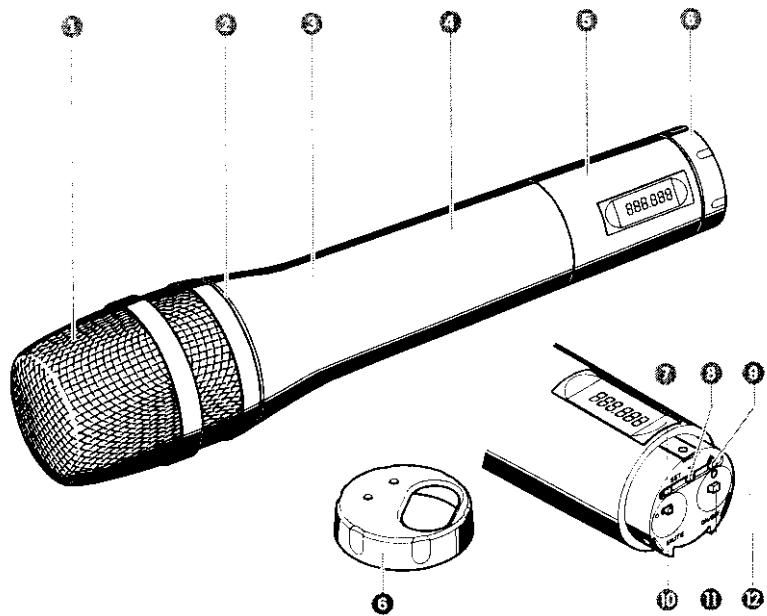
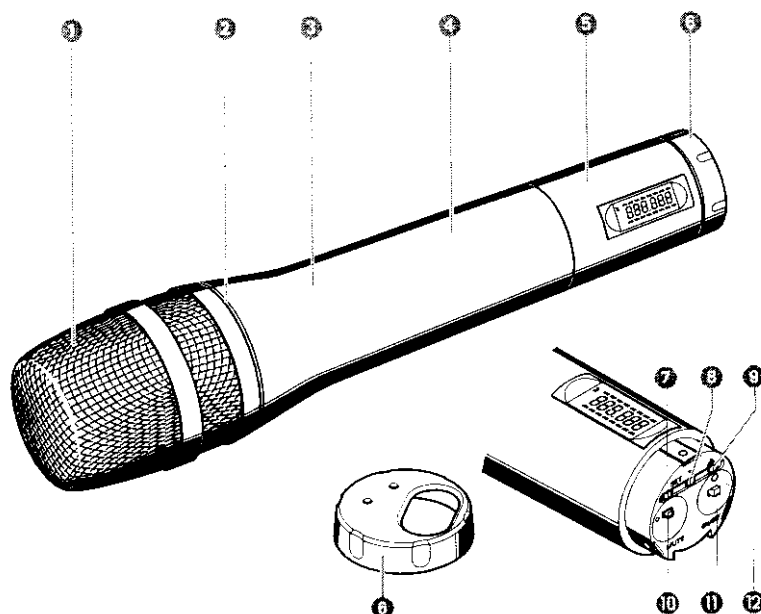


