

GoPro[®]

Be a *HERO*. ■■■■

HERO
SESSION™

USER MANUAL

/ Join the GoPro Movement



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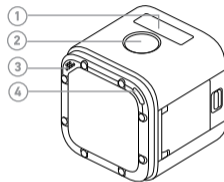
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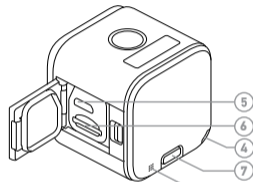
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/ The Basics



1. Camera Status Screen
2. Shutter Button []
3. Microphone
4. Camera Status Light



5. USB-C Port
6. microSD Card Slot
7. HD Video Out Port
8. Menu Button

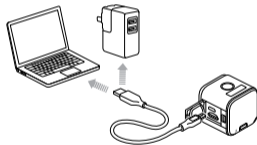
CHARGING THE BATTERY

For the best experience with your new camera, we recommend fully charging the battery before first use.

To Charge the Battery:



1. Open the door.



2. Charge the battery using the included USB cable.

Note: The battery cannot be removed from the camera.

The camera status lights turn on during charging and turn off when charging is complete. When charging the camera with a computer, be sure that the computer is connected to a power source. If the camera status lights do not turn on to indicate charging, use a different USB port.

For more battery information, see [Battery](#) (page 118).



WARNING: Use caution when using your GoPro as part of your active lifestyle. Always be aware of your surroundings to avoid injury to yourself and others.

Abide by all local laws when using your GoPro and related mounts and accessories, including all privacy laws, which may restrict recording in certain areas.

/ Getting Started

INSERTING + REMOVING MICROSD CARDS

- Insert the card (sold separately) at a downward angle with the label facing down.
- To remove the card, press it in with your fingernail until it pops out.

Use brand name memory cards (that meet these requirements:

- microSD, microSDHC, or microSDXC
- Class 10 or UHS-I rating
- Capacity up to **64GB**



For a list of the recommended cards, visit gopro.com/help.

/ Getting Started

NOTICE: Use care when handling memory cards. Avoid liquids, dust, and debris. As a precaution, power off the camera before inserting or removing the card. Check manufacturer guidelines regarding use in acceptable temperature ranges.

UPDATING YOUR CAMERA SOFTWARE

To get the latest features and best performance from your GoPro, make sure your camera is always using the most current software.

1. Download these apps:
 - Capture from the Apple App Store or Google Play
 - GoPro for Desktop from gopro.com/getstarted

/ Getting Started

2. Connect your camera to your smartphone/tablet or computer. The app automatically notifies you when camera updates are available and provides instructions for updating.

PRO TIP: To see your current software version, press the **Menu** button. Your camera scrolls through several settings, including the version number.

/ Getting Started

POWERING ON + OFF

HER05 Session powers on when you press the **Shutter** button to begin capturing video or time lapse photos.

The camera automatically powers off to conserve battery power when you press the **Shutter** button to stop capturing or after a period of inactivity.



PRO TIP: When carrying your camera in a bag or pocket, place the camera upside down in a frame (with the **Shutter** button covered) to protect the camera from accidentally capturing video or photos. To prevent the frame from marking the surface of the camera, leave the latch on the frame open.

/ Getting Started

DISPLAYING STATUS INFO

Press the **Menu** button to cycle through status information about your camera.

- Video resolution/fps/FOV
- Time Lapse photo resolution/interval/FOV
- Remaining microSD card memory for each mode
- Protune status
- Spot Meter status
- Video Stabilization (EIS) status
- Wireless status
- Battery status

/ QuikCapture


QuikCapture is the fastest way to capture video or time lapse content with HERO5 Session. Because the camera is powered on only when it is capturing, you also conserve battery power.

CAPTURING VIDEO WITH QUIKCATURE

1. With the camera powered off, press the **Shutter** button.

Your camera powers on, beeps several times, and begins recording in the video capture mode that you last used (Video, Video + Photo, or Looping). The camera status lights blink while the camera is recording.


/ QuikCapture

2. To stop recording, press the **Shutter** button [] again.

The camera stops recording, beeps several times, and automatically powers off to maximize battery life.

/ QuikCapture

CAPTURING TIME LAPSE CONTENT WITH QUIKCATURE

1. With the camera powered off, press and hold the **Shutter** button [] for a few seconds until recording begins.

Your camera powers on, beeps several times, and begins recording in the time lapse capture mode that you last used (Time Lapse Photos, Time Lapse Video, or Night Lapse). The camera status lights blink while the camera is recording.

2. To stop recording, press the **Shutter** button [] again.

The camera stops recording, beeps several times, and automatically powers off to maximize battery life.

/ Camera Icons

 Auto Low Light

 Auto Off

 Auto Rotation

 Beeps

 Burst Photos

RATE Burst Rate

icon Color

 Date/Time

DFLT Default Mode

 Delete

 Exposure Value Compensation

FOV Field of View

FPS Frames per Second

 Interval

icon ISO Limit


/ Camera Icons


 Language

 LEDs

 Looping

MP Megapixels

 Night Lapse

 Night Photo

icon On-Screen Display

 Photo Mode

 Photo (Single)

PT Protune

 Sharpness

S Shutter

 Single Photo

 Spot Meter

 Time Lapse Photos

icon Time Lapse Video

 Video

 Video + Photo

/ Camera Icons

 Video Format

 Video Mode

 Video Resolution

 Video Stabilization



 White Balance

 Wireless

/ Changing Modes + Settings

You can change many video and photo settings using the buttons on the camera. To access all settings and modes, see [Accessing All Modes and Settings](#) (page 104).

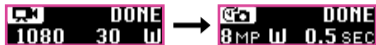
CHANGING MODES + SETTINGS

1. Press the **Menu** button to turn on the status screen.
2. Press the **Menu** button repeatedly to move to Camera Settings, then press the **Shutter** button [] to select it.
3. To change the mode, press the **Shutter** button [] repeatedly to display the mode that you want (Video, Time Lapse, or Photo).





/ Changing Modes + Settings

5. Press the **Menu** button to move to the next field.



6. Press the **Shutter** button [] repeatedly to display the capture mode that you want.

7. Press the **Menu** button to move to a setting, then press the **Shutter** button [] to display the option that you want.

8. When you are finished, press the **Menu** button to move to [CHECK MARK ICON], then press the **Shutter** button [] to select it.

/ Capturing Video

In **Video** mode, HERO5 Session has three capture modes:

- [ICON] Video: Captures video. Available in all resolutions.
- [ICON] Video + Photo: While recording video, captures a photo at regular intervals. Available in 1440p24, 1080p30, 1080p24, 720p60 and 720p30.
- [ICON] Looping: Lets you continuously record and save only the moments that you want to save. Available in 1080p30, 960p100, 720p120, and 720p60.

PRO TIP: When the camera is off and you press the **Shutter** button [ICON], the camera powers on and captures video in the mode that you used most recently (Video, Video + Photo, or Looping).

/ Capturing Video

CAPTURING VIDEO

The fastest way to capture video content in the same mode that you used last time is to use *QuikCapture* (page 15). But if you want to change the video capture mode or settings, follow the steps below.

1. Press the **Menu** button to turn on the status screen.
2. Select a capture mode (Video, Video + Photo, or Looping) and settings:
 - a. Press the **Menu** button repeatedly to move to Camera Settings, then press the **Shutter** button to select it.

/ Capturing Video

- b. Press the **Shutter** button repeatedly until you get to the **Video** icon [**ICON**].
- c. Press the **Menu** button to move to the next field, then press the **Shutter** button repeatedly to select a capture mode.
- d. To change a setting, press the **Menu** button to move to the setting, then press the **Shutter** button repeatedly to display the option that you want.
- e. Press the **Menu** button to move to [**CHECK MARK ICON**], then press the **Shutter** button to select it.

/ Capturing Video

3. Press the **Shutter** button. Your camera beeps and the status lights blink during recording.
4. To stop recording, press the **Shutter** button again. The camera stops recording, beeps several times, and automatically powers off to maximize battery life.

PRO TIP: When the camera is off and you press the **Shutter** button, the camera powers on and begins recording in the video mode that you used most recently (Video, Video + Photo, or Looping).

/ Capturing Video

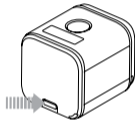
HIGHLIGHT TAGGING

You can mark specific moments in your video as they happen with HiLight Tags. HiLight Tags make it easy to find the best moments to share.

Note: HiLight Tags are visible during playback in Capture or GoPro for Desktop.

To Add HiLight Tags During Recording:
Press the **Menu** button.

PRO TIP: You can also add HiLight Tags during recording with the Capture app or the Smart Remote.







/ Capturing Photos

In **Photo** mode, HERO5 Session has three capture modes. Photos are captured at a resolution of 10MP.

- [ICON] Photo: Captures a single photo.
- [ICON] Burst: Captures up to 30 photos in 1 second, so it is perfect for capturing the definitive moment in fast-action sports.
- [ICON] Night: Captures photos when the lighting is dark. The shutter remains open longer to let in more light in dark environments.

/ Capturing Photos

CAPTURING PHOTOS

1. Press the **Menu** button to turn on the status screen.
2. Select a capture mode (Photo, Burst, or Night) and settings:
 - a. Press the **Menu** button repeatedly to move to Camera Settings, then press the **Shutter** button [] to select it.
 - b. Press the **Shutter** button [] repeatedly until you get to the **Photo** icon [].
 - c. Press the **Menu** button to move to the next field, then press the **Shutter** button [] to select a capture mode.

/ Capturing Photos

- d. To change a setting, press the **Menu** button to move to the setting, then press the **Shutter** button repeatedly to display the option that you want.
 - e. Press the **Menu** button to move to the check mark, then press the **Shutter** button to select it.
3. Press the **Shutter** button. Your camera beeps once, then beeps once for each photo that is captured. The camera status lights blink while the camera is capturing photos.
- Note: To capture continuous photos at a rate of 5 photos per second, select the Photo capture mode, then hold down the Shutter button. Photos are captured until you release the button.*
4. To power off the camera, press the **Menu** button to move to Exit Photo Mode, then press the **Shutter** button to select it.

/ Capturing Photos

CAPTURING PHOTOS IN THE MODE THAT YOU USED LAST TIME

To take a photo using the capture mode that you used most recently (Photo, Burst, or Night), use the shortcut below.

1. Press the **Menu** button to turn on the status screen.
2. Press the **Menu** button to move to Enter Photo Mode, then press the **Shutter** button to select it.
3. Press the **Shutter** button. The camera beeps once, then beeps once for each photo that is captured. The camera status lights blink while the camera is capturing photos.
4. To power off the camera, press the **Menu** button to move to Exit Photo Mode, then press the **Shutter** button to select it.

