

APPENDIX A :

Test Graph

1. Radiated Emission

1-1. *Analog Mode (1280*1024@75Hz)*

1-1-1. 30 ~ 300 MHz (Hor.) 1-1-2. 30 ~ 300 MHz (Ver.)

1-1-3. 300 ~ 1000 MHz (Hor.) 1-1-4. 300 ~ 1000 MHz (Ver.)

1-2. *Digital Mode (1280*1024@60Hz)*

1-2-1. 30 ~ 300 MHz (Hor.) 1-2-2. 30 ~ 300 MHz (Ver.)

1-2-3. 300 ~ 1000 MHz (Hor.) 1-2-4. 300 ~ 1000 MHz (Ver.)

2. Conducted Emissions

2-1. *Analog Mode (1280*1024@75Hz)*

2-1-1. Live Line 2-1-2. Neutral Line

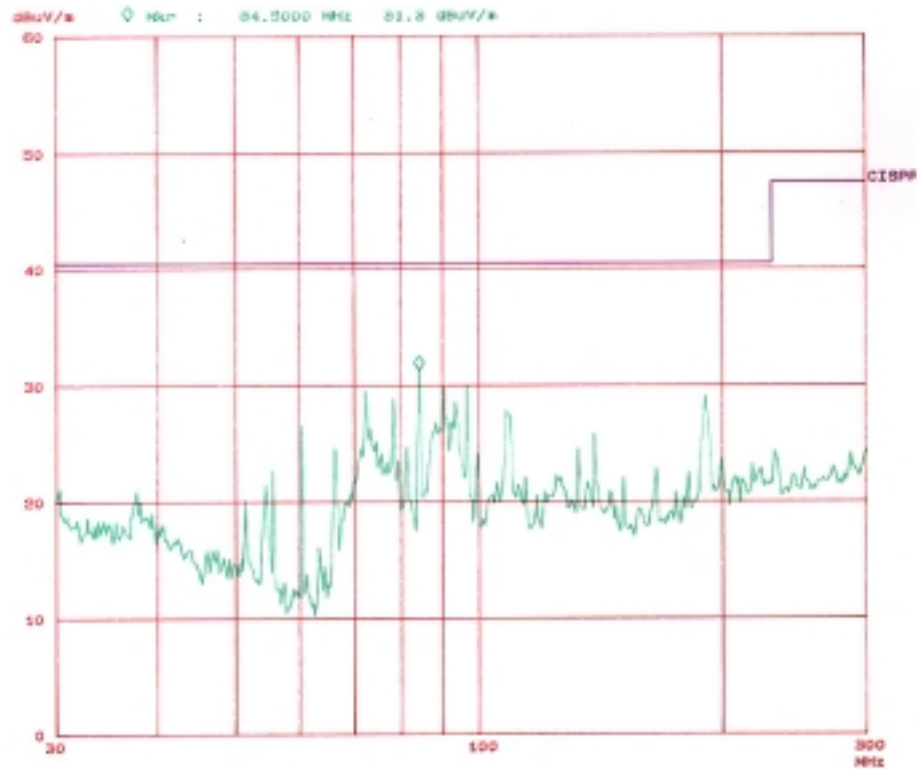
2-2. *Digital Mode (1280*1024@60Hz)*

2-2-1. Live Line 2-2-2. Neutral Line

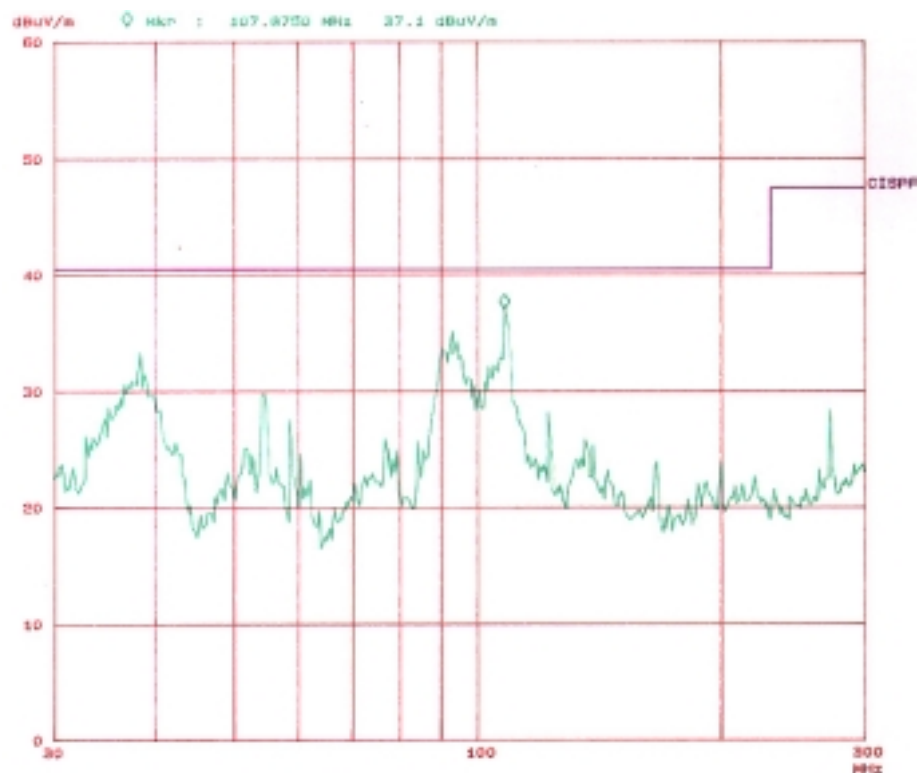
1. Radiated Emissions

1-1. Analog Mode (1280*1024@75Hz)

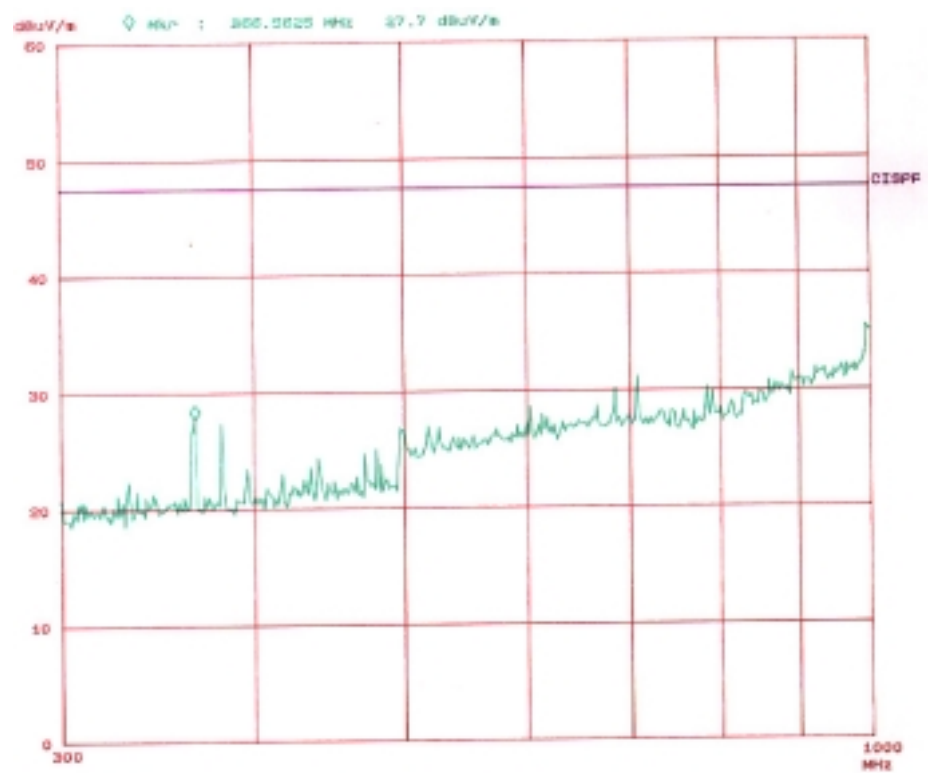
1-1-1. 30 ~ 300 MHz (Hor.)



