode | - intro | 里- DBE setting |
| 田－voice auto detection | 因－study | \＃－3D EQ setting |
| 甲－tuner recording mode | T－name | －－sound balance |
| 甲－line－in recording mode |  | －－eq limit |
| 里－line－in recording volume |  | －－eq select |
| 里－line－in auto－sync |  | 田－beep volume |
| ¢－－line－in／ext．mic |  | 甲－fade in |
| 甲－download activity |  |  |

－Press and hold the NAVIMENU button to display the MENU system．
－The MENU system is composed of 6 main menus with sub－menus．
－MAIN MENU $\quad$ SUB MENU $\quad$ Window for SUB


## －Shift between Menus

Push the $\mid=4$ or olswitch to move between main menu and sub menu．


## －From Main Menu to Sub Menu



## * * *****

- Enter Sub Menu


You can set, cancel or change Sub Menu by pressing the NAVI/MENU switch toward $144,4, \mathrm{mll}$ or VOL +, VOL -.


Click the PLAY/STOP button to return Main MENU at the sub-menu setting.

$\square$ ****
Click the PLAY/STOP button to exit Main Menu.


ON : Playback resumes from the previous location in a song when the player is stopped or powered off.
OFF : Playback begins from the first track after the player is stopped or powered off.


* Supports 40 languages

Song title and ID3 tag information for the MP3 files is dependent on the version of the PC operating system that was used to create it. (For example, if an MP3 file is created in a English version of Windows, the language setting should be English for the proper title
 display) <br> }

Initialize Menus to the original factory settings.
Button operation order is as below.
Click NAVIIMENU (select default menu) $\rightarrow$ |- 4 or VOL + (select YES) $\rightarrow$ Click NAVIMENU (select YES : Initialization)




You can adjust the time that the Backlight stays on. SEC : Backlight stays on from 0 to 30 seconds. MINUTE : Backlight stays on from 0 to 30 minutes.
Press the NAVIMENU button to set SECMINUTE.


Adjust the LCD screen contrast.
Contrast can be adjusted by using the $1-4+1$ or -mil (VOL + or VOL-) buttons.

*:

During playback, you can display visisualtions, the elapsed time of the track, or the free memory on your player. waveform LEVEL METER PROGRESSIVE free space CLOCK HH:MM AM/PM

Adjust scroll speed by $1 \mathrm{x} / 2 \mathrm{x} / 4 \mathrm{x} /$ Vertical/Horizontal. Vertical : The scroll goes up and down Horizontal : The scroll goes from the left to the right.


*     * 

ON : Display track with ID3 tag information
OFF : Display track with file name
w File name will be displayed by default for songs with no ID3 information.



NORMAL : display elapsed time. REMAIN : display remaining time.
Note : Time display may not be accurate for files encoded in Variable Bit Rate formats.


## Select the current battery.

The player will manage the battery indicator icon to better match the usage level.

* ${ }^{(1)}$ 䊅


Automatically turns power off after a fixed time. (Time range can be set from 1 to
180 minutes by one minute increments.) Use the $1=1+10$ or Im (VOL + or VOL - ) button to adjust time. Set BEEP ON/ OFF by pressing the NAVIMENU button.


Beep
ON : A beep sound will play one minute before the player shuts off.
OFF : No beep sound is played.
D Once powered off, the sleep timer will reset to 0 .

## 

Automatically turns power off at stop mode.
(Time range can be set from 1 to 60 minutes by one minute increments.)
Use the $\mid=1$ or or 1 (VOL + or VOL -) button to adjust time.


## Set the current time.

Push the NAVIIMENU switch toward $1+4$ or mm to select the item and toward VOL + or VOL - to set the clock.
Use the |ब1 or or switch to adjust time.

OFF : The Alarm and Tuner Record functions are disabled and the player will not power on at either indicated time.
ALARM : At the time indicated in the "Set Alarm" setting (see below) the player will power on and

## 料 ${ }^{*}$ * ${ }^{*}$

 begin music playback.
TUNER RECORD : At the time indicated in the "Tuner Rec. Reservation" setting (see page 5 -19) the player will power on and begin recording from the selected radio station.


Set the time and station to be recorded.
Push the NAVIIMENU switch toward $1-4+1$ or $\mathrm{mp} \mid$ to select the item and toward VOL + or VOL - to


SUN ~ SAT : Tuner recording is started at the same time of the set day repeatedly.
ALL : Tuner recording is started at the set time every day.


## 

You can adjust recording quality when recording Voice.
Bit Rate : $8 \mathrm{Kbps} \sim 160 \mathrm{Kbps}$
Sampling Frequency : $11.025 \mathrm{KHz} \sim 44.1 \mathrm{KHz}$
AGC ON : When recording voice, the recording level is automatically controlled and the sound from a long distance
$\square$ is normally recorded.
AGC OFF: AGC Control not activated.
NOTE AGC :Automatic Gain Control

The voice recording mode will automatically pause during silence. This is useful for recording over a long period of time to save memory.