/ Capturing Time Lapse Content

In **Time Lapse** mode, HERO5 Session has three capture modes:

- **[ICON]** Time Lapse: Captures a series of photos at specified intervals. Use this mode to capture photos of any activity, then choose the best ones later.
- **[ICON]** Night Lapse: Captures a series of photos at set intervals when the lighting is dark. The shutter remains open longer to let in more light in dark environments.
- **[ICON]** Time Lapse Video: Creates video from frames captured at specific intervals. Time Lapse Video is available only in 4K, 2.7K 4:3, and 1080p resolutions and is captured without audio.


/ Capturing Time Lapse Content

CAPTURING TIME LAPSE CONTENT

The fastest way to capture time lapse content in the capture mode that you used last time is to use [QuikCapture](#) (page 15). But if you want to change the time lapse capture mode or settings, follow the steps below.

1. Press the **Menu** button to turn on the status screen.
2. Select a capture mode (Time Lapse Photos, Night Lapse, or Time Lapse Video) and settings:
 - a. Press the **Menu** button repeatedly to move to Camera Settings, then press the **Shutter** button to select it.

/ Capturing Time Lapse Content

- b. Press the **Shutter** button repeatedly until you get to the **Time Lapse** icon [].
 - c. Press the **Menu** button to move to the next field, then press the **Shutter** button repeatedly to select a capture mode.
 - d. To change a setting, press the **Menu** button to move to the setting, then press the **Shutter** button repeatedly to display the option that you want.
 - e. Press the **Menu** button to move to the check mark, then press the **Shutter** button to select it.
3. Press the **Shutter** button. Your camera beeps once, then beeps once for each photo that is captured. The camera status lights blink during capture.

/ Capturing Time Lapse Content

4. To stop capturing, press the the **Shutter** button.
5. For Time Lapse Photos or Night Lapse: To power off the camera, press the **Menu** button to move to Exit Photo Mode, then press the **Shutter** button to select it.

/ Playing Back Your Content

PLAYING BACK CONTENT ON A COMPUTER

To play back your video and photos on a computer, you must first offload these files to a computer.

1. Download and install GoPro for Desktop from gopro.com/getstarted.
2. Transfer your files to your computer. For more information, see [Offloading Files to a Computer](#) (page 41).
3. Use the app to play back the files.

/ Playing Back Your Content

PLAYING BACK CONTENT ON A MOBILE DEVICE

1. Connect your camera to Capture. For more information, see [Connecting to the Capture App](#) (page 43).
2. Use the controls on the app to play back your footage on your smartphone/tablet.

PRO TIP: While playing back your video on a computer or mobile device, you can add HiLight Tags to mark the best moments. In Capture or GoPro for Desktop, tap the HiLight Tag icon.

/ Playing Back Your Content

PLAYING BACK VIDEOS AND PHOTOS ON YOUR TV

Playing back videos and photos on your TV/HDTV requires a composite or combo cable (all sold separately).

1. Use a composite cable or combo cable to connect the USB-C port on the camera to a TV/HDTV.
2. Select the input on your TV that corresponds to the TV port into which you plugged the cable.
3. Power on the camera.
4. Use the **Mode** button to navigate files.
5. Use the **Shutter** button to open a file in full-screen view.
6. When a file is selected, use [**LEFT ARROW**] and [**LEFT ARROW**] to see more media files on your memory card.

/ Offloading Your Content

OFFLOADING FILES TO THE CLOUD

With GoPro Plus, you can upload your content to the cloud and then view, edit, and share it from any of your devices. Use [Quick](#) or [Splice](#) to edit content from the cloud on your mobile device and share it with your friends.

1. If you have not already done it, set up a GoPro Plus account:
 - a. Download Capture to your mobile device from the Apple App Store or Google Play.
 - b. In the app, tap **XXX** and follow the on-screen instructions to set up GoPro Plus.
2. Connect your camera to a power outlet. When the battery is fully charged, automatic upload to the cloud begins.

/ Offloading Your Content

NOTICE: If you sell your camera, be sure to restore the factory settings. Otherwise, your GoPro Plus account can be accessed by the new owner. For details, see *Restoring Factory Settings* (page 100).

THIS PROMINENT OR IN LEGAL DOC?


ACCESSING YOUR CONTENT FROM THE CLOUD

1. STEP 1
2. STEP 2

/ Offloading Your Content

OFFLOADING FILES TO A COMPUTER

To view your video and photos on a computer, you must first transfer these files to a computer. Transferring also frees up space on your microSD card for new content.

1. Download and install GoPro for Desktop from **gopro.com/getstarted**.
2. Connect the camera to your computer using the included USB cable.
3. Press the **Shutter** button [] to power on the camera and open the importer in the app.
4. Follow the on-screen instructions.

/ Offloading Your Content

PRO TIP: You can also transfer files to a computer using a card reader (sold separately). Connect the card reader to your computer and insert the microSD card into the reader. You can then transfer your files to your computer or delete selected files on your card.

/ Accessing All Modes and Settings

To access all modes and settings, connect your camera to a GoPro remote (sold separately) or the Capture app. Settings are saved after you disconnect the camera.

CONNECTING TO THE CAPTURE APP

Capture (free) lets you change all modes and camera settings using a smartphone or tablet. Features include full camera control, live preview, playback and sharing of content, and camera software updates. To learn more, visit gopro.com/getstarted.

Note: When your camera is connected to the app or remote, it remains on in standby mode after capturing video or photos.

/ Accessing All Modes and Settings

To Connect to Capture:

1. Download Capture to your mobile device from the Apple® App Store or Google Play.
2. Follow the app's on-screen instructions to connect your camera.

For complete pairing instructions, visit gopro.com/help.





PAIRING WITH THE REMOTE

The Smart Remote lets you change capture modes and settings, power your GoPro on/off, start/stop recording, and add HiLight Tags.

Note: HERO5 Session is compatible with the Smart Remote and the Wi-Fi Remote.

/ Accessing All Modes and Settings

To Pair with the Remote:

1. On the camera, press the **Menu** button to turn on the status screen.
2. Press the **Menu** button repeatedly to move to Connection Settings, then press the **Shutter** button [] to select it.
3. Press the **Menu** button to move to Connect New Device, then press the **Shutter** button [] to select it.
4. Press the **Shutter** button [] to display GoPro RC.
5. Press the **Menu** button to move to the check mark, then press the **Shutter** button [] to select it. The camera automatically begins pairing.



/ Accessing All Modes and Settings

6. Put the remote into pairing mode. For more information, see the user manual for your remote at gopro.com/help.

/ Accessing All Modes and Settings

CONNECTING AFTER PAIRING



After connecting your camera to the app or remote for the first time, you can connect in the future through the Connection Settings menu.

1. On the camera, press the **Menu** button to turn on the status screen.
2. Press the **Menu** button repeatedly to get to Connection Settings, then press the **Shutter** button [] to select it.
3. Press the **Shutter** button [] to select Turn On Connection. The Wireless icon [**ICON**] appears on the camera status screen.

/ Accessing All Modes and Settings

TURNING OFF WIRELESS FROM THE CAMERA

When you turn off your camera with Capture or a GoPro remote, wireless remains on so that you can quickly reconnect. To save battery power, turn off wireless when you are finished using it.

1. Press the **Menu** button to turn on the status screen.
2. Press the **Menu** button repeatedly to get to Connection Settings, then press the **Shutter** button [] to select it.
3. Press the **Shutter** button [] to select Turn Off Connection. The Wireless icon [**ICON**] disappears from the camera status screen.

/ Video Settings

Video mode contains three capture modes: Video, Video + Photo, and Looping. You can change some **Video** mode settings directly on the camera. To access all settings, connect HERO5 Session™ to the Capture app or a GoPro remote.

RESOLUTION, FPS, AND FOV

Video resolution refers to the number of horizontal lines in the video. For example, 720p means that the video has 720 horizontal lines, each with a width of 1280 pixels. Higher numbers of lines and pixels result in greater detail and clarity. So, a video with resolution of 2.7K is considered higher quality than 720p because it consists of 2704 lines, each with a width of 1520 pixels.

/ Video Settings

Frames per second (fps) refers to the number of video frames that are captured in each second.

The field of view (FOV) refers to how much of the scene (measured in degrees) can be captured through the camera lens. Wide FOV captures the largest amount of the scene, while Narrow FOV captures the least.

HERO5 Session includes the video resolutions, fps, and FOVs listed below. The default resolution, frame rate, and FOV are 2.7K30 Wide.

Note: The fps setting does not apply to Time Lapse Video.

/ Video Settings

Video Resolution	FPS (NTSC/PAL)	FOV	Screen Resolution
4K	30/25	Wide	3840x2160, 16:9
2.7K	48/48	Medium	2704x1520, 16:9
2.7K	30/25 24/24	Wide, SuperView, Medium, Linear*	2704x1520, 16:9

/ Video Settings

Video Resolution	FPS (NTSC/PAL)	FOV	Screen Resolution
2.7K 4:3	30/25	Wide	2704x2028, 4:3
1440p	60/50	Wide	1920x1440, 4:3
	48/48		
	30/25		
	24/24		
1080p	90/90	Wide	1920x1080, 16:9

/ Video Settings

Video Resolution	FPS (NTSC/PAL)	FOV	Screen Resolution
1080p	60/50	Wide, SuperView, Linear*	1920x1080, 16:9
1080p	30/25 24/24	Wide, Medium, Narrow, SuperView, Linear*	1920x1080, 16:9

/ Video Settings

Video Resolution	FPS (NTSC/PAL)	FOV	Screen Resolution
960p	100/100 60/50 30/25	Wide	1280x960, 4:3
720p	120/120	Wide	1280x720, 16:9
720p	60/50 30/25	Wide, Medium, SuperView	1280x720, 16:9

* Linear FOV is available only when HERO5 Session is connected to the Karma drone (sold separately).

/ Video Settings

Resolution	Best Use
1440p	Good for advanced users who want to capture a full image and then edit to the desired aspect ratio.
1080p	Great for all shots. High resolution and frame rate yield stunning results.
960p	Good for users who want to capture a full image and then edit to the desired aspect ratio.

/ Video Settings

Resolution	Best Use
720p	Good for handheld shots and when slow motion is desired. 720p is optimal for sharing on social media sites. 720p100 is great for slow motion.

/ Video Settings

FOV	Best Use
Wide (W)	Largest field of view. Recommended for body-and gear-mounted shots. Good for action shots where you want to capture as much as possible within the frame.
Medium (M)	Mid-range field of view. Good for shots where you want the subject to fill the frame.
Narrow (N)	Smallest field of view, reduced image stability. Reduced distortion. Good for capturing content at a distance.

