Title: Alignment Procedure

Model: T5025/T5525

Version:

00

<b>A</b> . ]	PCB LEVEL (Tes	st Condition: under CH8)	
NO	ITEM	ALIGNMENT METHOD	REMARK
1.	LCD display (Should enter test mode)	<ol> <li>Press and hold the '+' key and 'Menu' key together.</li> <li>Turn on the radio power until a good key chirp is heard, and the backlight is on for about 500 ms . finally, the LCD should be display '1<sup>CH</sup>'.</li> <li>Press 'DOWN' key , then all LCD segments should be anticlockwise displayed.</li> <li>Finally, all the LCD segments should be shown for about 500ms as follows: 18<sup>88</sup>.</li> </ol>	
2.	Standby current	<ol> <li>Set A-METER, and RX mode.</li> <li>Check the standby current &lt;45mA DC.</li> </ol>	
3.	Talk on current	<ol> <li>Set A-METER, and TX mode @50ohm load.</li> <li>Set channel to 14.</li> <li>Check the talk on current &lt;500mA DC.</li> </ol>	
4.	VCO	<ol> <li>Set RX or TX mode</li> <li>Check TP103 to provide 0.7 ~ 2.4VDC.</li> <li>Adjust L113 to provide 2.0±0.1VDC at TP103 if VCO level are more than 2.4VDC on CH14.</li> </ol>	
5.	TX Power	<ul> <li>(For 5525)</li> <li>1. Set TX mode channel 7 and check the transmitted power &lt; 0.04W (ERP) FRS</li> <li>2. Set TX mode channel 8 and check the transmitted power &lt; 0.02W (ERP) FRS</li> <li>(For 5025)</li> <li>1. Set TX mode channel 7 and check the transmit power &lt; 0.21W (ERP) FRS</li> <li>2. Set TX mode channel 8 and check the transmit power &lt; 0.12W (ERP) FRS</li> </ul>	Test voltage is 4.5V DC.
6.	CTCSS Tone Frequency	<ol> <li>Set CH1/CODE1.</li> <li>Set Tx mode.</li> <li>Check TP140 to be within 66.8Hz to 67.2Hz.</li> </ol>	
7.	TX Frequency	Adjust C159 to provide 462.5620MHz ± 50Hz.	
8.	CTCSS Tone Dev.	<ol> <li>Set CH1/CODE1? AF input level to off, check DEV to be 350Hz~ 600Hz.</li> <li>Set CH14/CODE38? AF input level to off, check DEV to be 350Hz~ 600Hz.</li> </ol>	FILTER SET: 1.50HZ~3KHZ 2.750μs Deemp ON 3. PK+ 4. FM DEV. AVG ON
9.	TX Modulation & distortion	<ul> <li>1.Set AF level at 25mv;1KHz, Adjust VR101 to provide Max TX deviation 2.25KHz to 2.35KHz.</li> <li>2.Check input Mic level in 0.5~10 mV to provide normal deviation 1.5KHz.</li> <li>3.Check the demodulation distortion &lt;= 5%.</li> <li>5. Audio Frequency Response.</li> <li>a) Input a 2.0mV 1KHz audio frequency to TP116 and press 'PTT' switch.</li> <li>b) Check the response compare to 1KHz tone.</li> <li>i) 500Hz : -5.0 dB to -11.0 dB.</li> <li>ii) 2.5KHz : +3.0 dB to +9.0 dB .</li> </ul>	Fliter set : 1.HPF 50Hz 2.LPF 15KHz 3. PK + All input at TP116

Title: Alignment Procedure

Model: T5025/T5525

Version:

