



# LN™ 1263 Column ARRAY



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Specifications



### FCC/ICES Compliancy Statement

This device complies with Part 15 of the FCC rules and Industry Canada license-exempt RSS Standard(s). Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, that may cause undesired operation.

Le présent appareil est conforme aux CNR d'Industrie Canada applicables aux appareils radio exempts de licence. L'exploitation est autorisée aux deux conditions suivantes: (1) l'appareil ne doit pas produire de brouillage, et (2) l'utilisateur de l'appareil doit accepter tout brouillage radioélectrique subi, même si le brouillage est susceptible d'en compromettre le fonctionnement.

**Warning:** Changes or modifications to the equipment not approved by Peavey Electronics Corp. can void the user's authority to use the equipment.

**Note –** This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC /ISED Rules . These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try and correct the interference by one or more of the following measures.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

### FCC/IC Radiation Exposure Statement.

This equipment complied with FCC/IC radiation exposure requirement. The device can be used in fixed/mobile(min20cm) exposure condition without restriction.



Features and specifications are subject to change without notice.

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## LN™1263

Column Array Powered Speaker System

Congratulations on purchasing the Peavey LN™1263 Column Array Powered Speaker System. This compact, portable and powerful system is a perfect solution for the weekend warrior, singer songwriter or DJ.

### FEATURES:

- Bluetooth audio control via iOS app
- Bluetooth audio input for streaming music from any Bluetooth device
- 6 Channel mixer
- 4 Combi inputs with Guitar Channel selectability
- 4 Onboard guitar channels
- 1 1/4" Stereo input channel
- 3.5 mm input
- Professional and Simple modes
- Stereo capable
- Onboard LCD display
- 7 EQ presets
- 8 FX
- Compressor per channel
- Independent sub level control
- Mute and line indicators per channel
- Mix out for additional units
- Security lock
- Save and store scene presets
- Aluminum satellite chassis
- Birch ply subwoofer
- Satellite speaker carrying bag included
- 1,200 Watts maximum power
- 127 dB maximum SPL
- Frequency response 35 Hz - 20 kHz

### Description:

The LN™1263 is a compact, powerful, lightweight and low profile portable column-array. Utilizing 1200 watts of potential maximum power, the unit contains 12 2.75" custom drivers for the mid-high column and a custom 12" driver for the subwoofer. Completely self contained, the unit has no visible cables in mono operation. Its clean design is well suited for applications where speakers should be heard and not seen. Coming in at 10lbs lighter than our nearest competitor, the LN1263 is extremely easy to carry: an entire PA system that can be moved by one person in one trip.

The satellite speakers feature rugged aluminum housing and quick attachment design. The subwoofer is built from multi-ply birch, making it both durable and lightweight. Each satellite features a speaker stand and a twist lock speaker cable connection, allowing the satellite to be positioned remotely for applications where stereo configuration or additional coverage is desired.

Modern DSP makes this unit extremely easy to use and operate. Featuring both an onboard LCD screen and remote control via Bluetooth using a custom iOS application for control, the LN1263 is state of the art. In addition to conventional features such as EQ and Effects, the app includes Simple and Professional mode, allowing more advanced users complete control while simplifying features like compression for novice users.

The onboard mixer features 4 combo inputs, each with the option of selecting a guitar input, making this the first column array designed specifically with the acoustic guitar performer in mind. Two additional media channels feature stereo 1/4" inputs and streaming audio Bluetooth in. This unique Bluetooth input can handle a separate device other than the one controlling the array. Features also include seven onboard EQ presets and eight onboard effects, with the ability to save and lock scenes along with an independent sub level control. Perfect for church, convention, DJ or club applications, the LN1263 offers the best-in-class feature-to-value and performance in the industry.

