





#### in.tune instructions



# Activation is Visiter Resistances

THIS DEVICE COMPLIES WITH PART 15 OF THE FCC RULES. OPERATION IS SUBJECT TO THE FOLLOWING TWO CONDITIONS: (1) THIS DEVICE MAY NOT CAUSE HARMFUL INTERFERENCE, AND (2) THIS DEVICE MUST ACCEPT ANY INTERFERENCE RECEIVED, INCLUDING INTERFERENCE THAT MAY CAUSE UNDESIRED OPERATION.

"Note: The manufacturer is not responsible for any radio or TV interference caused by unauthorized modifications to this equipment. Such modifications could void the User's authority to operate the equipment".

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#### **Congratulations!**

Congratulations on the purchase of your very own in.tune CD player! You own one of the industry's best entertainment system. This system is UV, salt spray and water resistant and is designed to provide hours of troublefree usage. Take a moment to read through this manual and become familiar with the operations and features of your new product.

#### Main features

Fully waterproof
50 Watts x 4 amplifiers
AM/FM tuner
Automatic/manual tuning
Compatible with European and North American radio stations
Multiple station presets
CD, CD-R and CD-RW
MP3 player with ID3 tag
7-channel weather band
Built-in IR remote sensor
Compatible with Aeware's auxiliary controls (in.k155 & in.k455)
Fader key (Aeware's exclusive feature)
LCD display and clock functions





WARNING Before installing or connecting the unit, please read the following.

#### DO NOT DISASSEMBLE OR ALTER.

Doing so may result in an accident, fire or electrical shock.

## USE THE CORRECT AMPERE RATING WHEN REPLACING FUSES.

Failure to do so may result in fire or electrical shock.

#### DO NOT BLOCK VENTS OR RADIATOR PANELS.

Doing so may cause heat to build up inside and may result in fire.

#### DO NOT PLACE HANDS, FINGERS OR FOREIGN OBJECTS IN INSERTION SLOTS OR GAPS.

Doing so may result in personal injury or damage to the product.

# DO NOT PLACE HANDS OR FINGERS ON RADIATOR PANELS.

Doing so may result in personal injury.

#### DO NOT USE FOAM TO ISOLATE THE UNIT.

Doing so may cause heat to build up inside and may result in fire.

#### INSTALL UNIT 1" AWAY FROM OTHER SURFACES.

Make sure to leave a clearance of at least 1" from other surfaces.



### PRECAUTIONS

#### Damaged disc

Do not attempt to play a cracked, warped or damaged disc. Playing such a disc could severely damage the mechanism.

#### Maintenance

If you have problems, do not attempt to repair the unit yourself. Return it to your dealer or service station for servicing.

#### Accessory parts

Be sure to use only the specified accessory parts. Use of other than designated parts may damage this unit internally or may not securely install the unit in place. This may cause parts to become loose resulting in hazards or product failure.



Never attempt the folloming

Do not grip or pull out the disc while it is being pulled back into the player by the automatic reloading mechanism. Do not attempt to insert a disc into the unit when power is off.



Inserting a disc

Make sure label side is facing up when you insert the disc.

Do not try to insert another disc when one has already been inserted.

If a disc is inserted incorrectly, the "DISC ERROR" message will be displayed twice, then CD player will return to Radio mode. If the player continues to display "DISC ERROR" message, push the **Reset** button with a pointed object such as a ballpoint pen.



#### CD logo marks

Use only compact discs with the label side showing the CD logo marks above.

Correct performance can't be guaranteed if you use unspecified compact discs.

A CD-R or CD-RW that hasn't been finalized (closed) or on which a recording failure has occurred can't be played.



#### New discs

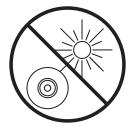
New discs may sometimes have some roughness around the edges. If such discs are used, the player may not work properly. Use a ballpoint pen or the like to remove any roughness from the edge of the disc.



#### Irregular shaped discs

Be sure to use round shape discs only for this unit and never use any special shape discs. Using a special shape disc may cause damage to the mechanism.





#### Correct handling

Handle the disc by its edge. To keep the disc clean, do not touch the surface. Never stick paper or tape on the surface of the disc or mark the surface with a pencil or pen.

