

此页  
不印刷

128g双铜纸

单页尺寸:190\*145mm

12P, 骑马钉

单黑印刷

封面封底过哑膜

封二留白



# [ SAVVY-G ]

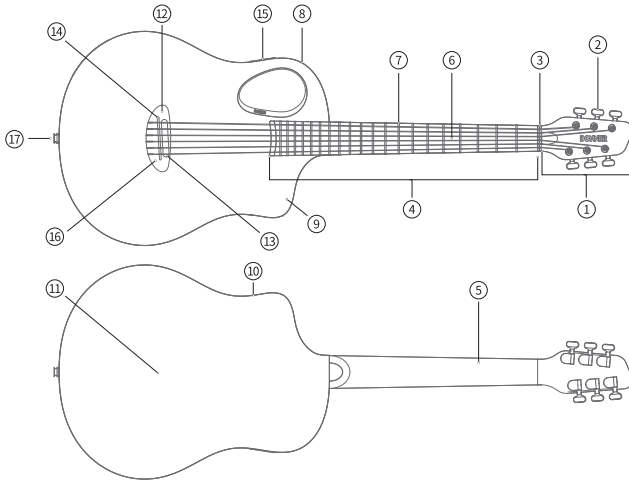
SMART GUITAR USER MANUAL

# Welcome to Donner

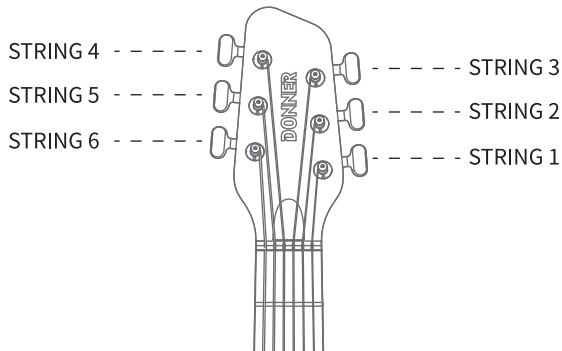
**Thank you for choosing Donner SAVVY-G Smart Guitar!**

To fully demonstrate its excellent performance and avoid any problems affecting its permanent use, please read the manual carefully before use.  
From the date of purchase, if any failure occurs within a year, please contact our Customer Services team for support.

## PARTS OF THE GUITAR



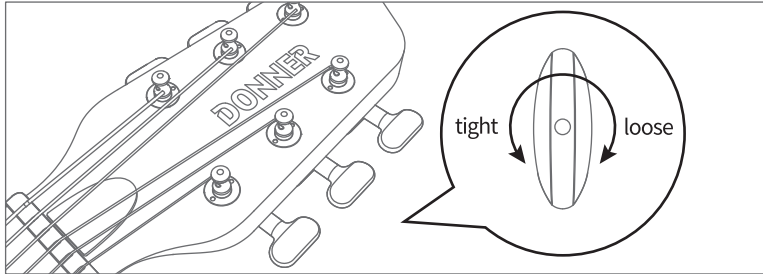
- |                 |                          |
|-----------------|--------------------------|
| 1.HEAD          | 10.SIDE BOARD            |
| 2.TUNING PEGS   | 11.BACK BOARD            |
| 3.NUT           | 12.BRIDGE                |
| 4.FINGERBOARD   | 13.SADDLE                |
| 5.NECK          | 14.BRIDGE PINS           |
| 6.LOCATION SIGN | 15.LED DISPLAY           |
| 7.FRET          | 16.PICKUP                |
| 8.BODY          | 17.TYPE-C JACK/INDICATOR |
| 9.SURFACE BOARD |                          |



## PACKING LIST

SAVVY-G	X1
BACKPACK	X1
STRINGS	X1
PICK	X1
STRAP	X1
BIRTH CERTIFICATE	X1
TUNING WRENCH	X1

## TUNING MACHINE TENSION ADJUSTMENT



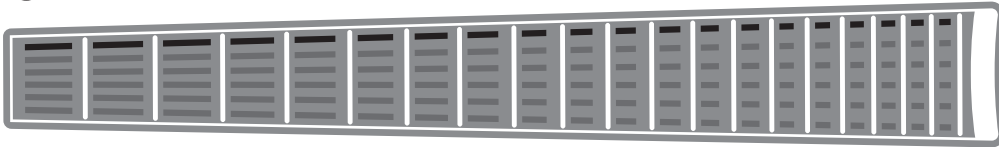
Facing the front tuning peg of the guitar, clockwise rotation can make the strings loose, and counterclockwise rotation can make the strings tight.