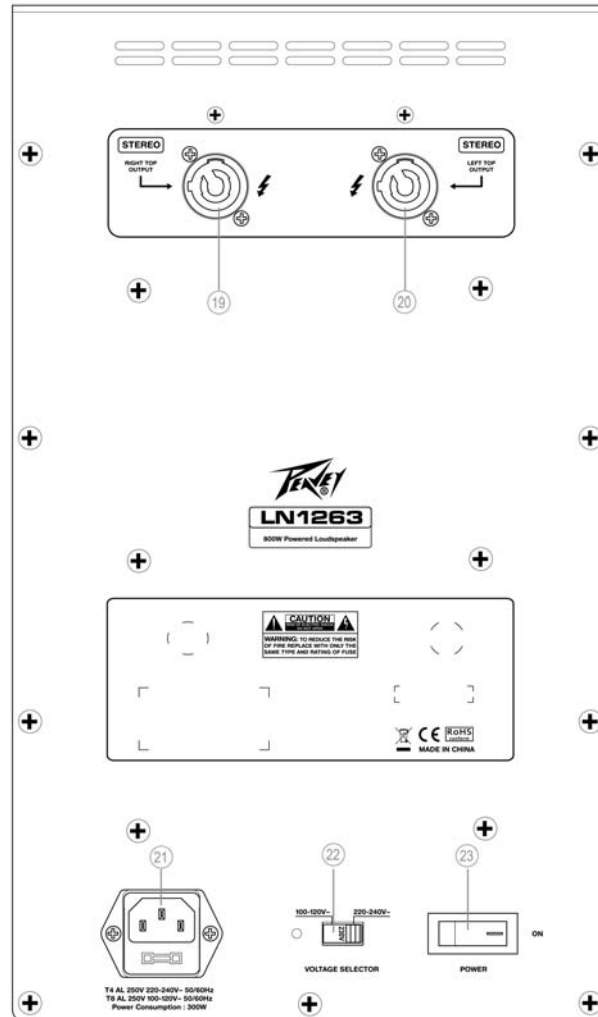
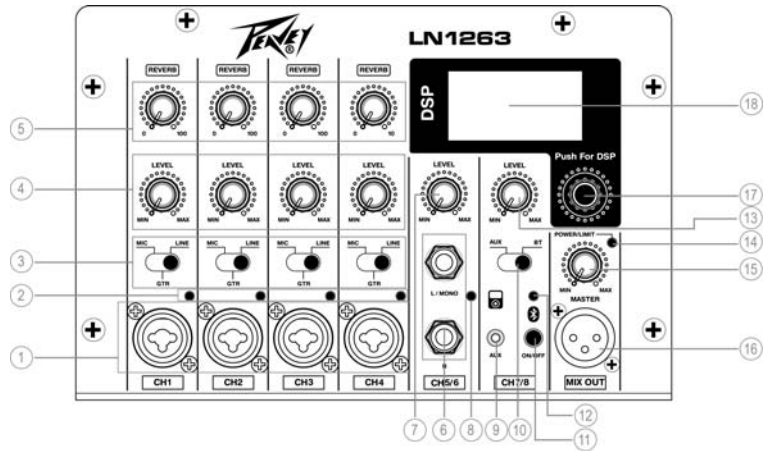


#### Installation Note:

This unit must have the following clearances from any combustible surface: top: 8", sides: 12", back: 12"

# PANEL CONTROLS

## PANEL CONTROL LAYOUT



# PANEL CONTROL DESCRIPTION

## PANEL CONTROL DESCRIPTION

### 1. CH1-CH4 XLR COMBO INPUT

XLR/6.35mmtrs mono balance input, you can connect to microphone and line input

### 2. CH1-CH4 SIGNAL/LIMITER INDICATION

Indication ch1-ch4 input signal/limiter, signal is green , limiter is red

### 3. CH1-CH4 MIC/GTR/LINE SELECT SWITCH

Those switches allow you to select the correct input setting for your device, microphone, guitar or line input.

### 4. CH1-CH4 LEVEL CONTROL

Ch1-ch4 has separate level controls to allow discrete mixing of each audio source.

### 5. CH1-CH4 REVERB

Those switches allow you to adjust the dsp reverb effect.

### 6. CH5/6 INPUT

Channel 5/6 can either be a physical input source that comes into the rca inout or 6.35mmtrs input.

### 7. CH5/6 LEVEL CONTROL

Ch5/6 has separate level controls to allow discrete mixing of each audio source.

### 8. CH5/6 SIGNAL/LIMITER INDICATION

Indication ch5/6 input signal/limiter, signal is green , limiter is red

### 9. CH7/8 AUX/Bluetooth INPUT

This allow you select 3.5mm stereo aux input or bluetooth input by select switch 10.

### 10. CH7/8 AUX/Bluetooth SWITCH

This switch allows you select 3.5mm stereo input or bluetooth input. Setting it on left position activates 3.5mm stereo inout, the right setting activates bluetooth input.

