

- Print in PMS4695 U ■ (SOY-BASED INKS)
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- Don't print dieline & PMS7500 U

# B.

## Symphony in B.™

You're the conductor! Choose up to 6 instruments to put in the orchestra pit and hear them play together. Then change up the instruments and hear the musical transformation.

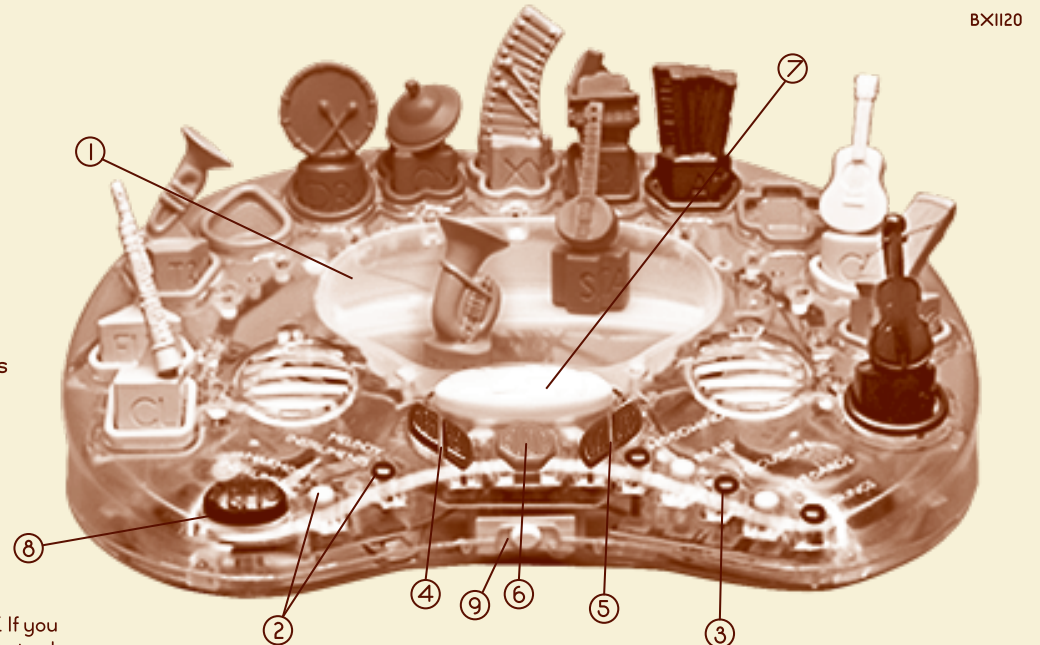
### FUNCTIONS

#### 1. ORCHESTRA PIT

This is where the magic happens. Choose up to 6 instruments to place in the pit, then press PLAY. If you choose the tuba, drums, sitar, piano, koto and violin to play Alouette, that's exactly what you'll get. Switch the piano for a trumpet and the sitar for a flute and the same song will sound totally different. You can play "Twinkle Twinkle" in an oom-pa-pa polka style with accordions and tubas or with Asian flair with flute and sitar. There are 13 instruments and 15 songs—a million musical combinations!

#### 2. MELODY/ACCOMPANIMENT

When pressed and held, these buttons illuminate small lights next to each instrument to identify which instruments play melody and which play accompaniment to each song. Pick a song that you know, but only use the accompaniment instruments, and you'll be creating music that sounds nothing like the original tune. Play only the melody instruments and it'll sound very familiar. Choose some of both and you'll get the rich, professionally recorded sounds of a real orchestra.



#### 3. ORCHESTRA SECTIONS

When pressed and held, these buttons teach the sections of the orchestra by illuminating small lights next to each instrument to show which are woodwinds, brass, percussion, keyboards or strings.

#### 4. TEMPO CONTROL

Conduct lento or prestissimo—you control the tempo, too!

#### 5. VOLUME CONTROL

Play fortissimo or pianissimo—the volume is up to you.

#### 6. STOP SONG CONTROL

Stop the current song and queue the next. You're the boss.

#### 7. PLAY SONG CONTROL

Press to play the next song. And the next. And the next. Toggle from song to song. (See included Lyric Playbill for song order.)

#### 8. DEMO

Plays a loop of songs illustrating the beautiful music you can make with Symphony in B.

#### 9. ON/OFF SWITCH

Slide to turn on or off. If you don't keep playing after a song is over the symphony goes to "auto-off" sleep mode—to save the artistic mind that's too wrapped up in the music (and save the batteries, too).