/ Video Settings

FOV

Best Use

SuperView (S)

SuperView delivers the world's most immersive field of view. Good for body-or gear-mounted shots. More vertical 4:3 content is automatically stretched to full-screen 16:9 for stunning widescreen playback on your computer.

Linear (L)*

Mid-range field of view that removes the traditional wide angle distortion. Good for capturing aerial footage or any other shot where you want to remove the distortion.

** Linear FOV is available only when HERO5 Session is connected to the Karma drone.*

/ Video Settings

STABILIZING YOUR VIDEO

This setting results in smoother video footage, so is useful for activities involving motion or vibration. The options for this setting are Auto (default) and Off.

Video stabilization is available for all resolutions up to 60 fps.

Note: When this setting is on, EIS (Electronic Image Stabilization) appears on the status screen.

1. Press the **Menu** button to turn on the status screen.
2. Press the **Menu** button repeatedly to move to Stabilize Video, then press the **Shutter** button to select it.
3. Press the **Shutter** button to display Auto.
4. Press the **Menu** button to move to the check mark, then press the Shutter button to select it.

/ Video Settings

CAPTURING VIDEO IN LOW-LIGHT ENVIRONMENTS

Auto Low Light allows you to shoot in low-light environments or when quickly transitioning in and out of low-light conditions. The camera automatically adjusts fps according to lighting conditions to achieve the optimal exposure and best results.

Auto Low Light is available at 48 fps and higher. Available options are Auto/On (default) and Off.

/ Video Settings

ICON **MANUAL AUDIO CONTROL TITLE**

By default, this setting is off and your camera automatically switches between recording in stereo and filtering wind noise to achieve the best audio balance. When this setting is on, you can manually select which of these two filters to apply.

For example, you might want to turn on this setting and select Wind Only if you are recording outdoors on a windy day. You might select Stereo Only if you are recording in a club or theater where audio is a priority and wind is not a factor.

This option is not available for Video + Photo or Looping video.

/ Video Settings

SPOT METER TITLE

Spot Meter is good for filming into a setting where the lighting is different from where you are. Examples include filming the outdoors from within a car or filming a shaded environment while standing in the sun. Spot Meter automatically sets the exposure based on a single spot in the middle of the imagerather than on the entire frame. The options for this setting are Off (default) and On.

Note: Changes that you make to Spot Meter in Video settings apply only to video capture. To adjust this setting for photo capture, adjust Spot Meter in Photo settings. To adjust this setting for time lapse capture, adjust Spot Meter in Time Lapse settings.

/ Video Settings



Protune

For details about Protune settings, see [Protune](#) (page 72).

/ Photo Settings

Photo mode contains three capture mode: Photo, Burst, and Night. You can change some Photo mode settings directly on the camera. To access all settings, connect HERO5 Session™ to Capture or a GoPro remote.

FOV TITLE

All photos are captured at a resolution of 10MP Wide. Linear FOV is available for Photo capture mode only if your camera is connected to the Karma drone (sold separately).

/ Photo Settings

FOV	Description
Wide	Largest field of view, increased image stability. Good for action shots to capture as much as possible within the frame.
Medium	Mid-range field of view, moderate image stability.
Linear	Mid-range field of view that removes the fisheye distortion. Good for capturing aerial footage or any other shot where you want to remove the distortion.
Narrow	Smallest field of view, reduced image stability. Reduced distortion. Good for capturing content at a distance.

/ Photo Settings

WIDE DYNAMIC RANGE (WDR) TITLE

Wide Dynamic Range improves the level of detail in the dark and bright areas of an image. The result is a photo that is properly exposed for both of these extremes. This setting is especially useful for scenes that are backlit or that have large bright regions.

WDR is available only for the Photo capture mode. The options for this setting are Off (default) and On.

/ Photo Settings

SHUTTER TITLE

This setting applies only to Night Photo and Night Lapse. Shutter lets you determine the amount of time that the shutter is open. Options for this setting are Auto (default), 2 seconds, and 5 seconds.

PRO TIP: For best results when using the Shutter setting, mount your camera on a tripod or other stable surface to reduce the amount of blur in your video or photos.

/ Photo Settings

RATE TITLE

Rate applies only to burst photos. Burst photos can be captured at the following rates:

3 photos in 1 second

5 photos in 1 second

10 photos in 1 second (default)

10 photos in 2 seconds

/ Photo Settings



For details about Protune settings, see [Protune](#) (page 72).

/ Time Lapse Settings

TIME LAPSE INTERVALS

The Interval setting applies to all time lapse capture modes. Interval determines the amount of time that passes between each captured frame.

Available intervals range from 0.5 second (default) to 60 seconds.

Interval	Examples
0.5-2 seconds	Surfing, biking, or other sports
2 seconds	Busy street corner
5-10 seconds	Sunset

/ Time Lapse Settings

10-60 seconds	Lengthy activities, such as construction projects or family gatherings
---------------	--

PRO TIP: Create a video from your time lapse photos with GoPro for Desktop (free). Learn more at gopro.com/getstarted.

PROTUNE™ BENEFITS

Protune unlocks the camera's full potential, yielding stunning image quality and cinema-caliber video and photos optimized for professional productions. Protune gives content creators more flexibility and workflow efficiency than ever before.

Protune is compatible with professional color correction tools, GoPro App for desktop, and other video editing software.

Protune enables manual control of color, white balance, shutter speed and more for advanced control and customization of your video footage and photos.



The options for this setting are Off (default) and On. When Protune is on, *PT* appears on the camera status screen. Protune is not available for Video + Photo, Looping, or Time Lapse Video. Protune is available for all video resolutions except 2.7K48.

Changes that you make to Protune settings in one capture mode apply only to that capture mode. For example, changing the White Balance for Night Photo does not affect that setting for Burst photos.



COLOR

Color allows you to adjust the color profile of your video footage.

Color Setting	Resulting Color Profile
GoPro Color (default)	Provides GoPro color-corrected profile (same great color as when Protune is turned off).
Flat	Provides neutral color profile that can be color-corrected to better match footage captured with other equipment, offering more flexibility in post-production. Due to its long curve, Flat captures more details in shadows and highlights.



WHITE BALANCE

White Balance lets you adjust the color temperature of videos and photos to optimize for cool or warm lighting conditions. Options for this setting range from 3000K to 6500K. Lower values result in warmer tones.

You can also select Native to create a minimally color-corrected file from the image sensor that allows for more precise adjustments in post-production.

PRO TIP: For best results when using the Shutter setting, mount your camera on a tripod or other stable surface to reduce the amount of blur in your video or photos.

ISO LIMIT

ISO applies only to the Video capture mode. This setting determines the camera's sensitivity to light in low-light environments, and creates a balance between brightness and resulting image noise. Image noise refers to the degree of graininess in the image.

Options for this setting range from 400 to 1600. Higher values result in brighter video and the highest amount of image noise. The default value is 1600. [\[show a visual instead of text: horizontal line with 100 on the left side and 6400 on the right side. Left side says "Darker image and lower image noise." Right side says "Brighter image and greater image noise."\]](#)

The way that ISO Limit is applied depends on the Shutter setting:

- Shutter set to Auto: The ISO Limit that you select is used as the maximum ISO value. The ISO value that is applied might be lower, depending on the lighting conditions. Available ISO modes are 1600, 800, and 400.

/ Protune

- Shutter *not* set to Auto: The ISO Limit that you select is either used as the maximum ISO value (if you select Max as the ISO Mode) or is locked at that value (if you select Lock as the ISO Mode). Available ISO modes are 1600, 800, and 400.

/ Protune

ISO ↓ ISO MINIMUM **ISO** ↑ ISO MAXIMUM

ISO Minimum and Maximum apply only to photos and let you set a range for the camera's sensitivity in low-light environments. ISO settings create a balance between brightness and resulting image noise. Image noise refers to the degree of graininess in the image.

[show a visual instead of text: horizontal line with 100 on the left side and 800 on the right side. Left side says "Darker image and lower image noise." Right side says "Brighter image and greater image noise."]

ISO MODE

ISO Mode applies only to Video and determines how the ISO Limit setting is interpreted. ISO Mode is enabled when Shutter is *not* set to Auto.

Setting	Description
Max	Uses the current ISO Limit setting as the maximum ISO value. The ISO value that is applied might be lower, depending on the lighting conditions.
Lock	Uses the current ISO Limit setting as the ISO value. This value does not change in response to the lighting conditions.

SHARPNESS

Sharpness controls the quality of details captured in your video footage or photos. Options for this setting are High (default), Medium, and Low.

PRO TIP: If you plan to increase sharpness during editing, turn this setting off.



EXPOSURE VALUE COMPENSATION (EV COMP)

Exposure Value Compensation affects the brightness of your video or photo. Adjusting this setting can improve image quality when shooting in environments with contrasting lighting conditions. This setting is available only if Shutter is set to Auto.

Options for this setting range from -2.0 to +2.0. Higher values result in brighter images. The default setting is 0.

PRO TIP: Exposure Value Compensation adjusts brightness within the existing ISO Limit. If brightness has already reached the ISO Limit in a low-light environment, increasing the Exposure Value Compensation does not have any effect.

RESET

This option resets all Protune settings to their default values.

/ Customizing Your Camera

To customize your camera, connect it to Capture or a GoPro Remote.



DATE/TIME

Your camera's date and time are automatically set when you connect your camera to Capture or GoPro for Desktop. This setting lets you manually set the date and time, if needed.

/ Customizing Your Camera

LANGUAGE

This setting changes the language that that appears on the camera screens.

Note: When you connect your HERO5 Session to a GoPro remote control (sold separately), only English is available on the remote.

/ Customizing Your Camera



Video Format

Video Format sets regional frame rates for recording and playback on TVs.

Setting	Description
NTSC (default)	Viewing video on an NTSC TV/HDTV (most televisions in North America)
PAL	Viewing video on a PAL TV/HDTV (most televisions outside of North America)

/ Customizing Your Camera

AUTO-ROTATION

This setting lets you determine if you want your captured video or photo to be upside down or right-side up.

Setting	Description
Auto (default)	(Auto Image Rotation) Camera automatically selects Up or Down, based on the orientation of the camera when recording begins. This option eliminates the need to flip your image during editing when the camera is mounted upside down.

/ Customizing Your Camera

Setting	Description
Up	Camera is used right-side up.
Down	Camera is used upside down. This option eliminates the need to flip your image during editing when the camera is mounted upside down.

/ Customizing Your Camera

BEEPS

You can set the volume for the sound indicators to be 100% (default), 70%, or Off.

LEDs

This setting determines whether the camera status lights are on or off.



VOICE COMMAND LANGUAGE

This setting applies only when using the camera with Remo (sold separately). Sets the language that you use for voice commands. For details about using your HERO5 Session with Remo, see the user manual for Remo.