## HOW TO TUNE A GUITAR

1. Long press the power button to turn it on, then select Auto mode.
2. Tune the six strings to standard tone in turn. Standard tuning defines the string pitches as notes E2A2D3G3B3E4

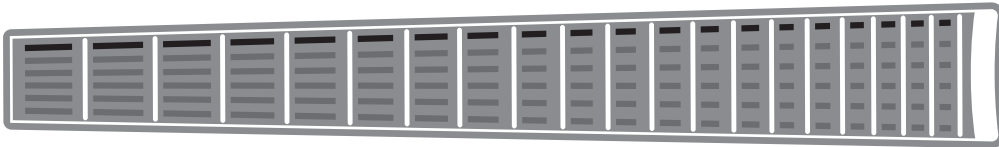
**Note:** When tuning, you should rotate the tuning pegs slowly. Otherwise, the string will break.

①



Flat or Sharp –  
Flashing Red

②

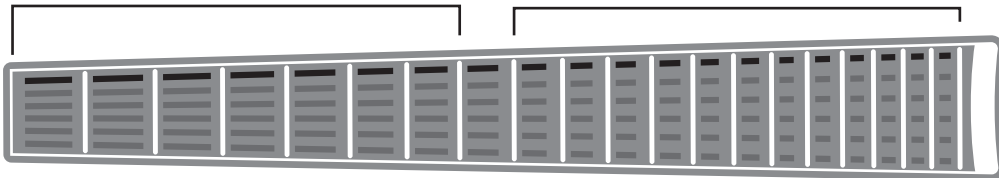


In Tune -  
Green Light

③

Area (1st Fret-7th Fret) flashing red means  
the tune is lower than the standard tone

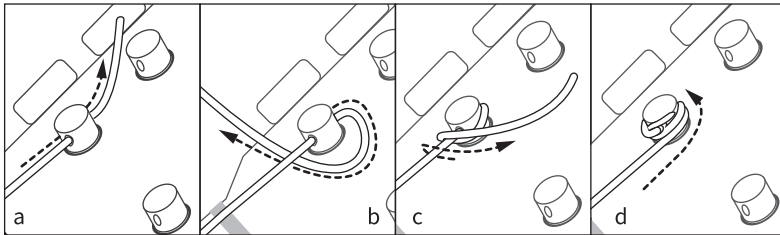
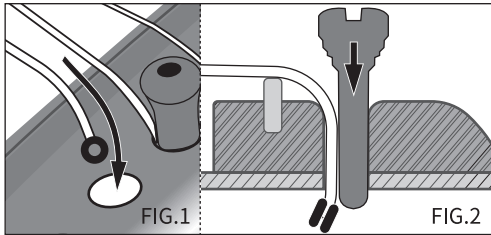
Area (8th Fret-20th Fret) flashing red means  
the tune is higher than the standard tone



In Tune

## CHANGING THE STRINGS

It is important to adjust the strings carefully when changing the strings for the first time. Do not wind guitar strings too tightly, otherwise, it will cause damage to the guitar's body and may cause injury to the player.



