SOL-16
MMBD6050LT1 SOT-23 D1, D2, D3
SOW-8
23 Q1,
SO-8 U7A, U7B
Q9
SOT-143 Q4, Q7, Q10
SOT-23 U7
SOL-28 U2, U9
SO-14 U18
-23
SW_S016SM S1, S2, S3, S4
J2
MTA6 HP
MTA3 JP4
MTA2
ELK-AH FL1, FL2, FL4, FL5, FL6
Υ1
3.579545MHz XTALSM X2
- 1
D_MC152 L3,
0
805 R53
805 R81, R110
805 R5, R6, R7, R8, R64, R65, R66, R67,
R21, R86, R107, R111
R46, R50, R89, R90
R98, R98/
4
R2/,
R96,

							Table		91	90	89	88	87	86	85	84	83
6	5	4	3	2	_	오			_		-	_	1	4	1	1	1
46.608	38 or 40	36	32.768	30	28	Y1 Freq (kHz)			XR2211	TC4W53F	TC4SU69F	TC4S11F	SA626	OP291	OP279	NE575	NDS352
0.082	0.1	0.1	0.12	0.12	0.12	C103 (uF)			SO-14	FM8	SOT23-5	SOT23-5	SOL-20	SO-8	SO-8	SOL-20	SOT-23
									U17	U15	U4	U21	U12	U3, U5, U6, U10	U19	U16	Q3

COMMCHOICE

Remote p. 1

PRODUCTION TEST PROCEDURE

REMOTE	
Resistances:	+6V to GND = 200 to 250 ohms +5V to GND = 2000 to 3000 ohms +2.5V to GND = 3000 + ohms
Power: tota	1 current drain with "+6V" = 6.3VmA
C	the transmitter output to a frequency counter, apply power and adjust C7 (which sets the f the 6.4 Mhz PLL reference oscillator) for the precise transmitted frequency (see the precise on the unit). The transmitted frequency must be within +/001%.
2. Vary the	e slug in L3 to set the control voltage (TP14) to: 1.8 to 3.2 VDC.
	the switched 6 volts (SW+6V) @ Q3 drain to verify it is within .1V of "+6V"
warning C3	the transmitter output to a spectrum analyzer and/or a power meter and peak the output by 0 . The output should be $+14$ to $+16$ dBm (output power switch open or to High). Check that o harmonics or spurious emissions greater than -44 dBc.
5. Turn the	e power on and off 3 to 4 times and verify that the PLL locks up within 3 seconds. The RF the stable upon lock up.
6. Set the approx. 3 (power swith to "Low" (short the two pins of the PL connector) and verify the RF output drops dBm
SQUELCI 1. Verify junction o	H TONE that the squelch tone is the correct frequency (see schematic for frequencies) - measure at the f R83 and L9.
2. Adjust	R12 for a squelch tone amplitude of -20dBc as indicated on the spectrum analyzer
voltage v	TERY ally reduce the supply voltage until a pulse output appears at U5B pin 7. Measure the supply which should be 5.85 to 5.93 volts. Set the headphone volume to approx. 1/4 up and verify the pear at U7A, pin 5. Use a 'scope or headphones.

AUDIO/DEVIATION	Remote p. 2
1. Verify there is approx. 5 VDC at the microphone input (pin 6 of the headset co	onnector).
2. Apply .75v peak to peak, 400 Hz to the mic. in (above) and set the transmitter +/- 25 Khz (spect. an. or deviation meter). Ensure that the rear panel Mic. level colockwise). Slowly increase the frequency from 400 Hz to 20Khz (or use a sweet the deviation does not exceed + and - 95 Khz at a level above -44dBc.	ontrol is max. (fully
3. Repeat 2 above while also increasing the input voltage from .75v to 1.5v peak apply.	to peak. The same limits
RECEIVER:	
RF 1. Using a high impedance, low capacitance probe and frequency counter, verify frequency (listed on a production control document) is correct at the emitter of Q	that the local oscillator 2 (TP10).
2. Vary L6 to produce a control voltage of 1.8 to 3.2 VDC at TP8	
3. Apply the correct receive signal (-40dBm at a freq. from prod. control with 40 of -20dBc) and adjustC58 and L7 for the best (least noisy) 40khz tone at U17, pir voltage (TP6) while tuning to ensure that the RSSI is also within 95% of its peak	n2. Monitor the RSSI
4. With the above setup, reduce the RF level until the receiver squelches, that is, high. The RF level from the generator should be less than -93dBm (receiver sense)	the voltage at JS1-4 goes sitivity).
AUDIO	
1. Set the RF source to the correct frequency and a level of -60dBm and connect Apply the correct fixed and momentary control tones (see the remote receiver scl FM modulation input. Adjust the tone amplitude for an RF level of -20dBc. Whe receiver should switch to the AUX (subcarrier) mode - TP9 will go high and stay and verify that TP9 goes low.	nematic) to the generator's en the tones are applied, the
2. Apply a high quality music signal to the RF source and verify (with headphor loudness of the receiver's audio in both the COM and AUX modes (apply the to	nes) the quality and nes, as in 1 for AUX).

End of Remote tests.

Remote p. 2