DFLT DEFAULT MODE

This setting applies only when HERO5 Session™ is connected to Capture or a GoPro remote. You can select the capture mode that appears when the camera is powered on with the app or the remote. The options are Video (default), Looping Video, Photo, Burst, and Time Lapse.

/ Customizing Your Camera

DELETE

This setting lets you delete the most recently captured video, photo, burst sequence, or time lapse sequence. You also have the option to delete all files and reformat the memory card. The camera status lights blink until the operation is complete.

NOTICE: If you select All/Format, the memory card is reformatted, which deletes every video and photo file on your card.

/ Customizing Your Camera

SETUP MODE SETTINGS

In **Setup** mode, you can change settings that apply to all camera modes. To change a setting in this mode, your camera must be connected to Capture or a GoPro remote. For more information, see [Accessing All Modes and Settings](#) (page 104).

When you disconnect your camera from the app or the remote, your camera saves the settings.



Wireless

This setting lets you connect your camera to Capture or a GoPro

/ Customizing Your Camera

remote. When wireless is on, a wireless status icon appears on the camera status screen.

Accessing Wireless Options:

1. Press the **Menu** button to display the status info.
2. Press the **Menu** button repeatedly until you get to the wireless option that you want, then press the **Shutter** button to select it.

PRO TIP: To quickly exit the wireless menu or the status info screens, press and hold the **Menu** button for three seconds.

/ Customizing Your Camera

Setting	Description
App	Connects the camera to the Capture. For details, see Connecting to the Capture App (page 43).
RC	Connects the camera to a GoPro remote control. For instructions on pairing, see Pairing with the Remote (page 41).

/ Customizing Your Camera

Setting	Description
Turn Camera Off	Turns off the camera. This option appears only if wireless is on and the camera is connected to the app or remote. If you select this option, the camera turns off, but wireless remains on.
Turn WiFi Off	Turns off wireless. This option appears only if wireless is on. When wireless is off, the available capture modes on the camera are Video and Time Lapse.

/ Customizing Your Camera

Setting	Description
Add New	Pairs your camera with an additional GoPro remote or with the app on an additional smartphone/tablet. This option appears only if you already paired your camera with a GoPro remote or a smartphone/tablet.

Note: If your smartphone/tablet uses Bluetooth® LE, the App and RC options are combined into one (App & RC) after you connect for the first time. App & RC lets you connect your camera to either the app or remote.

/ Important Messages

MICROSD CARD MESSAGES

NO SD CARD	No card present. The camera requires a microSD, microSDHC or microSDXC card to capture videos and photos.
SD FULL	Card is full. Delete files or swap card.
SD ERROR	Camera is unable to read card formatting. Reformat the card in the camera. NOTICE: If you select Yes to reformat the card, all of the content on the card is deleted.

/ Important Messages

PRO TIP: Reformat your microSD card on a regular basis to ensure that the card can continue to receive information from the camera.

IMPORTANT CAMERA MESSAGES

REPAIRING FILE	If your last video file was corrupted during recording, the camera displays <i>REPAIRING FILE</i> while it tries to repair the file. When this process is finished, the camera powers off if it is not connected to Capture or a GoPro remote.
----------------	--

/ Important Messages

REPAIRING FILE (continued)

If the camera is connected to the app or remote, tap the Shutter button on the app or press the **Shutter** button on the remote or the camera when the repair is finished to continue using the camera.



The Temperature icon and *CAMERA TOO HOT* appear on the camera status screen when the camera becomes too hot and needs to cool down. Simply let it sit and cool before attempting to use it again.

/ Resetting Your Camera

RESETTING ALL SETTINGS TO THE DEFAULTS


This option resets all of your camera settings to the defaults, except Date, Time, your camera's username and password, and remote control pairing.

1. Connect your camera to a GoPro remote.
2. Select Camera Reset.

Note: If your camera is not responding but you do not want to lose your settings, press and hold the Shutter button until your camera powers off.

/ Resetting Your Camera

RESETTING YOUR CAMERA'S WIRELESS NAME AND PASSWORD



1. With your camera off, press and hold the **Menu** button until the reset options appear (about eight seconds).
2. Press the **Menu** button again to highlight Yes.
3. Press the **Shutter** button [] to select Yes and reset your camera name and password.

PRO TIP: When you turn off your camera with Capture or a GoPro remote, wireless remains on so that you can quickly reconnect. To save battery power, turn off wireless when you are finished using it.

/ Resetting Your Camera

RESTORING FACTORY SETTINGS

Follow the steps below to reset all settings and the camera's password. This option is useful if you are reselling your camera and want to remove all customization.

1. With your camera off, press the **Menu** button to turn on the status screen.
2. Press the **Menu** button repeatedly until you get to Exit Menu.
3. Press the **Shutter** button [] for 8 seconds.
4. Press the **Menu** button to move to Yes, then press the **Shutter** button [] to select it.

/Mounting Your Camera

Your HERO5 Session™ comes with a Standard Frame.

Note: To prevent the frame from marking the surface of your camera, leave the latch on the frame open when storing your camera in a frame for a long period of time.

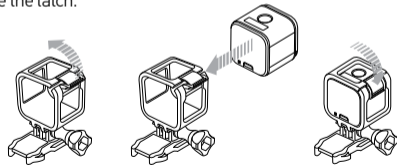
The HERO5 Session camera is waterproof to 33' (10m) with the door closed—no additional housing is needed when using the camera in or around water.

NOTICE: The Standard Frame does not provide additional waterproof protection for your camera.

/ Mounting Your Camera

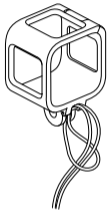
TO SECURE THE CAMERA IN THE FRAME:

1. Open the latch.
2. Rotate the camera to the desired orientation, and then slide it into the frame. The back of the frame has a raised edge. Be sure the back of the camera sits flush against it.
3. Close the latch.



/ Mounting Your Camera

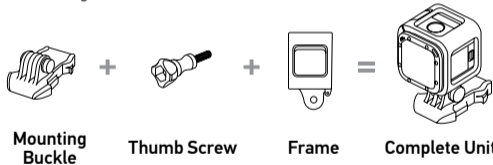
PRO TIP: For added security during water activities, tether the frame to the mount. By looping the tether over the small bar behind the mounting fingers. Camera Tethers are sold separately.



/ Mounting Your Camera

ATTACHING YOUR CAMERA TO MOUNTS

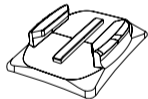
To attach your HERO5 Session camera to a mount, you need a frame and a mounting buckle and/or thumb screw, depending on the mount you are using.



/ Mounting Your Camera

USING CURVED + FLAT ADHESIVE MOUNTS

The Curved + Flat Adhesive Mounts make it easy to attach the camera to curved and flat surfaces of helmets, vehicles, and gear. With the mounting buckle, the frame can be clicked on and off the secured Curved or Flat Adhesive Mounts.



Curved Adhesive Mount



Flat Adhesive Mount

/ Mounting Your Camera

ATTACHING MOUNTING BUCKLES TO MOUNTS

1. Flip up the mounting buckle plug.
2. Slide the buckle into the mount until it clicks into place.
3. Press down on the plug so that it sits flush with the buckle.



/ Mounting Your Camera

PRO TIP: If you mount your HERO5 Session upside down, the camera automatically changes the orientation of your image to be right-side up. For more information, see [Orientation](#) (page 65).

MOUNTING GUIDELINES

Follow these guidelines when attaching mounts:

- Attach the adhesive mounts at least 24 hours before use.
- Adhesive mounts must be mounted only on smooth surfaces. Porous or textured surfaces do not enable a proper bond. When applying the mount, firmly press it into place and ensure full contact over the entire surface.

/ Mounting Your Camera

- Apply adhesive mounts to clean surfaces only. Wax, oil, dirt, or other debris reduce adhesion, which can result in a weak bond and risk of losing the camera should the connection fail.
- Attach adhesive mounts in room temperature conditions. Adhesives do not bond properly if applied in cold or damp environments to cold or damp surfaces.

/ Mounting Your Camera

- Check state and local regulations and laws to ensure that attaching a camera to equipment (such as hunting equipment) is permitted. Always comply with regulations that restrict the use of consumer electronics or cameras.



WARNING: To avoid injury, do not use a tether when mounting the camera on a helmet.

/ Mounting Your Camera

For more information on mounts, see gopro.com.

WARNING: If using your camera with a GoPro mount or strap intended for use with a helmet, always select a helmet that meets the applicable safety standard.



Choose the right helmet for your particular sport or activity and make sure that it is the right fit and size for you. Inspect your helmet to ensure that it is in good condition, and follow the helmet manufacturer's instructions on safe helmet use.

Any helmet that has sustained a major impact should be replaced. No helmet can protect against injury in every accident.

/ Removing the Door

In some situations, such as connecting the Karma drone (sold separately), it might be more convenient to access the ports if the door is removed.



WARNING: Remove the door only when you are using the camera in a dry, dust-free environment. When the door is open or removed, the camera is not waterproof.

REMOVING THE SIDE DOOR

[IMAGE of removing: door open with arrows indicating that you pull it off the camera]

/ Removing the Door

REATTACHING THE DOOR

[IMAGE of reattaching]

/Maintenance

Follow these guidelines to get the best performance from your camera:

- The camera is waterproof to 33' (10m)—no housing needed. Ensure that the door is closed before using the camera in or around water, dirt, or sand.
- Before closing the side door, be sure the seal is free of debris. If needed, clean with a blower brush or canned air.
- Before opening the door, be sure the camera is free of water or debris. If needed, rinse the camera with water and dry it with a cloth.
- If sand or debris hardens around the door, soak the camera in warm tap water for 15 minutes and then rinse thoroughly to remove the debris before opening the door.

/ Maintenance

- For best audio performance, shake the camera or blow on the mic to remove water and debris from the microphone holes.
- After every use in salt water, rinse the camera with fresh water, and dry with a soft cloth.
- If the camera lens becomes foggy, let it sit with the door open until it dries.

PRO TIP: During water activities, tether your camera for added security and use a Floaty to keep your camera afloat (sold separately). For more information, visit gopro.com.

/ Battery

Your HERO5 Session™ camera and battery are integrated. You cannot remove the battery from the camera.

The battery icon displayed in the camera status screen blinks when the battery drops below 10%. If the battery reaches 0% while recording, the camera saves the file and powers off.

MAXIMIZING BATTERY LIFE

Extreme cold temperatures can decrease battery life. To maximize battery life in cold conditions, keep camera in a warm place prior to use.

/ Battery

When you are not using HERO5 Session, rotate it in the frame so the **Shutter** button is covered to prevent the camera from accidentally turning on.

Note: To prevent the frame from marking the surface of your camera, leave the latch on the frame open when storing your camera in a frame for a long period of time.

If the memory card becomes full or the battery runs out of power while capturing video, your camera automatically stops recording and saves the video before powering off.