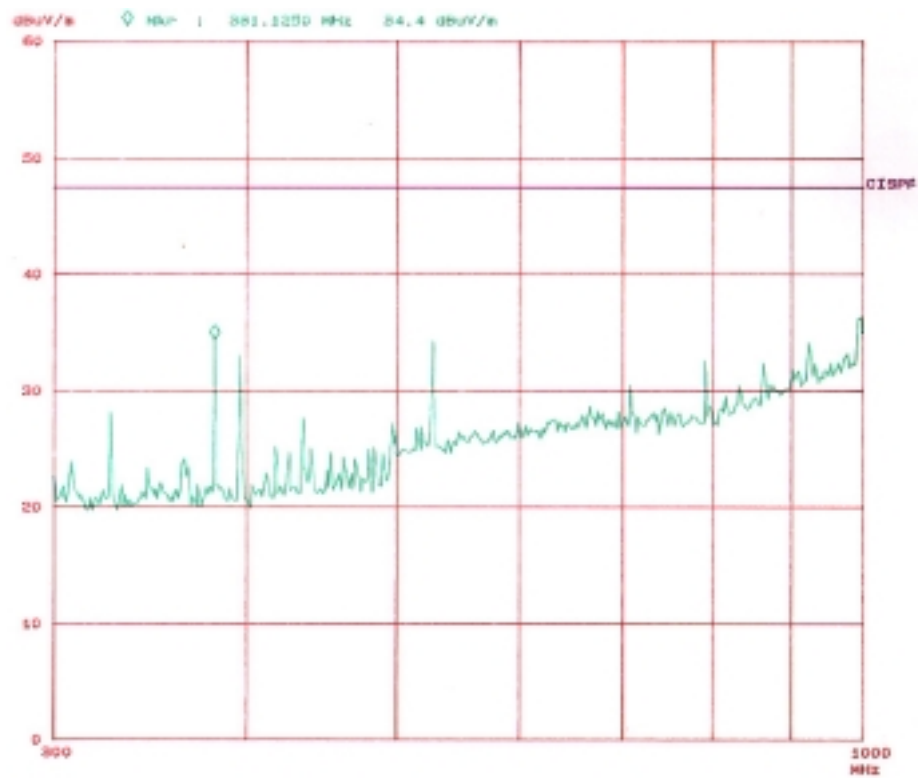
1-1-2. 30 ~ 300 MHz (Ver.)



1-1-3. 300 ~ 1000 MHz (Hor.)