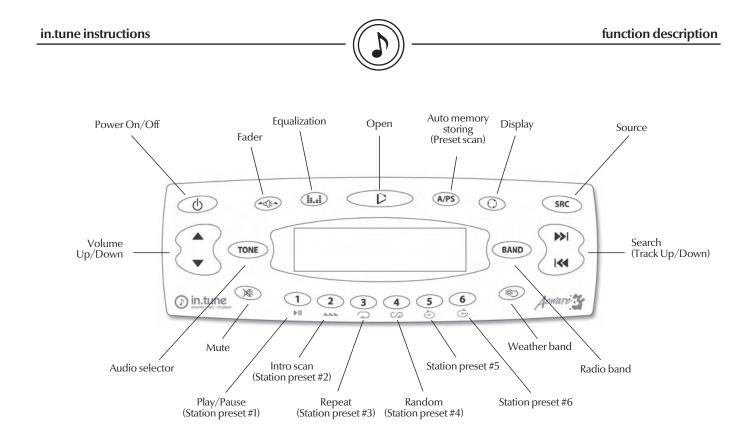
#### Disc cleaning

Fingerprints, dust or soil on the surface of the disc could cause the CD player to skip. To remove these, wipe the playing surface with a clean, soft cloth from the center of the disc to the outer edge.

Never use solvents, such as commercially available cleaners, anti-static spray or thinner to clean discs.

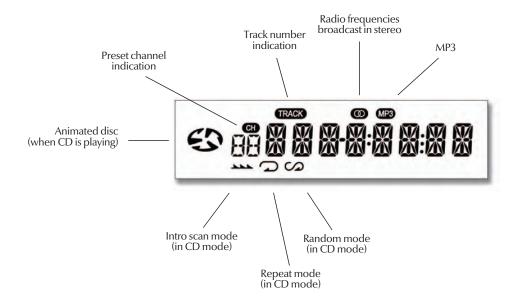
#### Storage

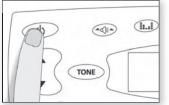
Do not expose discs to direct sunlight or any heat source. Do not expose discs to excess humidity or dust.



#### icon description

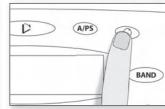






#### Power on/off $\bigcirc$

Press **Power** to turn system on or off.



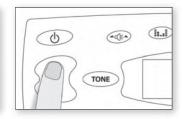
#### Clock setting $\bigcirc$

To set the time, press and hold **Display** for 3 seconds.

Time then flashes on the display. Set the hours by using Track up or down. ₩ ▶

Press **Display** again. Set the minutes.

When done, press and hold **Display** again for 3 seconds to exit (or simply wait for 5 seconds).

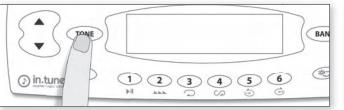


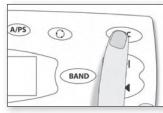
Volume up or down ▲▼

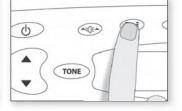
Press Volume up or down to increase or decrease volume.

Mute 💥

Press **Mute** to mute the audio output. Press again to return to previous volume level.







#### Tone

Use **TONE** to select either (in order): volume, bass, treble, balance or fader. To change the desired parameter, use **Volume up** or **down**.

Bass control: Adjusts the amount of low frequency that you hear.

Treble control : Adjusts the amount of high frequency that you hear.

Balance control: Adjusts the amount of sound output to the left and right speakers.

Fader control: Adjusts the amount of sound output (see Fader key on next page).

Note: Bass and Treble settings are available only if EQ is set to DSP Off.

#### Source SRC

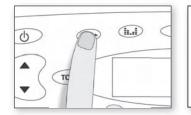
Pressing **SRC** will allow you to select a source between the following (in order):

Tuner, CD and Aux.

#### Equalization

Successive presses on EQ will allow you to choose from DSP Off, Jazz, Pop, Classic, Rock or Vocal.

Press and hold EQ to enable or disable "LOUD" function.





Successive presses on Fader will allow you to select from one of the following adjustments:

FAD-FRONT: Front speaker only.

FAD-REAR: Rear speaker only.