CHARGING TIME

The battery charges to 80% in approximately one hour and 100% in approximately two hours when using GoPro's USB-compatible Wall

/ Battery

Charger, Auto Charger, or other USB charging adapter. Other chargers might charge at a slower rate.



WARNING: Using a wall charger other than a GoPro Wall Charger can damage the GoPro camera battery and could result in fire or leakage. Only use chargers marked: Output 5V 1A. If you do not know the voltage and current of your charger, use the included USB cable to charge the camera from your computer.

USING THE CAMERA WHILE CHARGING

You can capture video and photos while the camera is plugged in to a USB charging adapter, or the GoPro Wall Charger or Auto Charger with the included USB cable. (You cannot record while charging the camera through a computer.) When you stop recording, the camera

/ Battery

battery begins to charge.

Note: Because the door is open, the camera is not waterproof during charging.

BATTERY STORAGE AND HANDLING

The camera contains sensitive components, including the battery. Avoid exposing your camera to very cold or very hot temperatures. Low or high temperature conditions may temporarily shorten the battery life or cause the camera to temporarily stop working properly. Avoid dramatic changes in temperature or humidity when using the camera, as condensation may form on or within the camera.

The integrated battery in the camera is non-serviceable. Contact GoPro Customer Service for all battery related issues.

/ Battery

Do not dry the camera or battery with an external heat source such as a microwave oven or hair dryer. Damage to the camera or battery caused by contact with liquid inside the camera is not covered under the warranty.

Do not make any unauthorized alterations to the camera. Doing so may compromise safety, regulatory compliance, performance, and may void the warranty.



WARNING: Do not drop, disassemble, open, crush, bend, deform, puncture, shred, microwave, incinerate, or paint the camera. Do not insert foreign objects into any opening on the camera, such as the micro-USB port. Do not use the camera if it has been damaged—for example, if cracked, punctured, or harmed by water. Disassembling or puncturing the integrated battery can cause an explosion or fire.

/ Troubleshooting

MY GOPRO WON'T POWER ON

Make sure your GoPro is charged. To charge your camera, use the included USB cable and a computer. You can also use a charging device manufactured by GoPro.

MY GOPRO WON'T RESPOND WHEN I PRESS A BUTTON

Press and hold the **Menu** button [] for about eight seconds until your camera powers off. This reset saves all of your content and settings.

/ Troubleshooting

I WANT TO RESET MY GOPRO SETTINGS TO THE DEFAULTS

In **Setup** mode, select Camera Reset. This option does not reset the Date/Time or your camera's username and wireless password.

Note: Camera Reset is available only when your camera is connected to the GoPro remote.

I FORGOT MY CAMERA'S USERNAME OR PASSWORD

TEXT


HOW DO I TURN OFF MY CAMERA?


If HERO5 Session is not connected to Capture or a GoPro remote, it powers off automatically after you stop recording.

When your camera is connected to the app or remote, tap the Power

/ Troubleshooting

icon in the app or press the **Power/Mode** button on the remote to turn off the camera. Wireless remains on.

If your camera goes out of range of the app or remote, or you close the app, press the **Menu** button to display Turn Camera Off, then press the **Shutter** [] button to select it. Wireless remains on.

To turn off wireless and power off the camera, press the **Menu** button, press it repeatedly to display Turn WiFi Off, then press the **Shutter** [] button to select it.

/ Troubleshooting

MY PLAYBACK IS CHOPPY


Choppy playback is typically not a problem with the file. If your footage skips, one of these situations is likely the cause:

- Using an incompatible video player. Not all video players support the H.264 codec. For best results, use the latest version of GoPro for Desktop.
- The computer does not meet the minimum requirements for HD playback. The higher the resolution and frame rate of your video, the harder the computer has to work to play it back. If you are using GoPro for Desktop to play back your files, be sure that your computer meets the minimum system requirements, available on gopro.com/getstarted.

/ Troubleshooting

- Playing content directly from your camera over a USB connection. Transfer the file to the computer to play back. If your computer does not meet the minimum requirements, record with Protune off and make sure that all other programs on your computer are closed.

WHAT SOFTWARE VERSION AM I RUNNING?

Press the **Menu** button to turn on the status screen, then press it repeatedly until you get to Exit. The software version number appears in the upper left of the status screen. To exit the menu, press the **Shutter** button [].

/ Troubleshooting

WHAT IS MY CAMERA'S SERIAL NUMBER?

The camera's serial number is listed in several places:

- On the inside of the camera's side door
- On your camera's microSD card (in the version.txt file in the MISC folder)
- On your camera's original packaging

/ Customer Support

GoPro is dedicated to providing the best possible service. To reach GoPro Support, visit gopro.com/help.

/ Trademarks

GoPro, HERO, Protune, and SuperView are trademarks or registered trademarks of GoPro, Inc. in the U.S. and internationally. Other names and marks are the property of their respective owners.

/ Regulatory Information

To see the complete list of country certifications, refer to the Important Product + Safety Instructions included with your camera or visit gopro.com/help.





IMPORTANT PRODUCT + SAFETY INSTRUCTIONS

English Français Español



WARNING (ENGLISH)

Important Product and Safety Instructions

For more detailed information about camera features and settings, download the user manual for the product online at gopro.com/help.



Exercise caution when using your GoPro camera as part of your active lifestyle. Always be aware of your surroundings to avoid injury to yourself and others.

Observe the following precautions to avoid a camera explosion or fire:

- Do not drop, disassemble, open, crush, bend, deform, puncture, shred, microwave, incinerate or paint the camera.
- Do not insert foreign objects into any opening on the camera, such as the USB port.
- Do not use the camera if it has been damaged—for example, if cracked, punctured or harmed by water. Disassembling or puncturing the battery (whether integrated or removable) can cause an explosion or fire.
- Do not dry the camera or battery with an external heat source such as a microwave oven or hair dryer.

WARNING: Do not place naked flame sources, such as lighted candles, on or near the product.



When charging the camera, do not handle the plug or charger with wet hands. Failure to observe this precaution could result in electric shock.



Using a wall charger other than a GoPro Wall Charger can damage the GoPro camera and could result in fire or leakage. Only use chargers marked: Output 5V 1A. If you do not know the voltage and current of your charger, use the included USB cable to charge the camera from your computer.



If using your camera with a GoPro helmet mount, always select a helmet that meets the applicable safety standard. Choose the right helmet for your particular sport or activity and make sure that it is the right fit and size for you. Inspect your helmet to ensure that it is in good condition and follow the helmet manufacturer's instructions on safe helmet use. Any helmet that has sustained a major impact should be replaced. No helmet can protect against injury in every accident.



Your GoPro camera lens is glass. Should the lens break, care should be taken to avoid injury due to broken glass. Keep out of reach of children. Contact GoPro Customer Support.



The temperature icon and *CAMERA TOO HOT* appear on the camera status screen when the camera becomes too hot and needs to cool down. Simply let it sit and cool before attempting to use it again.

CAUTION: When using GoPro products near another device, read that device's user guide for any safety instructions. To limit potential interference with digital transceivers such as avalanche beacons, consult with the transceiver's user manual regarding the use of other GPS or electronic devices, such as the GoPro camera, when engaged in the avalanche beacon search mode. Power your camera off whenever it is forbidden to use it or when it may cause interference. Do not block any ventilation holes on the camera as the heat generated may hurt you and damage the apparatus.

NOTICES: Avoid exposing your camera or battery to very cold or very hot temperatures. Low or high temperature conditions may temporarily shorten the battery life or cause the camera to temporarily stop working properly. Avoid dramatic changes in temperature or humidity when using the camera, as condensation may form on or within the product.

The microphones in your camera are designed to provide optimal audio capture in a variety of environments. When Wi-Fi is on, microphones may detect and capture low-level noises. To prevent this noise, turn off Wi-Fi when recording.

Abide by all local laws when using your GoPro and related mounts and accessories, including all privacy laws, which may restrict recording in certain areas.

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Clean only with a dry cloth.
6. Do not block any ventilation openings.
7. Do not install near any heat sources such as radiators, heat registers, stoves or other apparatus that produce heat.
8. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
9. Only use attachments/accessories specified by the manufacturer.
10. Unplug this apparatus during lightning storms or when unused for long periods of time.
11. Refer all servicing to qualified services personnel. Servicing is required when the apparatus has been damaged in any way, such as when the plug is damaged, liquid has been spilled or objects have fallen into the apparatus, or the apparatus does not operate normally or has been dropped.



AVERTISSEMENT (FRANÇAIS)

Informations importantes relatives au produit et à la sécurité

Pour de plus amples informations sur les fonctionnalités et paramètres de la caméra, téléchargez le manuel de l'utilisateur du produit à l'adresse gopro.com/help.



Soyez prudent lorsque vous utilisez votre caméra GoPro dans le cadre de vos activités sportives. Faites attention à ce qui se passe autour de vous afin d'éviter de vous blesser ou de blesser autrui.

Veillez respecter les consignes suivantes afin d'éviter que la caméra n'explose ou ne prenne feu :

- Ne pas laisser tomber, démonter, ouvrir, écraser, plier, déformer, percer, lacérer, exposer aux micro-ondes, incinérer ou peindre la caméra.
- Ne pas introduire de corps étrangers par les ouvertures de la caméra, comme le port USB.
- Ne pas utiliser la caméra si elle a été endommagée, par exemple si elle est fissurée, percée ou si elle a pris l'eau. Le démontage ou le percement de la batterie (qu'elle soit intégrée ou amovible) peut provoquer une explosion ou un incendie.
- N'essayez pas de sécher la caméra ou la batterie avec une source de chaleur comme un four micro-ondes ou un sèche-cheveux.

AVERTISSEMENT : Ne placez aucune source de flamme nue, telle qu'une bougie allumée, sur ou à proximité du produit.



Lors du chargement de la caméra, ne touchez pas la prise ou le chargeur avec des mains mouillées. Le non-respect de cette consigne de sécurité peut entraîner une électrocution.



L'utilisation d'un chargeur mural autre que le chargeur mural GoPro peut endommager la caméra GoPro et provoquer un incendie ou une fuite. Utilisez uniquement un chargeur portant l'indication : Sortie 5 V 1 A. Si vous ignorez la tension et l'ampérage de votre chargeur, utilisez le câble USB fourni pour charger la caméra avec votre ordinateur.



Si vous utilisez votre caméra avec une fixation pour casque GoPro, choisissez toujours un casque conforme aux normes de sécurité en vigueur. Choisissez un casque adapté au sport ou à l'activité que vous pratiquez et assurez-vous de choisir la taille et la forme qui vous conviennent. Examinez votre casque afin de vérifier qu'il est en bon état et suivez les instructions du fabricant pour une utilisation sûre du casque. Tout casque ayant subi un choc violent doit être remplacé. Aucun casque n'est en mesure de protéger contre toutes les blessures.



