V05 DIGITAL PIANO
USER MANUAL

Safety Guideline

Before playing the digital piano, please read the following content.
*Please put this instruction book in a safety place, in order to read it in the future.

⚠ Warning

In case of getting seriously injured or killed because of electric shock, short circuit, damage, fire or other dangers, please obey the following warnings. These warnings include but not limited to the following situations:

Power/Electric Cable
* The rated voltage of this device is fixed. The required voltage is printed on the nameplate of this device.
* Check the plug regularly, clean the dirt and ash piled up on the plug.
* This digital piano only matches with the provided power cable and plug.

* Please don't put electric cable beside heaters or radiators. Don't bend too much or cause damage to electric cable. Don't put any heavy stuff on the wire. Don't put it where it may be run over or trampled to make people stumble.

Do Not Open
* Please do not open this device and try to dismantle inner components or transform it in any ways. This device does not include any components for users to fix. If you find any problems, please stop using and ask our qualified service staffs to examine and repair the device.

Warning about humidity
* In case of any liquid splashing into the device, please do not get this device
  rained or use it nearby water, in a wet surrounding or put a container of liquid
  on it. If any liquid, like water, splashes into the instrument, please cut off power
  and pull out the electric cable from the AC socket immediately. Then
  ask our qualified service staffs to examine and repair the device.
* Do not plug with wet hands.

Fire
* Do not place any burning stuff, like candle, on the instrument. It may cause fire.
* When sensing any unusual situations, such as worn away and damage of power
  cable, sound suddenly stops during playing and the smell and smoke it causes,
  please turn off the power immediately and pull out plug from the socket. Ask our
  qualified service staffs to examine and repair the device.

⚠ Attention

In case that people around you and you get injured or get loss of device and property,
please obey the following basic instructions. These instructions include but not limited
to following situations.

Power/Electric Cable
* When pulling out plug from socket, please grab the plug instead of power cable.
  Drawing directly will cause damage to the power cable.

* If not using the instruments for a long time or during a lighting storm, please lpull out plug from the socket
* Do not connect the instrument to the socket by multiple connector, or it will lower the sound quality, or it will make socket overheat

Assemble Use
* Please carefully read the attachment that explains the assemble process. If assembling the instrument in a wrong order, it will damage the instrument and hurt the user.
* Please connect the external equipment while the digital piano is off.
* Before using, please install the supporting screw and adjust it close to the ground, in case of trampling pedal.

Installation place
* In case of deformation of control panel and damage to inner components, please do not place this device in an environment with a lot of dirt, vibration, extreme cold and hot (such as, direct sunshine, closing to heater and inside a car under the burning sun).
* Please do not use this device near the television, radio, stereo, cell phone or other electronic devices. This may make noise on the device itself and television or radio nearby.
* Please do not put this device on unstable place, or it may cause a sudden fall down.
* Before moving the device, please pull out all electric cables from the socket.
* When you set this device, please confirm the AC socket going to be used is reachable. The device should be connected to the socket with protecting grounding connection. If

you find any problems and questions, please immediately turn off the power and pull out the plug from the socket. Even though the power is turned off, there is still a small amount of electricity current flowing though it. If you decide not using this device for a long time, please pull out the plug from AC socket.

* This product uses all extreme power switch as a device to cut off from network power. The power switch button is on the right side of the keyboard.

The contents in this hand book is only for introduction purpose. It may be different from the instrument you buy.

INDEX

Thank you for buying Our Digital Piano. No matter you are a student, piano hobbyist or the professional, this digital piano will impress you with its perfect sound and fashion design. It can be competent with piano studying, music listening, MIDI production, which satisfies your entertainment demand. It also has grand hammer dynamics keyboard, making you express yourself easily.

For further information about this new digital piano, we suggest you should read this hand book carefully in order to make full use of its advanced and convenient functions. Meanwhile, we also suggest you should keep this hand book well for reference in the future.

If you like Our digital piano, please recommend to your friends.
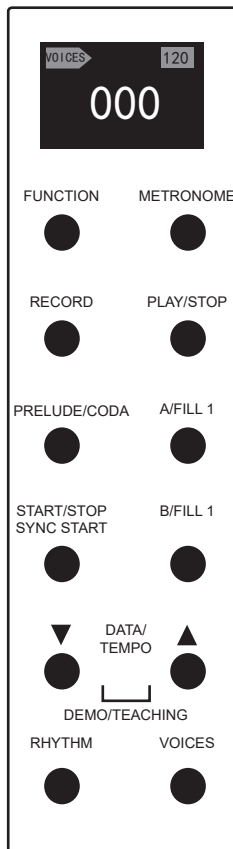
Attention to installation

In the process of installing the piano, be sure to contact the ground with the screw under the pedal, to make it close to the ground, in order to avoid any damage of the pedal.

PEDAL

screw   GROUND
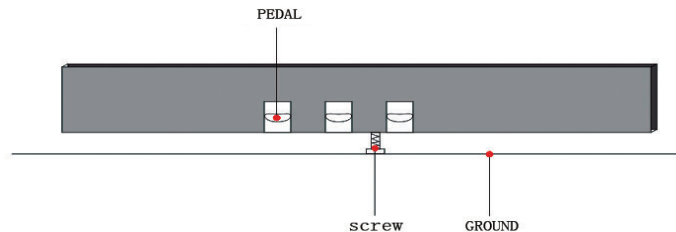
Control Panel

All the function keys are on the left side control panel of the digital piano.