## SKM 100 hand-held transmitter



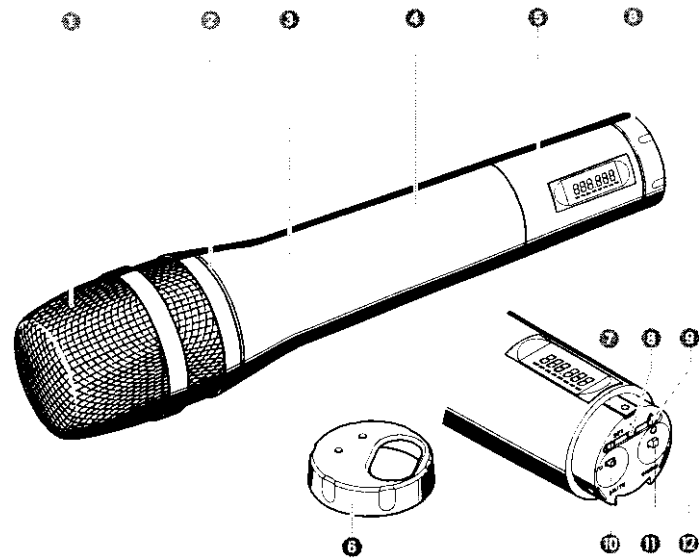
- ❶ Sound inlet basket
- ❷ Colour-coded identification ring for microphone modules  
green: MD 835 microphone module  
(cardioid dynamic microphone)  
blue: MD 845 microphone module  
(super-cardioid dynamic microphone)  
red: ME 865 microphone module  
(super-cardioid condenser microphone)
- ❸ Body of hand-held transmitter
- ❹ Battery compartment
- ❺ Display section
- ❻ Turnable protective cap for operating controls (shown removed)  
The following operating controls become accessible in turn by turning the protective cap ❻:
- ❼ SET button
- ❽ ▼ button (DOWN)
- ❾ ▲ button (UP)
- ❿ MUTE switch
- ⓫ ON/OFF button
- ⓬ Red LED for operation and battery status indication

## SKM 500 hand-held transmitter

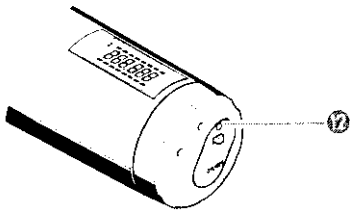


- ❶ Sound inlet basket
- ❷ Colour-coded identification ring for microphone modules  
green: MD 835 microphone module (cardioid dynamic microphone)  
blue: MD 845 microphone module (super-cardioid dynamic microphone)  
red: ME 865 microphone module (super-cardioid condenser microphone)
- ❸ Body of hand-held transmitter
- ❹ Battery compartment
- ❺ Display section
- ❻ Turnable protective cap for operating controls (shown removed)  
The following operating controls become accessible in turn by turning the protective cap ❻:
- ❼ SET button
- ❽ ▼ button (DOWN)
- ❾ ▲ button (UP)
- ❿ MUTE switch
- ⓫ ON/OFF button
- ⓬ Red LED for operation and battery status indication

## SKM 300 hand-held transmitter



- ❶ Sound inlet basket
  - ❷ Colour-coded identification ring for microphone modules  
green: MD 835 microphone module  
(cardioid dynamic microphone)  
blue: MD 845 microphone module  
(super-cardioid dynamic microphone)  
red: ME 865 microphone module  
(super-cardioid condenser microphone)
  - ❸ Body of hand-held transmitter
  - ❹ Battery compartment
  - ❺ Display section
  - ❻ Turnable protective cap for operating controls (shown removed)
- The following operating controls become accessible in turn by turning the protective cap ❻:
- ❼ SET button
  - ❽ ▼ button (DOWN)
  - ❾ ▲ button (UP)
  - ❿ MUTE switch
  - ⓫ ON/OFF button
  - ⓬ Red LED for operation and battery status indication



#### Battery status indication

The red LED 17 and the lower 8-segment bargraph on the display provide information on the (remaining) battery capacity.

#### Bargraph:

The bargraph indicates the (remaining) battery capacity in 3 steps:

- 8 segments: the full battery capacity is available,
- 4 segments: the battery capacity is sufficient,
- 1 segment: the battery is going flat, immediately replace the battery.

#### Note:

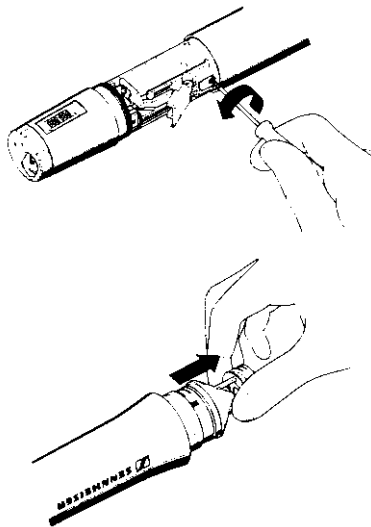
When switching on the transmitter with a partially used battery, it is possible that all eight segments may show for a short period of time – if this happens, re-check battery status after a few moments.

