Adjust Squelch range RV201 counter-clockwise just until squelch opens ( audio on ).

# 70-0671 Alignment Procedure

#### **SETUP**

- 1 Remove the six securing screws from the bottom cover, and the cover itself.
- 2 Connect a resistive  $50 \Omega$  RF load and wattmeter to Antenna Connector J502.
- 3 Connect 13.4V DC power to transceiver J505.
- 4 Connect a 3.2  $\Omega$ , 20W resistor to pins 4 and 6 of the Accessory Plug. The jumper between pins 5 and 6 must be temporarily removed to make this connection. The resistor serves as a constant load to replace the speaker's inconsistencies.

CAUTION:Both speaker terminals are LIVE. Never ground either one. Connect grounded receiveaudio measuring-equipment to only one side of the speaker, and chassis ground. Normally, voltage measurement will be half of true values.

5 Turn the radio on (Push on and Push off switch), set the VOLUME control to a mid-position.

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Connect the Programmer to Programming Port Mic Jack J302.

Upload the radio programming Data-Packet into the Programmer and initiate its Remote Control Mode. Refer to the appropriate manual for details.

## SYNTHESIZER ALIGNMENT

# •VCO Resonance

1 Select the Remote Control Mode of the Programmer and enter the following test frequencies:

	A-Band	B-Band	C-Band
RX Frequency	30.00	36.00	42.00 MHz
TX Frequency	30.00	36.00	42.00 MHz

2 Adjust Channel RX Tank L713 for 1.5V DC at VC (VCO Steering).

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3 Active transmit mode (using the programmer ) and adjust TX Tank  $L702 \ for \ 1.5V \ DC$  at VC (VCO Steering) .

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## •Reference Oscillator

4 Initiate transmit on any channel. Measure transmitted RF carrier frequency without modulation and, if necessary, adjust REFERENCE OSCILLATOR X701 for carrier frequency to within ±30Hz of channel frequency.

#### PA MODULE ALIGNMENT

The 70-0671 should be adjusted to have a 6 MHz channel spread (8 MHz C-Band) at 110W. To do so:

- 1 Change the TX test frequency to the desired frequency.
- 2 Activate transmit mode and measure RF power at Antenna connector J502. Set RF output power to 110W at J502 using the programmer.

MODULATOR ALIGNMENT

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# •Modulation Limiting

- Disconnect the hand microphone from its front panel Mic Jack J302.
  Apply 3Vrms of 1000Hz signal to pin 1 of Mic Jack J302, then initiate transmit.
- 2 Measure total carrier deviation and, if needed adjust modulation limiting to obtain ±5KHz (wide) or ±2.5KHz (narrow) using the programmer.
- •Microphone Gain
- 3 No alignment for Microphone gain is required.

# •CTCSS/DCS

- 4 Remove the 1KHz audio signal from Mic Jack J302.
- 5 Add 250.3Hz CTCSS tone to the transmit test by testing frequency using the programmer.

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- 6 Adjust CTCSS deviation to  $\pm 750$  Hz  $\pm 10$  Hz (wide) or  $\pm 375$  Hz  $\pm 10$  Hz (narrow) deviation using the programmer.
- 7 Change 67.0 Hz CTCSS tone to the transmit test by testing frequency using in the programmer.
- 8 Adjust RV401 for  $\pm 750$  Hz  $\pm 100$  Hz (wide) or  $\pm 375$  Hz  $\pm 100$  Hz (narrow) deviation.
- 9 Change the transmit DCS code +023 to the transmit test by testing frequency using the programmer.
- 10 Adjust RV401 so that modulation waveform from modulation analyzer matches the correct waveform shown in Figure 2-1.
- 11 Change 250.3 Hz CTCSS tone to the transmit test by testing frequency using the

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programmer. Carefully adjust RV401 for  $\pm$  750 Hz  $\pm$  10 Hz (wide) or  $\pm$  375 Hz  $\pm$  10 Hz (narrow) deviation.

## • DTMF

- 12 Clear the CTCSS tone, then initiate transmit test by testing frequency using the programmer.
- 13 Adjust DTMF deviation to  $\pm$  2.0KHz  $\pm$  10 Hz (wide) or  $\pm$  1KHz  $\pm$  10 Hz (narrow) deviation using the programmer.