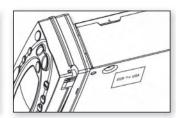
FAD-ALL: Front and rear speakers.

# Reset

#### Reset button

If keys on the front panel become locked up, i.e. keys do not function at all, or the display area becomes unreadable, use a ballpoint pen to press the **Reset** button.

Pressing **Reset** button clears all memory (except station presets) and resets the display to its default settings. The clock will lose the set time.





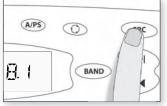
#### USA/Europe switch

You can switch from American (USA) to European radio stations. To do so, power down the unit first. Then lift up the sticker which is located under the CD player.

Switch from American (USA) to European or vice-versa, as indicated on the sticker then put sticker back in place and power up the unit.

#### Protective cover

We recommend to install the protective cover on the front panel when CD player is not used for a long period of time or when the surface on which the CD player is installed needs some cleaning.



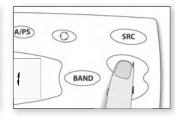


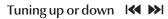
#### Selecting radio mode **SRC**

#### Selecting radio band BAND

Press **SRC** until Radio mode is displayed.

#### Press **BAND** to select between FM1, FM2, FM3, AM1, AM2 and WB (weather band).





Press **Track up** to manually adjust frequency up. Press and hold **Track up** to make a seek up to the next station. Scan mode stops as soon as a strong station is found.

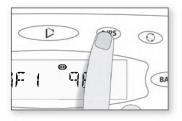
Press **Track down** to manually adjust frequency down. Press and hold **Track down** to make a seek down to the next station. Scan mode stops as soon as a strong station is found.



#### Preset stations 1 2 3 4 5 6

Any station may be preset simply by pressing and holding one of the keys (1 to 6).

Press one of the keys (1 to 6) to recall the stored stations.



#### Auto scan A/PS

Press A/PS to scan preset stations. The tuner will scan up and wait for a few seconds, then scan up again.

Once the desired station is found, press A/PS again to stop Scan mode.

Pressing and holding A/PS will scan and store stations automatically in each memory (6) of the selected band.

# 98.1

BAND

A/PS

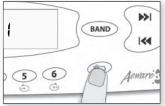
#### Display information $\bigcirc$

D

0

Press Display to switch between the following display information:

Clock - frequency (clock is displayed for 5 seconds only).

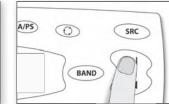


Selecting weather band mode \*>

Press Weather to access Weather band mode (or press BAND in Tuner mode until WB is displayed).

It automatically skips to the strongest weather channel.

Press Weather again to turn off weather band radio and return to previous mode.



Selecting weather station I≪ ▶I

Use **Track up** to go to the next memorized weather channel (CH1 to CH7).

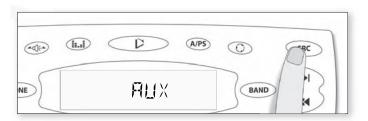
Use **Track down** to go to the previous memorized weather channel (CH1 to CH7).



#### Preset weather station

In Weather band mode, use keys 1 to 6 to choose from CH1 to CH6.

Only CH7 is not accessible through preset key.



#### Auxiliary input

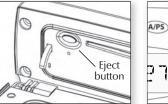
Press SRC until the display reads "AUX", which indicates that the auxiliary unit is playing.

This mode allows to play sound from external source such as a TV, video, etc. (please refer to "installation & connections" section for the connection of such external devices).

(I.I)

en





#### Inserting compact disc $\square$

1

A/PS)

0027

Press Open to flip down the front panel and access the CD slot. Insert CD into the CD slot.

The CD will load and play automatically.

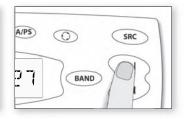
If the CD does not auto load, do not force it. Press the Eject button as you may already have a disc inserted.

#### Ejecting compact disc

To eject CD, flip-down front panel must be open, then press Eject button, located on the left. Selecting CD mode SRC

BAND

Press SRC until CD mode is displayed.



#### Track up or down I≪ ▶

To change music track, simply press Track up or down.

0

7





#### Pause mode ► 1

To pause the playing of a disc, press **Pause**.