Power On

1) Connect the power to the piano and turn on the piano by pressing [Power] button.
   Press the power button over 2seconds to turn off the piano.
2) The default voice is grand piano.

POWER

Adjust Volume

Turn the Volume button on the control panel to set the volume.
Turn the button clockwise to raise volume. Turn the button anticlo
ckwise to reduce volume

Warning: Too loud sound, especially when you wear the headphone,
will do damage to hearing.

Volume

Min   Max

Headphone Connection

Apart from the built-in speaker system, you can alsoconnect two
standard stereo headphones.Headphone jack is on the left side
under the keyboard.The built-in speaker system doesn't work
after connecting the headphone.And just the headphone volume
by switching master volume button.

Record Function

Start recording: Press [RECORD] button and the indicate light turns on, which means entering the record status. Meanwhile, the metronome starts automatically. It can be turned off manually if it isn't needed. (This digital piano has accompaniment track which can be recorded)

End recording: Automatic Ending: During the recording process, when the storage space is full, recording will end automatically.

Manual Ending: Press the [RECORD] button during recording, and it will end recording.

RECORD

Play/Stop

Record playing: Press [PLAY/STOP] button and start replaying record.
Press [PLAY/STOP] button again to stop replaying.

PLAY/STOP

Play Demo Song

Play all demo composition: Built-in 75 demo composition. Press [DEMO/TEACHING] button to loop demo composition. Press [DEMO/TEACHING] button again to stop playing. During the playing status, press [DATA/TEMPO+/-] button to select corresponding composition.

DATA/
TEMPO

DEMO/TEACHING
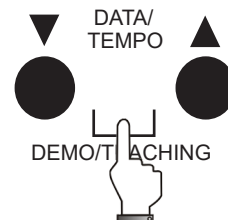
Accompany Function

Select Rhythm: Press [RHYTHM] button to activate rhythm selection. Press [DATA/TEMPO+/-] button to select rhythm within 5 seconds. (The rhythm list is in the appendix)

Adjust accompaniment velocity: The [RHYTHM] indicator light turns off 5 seconds later after the rhythm is activated. Meanwhile, press [DATA/TEMPO+/-] button to adjust automaticaccompaniment velocity.

RHYTHM   ▼ DATA/ TEMPO ▲

DEMO/TEACHIN
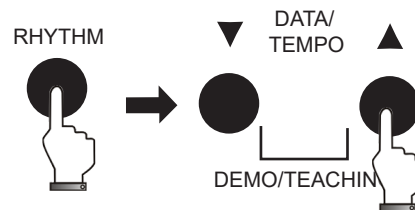
Sync Start

Long press [SYNC START] button, and the LED flashes. Press any button on the keyboard and the automatic accompaniment will start. Only the left keyboard will work if Chord Function is turned on.

SYNC START
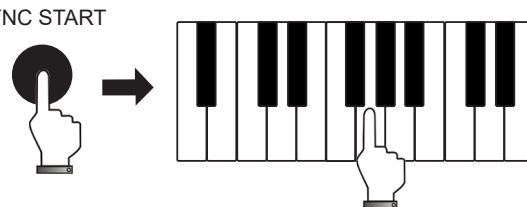
Variation

PRELUDE/CODA: Before the automatic accompaniment starts, press [PRELUDE/CODA] button to start prelude and enter the main musical A status automatically; When the automatic accompaniment is playing, press the [PRELUDE/CODA]button and the automatic accompaniment will stop automatically after playing a piece of coda.

PRELUDE/CODA

 Fill in A-B: In automatic accompaniment status, press[A/FILL 1] and accompaniment will enter main musical A status; In automatic accompaniment status, press [B/FILL 2] and accompaniment will enter main musical B status.

A/FILL 1   B/FILL 2

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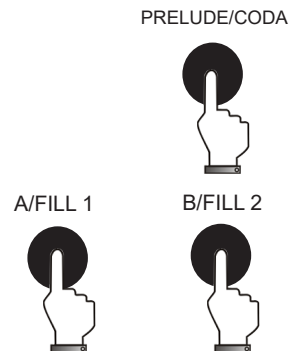
Voice Control

1) The default voice is 000 after power on.
2) **Voices select:** Press [VOICES] Button to activate voices selection function. OLED will display corresponding voice number. Press [DATA/TEMPO+/-] button to select any voice within 5 seconds.

VOICES

VOICE   120
000

DATA/
TEMPO
▼ ▲

DEMO/TEACHIN

Select Next Voice
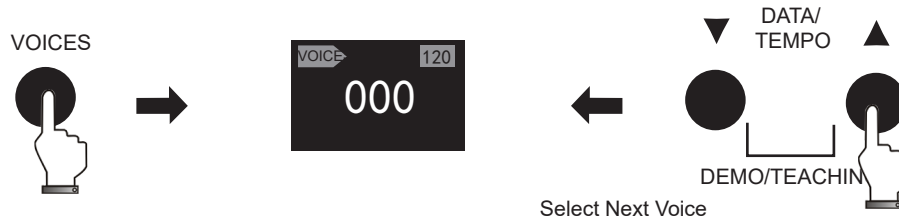
Teaching Function

Press one key and [DEMO/TEACHING] button to start teaching function. It will play the teaching composition.