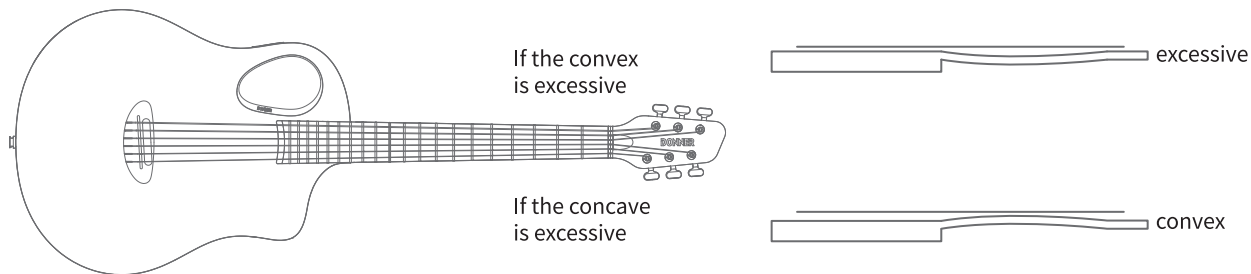
- ① At first, please put the new string into the bridge hole and the ball end of the string should be put into the hole about 1-2 inches deep (As shown in FIG.1).
- ② Then put the bridge pin into the bridge hole to fix the string. (As shown in FIG.2).
- ③ a. Take the string through the tuning peg and reserve a distance.  
b. Twist the string half a circle around the tuning post from the bottom in the opposite direction (Note:

Smoothly twist the string 4, 5, 6 in a clockwise motion while string 1, 2, 3 in a counterclockwise motion).

c. Then bend backward this string from the top and start to wrap the part of the string around the post. The string should loop and crimp at least 2-3 times.

d. Please cut any excess string using wire cutters after tuning to the standard tone.

## TRUSS ROD ADJUSTMENT

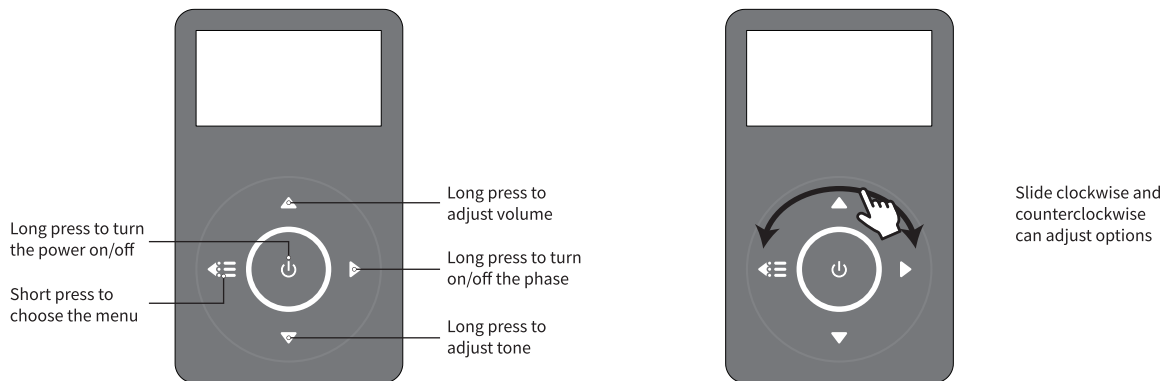


① Please make any adjustments gradually. We suggest that the adjustment time should be completed within 5-10 minutes, and make sure to check the curvature after each 1/2 turn of the truss rod nut.

② Adjust the curvature of the neck. The curvature of the neck should normally be slightly concave. Turn the nut clockwise can tighten the rod, which can correct the problem that the neck is too concave and the string is too high. Turning the nut counterclockwise can loosen the rod, which can correct the problem that the neck is too convex to result in buzzing.



## LED DISPLAY INSTRUCTIONS



## MENU

Tuning Mode	Auto tune /manual tune
Light Mode	Select different fingerboard lighting effects
Metronome Mode	Turn on/off the metronome and adjust BMP and TAP
Bluetooth Mode	Enable/Discover/Disable mode
Led Setting	Set parameters for fingerboard indicator
Reset Data	Restore factory settings
Device Info	More information about the device

## LED DISPLAY INSTRUCTIONS

### ■ LOCATION

- In order to avoid deformation, discoloration, or more serious damage, do not store it in the following environments.
- Direct sunlight (e.g., near a window)
- High temperature (e.g., close to a heat source, outdoors, or in a car during the daytime)
- Excessive humidity (The humidity environment should be controlled at 40%-60%)
- Excessive dust
- Strong vibration

### ■ HANDLING AND TRANSPORTATION

- Never apply excessive force to the controls, connectors, or other parts of the instrument.
- Disconnect all cables before moving the instrument.

