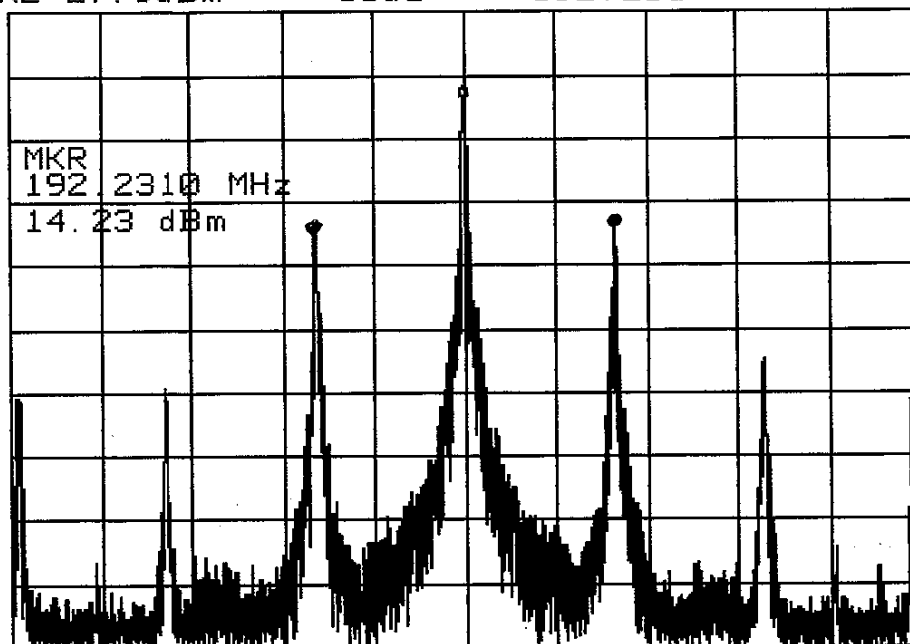


*ATTEN 40dB
RL 27.9dBm

10dB/

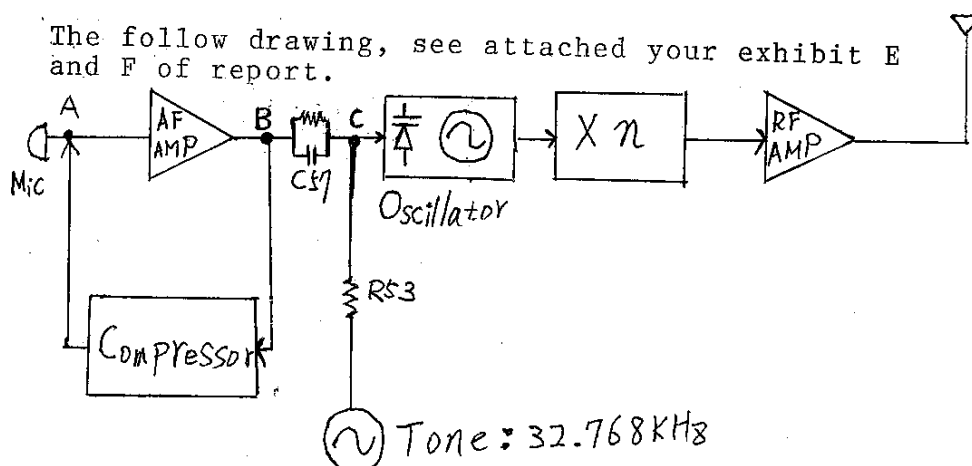
MKR 14.23dBm
192.2310MHz



This chart
included pilo
with 37.768kHz
tone frequency
when unmodulat

CENTER 192.2310MHz SPAN 200.0kHz
*RBW 300Hz *VBW 300Hz SWP 5.60sec

The follow drawing, see attached your exhibit E
and F of report.

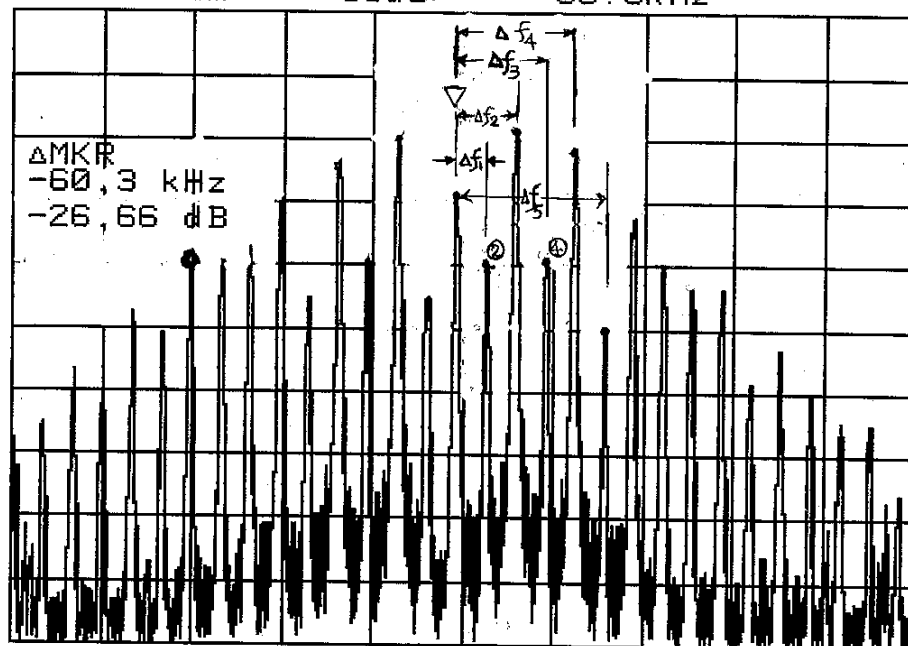


- mark A: Input 13kHz signal bu signal generator.
mark B: Producted 13KHz and its harmonic. (For example 13kHz, 26kHz
and so on)
mark C The 13kHz and all harmoic frequencypilot with 32.768kHz tone
frequency.

*ATTEN 40dB
RL 27.9dBm

10dB/

$\Delta MKR -26.66\text{dB}$
 -60.3kHz



CENTER 192.2310MHz

SPAN 200.0kHz

*RBW 300Hz

*VBW 300Hz

SWP 5.60sec

13kHz Sinewave input at Mic point (PAGE 1 Block DIAGRAM)

$$\Delta f_1 = 6.768\text{kHz} \quad (13\text{kHz } 2^{\text{nd}} \text{ harmonic pilot with } 32.768\text{kHz Tone})$$

$$32.768\text{kHz} - 26\text{kHz} = 6.768\text{kHz}$$

$$\Delta f_2 = 13\text{kHz} \quad (\text{Input Sinewave fundamental})$$

$$\Delta f_3 = 19.768\text{kHz} \quad (13\text{kHz Pilot with } 32.768\text{kHz Tone})$$

$$32.768\text{kHz} - 13\text{kHz} = 19.768\text{kHz}$$

$$\Delta f_4 = 26\text{kHz} \quad (13\text{kHz second Harmonic})$$

$$\Delta f_5 = 32.768\text{kHz} \quad (\text{pilot Tone})$$

③ and ④ mark indentify the spectral component as your E-mail

date: 08/16/1999.