Press one key

DATA/
TEMPO
▼ ▲

DEMO/ CHING

Press [DEMO/TEACHING] button at the same time
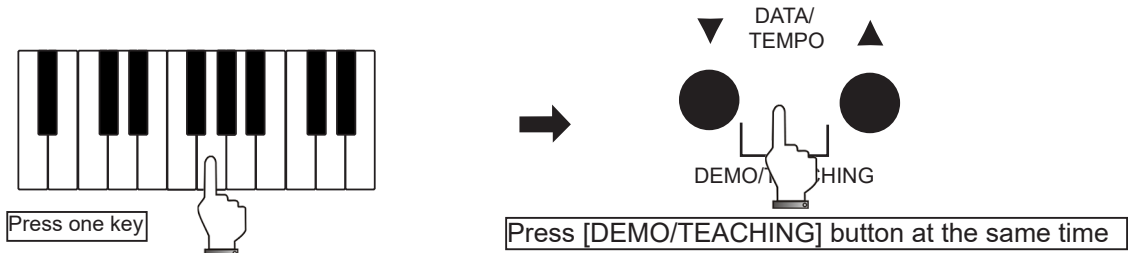
Voice Restoration

No matter in what playing status, long press [VOICES] button twice and the digital piano will return to original status. The default voice is Grand piano.

VOICES

Metronome

1) Press [METRONOME] button on control panel to start metronome and the indicator light will flash. OLED will display the beat velocity. The default velocity is 120 beats/min.
2) Press [DATA/TEMPO+/-] button to adjust beat velocity from 20 to 280 beats/min.
3) Press [METRONOME] button again to exit metronome setting. The digital piano will automatically save the current setting.
4) Restart digital piano to return to default beat setting.

METRONOME

DATA/
TEMPO

VOICE   120
000

DEMO/TEACHIN

Use [DATA/TEMPO+/-]button to change current beat velocity
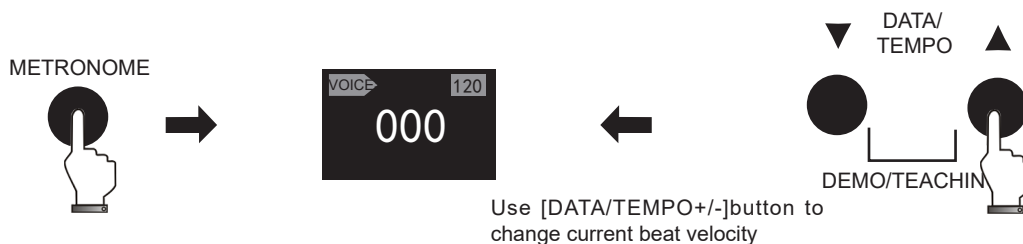
Function Control

As a user-friendly instrument, all functions in this digital piano can be activated easily. Every function is corresponding to a key. (The name of each function is printed under the key for reference.)
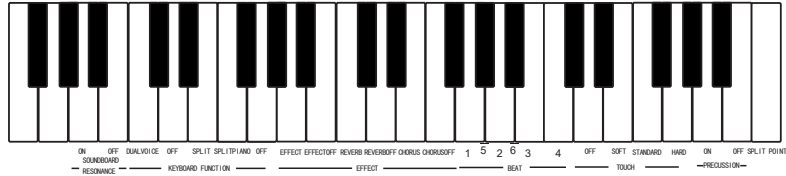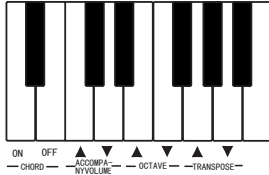
1) Press [Function] button, the indicator light turns on and function selection is activated.

   Press a key within 5 seconds to select corresponding function.

2) Press [Function] button again or wait for 5 seconds without controlling, the indicator light

   will turn off and exit function setting status. Now you can play the digital piano according

   to the chosen function mode. (PS: Under the status of function setting, key pressing is

   soundless.)

Chord

1) This digital piano contains one chord mode; press

   [Function] button and the indicator light turns on.

   Press [Chord On] button within 5 seconds to start

   automatic chord function.

FUNCTION
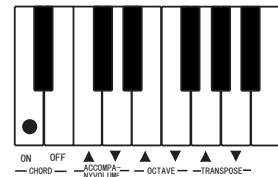
2) Press [FUNCTION] button, indicator light turns on. Press [CHORD OFF] button within 5

seconds to turn off automatic chord function.

Accompany Volume

1) Press [FUNCTION] button, indicator light turns on.

Press [ACCOMPANIMENT VOLUME+/-] button within

5 seconds to adjust accompaniment volume.

2) Press [FUNCTION] button again or wait for 5 seconds

without controlling, the indicator light will turn off and

exit accompaniment volume adjusting.
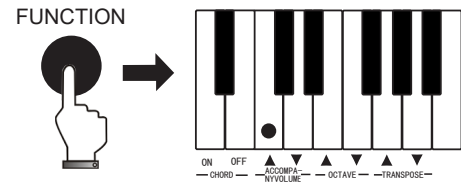
FUNCTION

Octave

1) Press [FUNCTION] button, indicator light turns on. Press

[OCTAVE+/-] button within 5 seconds to adjust pitch.