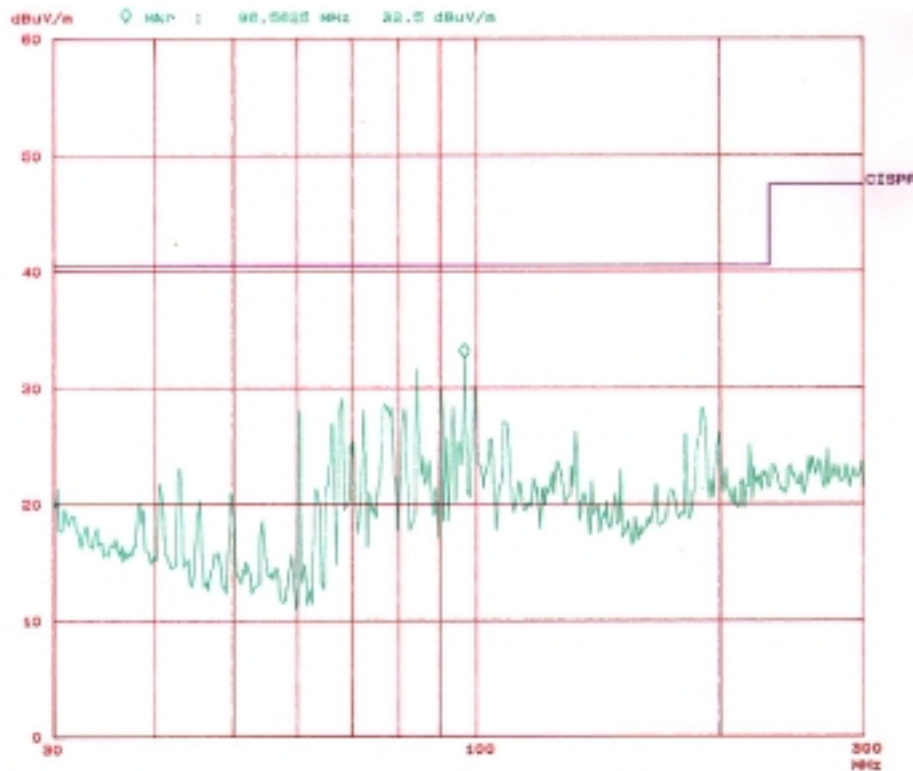


1-1-4. 300 ~ 1000 MHz (Ver.)

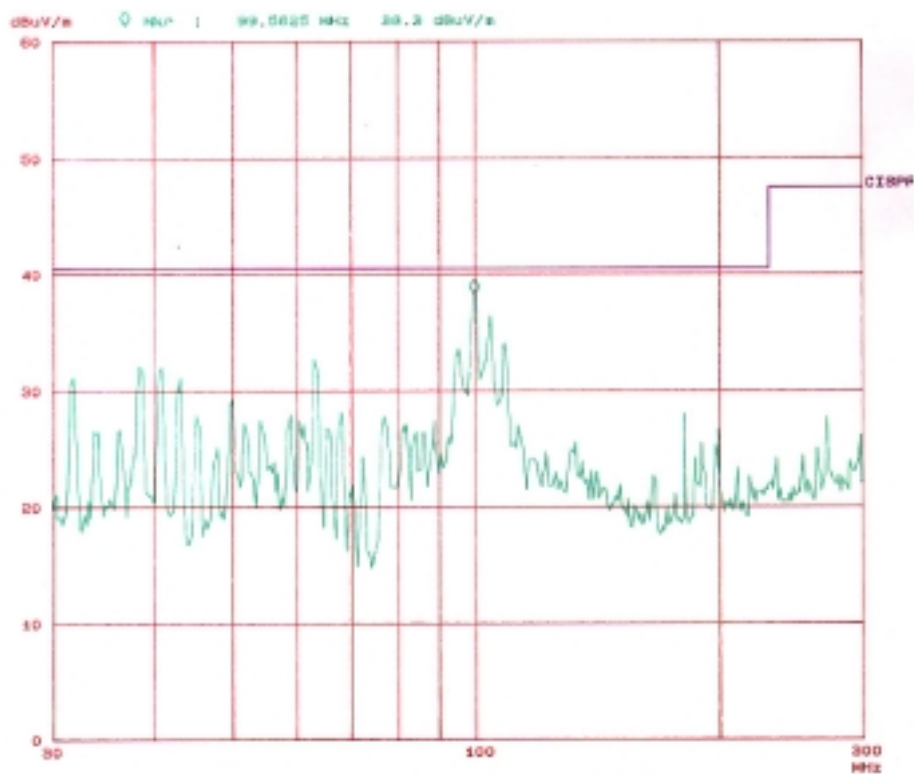


1-2. Digital Mode (1280*1024@60Hz)