#### LED lit up:

The transmitter is switched on and the battery capacity is sufficient.

#### LED flashing:

**The battery is going flat!** You should immediately replace the battery!

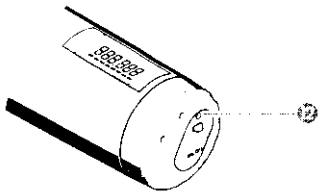


#### Changing the microphone module


- ▶ First remove the battery and leave the radiomicrophone open.
- ▶ Unscrew the sound inlet basket.
- ▶ Loosen the screw and put it aside.
- ▶ Remove the microphone module, as shown. Do not touch the contacts!
- ▶ Insert the new module, secure the capsule by tightening the screw, put on the suitable sound inlet basket and coloured identification ring and screw it tight.
- ▶ Insert the battery, close the radiomicrophone and put it into operation.

#### Note:

Microphone module, sound inlet basket and foam insert form an acoustic unit and must therefore always be exchanged all together. Each microphone module comes with a colour-coded identification ring to distinguish different microphone modules from each other (green = MD 835, blue = MD 845, red = ME 865).



#### Battery status indication

The red LED  and the bargraph on the display provide information on the (remaining) battery capacity.

#### Bargraph:

The bargraph indicates the (remaining) battery capacity in 3 steps:

- 8 segments: the full battery capacity is available.
- 4 segments: the battery capacity is sufficient.
- 1 segment: the battery is going flat, immediately replace the battery.

#### Note:

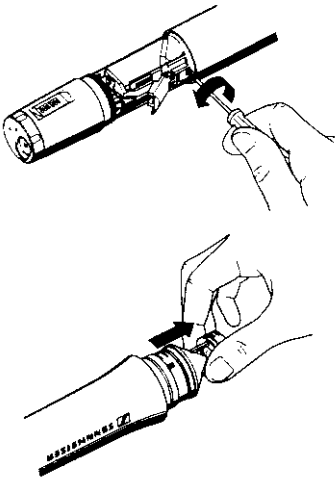
When switching on the transmitter with a partially used battery, it is possible that all eight segments may show for a short period of time – if this happens, re-check battery status after a few moments.

#### LED lit up:

The transmitter is switched on and the battery capacity is sufficient.

#### LED flashing:

**The battery is going flat!** You should immediately replace the battery!

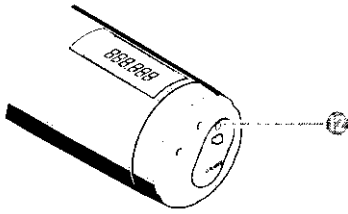


#### Changing the microphone module

- ▶ First remove the battery and leave the radiomicrophone open.
- ▶ Unscrew the sound inlet basket.
- ▶ Loosen the screw and put it aside.
- ▶ Remove the microphone module, as shown. Do not touch the contacts!
- ▶ Insert the new module, secure the capsule by tightening the screw, put on the suitable sound inlet basket and coloured identification ring and screw it tight.
- ▶ Insert the battery, close the radiomicrophone and put it into operation.

#### Note:

Microphone module, sound inlet basket and foam insert form an acoustic unit and must therefore always be exchanged all together. Each microphone module comes with a colour-coded identification ring to distinguish different microphone modules from each other (green = MD 835, blue = MD 845, red = ME 865).