2) Press [FUNCTION] button again or wait for 5 seconds

without controlling, the indicator light will turn off and exit

pitch adjusting.

FUNCTION

15
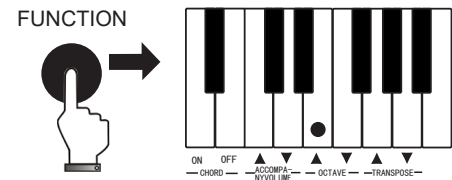
Transposition

This function can transpose a note to +/-12 semitone in a range of octachord.

1) Press [FUNCTION] button and indicator light turns on.

   Press [TRANSPOSITION +/-] button within 5 seconds to

   adjust pitch. Adjusting range: -12 to +12.

2) Press [FUNCTION] button again or wait for 5 seconds

   without controlling, the indicator light will turn off and

   transposition select function turns off.

FUNCTION

ON   OFF   ▲   ▼   ▲   ▼   ▲   ▼
— CHORD — — ACCOMPA- — OCTAVE — —TRANSPOSE—
          NYVOLUME
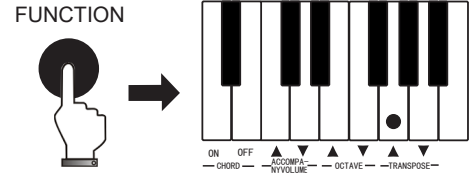
Soundboard Resonance

1) Press [FUNCTION]button, The indicator light up, Press

   [SOUNDBOARD RESONANCE]key within 5 seconds, the

   Soundboard Resonance function is activated. The piano

   will play with soundboard resonance effect.

2) Press[FUNCTION],the indicator light on, press [SOUNDBOARD

   RESONANCE OFF] key within 5 seconds, the function will be off.

FUNCTION

ON   OFF DUALVOICE OFF   SPLIT SPLITPIANO OFF
— SOUNDBOARD — — KEYBOARD FUNCTION —
  RESONANCE

16
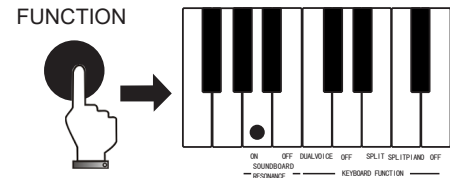
Dual Voice

1) Press [FUNCTION] button, indicator light turns on.

Press [DUAL VOICE] button within 5 seconds toenter

dual voices status.

FUNCTION

ON   OFF DUALVOICE OFF   SPLIT SPLITPIANO OFF
SOUNDBOARD
RESONANCE ——— KEYBOARD FUNCTION ———
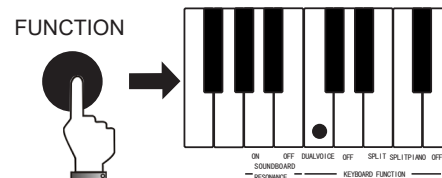
2) Select 2nd voice by [DATA/TEMPO+/-] button. 1st voice should be adjusted

before pressing [DUAL VOICE] button.

VOICES

▼ DATA/ ▲
TEMPO

DEMO/TEACHIN
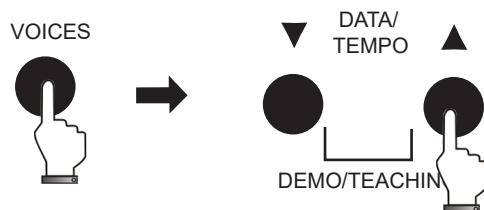
Select Next Voice

3) Press [Function] button and indicator light turns on.

Press [Dual Voice Off] button to turnoff dual voice

effect within 5 seconds to return to 1st voice.

FUNCTION

ON   OFF DUALVOICE OFF   SPLIT SPLITPIANO OFF
SOUNDBOARD
RESONANCE ——— KEYBOARD FUNCTION ———

17
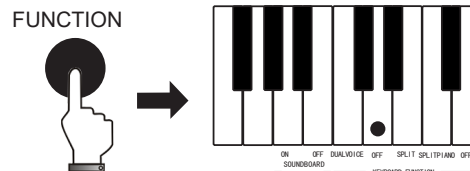
Split

This function can divide the keyboard into two individual playing zones.

Left keyboard ← → Right keyboard
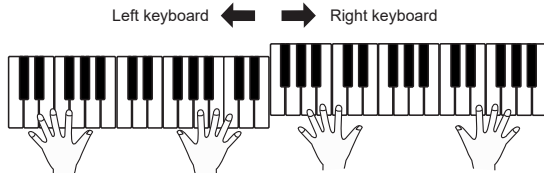
1) Before pressing [SPLIT] button, select voice for the left keyboard; Press [FUNCTION] button,the indicator light turns on, press [SPLIT] button within 5 seconds to enter split status. The keyboard is divided into two individual zones. The split point is Central C. Select voice for the right keyboard by [DATA/TEMPO+/-] button.