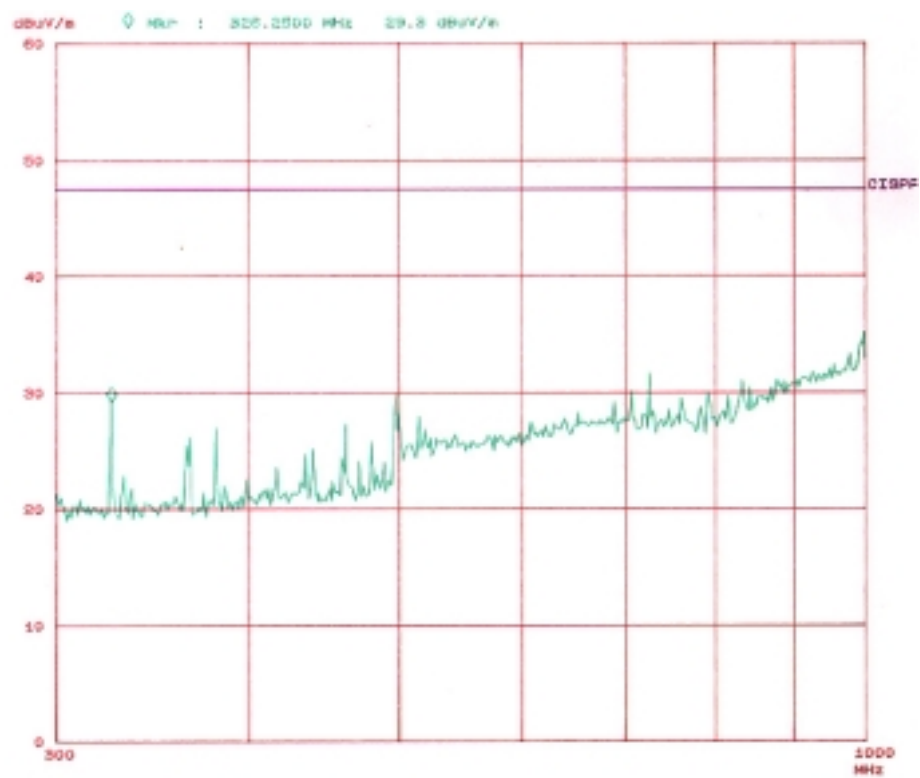
1-2-1. 30 ~ 300 MHz (Hor.)



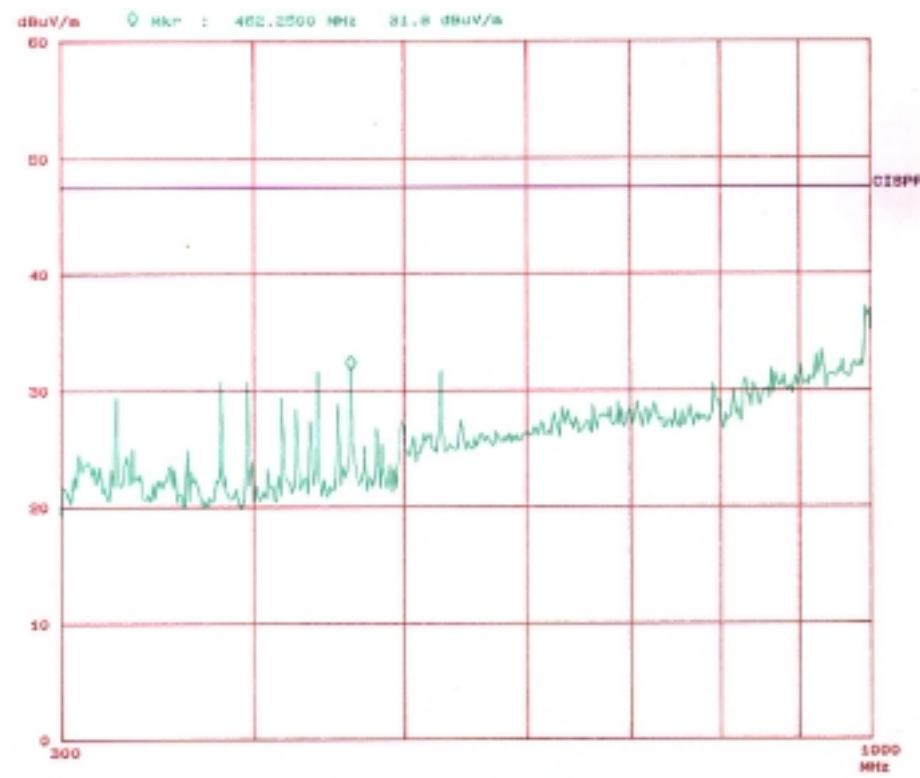
1-2-2. 30 ~ 300 MHz (Ver.)