La lentille de votre caméra GoPro est en verre. Si la lentille se brise, veillez à prendre des précautions pour éviter toute blessure causée par des bris de verre. Tenir hors de la portée des enfants. Contactez le service d'assistance clientèle de GoPro.



L'icône de température et le message *SURCHAUFFE CAMÉRA* apparaissent sur l'écran d'état de la caméra lorsque celle-ci devient trop chaude et doit refroidir. Laissez-la simplement refroidir avant de tenter de la réutiliser.

ATTENTION : Lorsque vous utilisez des produits GoPro à proximité d'un autre dispositif, lisez le manuel de l'utilisateur du dispositif en question pour prendre connaissance des instructions relatives à la sécurité. Pour limiter le risque d'interférences avec les émetteurs-récepteurs numériques, comme des balises de détresse d'avalanche, reportez-vous aux instructions relatives à l'utilisation d'autres GPS ou équipements électroniques tels que la caméra GoPro lorsque le dispositif en question fonctionne en mode de recherche de balise de détresse. Éteignez votre caméra lorsque son utilisation est interdite ou peut provoquer des interférences. N'obstruez aucune ouverture d'aération de la caméra, la chaleur générée pouvant provoquer des blessures et endommager l'appareil.

MISES EN GARDE : Évitez d'exposer votre caméra ou sa batterie à des températures trop basses ou trop élevées. Les températures extrêmes peuvent temporairement affecter l'autonomie de la batterie ou nuire à la fonctionnalité de la caméra. Évitez les variations brusques de température ou d'humidité lors de l'utilisation de la caméra, de la condensation pouvant se former à l'intérieur et à l'extérieur du produit.

Les microphones de votre caméra sont conçus pour permettre un enregistrement audio optimal dans une grande variété d'environnements. Lorsque la connexion Wi-Fi est activée, les microphones peuvent capter et enregistrer des bruits de faible niveau. Pour éviter ces bruits, désactivez la connexion Wi-Fi lors de l'enregistrement.

Respectez toutes les lois locales en vigueur lors de l'utilisation de votre GoPro et de ses fixations et accessoires, y compris les lois sur la protection de la vie privée, qui peuvent interdire l'utilisation de caméras dans certaines zones.

1. Lisez ces instructions.
2. Conservez ces instructions.
3. Tenez compte de tous les avertissements.
4. Suivez toutes les instructions.
5. Nettoyez uniquement à l'aide d'un chiffon sec.
6. N'obstruez aucune ouverture d'aération.
7. N'installez pas l'équipement à proximité d'une source de chaleur telle qu'un radiateur, un conduit de chauffage, une cuisinière ou tout autre appareil produisant de la chaleur.

8. Protégez le cordon d'alimentation afin d'éviter de marcher dessus ou de le pincer, particulièrement au niveau des prises, des boîtiers de prise et du point de sortie de l'équipement.
9. Utilisez uniquement les pièces et accessoires spécifiés par le fabricant.
10. Débranchez cet équipement en cas d'orage ou de non utilisation prolongée.
11. Faites réaliser toutes les réparations par du personnel qualifié. Une réparation est nécessaire lorsque l'équipement est endommagé de quelque manière que ce soit, par exemple lorsque la prise est endommagée, en cas de déversement d'un liquide ou de présence d'un objet à l'intérieur de l'équipement, en cas de fonctionnement anormal, ou si l'équipement est tombé à terre.



ADVERTENCIA (ESPAÑOL)

Información importante sobre el producto y la seguridad

Para encontrar información más detallada sobre las funciones y la configuración de la cámara, descargue el manual del usuario del producto en línea de gopro.com/help.



Tenga cuidado cuando use su cámara GoPro como parte de su estilo de vida activo. Siempre preste atención a sus alrededores para evitar lastimarse y lastimar a los demás.

Tenga en cuenta las siguientes precauciones para evitar la explosión de la cámara o un incendio:

- No tire, desarme, abra, aplaste, doble, deforme, perforo, triture, caliente en el microondas, incinere ni pinte la cámara.
- No inserte objetos extraños en ninguna abertura de la cámara, como el puerto USB.
- No utilice la cámara si se ha dañado; por ejemplo, si presenta grietas, perforaciones o daños provocados por el agua. Desarmar o perforar la batería (tanto si es integrada como extraíble) puede causar una explosión o un incendio.
- No intente secar la cámara con una fuente de calor externa, como un microondas o un secador de pelo.

ADVERTENCIA: No coloque fuentes de llama abierta, como velas encendidas, encima ni cerca del producto.



Durante la carga de la cámara, no agarre el enchufe ni el cargador con las manos húmedas. Si no tiene en cuenta esta precaución, se podría provocar una descarga eléctrica.



Si usa un cargador de pared que no sea de GoPro, podría dañar la cámara GoPro y causar un incendio o una fuga. Solo use los cargadores con la siguiente descripción: Output 5V 1A (Salida 5 V 1 A). Si desconoce el voltaje o la corriente de su cargador, use el cable USB incluido para cargar la cámara con la computadora.



Si utiliza su cámara con un soporte de cascos GoPro, siempre seleccione un casco que cumpla con las normas de seguridad vigentes. Elija el casco correcto para el deporte o la actividad en particular y asegúrese de que el calce y el tamaño sean los adecuados para usted. Inspeccione el casco para asegurarse de que esté en buenas condiciones y siga las instrucciones del fabricante de cascos sobre el uso seguro del casco. Cualquier casco que haya recibido un impacto importante debe reemplazarse. Ningún casco puede proteger contra lesiones en todos los accidentes.



Las lentes de la cámara GoPro son de vidrio. En caso de que las lentes se rompan, se debe tener cuidado para evitar lesiones debido al vidrio roto. Mantenga la cámara alejada del alcance de los niños. Comuníquese con el Servicio de atención al cliente de GoPro.



El icono de temperatura y la leyenda *CAMERA TOO HOT* (TEMPERATURA DE LA CÁMARA MUY ALTA) aparecerán en la pantalla de estado de la cámara cuando esta se haya calentado demasiado y necesite enfriarse. Solo debe dejarla reposar hasta que se enfríe antes de volver a utilizarla.

ADVERTENCIA: Antes de usar productos GoPro cerca de otros dispositivos, lea la guía del usuario de esos dispositivos para conocer las instrucciones de seguridad. A fin de limitar interferencias potenciales con transmisores receptores digitales, como los indicadores luminosos para aludes, los usuarios de estos transmisores deben consultar sus manuales con respecto al uso de otros dispositivos GPS o electrónicos, como las cámaras GoPro, cuando activan el modo de búsqueda con indicadores luminosos para aludes. Apague su cámara siempre que esté prohibido usarla o cuando pueda ocasionar interferencias. No bloquee los orificios de ventilación de la cámara, ya que el calor generado puede causarle lesiones y dañar el aparato.

AVISOS: Evite exponer la cámara y la batería a temperaturas muy frías o muy calientes. Las temperaturas muy bajas o muy altas pueden acortar temporalmente la duración de la batería o hacer que la cámara deje de funcionar temporalmente de forma correcta. Evite los cambios drásticos de temperatura o humedad cuando use la cámara, ya que se puede producir condensación en el exterior o el interior del producto.

Los micrófonos de su cámara están diseñados para proporcionar una captura de audio óptima en varios entornos. Cuando el Wi-Fi está encendido, los micrófonos pueden detectar y capturar ruido a un nivel bajo. Para evitar este ruido, desactive el Wi-Fi cuando vaya a grabar.

Respete todas las leyes locales al utilizar su GoPro y los accesorios y soportes relacionados, incluidas todas las leyes de privacidad, que pueden restringir la grabación en determinadas áreas.

1. Lea estas instrucciones.
2. Guarde estas instrucciones.
3. Haga caso a todas las advertencias.
4. Siga todas las instrucciones.
5. Limpie solo con un paño seco.
6. No bloquee ninguna abertura de ventilación.
7. No coloque la cámara cerca de fuentes de calor, como calefactores, rejillas de aire caliente, estufas, ni de otros aparatos que produzcan calor.
8. Evite que se camine sobre el cable de alimentación o que se corte, en particular en el enchufe, en las tomas de corriente y en el punto donde salen del aparato.
9. Solo utilice accesorios especificados por el fabricante.
10. Desenchufe este aparato durante tormentas eléctricas o cuando no lo utilice por mucho tiempo.
11. Remita todas las tareas de servicio a personal calificado. Las tareas de servicio son necesarias cuando el aparato haya sufrido algún tipo de daño, por ejemplo, si el enchufe está dañado, si se derramaron líquidos sobre el aparato, si cayeron objetos encima del mismo, si no funciona normalmente o si ha sufrido una caída.

WARRANTY + DISCLAIMERS

ENGLISH

Limited Warranty:

GoPro warrants that for a period of one (1) year from original date of purchase, the product will be free from defects in materials and workmanship under normal use. In the event of a defect, contact GoPro Customer Support (gopro.com/help) for assistance. GoPro's sole obligation under this warranty will be, at its option, to repair or replace the product. This warranty does not apply to products damaged by misuse, accident, or normal wear and tear. Damage resulting from use with non-GoPro batteries, power cables, or other battery charging/recharging accessories or devices is also not covered by this or any warranty. ALL IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE ARE LIMITED TO THE DURATION OF THIS WARRANTY. GOPRO DISCLAIMS ALL OTHER EXPRESSED OR IMPLIED WARRANTIES OR CONDITIONS, TO THE EXTENT

NOT PROHIBITED BY LAW, IN NO EVENT WILL GOPRO BE LIABLE FOR ANY LOSS OF DATA, REVENUE OR PROFIT, OR FOR ANY SPECIAL, INDIRECT, CONSEQUENTIAL, INCIDENTAL OR PUNITIVE DAMAGES, HOWEVER CAUSED, ARISING OUT OF OR RELATED TO THE USE OF OR INABILITY TO USE THE PRODUCT, EVEN IF GOPRO HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. IN NO EVENT WILL GOPRO'S LIABILITY EXCEED THE AMOUNT PAID BY YOU FOR THE PRODUCT. Some jurisdictions do not allow limitations on how long an implied warranty lasts, or the exclusion or limitation of incidental or consequential damages, so the above limitations or exclusions may not apply to you. This warranty gives you specific legal rights, and you may also have other rights, which vary by jurisdiction.