FUNCTION

ON OFF DUALVOICE OFF SPLIT SPLITPIANO OFF
SOUNDBOARD KEYBOARD FUNCTION
RESONANCE

VOICES

DATA/ TEMPO

DEMO/TEACHIN
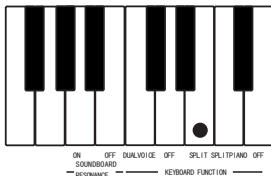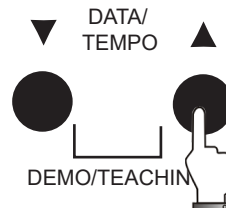
2) Press [FUNCTION] button and the indicator light turns on. Press [SPLIT OFF] button to exit split status within 5 seconds. Press [FUNCTION] button and the indicator light turns on.

Press [SPLIT] button within 5 seconds to enter split status. The split point divides the keyboard into two individual playing zones.

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Keyboard Split Point Setting

Press [FUNCTION] button and the indicator light turns on. Press [SPLIT POINT] button within 5 seconds to enter split point setting status. Now press a key to set the split point; Press [FUNCTION] button again or wait for 5 seconds without controlling until the indicator light turns off, the split point is set.

FUNCTION

ON   OFF SPLIT POINT
—PRECUSSION—
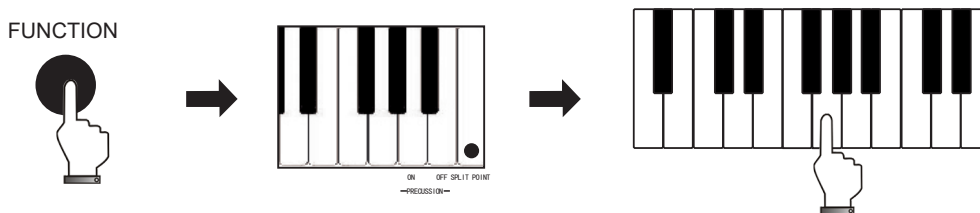
Effect

1) Press [FUNCTION] button and the indicator light turns on.

Press [EFFECT] button within 5 seconds to activate effect

function and sound will have special effect.

2) Press [FUNCTION] button and the indicator light turns on.

Press [EFFECT OFF] button within 5 seconds to turn off effect function.

FUNCTION

EFFECT EFFECTOFF REVERB REVERBOFF CHORUS CHORUSOFF
—— EFFECT ——
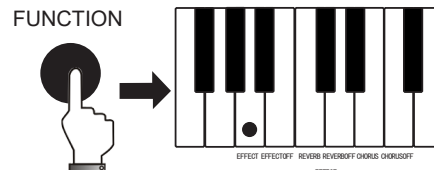
Reverb

1) Press [FUNCTION] button and the indicator light turns on.

   Press [REVERB] button within 5 seconds to activate rev-

   erb function and sound will have reverb effect.

2) Press [FUNCTION] button and the indicator light turns on.

   Press [REVERB OFF] button within 5 seconds to turn off re-

   verb effect.

FUNCTION

EFFECT EFFECTOFF   REVERB REVERBOFF CHORUS CHORUSOFF
EFFECT

Chorus

1) Press [FUNCTION] button and the indicator light turns on. Press [CHORUS] button within 5 seconds to

   activate chorus function and sound will have chorus effect.

2) Press [FUNCTION] button and the indicator light turns on.

   Press [CHORUS OFF] button within 5 seconds to turn off chorus function.

FUNCTION

EFFECT EFFECTOFF   REVERB REVERBOFF CHORUS CHORUSOFF
EFFECT

20
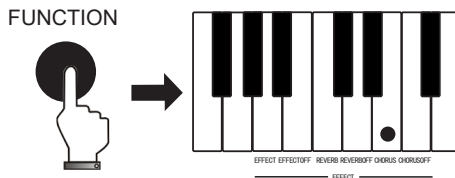
Beat

This digital piano has six kinds of beats, which are 1,2,3,4,5,6.

Press [FUNCTION] button and the indicator light turnson.

Press corresponding beat key within 5 seconds to set.

Press [FUNCTION] button again or wait for 5 seconds without

controlling, the indicator light turns off, so as to set split point.

(5,6 is separately matched to the black key)

FUNCTION

Touch

This digital piano has 5 touchs curves:default、soft、standard、hard、touch off.

Press [FUNCTION] button and the indicator light turns on.

Press the corresponding touch key within 5 seconds to activate touch function.

The default touch is default.
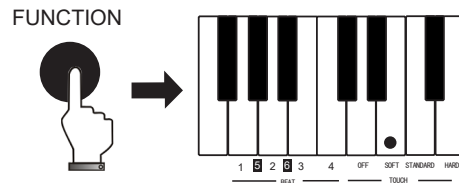
FUNCTION

Percussion

1) Press [FUNCTION] button and the indicator light turns on. Press [PERCUSSION ON] button within 5 seconds to activate percussion.