00

A. PCB LEVEL (Test Condition: under CH8)			
NO	ITEM	ALIGNMENT METHOD	REMARK
10.	VOX Detector (For T5525)	<ol> <li>Set VOX level at 1.</li> <li>Set AF level at 15.4 +/-0.2 mV,1KHz at TP116.</li> <li>Unit start to transmit.</li> <li>Set AF level at 13.5 +/-0.2 mV,1KHz at TP116.</li> <li>Unit start to transmit.</li> <li>Set VOX level at 2.</li> <li>Set AF level at 9.4 +/-0.2 mV,1KHz at TP116.</li> <li>Unit start to transmit.</li> <li>Set AF level at 5.8 +/-0.2 mV,1KHz at TP116.</li> <li>Unit start to transmit.</li> <li>Set AF level at 3.</li> <li>Set AF level at 4.0 +/-0.2 mV,1KHz at TP116.</li> <li>Unit start to transmit.</li> <li>Set AF level at 2.7 +/-0.2 mV,1KHz at TP116.</li> <li>Unit start to transmit.</li> </ol>	
11.	Rx Audio test	<ol> <li>Set RX mode CH7.</li> <li>Set SG RF level to -50dBm with 1.5KHz deviation 1KHz modulation Signal.</li> <li>Rotate the volume switch to the position, which give a Max audio output at TP117.</li> <li>Check Max audio output level&gt;1300mV.</li> <li>Check Max audio output level&gt;1300mV.</li> <li>Check Rx current &lt;150mA.</li> <li>Check the 1KHz distortion &lt;= 5%.</li> <li>Set SG RF level to -119dBm with 1.5kHz deviation at 1KHz audio frequency.</li> <li>a). Check SINAD sensitivity &lt;= -119dBm. @12dB SINAD at TP117.</li> <li>Audio frequency response.</li> <li>a) Set SG RF level to -50dBm with 1.5kHz deviation at 1KHz audio frequency.</li> <li>b) Rotate the volume switch to the position, which give an output 100mV ±5mV at TP117.</li> <li>Vary the audio frequency from 300Hz to 3KHz.</li> <li>Check the RX response compare to 1KHz tone.         <ol> <li>500Hz : +1.0 dB to +5.0 dB.</li> <li>2.5KHz : -10.0 dB to -18.0 dB.</li> </ol> </li> <li>Maximum and Minimum Audio Output Power.         <ol> <li>Set SG RF level to -50dBm with 1.5kHz deviation at 1KHz audio frequency.</li> <li>Rotate the volume switch to the position, which give a maximum output.</li> <li>c) Check the volume switch to the position, which give a maximum output.</li> <li>c) Check the volume switch to the position, which give a maximum output.</li> <li>c) Check the volume switch to the position, which give a maximum output.</li> <li>e) Check the minimum voltage -23dB to -40dB at TP117</li> </ol> </li> </ol>	
12.	Noise- Detector	<ol> <li>Set SG to -120dBm with 1.5KHz deviation., 1KHz AF on CH7.</li> <li>Adjust VR102 for transient state @ 10dB SINAD.</li> <li>Check high state @8 to 13dB SINAD.</li> </ol>	

Title: Alignment Procedure

Model: T5025/T5525

Version:

00

A. PCB LEVEL (Test Condition: under CH8)			
NO	ITEM	ALIGNMENT METHOD	REMARK
13.	CTCSS tone Detect	<ol> <li>Set CH7/CODE1and SG to -122dBm with 67Hz tone frequency, 400Hz deviation.</li> <li>Check the Pin31 of IC105 to have square-wave, and low for RF modulation off.</li> <li>Repeat item 1 and 2 for code38(250.3Hz).</li> <li>Repeat item 1 and 3 for CH14.</li> </ol>	
14.	Quiet tone det	<ol> <li>Set unit to quiet noise mode.</li> <li>Set CH1/CODE 1 and SG to -60dBm with 67Hz tone frequency, 400Hz deviation and 55Hz audio frequency, 400Hz deviation</li> <li>55Hz tone frequency appear on TP 117.</li> </ol>	
15.	Normal Batter level Detect	<ol> <li>Provide 1.5V DC at BP102.</li> <li>Battery level : 4.18+/-0.15V level 1, 3.8+/-0.15V level 2, level 3: 2.88+/-0.15V.</li> <li>Disconnect 1.5V DC at BP102.</li> <li>Battery level : 3.85+/-0.15V level 1, 3.4+/-0.15V level 2, level 3: 2.88+/-0.15V.</li> </ol>	
16.	SCAN	<ol> <li>Set SG RF level to -50dBm with 500Hz deviation, 100Hz modulation.</li> <li>Press "Mon" key.</li> <li>Unit shows channels 9 and code 13.</li> </ol>	

Title: Alignment Procedure

Model: T5025/T5525

Version:

00

B. (	B. CASING LEVEL			
NO	ITEM	ALIGNMENT METHOD	REMARK	
1.	Current Consumption	<ol> <li>Set A-METER. With volume switch OFF, check the OFF current &lt;10µ A.</li> <li>With volume switch ON, check the standby current &lt;50mA.</li> <li>Press 'PTT' switches and check the TX current &lt;500mA.</li> </ol>		
2.	TX Frequency	1. Check CH1=462.5625MHz+/-500Hz; 2. Check CH14 =467.7125MHz+/-500Hz.		
3.	Noise- Detector	<ol> <li>Set the distance between antennas of SG and checked unit to 0.3M ~ 0.5M.</li> <li>The antennas of SG and checked unit should be parallel to make the electromagnetic field of SG.</li> <li>Radiate equably to the antenna of checked unit.</li> <li>Set SG to -90dBm with 1.5KHz deviation, 1KHz tone on CH7.</li> <li>Adjust VR102 for HIGH state: 8 ~ 13dB SINAD.</li> </ol>	When adjusting Noise-Det., Should reduce any interference from other Instruments and body.	
4.	Audio RX Path CH7	<ol> <li>Set SG RF level to -50dBm with 1.5kHz Dev.; 1kHz AF, Rotate the volume switch to the position, which give an Max output.</li> <li>Check speaker O/P level &gt;85dBspL(30cm distance).</li> <li>Set SG RF level to -60dBm with 1.5kHz Dev.: 1kHz AF.</li> <li>Plug the dummy speaker and dummy microphone into audio jet.</li> <li>Rotate the volume switch to the position, which give an out put 900+/-50mv.</li> <li>Set SG RF level to -90dBm with 1.5kHz Dev.: 1kHz AF.</li> <li>Check the radiated sensitivity correlate to the golden sample.</li> <li>Audio frequency response.         <ul> <li>a) Set SG RF level to -60dBm with 1.5kHz deviation at 1KHz audio frequency.</li> <li>b) Rotate the volume switch to the position, which give an output 100mV ±5mV (voltage difference of dummy speaker).</li> <li>c) Vary the audio frequency from 300Hz to 3KHz.</li> <li>d) Check the RX response compare to 1KHz tone.</li></ul></li></ol>		

Title: Alignment Procedure

Model: T5025/T5525

Version:

00

		e) Check the voltage difference between of dummy	
-		speaker –23dB to -40dB.	
B. (	CASING LEVEL		
NO	ITEM	ALIGNMENT METHOD	REMARK
5.	Audio TX Path CH8	<ol> <li>Check the radiated power correlate to golden sample.</li> <li>Plug the dummy speaker and dummy microphone into audio jet.</li> <li>Standard TX Deviation.         <ul> <li>a) Input mic level to dummy microphone and press 'PTT' switch.</li> <li>b) Check max. Dev. 2.0KHz &lt; max. Dev. &lt; 2.5KHz.</li> <li>c) Check input level in 0.5~10mV to provide normal deviation 1.5KHz.</li> </ul> </li> <li>Audio Frequency Response.         <ul> <li>a) Input a 2.0mv@1KHz audio frequency to dummy microphone and press 'PTT' switch.</li> <li>b) Check the response.</li> <li>i) 500Hz: -5.0 dB to -11.0 dB. 2.5KHz: +3.0 dB to +9.0 dB</li> </ul> </li> </ol>	Filter set: 1.HPF 50Hz 2.LPF 15KHz 3. PK +
6.	Function check and Intercom function (between sample and production unit)	<ol> <li>Turn on the radio power , the back-light should be on For a while and a good key chirp should be heard at the same time.</li> <li>The LCD display should be clear , not miss the segment when pressing '+' and '-' or '-' key , the key tone should also be heard clearly.</li> <li>Set channel of the sample and production unit CH=11.</li> <li>Press 'PTT' switch to intercom between sample and Production unit , the LED should be light.</li> <li>The sound quality between both should be clear and no metal sound .</li> <li>Press 'CALL' key , the call tone should be heard clearly each other .</li> <li>Change channel of the production unit to CH=12 , then Press 'PTT' switch of sample.</li> <li>Any noise should not be heard from the speaker of Production unit.</li> <li>Press any key , the dead problem should not occur .</li> <li>Set CH1/code5,SG to be CH1/code4 and code6,check the speaker mute.</li> <li>Set CH1/code37,SG to be CH1/code36 and code38, check the speaker mute.</li> <li>Repeat item 10 and 11 for CH1.</li> </ol>	

\*Remark:

TX mode :

1. Press and hold PTT button

RX mode :

1. Release PTT button Power supply: Min DC 3.5v;Normal DC4.0v; Max DC4.5v