1-2-3. 300 ~ 1000 MHz (Hor.)



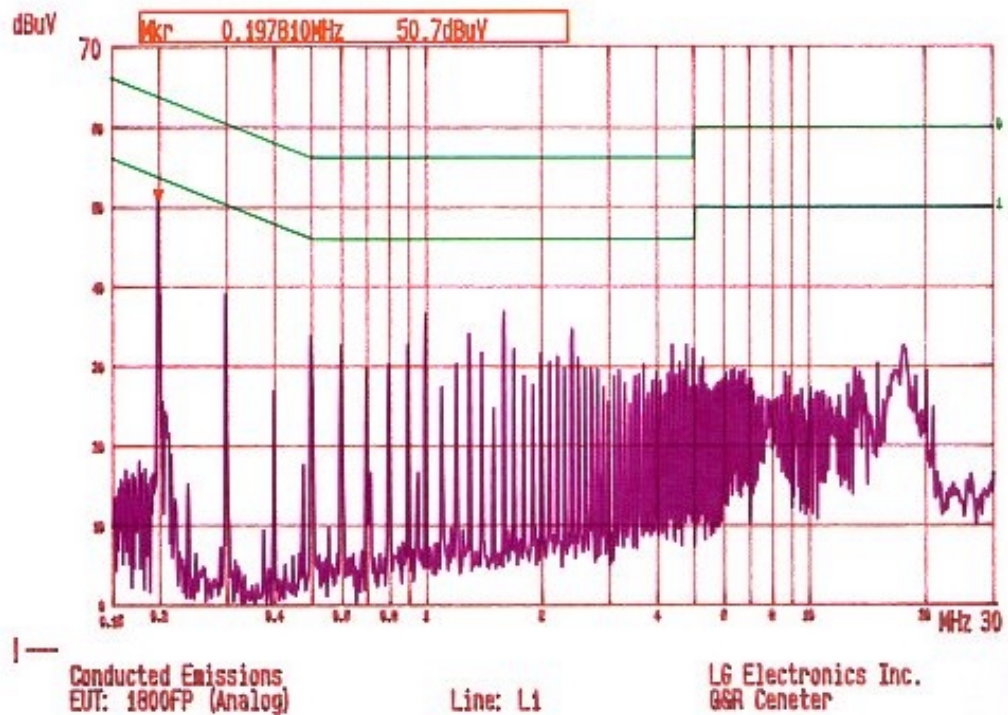
1-2-4. 300 ~ 1000 MHz (Ver.)