2) Press [FUNCTION] button and the indicator light turns on. Press [PERCUSSION OFF] button within 5 seconds to turn off percussion function. The digital piano will return to the original voice.
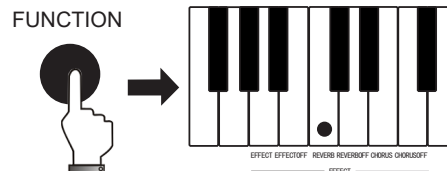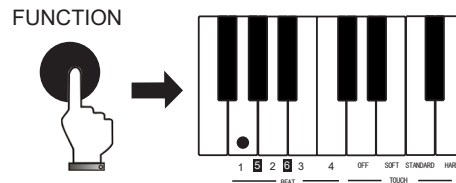
FUNCTION

ON   OFF SPLIT POINT
━PERCUSSION━
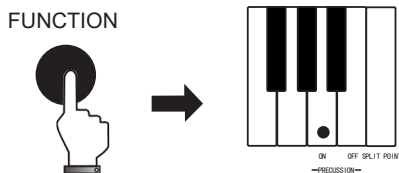
Bluetooth Function

The digital piano supports the audio Bluetooth and Bluetooth MIDI connection, you can use phone or iPad to connect the audio Bluetooth and Bluetooth MIDI at the same time.

Note: We suggest to use two phone or iPad to connect with the piano separately, in order to avoid music stuttering while playing.

1 . Audio Bluetooth function

(1) Turn on the piano, the Bluetooth function will be on at the same time.

(2) Open your phone or iPad to get into Setting--Bluetooth, search [V05] device, the password is "6666", input the password if needed.

(3) After successful pairing, we can play music through the phone or iPad.

(4) You can switch song and volume with your phone. (Phone support required)

2. Bluetooth MIDI function (Software support required)

(1) The Bluetooth MIDI transfer function is available on the piano.

(2) Turn on the piano, the Bluetooth function will be on at the same time.

(3) Turn on the Bluetooth function of your computer/phone/iPad, search MIDI Bluetooth device named [V05 MIDI] .

(4) After successful pairing, we can transfer MIDI data through the phone or iPad.

Note: Bluetooth MIDI connection need your device support (computer/phone/iPad), different software have different connection method. For the specific connection method, please check the instruction of your software.

Back Inserting Panel Funciton
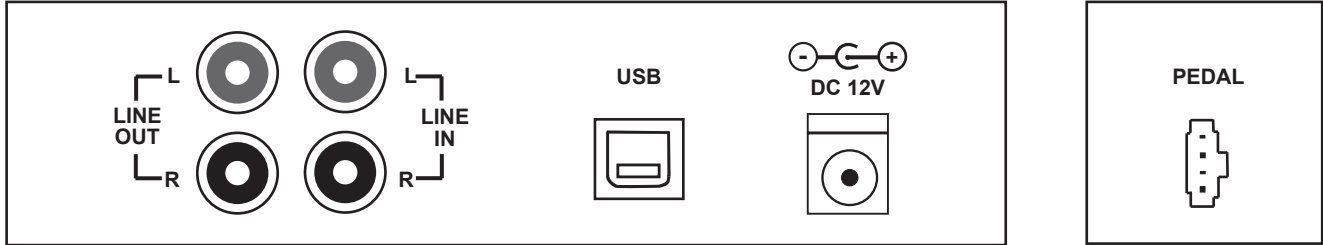
(1) Line out   Stereo output, connect the digital piano to a peripheral speaker system

(2) Line in   Stereo Input, connect the digital piano to a built-in speaker system

(3) USB   USB MIDI Jack

(4) Power   Connect power adapter

(5) Pedal   Pedal jack (Sustain, soft, sostenuto pedal)

USB MIDI function

Connect the computer to the USB MIDI Jack in the back inserting plate to get MIDI Production Function.

USB to host connection

Digital piano rear board USB

24
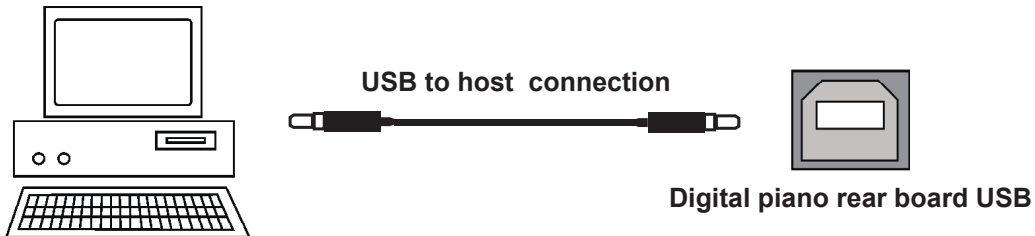
Audio connection

Line In: Connect the musical instrument to the built-in speaker system, regarding the digital piano as speaker.

AUDIO CONNECTION

LINE
IN

L

R

Line Out: Regarding this digital piano as sound source, connect it to the external speaker system.