### ■ CLEANING

- Clean the guitar body with a dry and soft cloth.
- Do not use thinners and alcohol for cleaning the unit.

## FCC Warning

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Any Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

**Note:** This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

The device has been evaluated to meet general RF exposure requirement. The device can be used in portable exposure condition without restriction.

## **IC Warning**

This device complies with Industry Canada's licence-exempt RSSs. Operation is subject to the following two conditions:

- (1) This device may not cause interference; and
- (2) This device must accept any interference, including interference that may cause undesired operation of the device.

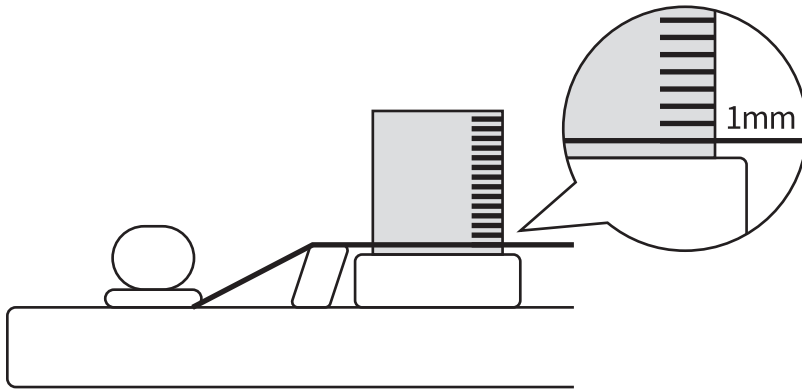
Cet appareil est conforme aux CNR exemptes de licence d'Industrie Canada .  
Son fonctionnement est soumis aux deux conditions suivantes :

- ( 1 ) Ce dispositif ne peut causer d'interférences ; et
- ( 2 ) Ce dispositif doit accepter toute interférence , y compris les interférences qui peuvent causer un mauvais fonctionnement de l'appareil.

The device has been evaluated to meet general RF exposure requirement.  
The device can be used in portable exposure condition without restriction.

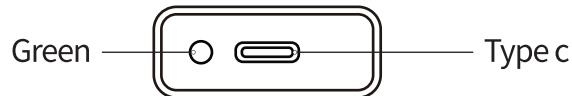
## ■ OTHER NOTES

- Avoid leaving it unused for a long time. Regularly playing it can keep the sound of the guitar.
- It is necessary to loosen the strings to avoid neck deformation if it is unused for a long time.
- The guitar neck may deform by temperature, resulting in the pickup height from the string distance changes. Guitar pickup height affects tone due to the distance between the pickups and the guitar strings. We recommend that you regularly check the height of pickup and string with calipers and use M2 cross screwdriver to adjust the height to 1mm.



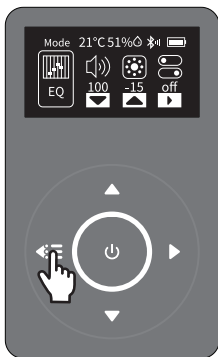
## ■ RECOMMENDED POWER SUPPLY

- 5V 2A (above 2A)

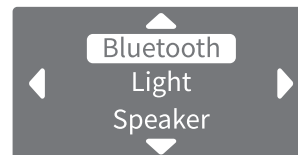


## BLUETOOTH CONNECTION

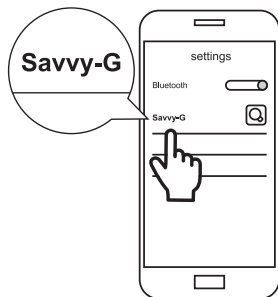
- 1 Short press to choose the menu.



- 2 Select Bluetooth mode and discover nearby devices for pairing.



- 3 Turn on the Bluetooth of your device and select "Savvy-G" to connect.





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