Before using the camera

Attaching the lens hood

- When you shoot in direct or bright lighting conditions, the image quality will be deteriorated caused by unnecessary light. In this case, use the lens hood to reduce the image quality deterioration caused by unnecessary light.
- 1. Attach the lens adapter to the camera by turning the lens adapter clockwise as shown alongside.
 - * You can use a general purpose filter (φ 72mm) after attaching the lens adapter.



2. Attach the lens hood by turning it clockwise.



[후드 촬영 시]

[후드 보관시]

Before using the camera

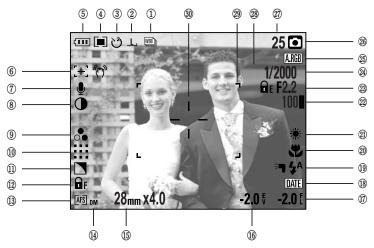
Attaching the lens cap

When you don't use the camera, attach the lens cap.
 You can attach the lens cap as show below.



Rear LCD/ Finder LCD

- The LCD displays information about the shooting functions and selections.
- Refer to page 00 for more information about selecting the LCD.



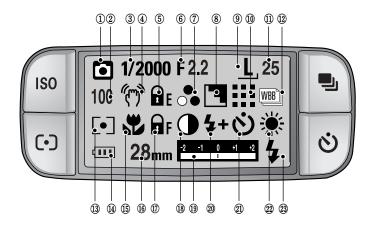
[Image & Full status]

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14	Direct MF	DM	
15	Focal length/Digital zoom	28mmX4.0	p.42
16	Exposure compensation	-2.0 ₹	p.41
17	Flash power compensation	-2.0 [p.41
18	Date imprint	DATE	p.40
19	Flash	⊧ ┑ ϟ ^A ⊚ ϟ ϟ ^s ϟ [®] 🤤	p.50
20	Macro		p.49
21	White balance	AUTO 🗮 🌨 👾 👾 🖶 K 😃 🖉	
22	ISO	AUTO 50 100 200 400 800	
23	Aperture value	F2.2	
24	Shutter speed	1/2000	
25	Colour space	A.RGB	
26	Recording mode	• P A S M # ₩ ₩ ₩ ₩ • • • • • • • • • • • • • • • • • • •	
27	Number of available shots remaining	25	
28	Exposure lock	E E	
29	Auto focus frame	г ¬ ц ц	
30	Spot zone		

Top LCD



No.	Description	Icons	Page
1	Recording mode	○ P A S M # ₩ ₩ ₩ < ○ P A S M # ₩ ₩ ₩	p.16
2	ISO	AUTO 50 100 200 400 800	p.11~12
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9	Image size	<u>L, 3:2, 16:9, M1, M2, S1, S2, 640, 320, 160,</u>	p.43
10	Image quality	RAW TIFF 👯 👯 다	p.44
11	Number of shots remaining	25	p.53
12	Drive mode		
13	Metering		p.28
14	Battery status		
15	Macro	e a contra	p.42
16	Focal length	28mm	

《28》

17	Focus lock/ Focus mode	F AFS AFC [MF] [DMF]	p.41
18	Contrast		p.40
19	Compensation indicator	-2 -1 0 +1 +2	p.50
20	Flash power compensation	\$+ \$-	p.49
21	Self-timer	<u>ن</u> الله الله الله الله الله الله الله الل	
22	White balance	AUTO 🗮 🌨 👾 👾 崇 K 😃 🖉	
23	Flash	₽4^ @	

Recording mode

How to use the AUTO (AUTO) mode

Please select this mode for quick and easy picture taking with minimal user interaction.

- 1. Insert the battery and memory card. (p.16).
- Press the power button to turn on the camera. (Date & Time will display for about 3 Sec. and disappear.)
- 3. Select the AUTO mode by rotating the mode dial.
- 4. Point the camera towards the subject and compose the image by using the LCD.
- 5. Press the shutter button to capture an image.



[AUTO mode]

INFORMATION

• If the auto focus frame turns to red when you press the shutter button down half way, it means that the camera cannot focus on the subject. Should this be the case, the camera is unable to capture an image clearly.

Recording mode

How to use the PROGRAM mode ()

Selecting the automatic mode will configure the camera with optimal settings. You can still manually configure all functions except the aperture value and shutter speed. Step 1~2 are the same as those for AUTO mode.

- 3. Select the PROGRAM mode by rotating the mode dial.
- Press the menu button to configure advanced functions (p.00).
- Point the camera towards the subject and compose the image by using the LCD.
- 6. Press the shutter button to capture an image.



[PROGRAM mode]

How to use the APERTURE PRIORITY mode (A)

Set the aperture value for automatic exposure depends on the brightness of the object by automatic shutter speed setting in the camera.

Step 1~2 are the same as those for AUTO mode.

- Select the APERTURE PRIORITY mode by rotating the mode dial.
- 4. Select the desired aperture value by rotating the Rear jog dial (JOG2).
- 5. Point the camera towards the subject and compose the image by using the LCD.
- 6. Press the shutter button to capture an image.
- * Smaller Aperture values make the object sharp but blur the background. Larger Aperture values make both the object and background sharp.



[Aperture priority mode]

Recording mode

How to use the SHUTTER PRIORITY mode (S)

Set the shutter speed for automatic exposure depends on the brightness of the object by automatic aperture value setting in the camera.

Step 1~2 are the same as those for AUTO mode.

- 3. Select the SHUTTER PRIORITY mode by rotating the mode dial.
- 4. Select the desired shutter speed by rotating the Front jog dial (JOG1).
- 5. Point the camera towards the subject and compose image by using the LCD.
- 6. Press the shutter button to capture an image.
- * High Shutter speeds can capture a moving object in a still image as if the object is not moving. Low Shutter speeds can capture a moving object with an 'active' effect.
- How to use the MANUAL mode (M)

The user can manually set both the aperture value and the shutter speed.

Step 1~2 are the same as those for AUTO mode.

- 3. Select the MANUAL mode by rotating the mode dial.
- 4. Select the desired shutter speed or aperture value by rotating a jog dial.
 - Front jog dial (JOG1) : Selecting the shutter speed
 - Rear jog dial (JOG2) : Selecting the aperture value
- 5. Point the camera towards the subject and compose the image by using the LCD.
- 6. Press the shutter button to capture an image.





[Shutter Priority mode]



[Manual mode]

INFORMATION

- In the manual mode, you can change the aperture value and shutter speed after fixing the Exposure value by rotating the EVC ring.
- Available shutter speed, by the aperture value
 - Over F2.2 : 30.0~1/6000 Sec.
 - Over F3.2 : 30.0 ~ 1/2000 Sec.
 - Over F4.0 : 30.0 ~ 1/2500 Sec.
 - Over F5.0 : 30.0 ~ 1/3200 Sec.
 - Over F7.1 : 30.0 ~ 1/4000 Sec.