

2. Original Circuit description of Audio Processor Block form T881 service manual

T881 Circuit Operation. In the service manual the corresponding part is 2.4. The circuitry of sections 2.4.1, 2.4.2, 2.4.4 and the first paragraph of 2.4.5 have been functionally replaced by the DSP via the modifications described earlier. The sections (marked *) 2.4.3 and last two paragraphs of 2.4.5 still apply.

2.4 AUDIO PROCESSOR

2.4.1 GENERAL

The audio processor comprises several link selectable circuit blocks, which may be configured in a variety of combinations to suit individual requirements. The pre-emphasis network and compressor may be linked individually or cascaded between either or both audio inputs and the limiter.

2.4.2 AUDIO INPUTS

Two audio inputs are available: one from a 600 ohm balanced (or unbalanced) line, and the other from a local microphone. The microphone signal is passed first to a pre-amplifier (Q101) and ultimately to a multiplexer (IC 101), but in between may pass through the compressor (depending on the linking details). The line transformer is also connected to the multiplexer and is disabled by the microphone PTT switch.

A third input for CTCSS tones is also provided.

(*)2.4.3 KEYING INPUTS

There are four ways to key the exciter:

1. Pull the Tx-key line low (pin 13 on the D-range connector at the rear of the set).
2. Push the “Carrier” button on the front panel - this will inhibit all audio.
3. Use the PTT button on the local microphone, which disables audio from the line.
4. Via the opto-key inputs (pins 11 and 12 on the D-range connector) where electrical isolation is required. This features a constant current source (Q106) to ensure reliable activation of the opto-coupler (IC100) at low keying voltages.

2.4.4 COMPRESSOR

The input signal is fed via a current controlled attenuator (Q103, Q104) to a high gain stage (IC 102a) from which the output signal is taken. This signal is passed to a comparator (IC 102b) which toggles whenever the audio signal exceeds a DC threshold determined by RV104. Thus, the comparator produces a square wave whose mark-space ratio is determined by the amplitude of the audio signal. This square wave pumps up the reservoir capacitor (C 129) which controls the attenuator (Q103, Q104), thus completing the feedback loop.

The compression level is set by adjustment of the comparator threshold (RV104).

Note: Although the high dynamic range of the compressor allows the use of very low audio signal levels, such conditions will be accompanied by a degradation of the signal to noise ratio. Very low audio input levels should therefore be avoided where possible.

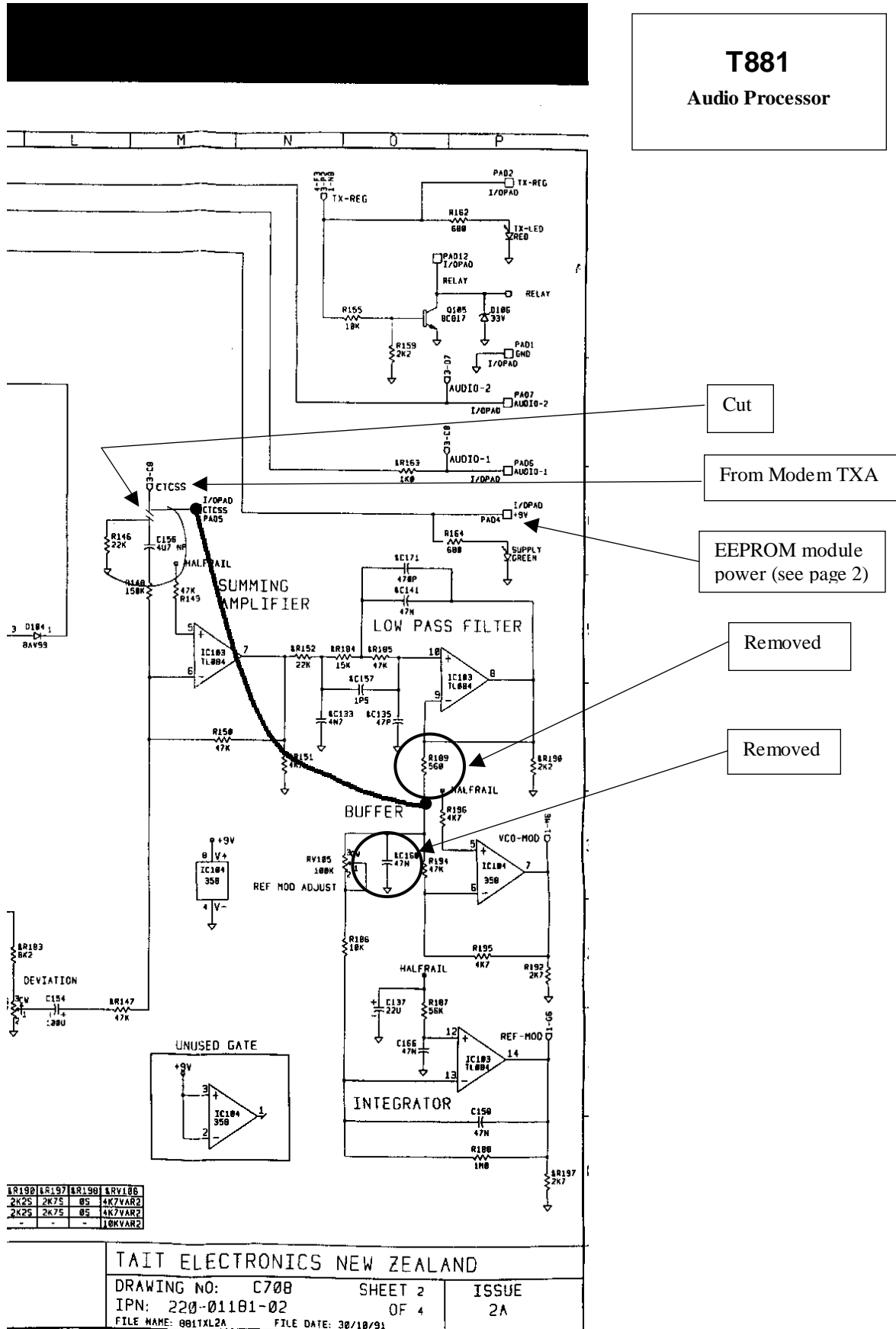
2.4.5 OUTPUTS TO MODULATORS

The output signal from the limiter (IC102d, IC103a) is added to any incoming CTCSS tone at a summing amplifier (IC 103b). The signal is then low pass filtered (IC103c) and split to supply the two modulators.

