

| GIANT ELECTRONICS LTD. | | | |
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| Title: Alignment Procedure | | | |
| Model: T6525 | | | |
| A. PCB LEVEL (Test Condition: under CH14) | | | |
| NO | ITEM | ALIGNMENT METHOD | REMARK |
| 1. | LCD display (Should enter test mode) | 1. Press and hold the '+' key and 'Menu' key together. 2. Turn on the radio power until a good key chirp is heard, and the backlight is on for about 500 ms . finally, the LCD should be display '1 ^{CH} '. 3. Press 'DOWN' key , then all LCD segments should be anticlockwise displayed. 4. Finally, all the LCD segments should be shown for about 500ms as follows: 218 ⁸⁸ . | |
| 2. | Standby current | 1. Set A-METER, and RX mode. 2. Check the standby current <45mA DC. | |
| 3. | Talk on current | 1. Set A-METER, and TX mode @50ohm load. 2. Check the talk on current <550mA DC. | |
| 4. | VCO | 1. Set RX or TX mode 2. Check TP503 to provide 0.6~2.3VDC . 3. Adjust L509 to provide 2.2 ± 0.1VDC at TP503 if VCO level are more than 2.4VDC on CH14. | |
| 5. | TX Power | 1. Set TX mode CH14, Check transmit power to provide 23.2dBm ERP | Test voltage DC:4.5V |
| 6. | TX Frequency | 1. Set TX mode 2. Adjust VC501 to provide 467.7125MHz ± 50Hz. | |
| 7. | CTCSS Tone Frequency | 1. Set CH14/CODE1 and Tx mode. 2. Check CTCSS tone frequency to be within 66.8Hz to 67.2Hz. | |
| 8. | CDCSS Frequency | 1. Set TX mode 2. Set CH14/CODE99 3. Adjust VR501 to provide 503 Octal Code 4. Set CH14/CODE39, check Octal Code to be 023 | FILTER SET: 1.Input Level: 0.9KHz |
| 9. | CTCSS Tone Dev. | 1. Set CH14/CODE1、 AF input level to off, check DEV to be 300Hz~ 650Hz. 2. Set CH14/CODE38、 AF input level to off, check DEV to be 300Hz~ 650Hz. | FILTER SET: 1.50HZ~300HZ 2.750μs De-emp ON 3. PK+ 4. FM DEV. AVG ON |
| 10. | TX Modulation & distortion | 1.Set AF level at 50mv;1KHz,Adjust VR101 to provide Max TX deviation 2.25KHz to 2.35KHz. 2.Check input Mic level in 5~15 mV to provide normal deviation 1.5KHz. 3.Check the demodulation distortion <= 5%. 5. Audio Frequency Response. a) Input a 2.0mV 1KHz audio frequency to TP116 and press 'PTT' switch. b) Check the response compare to 1KHz tone. i) 500Hz : -5.0 dB to -11.0 dB. ii) 2.5KHz : +3.0 dB to +9.0 dB . | FILTER SET: 1.HPF 50Hz 2.LPF 15KHz 3. PK + |

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| 11. | VOX Detector | 1. Set VOX level at 1. 2. Set AF level at 14.2 +/- 0.2 mV,1KHz at TP116. 3. Unit start to transmit. 4. Set AF level at 10.8 +/- 0.2mV,1KHz at TP116. 5. Unit stop transmit. 6. Set VOX level at 2. 7. Set AF level at 8.4 +/- 0.2mV,1KHz at TP116. 8. Unit start to transmit. 9. Set AF level at 5.8 +/- 0.2mV,1KHz at TP116. 10. Unit stop transmit. 11. Set VOX level at 3 12. Set AF level at 4.0 +/- 0.2mV,1KHz at TP116. 13. Unit start to transmit. 14. Set AF level at 2.7 +/- 0.2mV,1KHz at TP116. 15. Unit stop transmit. | |
| 12. | Ivox Detector | 1. Set VOX level at 1. 2. Set AF level at 14.2 +/- 0.2 mV,1KHz at TP116. 3. Unit start to transmit. 4. Set AF level at 10.8 +/- 0.2mV,1KHz at TP116. 5. Unit stop transmit. 6. Set VOX level at 2. 7. Set AF level at 8.4 +/- 0.2mV,1KHz at TP116. 8. Unit start to transmit. 9. Set AF level at 5.8 +/- 0.2mV,1KHz at TP116. 10. Unit stop transmit. 11. Set VOX level at 3 12. Set AF level at 4.0 +/- 0.2mV,1KHz at TP116. 13. Unit start to transmit. 14. Set AF level at 2.7 +/- 0.2mV,1KHz at TP116. 15. Unit stop transmit | |
| 13. | Rx Audio test | 1. Set RX mode CH7. 2. Set SG RF level to -50dBm with 1.5KHz deviation 1KHz modulation Signal. 3. Adjust L517 to provide minimum distortion & max output level at TP117. 4. Rotate the volume switch to the position, which give a Max audio output at TP117. 5. Check Max audio output level >1500mV. 6. Check Rx current <150mA. 7. Check the 1KHz distortion <= 5%. 8. Set SG RF level to -119dBm with 1.5kHz deviation at 1KHz audio frequency. a). Check SINAD sensitivity <= -119dBm. @12dB SINAD at TP117. | |