8.125" x 5.75"

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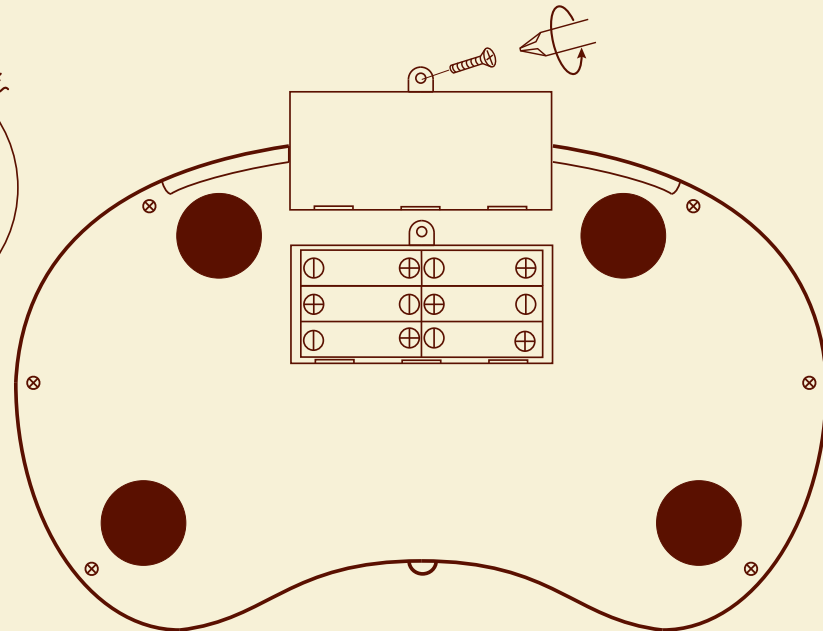
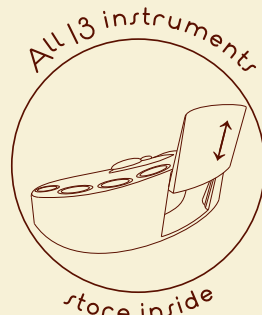
3 TO 13 YEARS

## REPLACING BATTERIES

Shouldn't happen too often thanks to "auto-off", but with a passionate conductor it's bound to happen eventually.

### 6 AA (1.5V) BATTERIES INCLUDED

- Do not mix old and new batteries.
- Do not mix alkaline, standard (carbon-zinc), or rechargeable (nickel-cadmium) batteries.
- Dead batteries? Check out [earth911.com](http://earth911.com) to quickly find the recycling center nearest you.



Hear the magical music of the mystical worlds of B.

at [justb-byou.com](http://justb-byou.com). If you have questions or comments or suddenly need the name of a good sitar teacher, call us (toll free).

1-866-665-5524

Created by DoodleDo  
do what you love and do good.

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B. and Symphony in B.  
and Just B. Just You. B. You  
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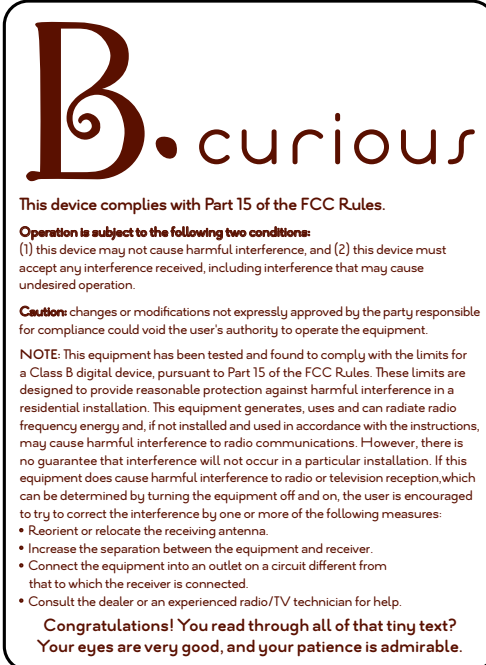
Manufactured by Battat Inc.  
1560 Military Turnpike,  
Plattsburgh, NY 12901  
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corners to be cut  
with .125 radius



**B**.curious

This device complies with Part 15 of the FCC Rules.

**Operation is subject to the following two conditions:**  
(1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

**Caution:** changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

**NOTE:** This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

**Congratulations! You read through all of that tiny text?  
Your eyes are very good, and your patience is admirable.**