To resume play, press key again.

#### Intro scan mode 🛛 🛰 2

You can preview each song of the current disc for about 10 seconds. Simply press **Scan**.

Press again to turn off this feature.





#### Repeat mode 🗇 3

To play a song repeatedly, press **Repeat**.

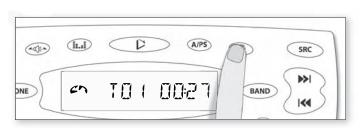
Press again to turn off this feature.

#### Random mode 🖙 4

Press **Random** to play song tracks randomly.

Press again to turn off this feature.

cd mode



#### Display information $\bigcirc$

Press **Display** to switch between the following display information: Clock – Track no. / Playtime (clock is displayed for 5 seconds only).

If you inserted a CD containing MP3 files, a different display info will appear if you press **Display**: Clock – Track no. / Playtime – Track no. – Folder name – File name

- Song name - Artist's name - Album name

The system can only display the first 8 letters of ID3 tags. If the recorded information is longer than 8 letters, text will scroll to the left once, then the 8 first letters will be displayed.

If specific info has not been recorded on an MP3 disc, NO FOLD, NO TRK, NO TLT, NO ALBM, NO ART will be displayed.



#### Playback order of the MP3 file

- A directory that does not include an MP3 file is skipped.
- We recommend that you make no more than two levels for each disc.
- Maximum number of folders: 256
- Maximum number of folder levels: 8
- Maximum number of characters for MP3 file name and folder name: 32
- Sampling frequency: 16 kHz, 22.05 kHz, 24 kHz, 32 kHz, 44.1 kHz, 48 kHz
- Bit rates: 8-320 Kbps
- MP3 decoding format: MPEG 1 & 2 Audio Layer 3
- Folder names and file names can be displayed with up to 8 characters (see **Display** key).
- The characters A-Z, 0-9 can be displayed on this unit, other characters may not be displayed correctly.
- ID3 tag is supported (see Display key).

#### Reading files into a disc

When a disc containing MP3 data is loaded, the unit checks all the data on the disc. If the disc contains a lot of folders with many levels, it takes a longer time to start playback.

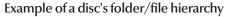
In addition, it may take time for the unit to move to the next MP3 file and Fast Forward function may not be performed smoothly.

#### MP3 playing order

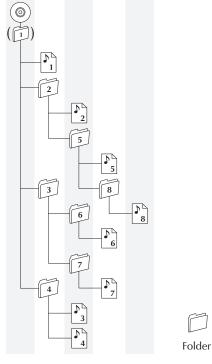
When selected to play, files and folders are accessed in the order in which they were written by the CD writer. Therefore, the playing order may not be the same as the order in which they are expected to be played.

For example, a disc with the following folder/file hierarchy is subject to Folder Select, File Select and playback order as shown on next page.





Level 1 Level 2 Level 3 Level 4 Level 5



2

File

#### Operation of the keys

Press 0 **5** to select folder down  $[\textcircled{8}] \rightarrow [\overbrace{7}] \rightarrow [\overbrace{6}] \rightarrow [\overbrace{5}] \rightarrow [\textcircled{4}] \rightarrow [\overbrace{3}] \rightarrow [\overbrace{2}] \rightarrow [\fbox{1}]$ 

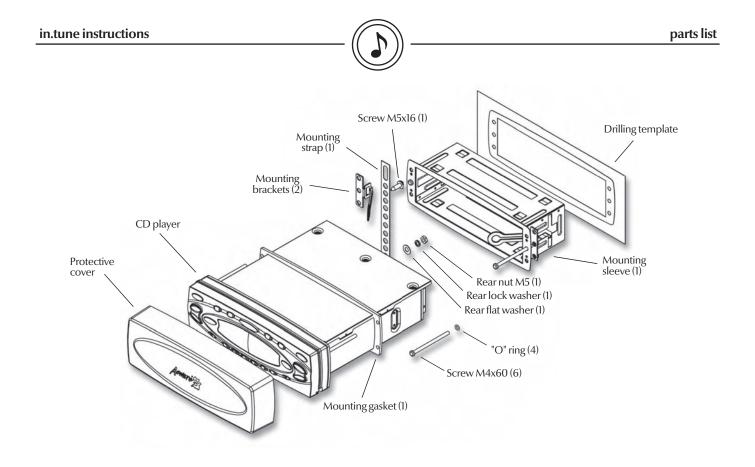
Press  $\textcircled{o} \mathbf{6}$  to select folder up  $\overbrace{\uparrow}^{1} \rightarrow 2 \rightarrow 3 \rightarrow 4 \rightarrow 5 \rightarrow 6 \rightarrow 7 \rightarrow 8$ 