OFF : Voice Auto Detection is disabled
Voice Auto Detection (first slider) : Set the relative level
 of sound needed to activate the recorder. (Level 1-10),
Record pause time (second slider) : Set the number of seconds of silence to record before pausing. (1-10 Sec)

## * *

You can adjust recording quality when recording from the FM Tuner.
Bit Rate : 8Kbps~320Kbps
Sampling Frequency : $11.025 \mathrm{KHz} \sim 44.1 \mathrm{KHz}$

TUNER RECORDING MODE $\square$ MONO $\Rightarrow \boxtimes$ STEREO 32 KHz

You can adjust recording quality when recording from external equipment.

Bit Rate : 8Kbps~320Kbps
Sampling Frequency : $11.025 \mathrm{KHz} \sim 44.1 \mathrm{KHz}$

## 



You can adjust recording level when recording from External equipment. (You can set from 0 to 64. )

Line-In, a new file will be created for each track on the CD automatically.

- OFF : Audio signal detection is disabled.
- Audio signal detection time ( $1-5$ seconds) : The amount of silence the player will use to determine when a track has ended and to start a new file.




## 



## 

You can select external microphone or line-in when recording.
Line-In : To record through Line-In
Ext. Mic : To record through an external microphone
NOTE - To record from an external microphone, chose the LINE-IN recording mode (see page 5-14,
 5-15).
The recording quality level will be set to the values chosen for LINE-IN recording (see page 5-22).

Use this setting to playback audio files while the player is attached to your PC
OFF : The player will playback audio files while connected to the PC (to save battery life).
ON : The player to show "Connected to USB" on the screen and you can transfer files to the player.


NOTE
This must be set to "ON" in order to transfer files to the player.


A number of Repeat and Shuffle modes are available. Select the one you want by pressing MODE button (Multi selecting available) (refer to page 5-3, 5-4) - How to select

b Only the selected PLAYBACK MODE will be available when you press the MODE/REC button (For details, please refer to page 5-3, 5-4)
－いい＊唃
Intro：Plays the beginning 10 seconds of each track．

Intro Highlight ：Plays 10 seconds from 1 minute into each track in sequential order．


While playing，short slide of the $1.4 \mathrm{~m}, \mathrm{mml}$（or VOL＋，VOL－）lever will skip the current track set time ahead．
OFF ：Study Mode is disabled．
The range is $1 \sim 60$ seconds．



Select the character by using $1-4=-4$ and 10 switch and press Navi／Menu button to input the character．

## NAME

¡RiverMar

To move the cursor in the name window，use＋ and－on Volume switch．


To scroll between English and your preferred language，use MEMORY／EQ button．

To delete the character，press MODE button．


Save and Exit
STEREO



You can adjust the level of 3D sound(minimum, Natural, and Maximum). You can extend 3D sound by selecting Bass Boost or 3D EQ. You can also adjust the level of 3D sound with the $\mathrm{F}-4$ or mol (or $\mathrm{VOL}+\mathrm{VOL}-)$ lever. Select DBE or $3 \mathrm{D} E Q$ with the
 Navi/Menu button.


Balance your sound to the right or left or keep it in the center according to your preference．When Sound Balance bar is moved to $L$（Left，20），the sound outputs at the left earphone．When the lever is moved to R（Right，20）the sound outputs at the right earphone．The default value is 0 and the sound
 outputs the same level at both earphones．
䗇相：
ON ：Limit the control of equalizer frequency to prevent distortion of sound．
OFF ：You can enjoy the original sound though distortion of sound may occur．


You can select various EQ modes．
Press NAVI／MENU button after selecting EQ by using $14+4$ or mm （or VOL + ，VOL－）switch．

## NOTE

You can not select NORMAL EQ．
If you do not select Xtrm EQ or Xtrm 3D，Xtrm EQ or Xtrm 3D modes will not be available during playback．

Set beep volume ON／OFF or level． Set to＂0＂for OFF．


When activated，volume increases gradually at playback mode to prevent sudden loudness．


TROUBLE SHOOTING ..... 6-1
PRECAUTIONS ..... 6-2
ACCESSORIES ..... 6-3
SPECIFICATIONS ..... 6-4

Should any problem persist after you have checked these symptoms, consult your iRiver dealer or contact support at www.iRiver.com.

| No Power | * Check whether the HOLD switch on the player is ON <br> (Switch to OFF position) <br> * Check the condition of the battery. <br> Insert a fresh battery. |
| :--- | :--- |
| No sound or distortion <br> during playback. | Check whether VOLUME is set to "0". <br> * Connect the earphones plug firmly. <br> * Check whether the plug is dirty. Clean the plug with a dry <br> and soft cloth. <br> * Corrupted MP3 or WMA files may make a static noise and <br> the sound may cut off. Listen to your files on the PC to <br> see if they are corrupted. |
| Characters in LCD are | * Check out Menu bGeneral <br> whether the right language has been selected. (Refer to <br> page 5-12) |
| corrupted. | * Adjust the position of the player and earphones. <br> Turn off the power of other electric devices near the <br> player. <br> * The Earphone cord functions as the antenna, they must <br> be plugged in for best reception. |
| Poor FM Reception. | * Check the condition of the battery. <br> * Check the connection between your computer and the <br> player to ensure that the cable is secure. <br> * Check the Manager program to make sure it is operating. <br> * Check whether the player's memory is full. |
| Failed download of MP3 file |  |

* Avoid dropping or impacting the player.