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| | | 9. Audio frequency response. a) Set SG RF level to –50dBm with 1.5kHz deviation at 1KHz audio frequency. b) Rotate the volume switch to the position, which give an output 100mV±5mV at TP117. c) Vary the audio frequency from 300Hz to 3KHz. d) Check the RX response compare to 1KHz tone. i) 700Hz : -2 dB to -12.0 dB. ii) 2.0KHz : -15.0 dB to –25.0 dB 10. Maximum and Minimum Audio Output Power. a) Set SG RF level to –50dBm with 1.5kHz deviation at 1KHz audio frequency. b) Rotate the volume switch to the position, which give a maximum output . c) Check the voltage at TP117 >=1500mV. d) Set maximum audio output to 0dB, rotate the volume switch to the position, which give a minimum output. e) Check the minimum voltage -21dB to -40dB at TP117 11. Set WX mode, Set SG RF level to –116dBm with 3KHz deviation at 1KHz audio frequency. a). Check SINAD sensitivity <= -116dBm. @ 12dB SINAD at TP117. | |
| 14. | Noise- Detector | 1. Set SG to –120dBm with 1.5KHz deviation., 1KHz AF on CH7. 2. Press ”Mon” key and Adjust VR502 for transient state @ 9 dB SINAD. 3. Check high state @6 to13dB SINAD. | |

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| NO | ITEM | ALIGNMENT METHOD | REMARK |
| 15. | CTCSS Tone Detect | 1. Set CH14/CODE1 and SG to -60dBm with 67Hz tone frequency, 400Hz deviation. 2. Check the Pin22 of IC101 to have square-wave, and low for RF modulation off. 3. Repeat item 1 and 2 for code38(250.3Hz). 4. Repeat item 1 ~ 3 for CH14. | |
| 16. | CDCSS Tone Detect | 1. Set CH14/CODE99 and SG to -60dBm with 503 Octal Code tone frequency, 400Hz deviation. 2. Check the Pin22 of IC101 to have square-wave, and low for RF modulation off. 3. Repeat item 1 and 2 for code39(023 Octal Code). 4. Repeat item 1 ~ 3 for CH14. | |
| 17. | Quiet Noise Dectect | 1. Set unit to quiet noise mode 2. Set CH14/CODE1and SG to -60dBm with 67Hz tone frequency, 400Hz deviation and 55 Hz audio frequency, 1K deviation.. 3. 55 Hz tone frequency appear on TP117. | |
| 18. | Normal Batter level Detect | 1. Provide 1.5V DC at BP102. 2. Battery level : 4.18+/-0.15V level 1, 3.8+/-0.15V level 2, Level 3: 2.88+/-0.15V. 3. Disconnect 1.5V DC at BP102. 4. Battery level : 3.85+/-0.15V level 1, 3.4+/-0.15V level 2, Level 3: 2.88+/-0.15V. | |
| 19. | SCAN | 1. Set SG RF level to -50dBm with 500Hz deviation, 100Hz modulation. 2. Press "Mon" key. 3. Unit shows channels 9 and code 13. | |
| 20. | Battery charging current | 1. Switch to charger unit ,check the battery and the unit charging current @3.6V battery:(coordinate 100 Ohm load) 2. Adaptor input voltage 120V: 45±8mA. 3. Adaptor input voltage 108V: 40±8mA. 4. Adaptor input voltage 132V: 50±8mA. | (for charger) |
| | | 5. | |

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| B. CASING LEVEL | | | |
| NO | ITEM | ALIGNMENT METHOD | REMARK |
| 1. | Current Consumption | 1. Set A-METER. With volume switch OFF, check the OFF current <50 μ A. 2. With volume switch ON, check the standby current <45mA. Press 'PTT' switches and check the TX current <550mA 3. With vibrate ON,check the current <150mA. | |
| 2. | TX Frequency | 1. Check CH1 =462.5625 MHz+/-500Hz; 2. Check CH14 =467.7125 MHz+ /-500Hz. | |
| 3. | Noise- Detector | 1. Set the distance between antennas of SG and checked unit to 0.3M ~ 0.5M . 2. The antennas of SG and checked unit should be parallel to make the electromagnetic field of SG . 3. radiate equably to the antenna of checked unit . 4. Set SG to -90dBm with 1.5KHz deviation, 1KHz tone on CH7 . 5. Adjust VR502 for HIGH state : 6 ~ 13dB SINAD . | When adjusting Noise-Det. , Should reduce any interference from other Instruments and body. |