Press  $\bowtie$  (Track Down) to select file down  $\begin{bmatrix} \underline{b}_{8} \\ \uparrow \end{bmatrix} \rightarrow \begin{bmatrix} \underline{b}_{7} \\ -\end{bmatrix} \rightarrow \begin{bmatrix} \underline{b}_{6} \\ -\end{bmatrix} \rightarrow \begin{bmatrix} \underline{b}_{7} \\ -\end{bmatrix} \hline \begin{bmatrix}$ 

Press  $\bowtie$  (Track Up) to select file up  $\left[\begin{array}{c} \lambda_{1} \\ 1 \end{array}\right] \rightarrow \left[\begin{array}{c} \lambda_{2} \\ 2 \end{array}\right] \rightarrow \left[\begin{array}{c} \lambda_{2} \\ 3 \end{array}\right] \rightarrow \left[\begin{array}{c} \lambda_{2} \\ 4 \end{array}\right] \rightarrow \left[\begin{array}{c} \lambda_{2} \\ 5 \end{array}\right] \rightarrow \left[\begin{array}{c} \lambda_{2} \\ 6 \end{array}\right] \rightarrow \left[\begin{array}{c} \lambda_{2} \\ 7 \end{array}\right] \rightarrow \left[\begin{array}{c} \lambda_{2} \\ 8 \end{array}\right]$ 

Press and hold  $\bigcirc$  **5** to return 10 files behind.

Press and hold  $\textcircled{\circ} \mathbf{6}$  to go 10 files forward.





#### installation & connections

#### Wiring

#### Yellow wire (w/fuse) Connect this wire to a constant +12 volt power source (a power source that is not controlled by the ignition key).

#### **Red wire**

Connect this wire to a switched +12 volt power source (a power source turned on and off by the ignition key).

#### Orange wire

Connect this wire to the light control switch (dimmer control). If no lighting circuit is available, tape off the end of this wire to prevent shorting out of the unit.

#### Blue wire

Connect this wire to the (+) power antenna activation circuit. If no power antenna exists, tape off the end of this wire to prevent shorting out of the unit.

#### Black wire

Connect this wire to the frame of the vehicle (ground or ground power source). This wire is the chassis grounding wire for the unit.

#### White wire

Connect this wire to the left front speaker (+) positive terminal or wire.

#### White wire with black stripe

Connect this wire to the left front speaker (-) negative terminal or wire.

#### Gray wire

Connect this wire to the right front speaker (+) positive terminal or wire.

#### Gray wire with black stripe

Connect this wire to the right front speaker (-) negative terminal or wire.

#### Green wire

Connect this wire to the left rear speaker (+) positive terminal or wire.

#### Green wire with black stripe

Connect this wire to the left rear speaker (-) negative terminal or wire.

#### Purple wire

Connect this wire to the right rear speaker (+) positive terminal or wire.

#### Purple wire with black stripe

Connect this wire to the right rear speaker (-) negative terminal or wire.

#### Gray cable with red/white RCA connectors Connect to the audio line

output of any additional audio or video sound source.

#### Black cable with red/white RCA connectors Provides L/R channel (front/ rear) audio signal output to an additional amplifier.



#### Wiring (Con't.)

#### Note:

This unit is designed to connect 4 speakers. If the installation only requires 2 speakers, use the white and gray wire sets to connect the speakers.