AUDIO CONNECTION

LINE
OUT

L

R

Voice List

编号(Number)	Instrument	乐器	LCD 显示
00	PIANO GRD	钢琴	"""GrdPiano"""
01	PIANO BRITE	明亮钢琴	"""BrtPiano"""
02	HONKY-TONK	酒吧钢琴	"""HonkTonk"""
03	E PIANO1	电子钢琴 1	"""E Piano1"""
04	E PIANO2	电子钢琴 2	"""E Piano2"""
05	HARPSCRD	古钢琴	"""Harpsi"""
06	MARIMBA	马林巴	"""Marimba """
07	HAMND ORG	手摇风琴	"""Jazz Org"""
08	CHURCH ORG	教堂风琴	"""ChrchORg"""
09	GTR NYLON	尼龙弦吉它	"""NylonGtr"""
10	ACOU BASS	原音贝司	"""AcouBass"""
11	STR PIZZ	拨奏弦乐	"""Pizz Str"""
12	HARP	管弦竖琴	"""Harp """
13	STRINGS 2	弦乐合奏 2	"""Strings2"""
14	STR SYN 2	合成弦乐 2	"""Syn Str2"""
15	MUTE TPT	弱音小号	"""Mute Tpt"""
16	SAX ALTO	高音萨克斯	"""Alto Sax"""
17	CLARINET	单簧管	"""Clarinet"""
18	PAN FLUTE	排箫	"""PanFlute"""
19	SHAKHACHI	洞箫	"""ShkHachi"""
20	WARM PAD	柔和曲	"""WarmPad """
21	SWEEP	刷擦	"""Sweep """

编号(Number)	Instrument	乐器	LCD 显示
22	CRYSTAL FX	水晶	"""Crystal"""
23	SITAR	西塔尔琴	"""Sitar """
24	SHAMISEN	三味线	"""Shamisen"""
Percussion music			
0	Standard Drums	标准鼓组	Std.Kit

Rhythm List

编号(Number)	英文名 (English)	中文名 (Chinese)	LCD 显示
00	8 Beat 1	8 拍 1	"8Beat 1"
01	8 Beat Pop 2	8拍流行乐 2	"8Bt Pop2"
02	16 Beat 1	16 拍 1	"16Beat 1"
03	Bluse Ballad	布鲁斯叙事曲	"BlusBald"
04	Pop Ballad	流行叙事曲	"Pop Bald"
05	Electro Pop Ballad	电声叙事曲	"E.Ballad"
06	Polk Ballad	波尔卡叙事曲	"PolkBald"
07	Salsa	萨而萨舞曲	"Salsa "
08	Club Dance	俱乐部舞曲	"ClubDanc"
09	Disco Tropic	热情迪斯科	"DiscoTro"

MIDI Keyboard Percussion Check List

Note#	Note	Ostand set	1Room set	2Power set	3Electric set	4Synth set
27	C1	Syn Sound	Syn Sound	Syn Sound	Syn Sound	Syn Sound
28	C#1	Slap	Slap	Slap	Slap	Slap
29	D1	Scratch1	Scratch1	Scratch1	Slap	Scratch1
30	D#1	Scratch2	Scratch2	Scratch2	Scratch2	Scratch2
31	E1	Sticks	Sticks	Sticks	Sticks	Sticks
32	F1	Click	Click	Click	Click	Click
33	F#1	Metronome Click	Metronome Click	Metronome Click	Metronome Click	Metronome Click
34	G1	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell
35	G#1	Kick2	Kick2	Kick2	Electric Kick2	Kick2
36	A1	Kick1	Kick1	Power Kick1	Electric Kick1	Synth Kick
37	A#1	Side Stick	Side Stick	Side Stick	Side Stick	Synth Side Stick
38	B1	Snare Drum2	Snare Drum2	Power Snare	Electric Snare Drum2	Synth Snare
39	C2	Hand Clap	Hand Clap	Hand Clap	Hand Clap	Hand Clap
40	C#2	Snare Drum1	Room Snare1	Snare Drum1	Electric Room Snare 1	Snare Drum1
41	D2	Low Tom2	Power Low Tom2	Power Low Tom2	Electric Low Tom2	Synth Low Tom2
42	D#2	Closed Hi-Hat	Closed Hi-Hat	Closed Hi-Hat	Closed Hi-Hat	Synth Closed Hi-Hat
43	E2	Low Tom1	Power Low Tom1	Power Low Tom1	Electric Low Tom1	Synth Low Tom1

Note#	Note	Ostand set	1Room set	2Power set	3Electric set	4Synth set
44	F2	Pedal Hi-Hat	Low Tom1	Pedal Hi-Hat	Pedal Hi-Hat	Synth Pedal Hi-Hat
45	F#2	Mid Tom2	Power Mid Tom2	Power Mid Tom2	Eleotry Mid Tom2	Synth Mid Tom2
46	G2	Open Hi-Hat	Open Hi-Hat	Open Hi-Hat	Open Hi-Hat	Synth Open Hi-Hat
47	G#2	Mid Tom1	Power Mid Tom1	Power Mid Tom1	Eleotry Mid Tom1	Synth Mid Tom1
48	A2	High Tom2	Power High Tom2	Power High Tom2	Eleotry High Tom2	Synth Tom2
49	A#2	Crash Cymbal	Crash Cymbal	Crash Cymbal	Crash Cymbal	Synth Crash Cymbal
50	B2	High Tom1	Power High Tom1	Power High Tom1	Power High Tom1	Synth High Tom1
51	C3	Ride Cymbal	Ride Cymbal	Ride Cymbal	Ride Cymbal	Ride Cymbal
52	C#3	Chinese Cymbal 1	Chinese Cymbal 1	Chinese Cymbal 1	Chinese Cymbal 1	Chinese Cymbal 1
53	D3	Ride Bell	Ride Bell	Ride Bell	Ride Bell	Ride Bell
54	D#3	Tambourine	Tambourine	Tambourine	Tambourine	Tambourine
55	E3	Splash Cymbal	Splash Cymbal	Splash Cymbal	Splash Cymbal	Splash Cymbal
56	F3	Cowbell	Cowbell	Cowbell	Cowbell	Cowbell
57	F#3	Crash Cymbal	Crash Cymbal	Crash Cymbal	Crash Cymbal	Crash Cymbal
58	G3	Vibra-Slap	Vibra-Slap	Vibra-Slap	Vibra-Slap	Vibra-Slap
59	G#3	Ride Cymbal1	Ride Cymbal1	Ride Cymbal1	Ride Cymbal1	Ride Cymbal1
60	A3	High bomgo	High bomgo	High bomgo	High bomgo	High bomgo
61	A#3	Low conga	Low conga	Low conga	Low conga	Low conga
62	B3	Mute conga	Mute conga	Mute conga	Mute conga	Mute conga
63	C4	High conga	High conga	High conga	High conga	High conga