The player is designed to operate while walking or running, but dropping or excessively impacting the player maybe cause damage.

* Avoid contacting the player with water.

Damage to the internal parts of the player may occur if the player comes into contact with water. If your player gets wet, dry the outside with a soft cloth as soon as possible.

* Do not leave the player in a location near heat sources, or in a place subject to direct sunlight, excessive dust or sand, moisture, rain, Mechanical shock, unleveled surface, or in a car with its windows closed
* Remove the battery if player is unused for long periods of time.

Battery left in the player for a long time can corrode and damage the device.

* All data stored on this device may be erased by a excessive impact, a thunder or an electricity failure, etc. on the device.
The Manufacturer does not warrant and will not be held responsible in any way for damages or loss of data, including loss of data stored on this device, resulting from a excessive impact, a thunder or an electricity failure. You will be responsible for safe-guarding all data stored on this device.

* Road Safety

Do not use headphones/earphones while driving, cycling, or operating any motorized vehicle. It may create a traffic hazard and is illegal in some areas. It can also be potentially dangerous to play your headsets at high volume while walking, especially at pedestrian crossings. You should exercise extreme caution or discontinue use in potentially hazardous situations.

- Preventing hearing damage

Avoid using headphones/earphones at high volume. Hearing experts advise against continuously loud and extended play. If you experience a ringing in your ears, reduce volume or discontinue use.

- Consideration for others

Keep the volume at a moderate level. This will allow you to hear outside sound and to be considerate of the people around you.

## 1 <br> 

Earphone/ Earphone cover 2 USB cable

4
User Manual/Warranty card 5 Battery(AA type 1EA)
Quick Start Guide Quick Start Guide


7
Carrying Case


8 Arm Band


3 Installation CD


6 Neck strap for carrying


Audio Cable (Line-In)

: Accessories subject to change without notice and may vary from image shown.

| Memory | 128 MB | 256 MB | 512 MB | 1GB |
| :---: | :---: | :---: | :---: | :---: |
| Model No | iFP-880 | iFP-890 | iFP-895 | iFP-899 |
| USB version | 1.1 | 2.0 | 2.0 | 2.0 |

莨 Memory is not expandable.

| Category | ITEM | Specifications |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FM TUNER | FM Frequency range | $87.5 \mathrm{MHz} \sim 108 \mathrm{MHz}$ |  |  |  |
|  | Headphone Output | (L)12 mW + (R)12 mW (32 Ohm) max. Volume |  |  |  |
|  | S/N ratio | 50 dB |  |  |  |
|  | Antenna | Headphone/Earphone-Cord Antenna |  |  |  |
| Dimension |  | 88.5 (W) x 36.2(D) $\times 27.3(\mathrm{H}) \mathrm{mm}$ |  |  |  |
| Weight |  | 40 g (w/0 Battery) |  |  |  |
|  |  | 60 g (Battery included) |  |  |  |
| Battery |  | 1 AA Type Alkaline battery |  |  |  |
| Audio | Frequency range | $20 \mathrm{~Hz} \sim 20 \mathrm{KHz}$ |  |  |  |
|  | Headphone Output | (L)12 mW + (R)12 mW (32 Ohm) max. Volume |  |  |  |
|  | S/N ratio | 90 dB (MP3) |  |  |  |
| FILE SUPPORT | File Type | MPEG 1/2/2.5 Layer 3, WMA, OGG, ASF |  |  |  |
|  | Bit Rate | $8 \mathrm{Kbps} \sim 320 \mathrm{Kbps}$(OGG : $44.1 \mathrm{KHz}, 96.1 \mathrm{kbps} \sim 256 \mathrm{kbps})$ |  |  |  |
|  | Tag Info | ID3 VI, ID3 V2 2.0, ID3 V2 3.0, ID 3 V2 4.0 |  |  |  |
| MP3 | Encoding | MPEG 1/2/2.5 Layer3 |  |  |  |
|  | LCD | Full Graphic 4 Line with Backlight |  |  |  |
|  | nguage | 40 Languages |  |  |  |
| Voice Recording |  | Approx. 36:00 hrs (8kbps, 128MB) | Approx. 72:00 hrs ( $8 \mathrm{kbps}, 256 \mathrm{MB}$ ) | Approx. 144:00 hrs (8kbps,512MB) | Approx. 288.00 hrs (8kbps, 1 GB) |
| Max. Playtime |  | Approx. 45 hours (128 kbps, MP3, Volume : 20, EQ Normal) |  |  |  |
| Operational Temperature |  | -5 \% ~ 40 t |  |  |  |