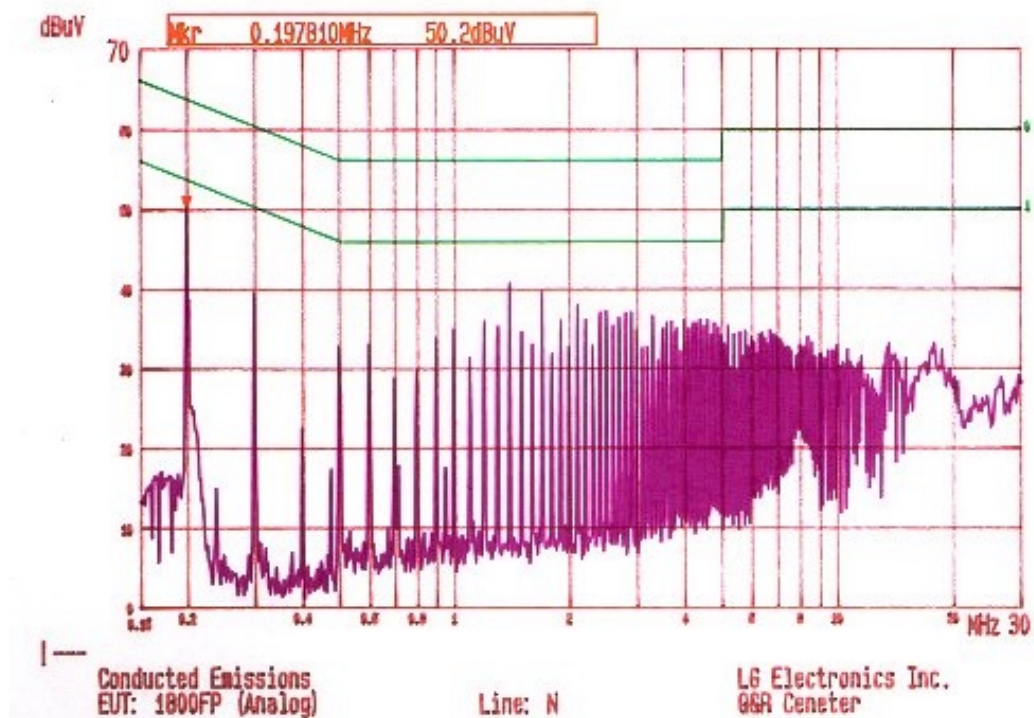
2. Conducted Emissions

2-1. Analog Mode (1280*1024@75Hz)

2-1-1. Live Line

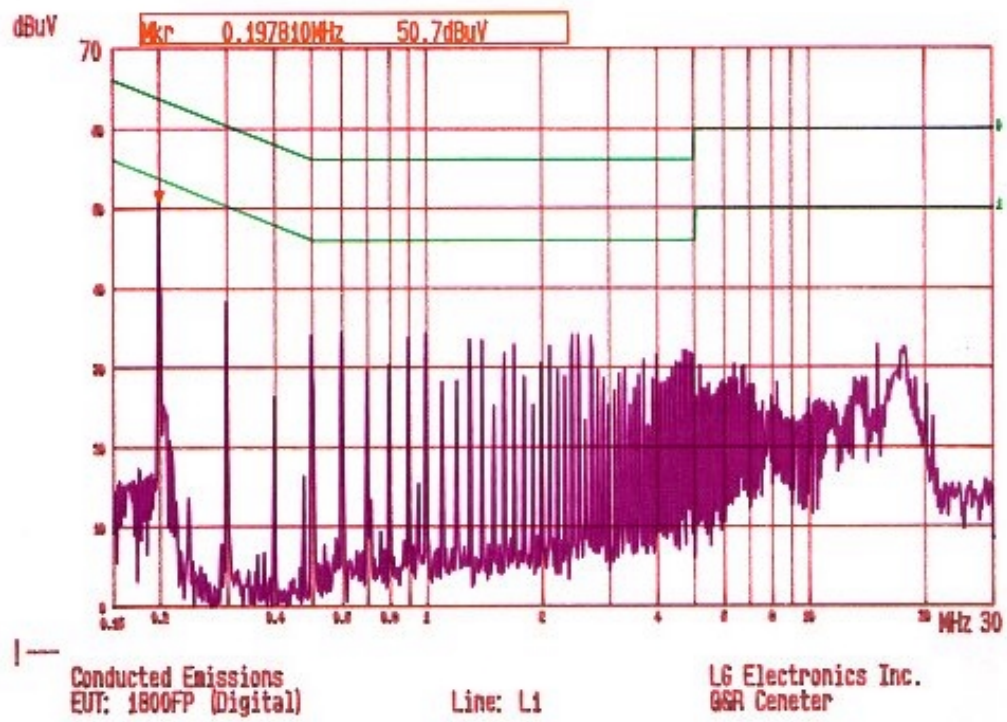


2-1-2. Neutral Line



2-2. Digital Mode (1280*1024@60Hz)

2-2-1. Live Line



2-2-2. Neutral Line