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| NO | ITEM | ALIGNMENT METHOD | REMARK |
| 4. | Audio RX Path CH7 | <div>1. Set SG RF level to -50dBm with 1.5kHz Dev.;1kHz AF , Rotate the volume switch to the position, which give an Max output.</div> <div>2. Check speaker O/P level >85dBspL(30cm distance).</div> <div>3. Set SG RF level to -60dBm with 1.5kHz Dev.;1kHz AF.</div> <div>4. Plug the dummy speaker and dummy microphone into audio jet.</div> <div>5. Rotate the volume switch to the position, which give an output 900+/-50mv.</div> <div>6. Set SG RF level to -90dBm with 1.5kHz Dev.;1kHz AF.</div> <div>7. Check the radiated sensitivity correlate to the golden sample.</div> <div>8. Check the radiated sensitivity correlate to the golden sample.</div> <div>9. Audio frequency response.<div>a) Set SG RF level to -60dBm with 1.5kHz deviation at 1KHz audio frequency.</div><div>b) Rotate the volume switch to the position, which give an output 100mV ±5mV (voltage difference of dummy speaker).</div><div>c) Vary the audio frequency from 300Hz to 3KHz.</div><div>d) Check the RX response compare to 1KHz tone.<div>i) 700Hz : -2.0 dB to -12.0 dB.</div><div>ii) 2.0KHz : -15.0 dB to -25.0dB.</div></div></div> <div>10. Maximum and Minimum Audio Output Power.<div>a) Set SG RF level to -60dBm with 1.5kHz deviation at 1KHz audio frequency.</div><div>b) Rotate the volume switch to the position, which give a maximum output with distortion <5%.</div><div>c) Check the voltage difference of dummy speaker >/=900mV.</div><div>d) Set maximum audio output to 0dB, rotate the volume switch to the position, which give a minimum output.</div><div>e) Check the voltage difference between of dummy speaker -21dB to -45dB.</div></div> | |
| 5. | Audio TX Path CH14 | <div>1. Check the radiated power correlate to golden sample.</div> <div>2. Plug the dummy speaker and dummy microphone into audio jet.</div> <div>3. Standard TX Deviation.<div>a) Input mic level to dummy microphone and press ‘PTT’ switch.</div><div>b) Check max. Dev. 2.0KHz < max. Dev. < 2.5KHz.</div><div>c) Check input level in 0.5~10mV to provide normal deviation 1.5KHz.</div></div> <div>4. Audio Frequency Response.<div>a) Input a 2.0mv@1KHz audio frequency to dummy microphone and press ‘PTT’ switch.</div><div>b) Check the response.<div>i) 500Hz : -5.0 dB to -11.0 dB.</div><div>2.5KHz : +3.0 dB to +9.0 dB</div></div></div> <div>5.Repeat CH14.</div> | <div>Fliter set :</div> <div>1.HPF 50Hz</div> <div>2.LPF 15HHz</div> <div>3. PK +</div> |

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| B. CASING LEVEL | | | |
| NO | ITEM | ALIGNMENT METHOD | REMARK |
| 6. | Function check and Intercom function (between sample and production unit) | <div>1. Turn on the radio power , the back-light should be on For a while and a good key chirp should be heard at the same time.</div> <div>2. The LCD display should be clear , not miss the segment when pressing ‘+’ and ‘-’ or ‘-’ key , the key tone should also be heard clearly.</div> <div>3. Set channel of the sample and production unit CH=11.</div> <div>4. Press ‘PTT’ switch to intercom between sample and Production unit , the LED should be light.</div> <div>5. The sound quality between both should be clear and no metal sound .</div> <div>6. Press ‘CALL’ key , the call tone should be heard clearly each other .</div> <div>7. Change channel of the production unit to CH=12 , then Press ‘PTT’ switch of sample.</div> <div>8. Any noise should not be heard from the speaker of Production unit.</div> <div>9. Press any key , the dead problem should not occur .</div> <div>10. Set CH1/code5,SG to be CH1/code4 and code6,check the speaker mute.</div> <div>11. Set CH1/code37,SG to be CH1/code36 and code38, check the speaker mute.</div> <div>12. Repeat item 10 and 11 for CH14.</div> | |

* Remark:

TX mode :

1. Press and hold PTT button

RX mode :

1. Release PTT button

Power supply: Min DC 3.57v; Normal DC4.2v; Max DC4.5v