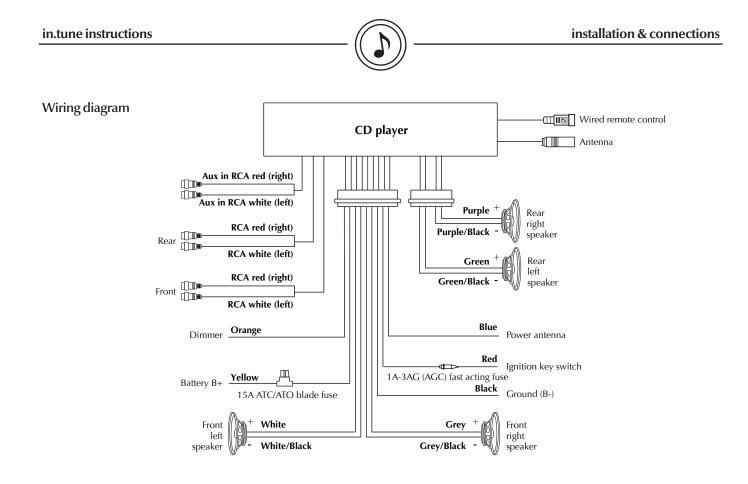
Any wires left unconnected must be taped off or capped off to prevent shorting.

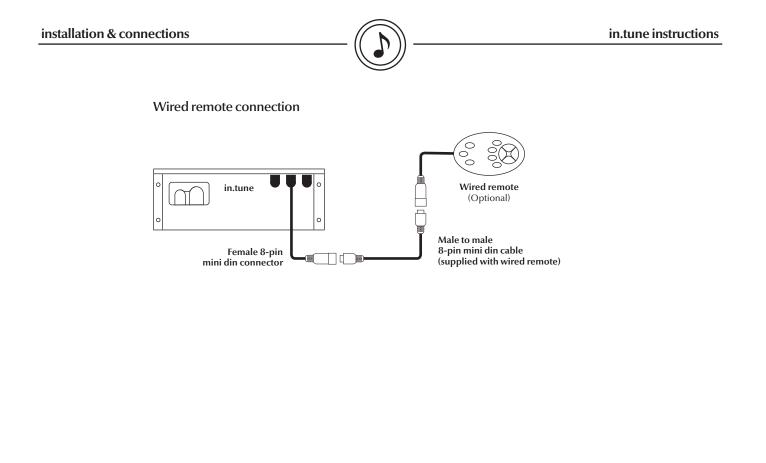
DO NOT connect speaker ground wires together.

DO NOT connect speaker ground wires to the chassis of the vehicule and to the power supply ground.

DO NOT connect front and rear speaker wires together.

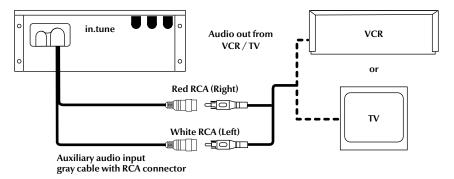
### FAILURE TO FOLLOW ANY OF THESE WARNINGS WILL RESULT IN DAMAGE TO THIS UNIT AND VOIDS THE WARRANTY.

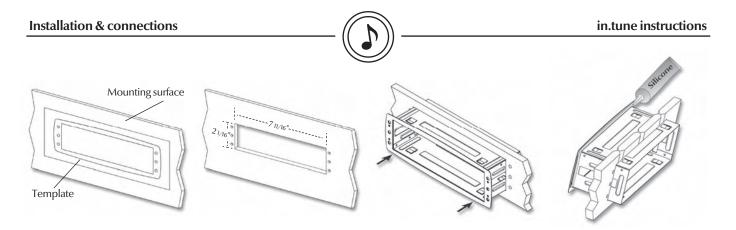






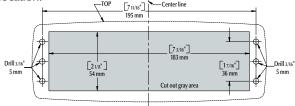
Auxiliary connection





#### Step 1

Using the mounting paper template supplied with the unit, determine the mounting location and then stick the template on the location.



Cut and remove the hatching area on the template. Then drill six 3/16" (5mm) mounting holes in the exact position according to the mounting paper.

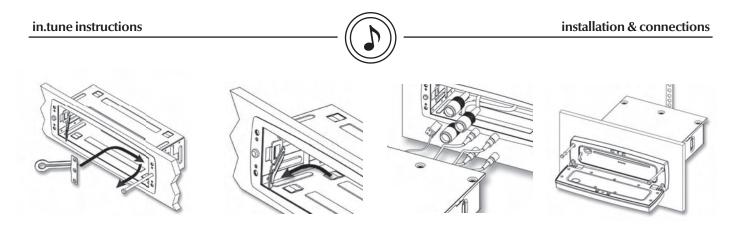
Step 2

Insert the mounting sleeve into the hole (installation opening).