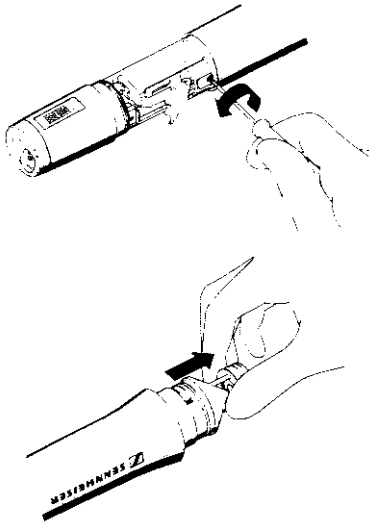
#### Battery indication

The red LED (10) provides information on the (remaining) battery capacity:  
 LED lit up:

The transmitter is switched on and the battery capacity is sufficient.

LED flashing:

**The battery is going flat!** You should immediately replace the battery!

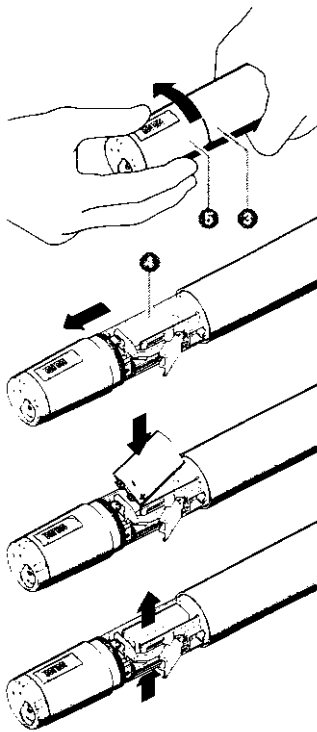


#### Changing the microphone module

- ▶ First remove the battery and leave the radiomicrophone open.
- ▶ Unscrew the sound inlet basket.
- ▶ Loosen the screw and put it aside.
- ▶ Remove the microphone module, as shown. Do not touch the contacts!
- ▶ Insert the new module, secure the capsule by tightening the screw, put on the suitable sound inlet basket and coloured identification ring and screw it tight.
- ▶ Insert the battery, close the radiomicrophone and put it into operation.

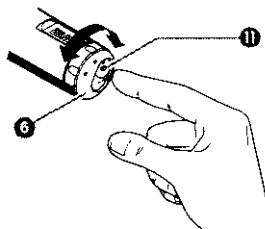
#### Note:

Microphone module, sound inlet basket and foam insert form an acoustic unit and must therefore always be exchanged all together. Each microphone module comes with a colour-coded identification ring to distinguish different microphone modules from each other (green = MD 835, blue = MD 845, red = ME 865).



#### Inserting and changing the battery

- ▶ Unscrew the display section ⑤ by turning it counter-clockwise.
- ▶ Slide back the display section ⑤ until the battery compartment ④ becomes fully accessible.
- ▶ Insert the 9 V PP3 battery (IEC 6 LR 61). Please observe correct polarity when inserting the battery.
- ▶ Push the battery compartment into the radiomicrophone's body.
- ▶ Screw the display section tight.
- ▶ To change the battery, press out the battery from below (press in the direction of the arrow).

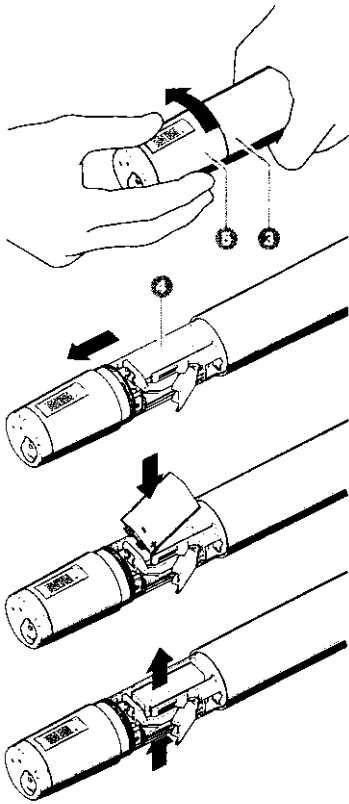


#### Switching the transmitter on/off

- ▶ Turn the protective cap ⑥ at the bottom of the radiomicrophone so that the ON/OFF button becomes accessible.
- ▶ Press the ON/OFF button ① to switch the transmitter on. The red LED lights up.
- ▶ To switch the transmitter off, press the ON/OFF button until "OFF" appears on the display. You can then release the button. The red LED goes off.