### 11. Bluetooth CONTROL

If the Channel 7/8 Input Selector is set to enable Bluetooth streaming is activated when you power up LN1263, press the button, it will be searching and pairing(LED will be flash), and then pair any available device(LED will be solid blue);press again the button, it will be off.The name of the device is **LN1263**

### 12. Bluetooth LED

Different status of LED

- a. No light: Bluetooth is dormant and has no connection to external device.
- b. light: Bluetooth is connected to an external device or playing.
- c. flash: Bluetooth is in search.

## PANEL CONTROL DESCRIPTION

### 13. CH7/8 LEVEL CONTROL

Ch7/8 has separate level controls to allow discrete mixing of each audio source.

### 14. POWER/LIMIT LED

This dual-color led indicate the status of power or limit.

BLUE= WORKING STATUS.

RED= INPUT MUSIC SIGNAL OVER LIMIT.

BLUE/RED CONSTANTLY= the speaker is being overdriven, and the limiter is engaged.

If the LIMIT LED is constantly lit, first reduce the Gain on the Input channels.

### 15. MASTER VOLUME CONTROL

Adjusts the whole system volume.

### 16. MIX OUTPUT

Use to connect the LN1263 to a mix output.

### 17. DSP EDIT ENCODER/BUTTON

Push and turn this knob to edit the DSP parameters, press again to confirm your settings. (DSP operation process see“LN1263 DSP function description”)

### 18. LCD DISPLAY

The display shows the current DSP status and it is used to access the DSP parameters.

### 19. RIGHT SPEAKER OUTPUT

Powered speaker outputs. This is where you connect your satellite speakers.

### 20. LEFT SPEAKER OUTPUT

Powered speaker outputs. This is where you connect your satellite speakers.

### 21. AC POWER INPUT

Plug in the supplied power cable here.

Fuse specification is T4AL/250V at 220-240V~

Fuse specification is T8AL/250V at 100-120V~

**WARNING :** A. Only use fuse of the same rating and power.

B. Disconnect I5 from mains before replacing fuse.

### 22. VOLTAGE SELECTOR SWITCH

This switch select differ work voltage at 100-120V~ or 220-240V~.

### 23. POWER SWITCH

This switch can be used to turn on/off the build-in amplifier, when connect power, the switch position on “ON” position.

**WARNING:** Please use our attached power cable. The AC cable should be unplugged from the AC outlet if the LN1263 will not be used for an extended period.

## LN™ 1263 Specifications

Channel 1-4 Input:	Mic/Line/Guitar XLR and 1/4-inch TRS
Channel 5 Left/Mono Input:	Balanced mono/stereo -10dB 1/4-inch TRS
Channel 6 Right Input:	Balanced mono -10dB 1/4-inch TRS
Mix Out:	Balanced +4dBu XLR
Power/Clip LED:	Green/Red
Peak Power:	1200 Watts
Frequency Response:	50-20kHz
Max Output SPL:	126 dB
Column Speaker:	12 x 2.75" drivers
Upper Column Weight:	5.5lbs. (2.5 kgs)
Upper Column Dimensions:	4.76 x 3.75 x 18.5 inches 121 x 95.5 x 470 mm
Lower Column Weight:	5.5 lbs. (2.5 kgs)
Lower Column Dimensions:	4.76 x 3.75 x 18.75 inches 121 x 95.5 x 476 mm
Sub Speaker:	12" woofer, 2.5" voice coil
Sub/Mixer Weight:	48.4 lbs. (22 kgs)
Sub/Mixer Dimensions:	19.7 x 13.75 x 20.24 inches 500 x 350 x 514 mm
Power Input (switchable):	100-120V, 50/60Hz, 300 W 220-240V, 50/60Hz, 300 W



[www.peavey.com](http://www.peavey.com)

Warranty registration and information for U.S. customers available online at  
[www.peavey.com/warranty](http://www.peavey.com/warranty)  
or use the QR tag below



Features and specifications subject to change without notice.

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Logo referenced in Directive 2002/96/EC Annex IV  
(OJ/L37/38,13.02.03 and defined in EN 50419: 2005  
The bar is the symbol for marking of new waste and  
is applied only to equipment manufactured after  
13 August 2005