#### Step 3

If the installation location is not perfectly even (e.g. wood surface), make a silicone joint between the installation location and the mounting sleeve (to avoid water leakage). Apply silicone all around the unit. Let the silicone dry and remove excess.

Note: Failure to apply silicone may damage the unit and surround equipment!



#### Step 4

Fixing the mounting sleeve:

- a) Insert mounting bracket.
- b) Then pull bracket towards you.
- c) Fix bracket with screw M4x60.
- d) Make sure the 6 holes are correctly aligned.
- e) Brake the installation handle by moving it back and forth.
- f) Repeat steps a) to e) for the other bracket.

Note: The use of an adjustable torque wrench is recommended. Torque setting: 8-12 lbs/in (0.9-1.36 N/m).

#### Step 5

Connect wires.

Refer to wiring section (page 23) of this manual for more details.

#### Step 6

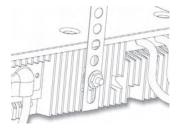
Insert the CD player into the mounting sleeve.

Open front panel and fix CD player with (4) M4x60 screws.

Note: The use of an adjustable torque wrench is recommended. Torque setting: 8-12 lbs/in (0.9-1.36 N/m).

#### Installation & connections







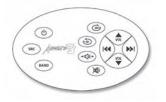
#### Step 7

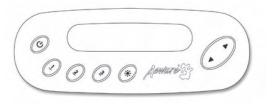
Re-inforce the back side of the CD Player with the metal mounting strap. Attach the other end of the strap to a solid part of the mounting area. If necessary, the strap can be bent to the desired angle (to fit the mounting area).

#### Installation angle

If installation angle exceeds 30° from horizontal, the unit might not give its optimum performance.







Optional in.k155 wired remote Optional in.k455 wired remote control with display control

For more information on wired and infrared remotes or other accessories, visit our website at www.aeware.ca!



#### General specifications:

Power supply voltage: 14,4V (11–16V allowable), negative ground

Max. current consumption: 15A

Back-up current (Ignition OFF): 15mA (Max.)

Speaker impedance:  $4\Omega$ 

Operating temperature: 50°C (122°F) to -20°C (68°F)

Weight: 2.18kg (4.8lbs)

#### Dimensions (W x H x D):

Chassis: 178mm x 50mm x 190mm (7" x 2" x 7-1/2") Front Panel: 212mm x 70mm x 32mm (8-3/8" x 2-3/4" x 1-1/4")

Audio specifications:

Max. power output: 50W x 4 ch (200W total)

Continuous average power output:  $20W \times 4 \text{ ch}$ , into  $4 \Omega$ , 20Hz

to 20kHz, 1%TDH

Bass control: ±10dB (100Hz)

Treble control: ±10dB (10kHz)

Loudness contour: +10dB (100Hz),

+10dB (10kHz) (at volume -20dB)

Max. preout level/load:  $5V/10K\Omega$ 

2dBuV
45dB
162,40MHz - 162,55MHz

> 65dB		
> 50dB (at 1kHz)		
80dB (at 1kHz)		
20Hz to 18kHz		
Total harmonic distortion (THD): 0,5% (at 1kHz)		
44.1kHz		

Specifications and design are subject to change without prior notice.

#### specifications



#### FM tuner:

Usable sensitivity $(S/N = 30 dB)$ :	4µV
Stereo separation:	30dB
Signal to noise ratio (S/N):	55dB
Frequency range:	
American (USA):	87,5MHz - 107,9MHz
Europe:	87,5MHz - 108MHz
Frequency spacing:	
American (USA):	200kHz
Europe:	50kHz

#### AM tuner:

Usable sensitivity (S/N = 20dB):  $31\mu$ V

#### Frequency range:

American (USA):	530kHz – 1710kHz
Europe:	522kHz - 1620kHz
Frequency spacing:	
American (USA):	10kHz
Europe:	9kHz