European Union Consumers: GoPro grants for a period of two (2) years from the original date of purchase of the relevant GoPro product and free of charge a limited manufacturer's guarantee to the end customer. **This shall not limit any consumer rights which you have under consumer law; instead it grants you additional rights.** The guarantee is governed by the following terms and conditions. GoPro guarantees that for a period of two (2) years from the original date of purchase, your GoPro product will be free from defects in materials and workmanship under normal use and provided it has been used in accordance with the instructions in the relevant GoPro user manual (gopro.com/help). In the event of a defect, contact GoPro Customer Support (gopro.com/help) for assistance and be prepared to present the original purchase receipt. GoPro's sole obligation under this guarantee will be, at its option, to repair or replace the defective product. This guarantee does not apply to products damaged by misuse, accident, or normal wear and tear. This guarantee does also not apply to products damaged as a result of repair works not performed by GoPro or an authorized GoPro dealer.

Australian Consumers: The benefits given by the GoPro limited warranty are in addition to other rights and remedies available to you. Our goods come with guarantees that cannot be excluded under the Australian Consumer Law. You are entitled to a replacement or refund for a major failure and to compensation for any other reasonably foreseeable loss or damage. You are also entitled to have the product repaired or replaced if it fails to be of acceptable quality and the failure does not amount to a major failure.

Open Source Software: Disclosures and disclaimers in connection with GoPro's incorporation of certain open-source software into its products can be found at <http://gopro.com/support/open-source>.



This symbol means that according to local laws and regulations your product should be disposed of separately from household waste. When this product reaches its end of life, take it to a collection point designated by local authorities. Some collection points accept products for free. The separate collection and recycling of your product at the time of disposal will help conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment.

Hereby, GoPro, Inc. declares that the radio equipment type GoPro HERO5 Session and HERO Session are in compliance with Directive 2014/53/EU.



The full text of the EU declaration of conformity is available at the following internet address: gopro.com/help.

GoPro, Inc. 3000 Clearview Way, San Mateo, CA 94402, USA
GoPro GmbH, Floessergasse 2, 81369 München Deutschland

The GoPro HERO5 Session (HWMR1) and HERO Session (HWRP1) cameras transmit at 2412 MHz - 2462 MHz. The maximum power transmitted in this frequency band is 77mW. The HERO5 Session (HWMR1) also transmits at the 5.15GHz - 5.35GHz and 5.47GHz - 5.85GHz frequency bands. The maximum power transmitted in these frequency bands is 34mW.

IC Regulations: This device complies with Industry Canada license-exempt RSS standards. Operation is subject to the following two conditions: (1) This device may not cause interference and; (2) This device must accept any interference— including interference that may cause undesired operation of the device.

This Class B digital apparatus complies with Canadian ICES-003.

The Country Code Selection feature is disabled for products marketed in the US/Canada.

For product available in the USA/Canada markets, only channel 1-11 can be operated. Selection of other channels is not possible.

IMPORTANT NOTE:

IC Radiation Exposure Statement

This EUT is in compliance with SAR for general population/uncontrolled exposure limits in IC RSS-102 and has been tested in accordance with the measurement methods and procedures specified in IEEE 1528.

ELECTRICAL RATINGS

5V --- 1A

FCC STATEMENT

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference; and (2) This device must accept any interference received, including interference that may cause undesired operation.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates—and can radiate—radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

The provided shielded USB cable must be used with this unit to ensure compliance with the class B FCC limits.

Warning: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

RF Exposure Information (SAR)

The camera should be attached to a plastic mount when used near human body or head. The minimum distance from camera surface to the human body or head is 19mm. This device has been designed and manufactured to comply with the limits for exposure to RF energy set by the Federal Communications Commission (FCC) of the United States, Industry Canada (IC) and the European Union and other countries.

The exposure standards for wireless devices employ a unit of measurement known as the Specific Absorption Rate, or SAR. The SAR limit set by the FCC/IC is 1.6W/kg averaged over 1 gram of tissue. The SAR limit recommended by The Council of the European Union is 2.0W/kg averaged over any 10 grams of tissue.

The FCC and IC have granted an Equipment Authorization for this device with all reported SAR levels evaluated as in compliance with the FCC and IC RF exposure guidelines. SAR information on this device is on file with the FCC and IC, and can be found under the

Display Grant section of www.fcc.gov/oet/ea/fccid after searching on FCC ID: CNFHWRP1 and FCC ID: CNFHWMR1 and under the Industry Canada Radio Equipment List database <http://www.ic.gc.ca/app/sitt/reltel/srch/nwRdSrch.do?lang=eng> after searching FCC ID: CNFHWMR1 and 10193A-HWMR1.

This device is in compliance with SAR for general population /uncontrolled exposure limits in ANSI/IEEE C95.1-1999 and has been tested in accordance with the measurement methods and procedures specified in OET Bulletin 65 Supplement C.

FRANÇAIS

Garantie limitée :

GoPro garantit que le produit ne présentera aucun défaut matériel ou de fabrication pendant une période de un (1) an à compter de la date d'achat, à condition qu'il soit utilisé dans des conditions normales. En cas de défaut, contactez le service d'assistance clientèle de GoPro (gopro.com/help). La seule obligation de GoPro, selon les termes de cette garantie, est la réparation ou le remplacement du produit, à sa convenance. La présente garantie ne s'applique pas aux produits endommagés par une mauvaise utilisation, un accident ou une usure normale. Les dommages résultant de l'utilisation de batteries, de câbles d'alimentation ou d'autres accessoires ou appareils de chargement/rechargement de batterie autres que ceux de GoPro ne sont pas couverts non plus par la présente ou toute autre garantie. TOUTES LES GARANTIES IMPLICITES DE QUALITÉ MARCHANDE OU DE CONFORMITÉ À UN USAGE PARTICULIER SE LIMITENT À LA DURÉE DE LA PRÉSENTE GARANTIE. GOPRO DÉCLINE TOUTE AUTRE GARANTIE OU DISPOSITION EXPRESSE OU IMPLICITE. DANS LA MESURE PERMISE PAR LA LOI, GOPRO NE POURRA EN AUCUN CAS ÊTRE TENU RESPONSABLE DES PERTES DE DONNÉES, DE REVENUS OU DE BÉNÉFICES, OU DES DOMMAGES SPÉCIFIQUES, INDIRECTS, DIRECTS, CONSÉCUTIFS OU PUNITIFS, QUELLE QU'EN SOIT LA CAUSE, OCCASIONNÉS PAR OU EN RAPPORT AVEC L'UTILISATION OU L'INCAPACITÉ D'UTILISER LE PRODUIT, MÊME SI GOPRO A ÉTÉ PRÉVENU DE L'ÉVENTUALITÉ DE TELS DOMMAGES. LA RESPONSABILITÉ DE GOPRO NE POURRA EN AUCUN CAS ÊTRE ENGAGÉE AU-DELÀ DU MONTANT ACQUITTÉ POUR L'ACHAT DU PRODUIT. Les limitations de durée de garantie implicite, ou l'exclusion ou la limitation des dommages indirects ou directs n'étant pas autorisées par certaines juridictions, il est possible que les limitations et exclusions mentionnées ci-dessus ne s'appliquent pas à votre cas. La présente garantie vous procure des droits spécifiques et il se peut également que vous disposiez d'autres droits, pouvant varier selon les juridictions.

Consommateurs de l'Union européenne : GoPro accorde une garantie de deux (2) ans à compter de la date d'achat initiale du produit GoPro concerné et fournit une garantie limitée gratuite du fabricant au consommateur final. **Ceci n'affecte aucun droit du consommateur dont vous disposez au titre du droit de la consommation ; vous bénéficiez par ailleurs de droits supplémentaires.** La garantie est régie par les termes et conditions suivants. GoPro

garantit que votre produit GoPro ne présentera aucun défaut matériel ou de fabrication pendant une période de deux (2) ans à compter de la date d'achat initiale, à condition qu'il soit utilisé dans des conditions normales et conformément aux instructions fournies dans le manuel de l'utilisateur GoPro correspondant (gopro.com/help). En cas de défaut, contactez l'assistance clientèle de GoPro (gopro.com/help) en vous munissant au préalable du reçu d'achat original. La seule obligation de GoPro, au titre de cette garantie, est la réparation ou le remplacement du produit défectueux, à sa convenance. La présente garantie ne s'applique pas aux produits endommagés par une mauvaise utilisation, un accident ou une usure normale. En outre, la présente garantie ne s'applique pas aux produits endommagés en raison d'une réparation non réalisée par GoPro ou par un distributeur GoPro agréé.

Consommateurs en Australie : Les avantages accordés par la garantie limitée de GoPro viennent s'ajouter aux autres droits et recours qui vous sont disponibles. Nos produits sont accompagnés de garanties qui ne peuvent pas être exclues en vertu de la loi australienne de protection des consommateurs (Australian Consumer Law). Vous avez droit à un remplacement ou à un remboursement en cas de défaut majeur et à une compensation pour toute autre perte ou tout autre dommage raisonnablement prévisibles. Vous avez également droit à faire réparer ou remplacer le produit s'il n'est pas de qualité acceptable et si le défaut n'équivaut pas à un défaut majeur.

Logiciels libres : Les déclarations et avis de non-responsabilité relatifs à l'intégration par GoPro de certains logiciels libres dans ses produits sont disponibles à l'adresse <http://gopro.com/support/open-source>.



Ce symbole signifie que vous devez éliminer votre produit séparément des déchets ménagers, conformément aux normes et à la législation de votre pays. Lorsque ce produit arrive en fin de vie, déposez-le dans un point de collecte de déchets agréé par les autorités locales. Certains points de collecte acceptent les produits gratuitement. La collecte et le recyclage séparés de votre produit lors de sa mise au rebut aideront à préserver les ressources naturelles et à garantir un recyclage respectueux de la santé et de l'environnement.



GoPro, Inc. déclare par les présentes que les types d'équipement radio GoPro HERO5 Session et HERO Session sont conformes à la directive 2014/53/UE.

Le texte intégral de la déclaration de conformité UE est disponible sur Internet à l'adresse suivante : gopro.com/help.

GoPro, Inc. 3000 Clearview Way, San Mateo, CA 94402, USA
GoPro GmbH, Floessergasse 2, 81369 München Deutschland

Les caméras GoPro HERO5 Session (HWMR1) et HERO Session (HWRP1) émettent sur la bande de fréquences 2412 MHz - 2462 MHz. La puissance maximale transmise sur cette bande de fréquences est de 100 mW. The HERO5 Session (HWMR1) émettent également sur les bandes de fréquences 5,15 GHz - 5,25 GHz et 5,725 GHz - 5,85 GHz. La puissance maximale transmise sur ces bandes de fréquences est de 200 mW.

IC Règlements: Le présent appareil est conforme aux CNR d'Industrie Canada applicables aux appareils radio exempts de licence. L'exploitation est autorisée aux deux conditions suivantes : (1) l'appareil ne doit pas produire d'interférences, et (2) l'utilisateur de l'appareil doit accepter toutes interférences subies, même si celles-ci sont susceptibles d'en compromettre le fonctionnement.