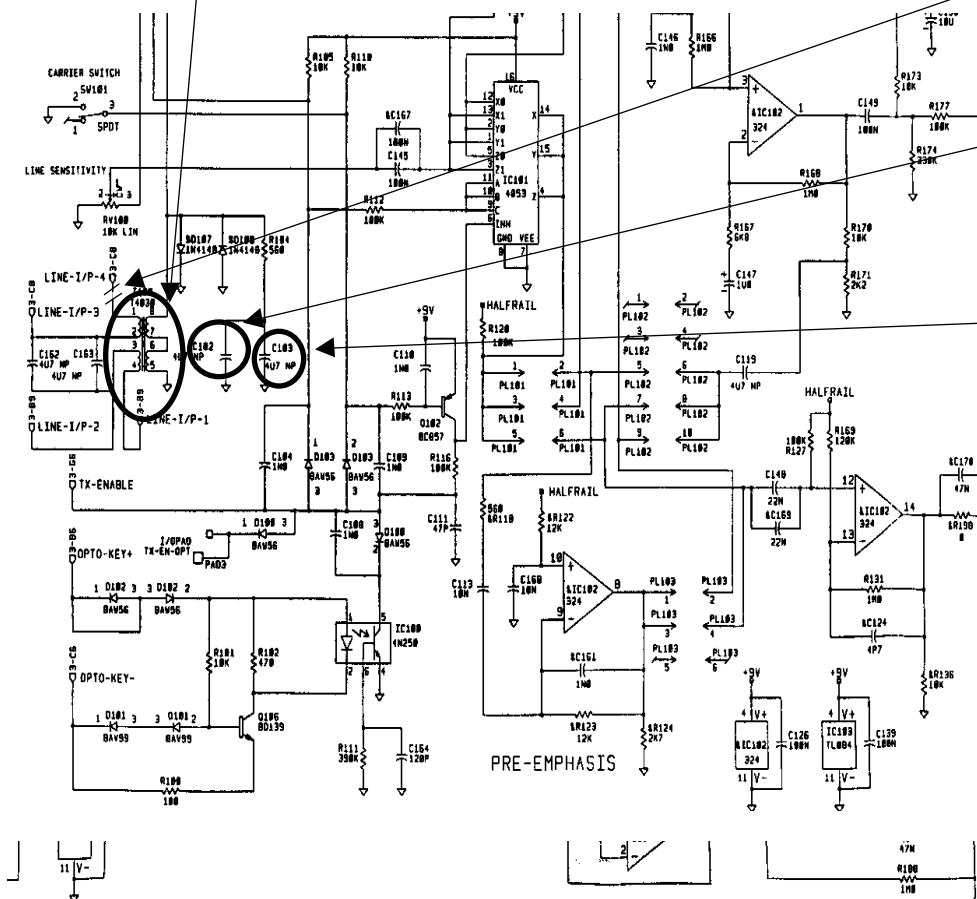
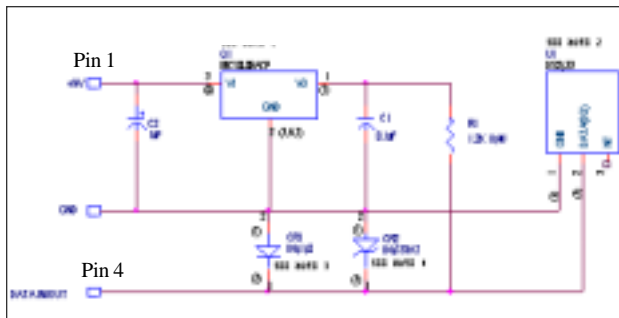
(*) Since the VCO modulator is a true frequency modulator, its audio is simply buffered (IC 104b). The reference modulator, however, is a phase modulator and its audio must first be integrated (IC103d).

(*) It is vital that the audio levels to the modulators are accurately set, relative to each other. Hence the inclusion of level adjustment in the reference modulator path (RV105). Once set, adjustments to absolute deviation may be made only via the deviation pot (RV106).

3. Schematics of the changes



le Fm01 We removed XFMR T4030 Line
match potcore (T100) to put this
EEPROM module



Cut
Line-I/P-4
Solder a wire to
pad 4 (+9Volts)

Removed

Removed

123	AR124	AR136	AR147	AR151	AR152	AR163	AR179	AR181	AR182	AR183	AR184	AR185	AR188	AR197	AR198	AR198
AKS	2K75	10K5	47K5	4K75	27K5	1X05	55K5	2K25	2K25	6K25	15K5	55K5	2K25	2K75	05	4K7YAR2
AKS	2K75	10K5	47K5	4K75	22K5	1K05	55K5	2K25	2K25	15K5	47K5	2K25	2K75	05	4K7YAR2	
AKS	-	-	39K5	-	22K5	05	10K05	-	-	2K25	05	22K5	-	-	-	10K7YAR2

T881
AUDIO PROCESSOR

TAIT ELECTRONICS NEW ZEALAND

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SHEET 2

ISSUE

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