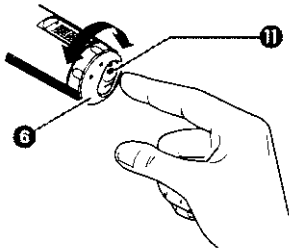
#### Muting the transmitter

Use the MUTE switch to noiselessly mute the transmitter's audio signal (this switch does **not** switch off the transmitter).



#### Inserting and changing the battery

- ▶ Unscrew the display section ③ by turning it counter-clockwise.
- ▶ Slide back the display section ③ until the battery compartment ④ becomes fully accessible.
- ▶ Insert the 9 V PP3 battery (IEC 6 LR 61). Please observe correct polarity when inserting the battery.
- ▶ Push the the battery compartment into the radiomicrophone's body.
- ▶ Screw the display section tight.
- ▶ To change the battery, press out the battery from below (press in the direction of the arrow).



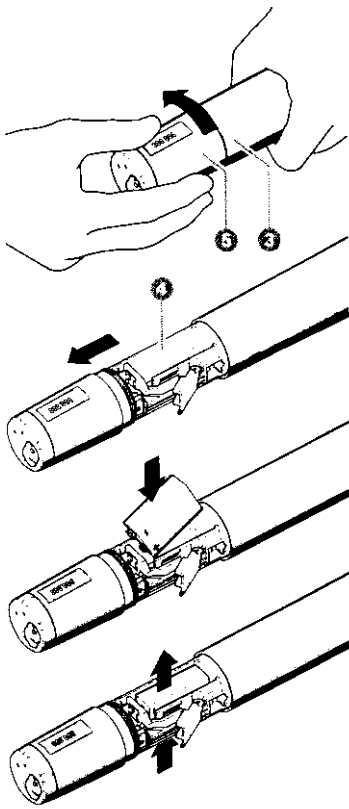
#### Switching the transmitter on/off

- ▶ Turn the protective cap ⑤ at the bottom of the radiomicrophone so that the ON/OFF button becomes accessible.
- ▶ Press the ON/OFF button ⑪ to switch the transmitter on. The red LED lights up.
- ▶ To switch the transmitter off, press the ON/OFF button until "OFF" appears on the display. You can then release the button. The red LED goes off.

#### Muting the transmitter

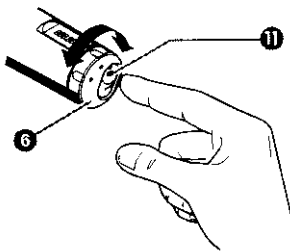
Use the MUTE switch to noiselessly mute the transmitter's audio signal (this switch does **not** switch off the transmitter).





#### Inserting and changing the battery

- ▶ Unscrew the display section ⑤ by turning it counter-clockwise.
- ▶ Slide back the display section ⑤ until the battery compartment ④ becomes fully accessible.
- ▶ Insert the 9 V PP3 battery (IEC 6 LR 61). Please observe correct polarity when inserting the battery.
- ▶ Push the the battery compartment into the radiomicrophone's body.
- ▶ Screw the display section tight.
- ▶ To change the battery, press out the battery from below (press in the direction of the arrow).



#### Switching the transmitter on/off

- ▶ Turn the protective cap ⑥ at the bottom of the radiomicrophone so that the ON/OFF button becomes accessible.
- ▶ Press the ON/OFF button ⑪ to switch the transmitter on. The red LED lights up.
- ▶ To switch the transmitter off, press the ON/OFF button until "OFF" appears on the display. You can then release the button. The red LED goes off.

#### Muting the transmitter

Use the MUTE switch to noiselessly mute the transmitter's audio signal (this switch does **not** switch off the transmitter).