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

NOTE IMPORTANTE :

IC Exposition Aux Radiations

Cet appareil est conforme aux limites d'exposition DAS incontrôlée pour la population générale de la norme CNR-102 d'Industrie Canada et a été testé en conformité avec les méthodes de mesure et procédures spécifiées dans IEEE 1528.

SPÉCIFICATIONS ÉLECTRIQUES

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Informations sur l'exposition aux RF (DAS)

Cet appareil a été conçu et fabriqué conformément aux limites d'exposition aux radiofréquences (RF) définies par la Commission fédérale des communications (FCC) aux États-Unis, Industrie Canada (IC), l'Union européenne et d'autres pays.

Les normes d'exposition pour les appareils sans fil utilisent une unité de mesure appelée Débit d'absorption spécifique, ou DAS. La limite DAS fixée par la FCC/IC est de 1,6 W/kg en moyenne par gramme de tissu. La limite DAS recommandée par le Conseil de l'Union européenne est de 2,0 W/kg en moyenne pour 10 grammes de tissu.

La FCC et IC ont accordé une Autorisation d'équipement à cet appareil, avec tous les niveaux DAS indiqués conformes aux directives de la FCC et d'IC relatives à l'exposition aux radiofréquences. Les informations DAS concernant cet appareil ont été déposées auprès de la FCC et d'IC, et peuvent être consultées dans la rubrique des autorisations sur www.fcc.gov/oet/ea/fccid en recherchant les identifiants FCC : CNFHWRP1 et CNFHWMR1, ainsi que dans la base de données Nomenclature du matériel radio du Canada sur <http://www.ic.gc.ca/app/sitt/reitel/srch/nwRdSrch.do?lang=eng> en recherchant l'identifiant FCC : CNFHWMR1 et le code 10193A-HWMR1.

Cet appareil est conforme aux spécifications DAS relatives aux limites générales d'exposition pour la population/dans les environnements non contrôlés, définies dans la norme ANSI/IEEE C95.1-1999, et a été testé selon les méthodes de mesure et les procédures spécifiées dans le Bulletin OET 65 Supplément C.

ESPAÑOL

Garantía limitada:

GoPro garantiza que, por un período de un (1) año desde la fecha original de compra, el producto no presentará materiales ni mano de obra defectuosos bajo circunstancias de uso normal. En caso de que el producto presente fallas, comuníquese con el Servicio de atención al cliente de GoPro (gopro.com/help) para obtener ayuda. La única obligación de GoPro en virtud de esta garantía será, a su criterio, reparar o reemplazar el producto. Esta garantía no se aplica a productos dañados por mal uso, accidentes o desgaste normal. Los daños ocasionados por el uso de baterías, cables de alimentación u otros accesorios o dispositivos de carga o recarga que no sean GoPro tampoco están cubiertos por esta ni ninguna otra garantía. **TODAS LAS GARANTÍAS IMPLÍCITAS DE COMERCIABILIDAD E IDONEIDAD PARA DETERMINADO FIN ESTÁN LIMITADAS A LA DURACIÓN DE ESTA GARANTÍA. GOPRO NO SE HACE RESPONSABLE DE LAS DEMÁS CONDICIONES O GARANTÍAS EXPRESAS O IMPLÍCITAS. EN LA MEDIDA EN QUE LA LEY NO LO PROHIBA, BAJO NINGUNA CIRCUNSTANCIA GOPRO SERÁ RESPONSABLE DE LA PÉRDIDA DE DATOS, INGRESOS O GANANCIAS, NI DE CUALQUIER DAÑO CUANTIFICABLE, EMERGENTE, FORTUITO O PUNITIVO, SEA CUAL FUERE LA CAUSA O MOTIVO POR EL CUAL SURJA O ESTÉ RELACIONADO CON EL USO O LA INCAPACIDAD DE USAR EL PRODUCTO, INCLUSO SI SE LE HA ADVERTIDO A GOPRO LA POSIBILIDAD DE TALES DAÑOS. BAJO NINGUNA CIRCUNSTANCIA LA RESPONSABILIDAD DE GOPRO SUPERARÁ EL MONTO QUE USTED PAGÓ POR EL PRODUCTO.** Algunas jurisdicciones no permiten restricciones sobre la duración de una garantía implícita, o la exclusión o restricción de daños fortuitos o emergentes, con lo cual las restricciones descritas anteriormente pueden no aplicarse a su caso. Esta garantía le otorga derechos legales específicos, y usted también puede tener otros derechos, que varían según la jurisdicción.

Cientes de la Unión Europea: GoPro cubre un período de dos (2) años desde la fecha original de compra del producto pertinente de GoPro y ofrece una garantía limitada del fabricante, sin costo alguno, para el consumidor final. **Esto no limita los derechos que el consumidor tiene conforme a las leyes del consumidor, sino que le concede derechos adicionales.** La garantía está regida por los siguientes términos y condiciones. GoPro garantiza que, durante un período de dos (2) años desde la fecha original de compra, su producto GoPro no presentará materiales ni mano de obra defectuosos en circunstancias de uso normal y siempre que se haya utilizado de acuerdo con las instrucciones pertinentes incluidas en el manual del usuario de GoPro (gopro.com/help). En caso de que el producto presente fallas, comuníquese con el Servicio de atención al cliente de GoPro (gopro.com/help) para obtener ayuda y esté preparado para presentar el

recibo de compra original. La única obligación de GoPro en virtud de esta garantía será, a su criterio, reparar o reemplazar el producto defectuoso. Esta garantía no se aplica a productos dañados por mal uso, accidentes o desgaste normal. Esta garantía tampoco se aplica a los productos dañados como consecuencia de trabajos de reparación no realizados por GoPro o un distribuidor autorizado de GoPro.

Cientes de Australia: Los beneficios otorgados por la garantía limitada de GoPro se consideran adicionales a los demás derechos y recursos que tiene disponibles. Nuestros productos cuentan con garantías que no pueden excluirse del marco de la ley australiana del consumidor. Usted tiene el derecho de recibir un reemplazo o un reembolso por una falla significativa y una compensación por otros daños o pérdidas razonablemente predecibles. Además, tiene el derecho de que se repare o reemplace su producto si su calidad no es aceptable y si la falla no ocasiona una falla significativa.

Software de código abierto: Toda la información y los descargos de responsabilidad relacionados con la incorporación por parte de GoPro de determinados software de código abierto en sus productos se pueden encontrar en <http://gopro.com/support/open-source>.



Este símbolo significa que, según las leyes y regulaciones locales, su producto debe desecharse por separado de la basura del hogar. Cuando este producto llegue al final de su vida útil, llévalo a un punto de recolección designado por las autoridades locales. Algunos puntos de recolección aceptan estos productos de manera gratuita. La recolección por separado y el reciclado de su producto a la hora de desecharlo permitirán preservar los recursos naturales y garantizarán su reciclado de forma que proteja la salud humana y el medioambiente.

Por medio de la presente, GoPro, Inc. declara que el tipo de equipo de radio al que pertenecen GoPro HERO5 Session y HERO Session cumplen con la Directiva 2014/53/EU.



El texto completo de la declaración de conformidad para la UE se encuentra disponible en la siguiente dirección web: gopro.com/help.

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GoPro GmbH, Floessergasse 2, 81369 München Deutschland

Las cámaras GoPro HERO5 Session (HWMR1) y HERO Session (HWRP1) transmiten en la banda de frecuencia 2412 MHz - 2462 MHz. La máxima potencia transmitida en esta banda de frecuencia es de 100 mW. The HERO5 Session (HWMR1) transmiten en las bandas de frecuencia 5,15 GHz - 5,25 GHz y 5,725 GHz - 5,85 GHz. La máxima potencia transmitida en estas bandas de frecuencia es de 200 mW.





VALORES ELÉCTRICOS NOMINALES






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REGULATORY INFORMATION - HERO5 SESSION

Europe	New Zealand	China
	R-NZ	

REGULATORY INFORMATION - HERO SESSION

<p>Europe</p> 	<p>New Zealand</p> <p>R-NZ</p>	<p>China</p> 
<p>Ukraine</p>  <p>032</p>	<p>Indonesia</p> <p>39295/SDPPI/2015 PLG ID # 4156</p>	<p>India</p> <p>Model HWRP1: ETA #: NR-ETA/2063</p>
<p>Philippines</p> <p>Model HWRP1: NTC ESD-1510896C</p>	<p>Jamaica</p> <p>This product has been Type Approved by Jamaica: SMA – HWRP1</p>	<p>Singapore</p> <div style="border: 1px solid black; padding: 5px; text-align: center;"> <p>Complies with IDA Standards DA103787</p> </div>
<p>Malaysia</p> 	<p>Morocco</p> <p>AGREE PAR L'ANRT MAROC</p> <p>Numéro d'agrément: MR 10399 ANRT 2015</p> <p>Date d'agrément: 19 Mai, 2015</p>	
<p>Oman</p> <div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>OMAN - TRA</p> <p>TRA/TA-R/2607/15 D080134</p> </div>	<p>UAE</p> <div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>TRA</p> <p>REGISTERED NO. ER39560/15</p> <p>DEALER NO. DA0086360/12</p> </div>	

<p>Israel</p> <p>מספר אישור אלחוטני של משרד התקשורת הוא 51-48173 מסור להחליף את האנטנה המקורית של המכשיר ולא לעשות בו כל שינוי טכני אחר</p>	<p>Nigeria</p> <p>Connection and use of this communications equipment is permitted by the Nigerian Communications Commission</p>
<p>Vietnam</p> 	<p>Russia</p> 
<p>Mexico</p> <p>IFETEL: RCPGOHW15-0700</p>  <p>La operación de este equipo está sujeta a las siguientes dos condiciones: (1) es rejudic que este equipo o dispositivo no cause interferencia rejudicial y (2) este equipo o dispositivo debe aceptar cualquier interferencia, incluyendo la que pueda causar su operación no deseada.</p>	
<p>Brazil</p>  <p>Este equipamento opera em caráter secundário, isto é, não tem direito a proteção contra interferência prejudicial, mesmo de estações do mesmo tipo, e não pode causar interferência a sistemas operando em caráter primário.</p> <p>Resolução nº 303/533 – SAR – ANATEL: Este produto está homologado pela Anatel, de acordo com os procedimentos regulamentados pela Resolução 242/2000 e atende aos requisitos técnicos aplicados, incluindo os limites de exposição da Taxa de Absorção Específica referente a campos elétricos, magnéticos e eletromagnéticos de radiofrequência, de acordo com as Resoluções nº 303/2002 e 533/2009.</p> <p>Modelo: HWRP1 1809-15-8441</p>  <p>(01) 07898945098656</p>	

Visit **gopro.com** for more information