Note#	Note	Ostand set	1Room set	2Power set	3Electric set	4Synth set
64	C#4	Low conga	Low conga	Low conga	Low conga	Low conga
65	D4	High Timbale	High Timbale	High Timbale	High Timbale	High Timbale
66	D#4	Low Timbale	Low Timbale	Low Timbale	Low Timbale	Low Timbale
67	E4	High Agogo	High Agogo	High Agogo	High Agogo	High Agogo
68	F4	Low Agogo	Low Agogo	Low Agogo	Low Agogo	Low Agogo
69	F#4	Cabasa	Cabasa	Cabasa	Cabasa	Cabasa
70	G4	Msracas	Msracas	Msracas	Msracas	Msracas
71	G#4	Short Hi Whistle	Short Hi Whistle	Short Hi Whistle	Short Hi Whistle	Short Hi Whistle
72	A4	Long low whistle	Long low whistle	Long low whistle	Long low whistle	Long low whistle
73	A#4	ShortGuiro	ShortGuiro	ShortGuiro	ShortGuiro	ShortGuiro
74	B4	logn Guiro	logn Guiro	logn Guiro	logn Guiro	logn Guiro
75	C5	Claves	Claves	Claves	Claves	Claves
76	C#5	Hi Wood Block	Hi Wood Block	Hi Wood Block	Hi Wood Block	Hi Wood Block
77	D5	Low Wood Block	Low Wood Block	Low Wood Block	Low Wood Block	Low Wood Block
78	D#5	Mute Cuica	Mute Cuica	Mute Cuica	Mute Cuica	Mute Cuica
79	E5	Open Cueca	Open Cueca	Open Cueca	Open Cueca	Open Cueca
80	F5	Mute Triangle	Mute Triangle	Mute Triangle	Mute Triangle	Mute Triangle
81	F#5	Open Triangle	Open Triangle	Open Triangle	Open Triangle	Open Triangle
82	G5	Shaker	Shaker	Shaker	Shaker	Shaker
83	G#5	Jingle Bell	Jingle Bell	Jingle Bell	Jingle Bell	Jingle Bell
84	A5	Bell Tree	Bell Tree	Bell Tree	Bell Tree	Bell Tree
85	#5	Castanets	Castanets	Castanets	Castanets	Castanets
86	B5	Mute Surdo	Mute Surdo	Mute Surdo	Mute Surdo	Mute Surdo
87	C6	Open Surdo	Open Surdo	Open Surdo	Open Surdo	Open Surdo

Demo Song List

No.	Name	No.	Name	No.	Name	No.	Name
000	Chopin Fi	022	Old France	044	Minuet Piano	066	Oh, Susanna
001	AMASON Rock	023	Minuet Bath	045	Little Starts	067	August Flower
002	Fountain	024	Song of Joy	046	Deep Sea	068	Palom Blanca
003	Bach Piano	025	Busker	047	Wa Ha Ha	069	Picking Tea
004	Minuet Bach	026	NewsPaper Sale	048	Snail & Bird	070	Camellia Girl
005	Love Romance	027	Doves	049	In Moonshine	071	When Child Born
006	Four Cygnets	028	Mai Tang Yuan	050	Nature Wonder Land	072	FebruaryComing
007	Puppy Wlatz	029	Trout	051	Years Ago	073	Fengyang Flower Drum
008	CpnEtude	030	Curvet Piano	052	CuaiYunZhuiYue	074	Lonely Goatherd
009	Turkey March	031	Spring Waltz	053	Liang Zhu		
010	Chopin No.6	032	Aledeman	054	Jingle Bells		
011	Menuett	033	Bach 2 Creative	055	Run Hours On Hall		
012	MarciaAT	034	Moonlight Debussy	056	Moscow Nights		
013	Chopin Night	035	Tea & Butterfly	057	Shear		
014	Piano Ballad	036	Gavotte Dance	058	North Spring		
015	Ragetime	037	Canon Piano	059	Youth Dance		
016	Zi Zhu Diao	038	Cowboy & Flute	060	Rainbow		
017	Sad Person	039	Turkey March	061	On Wings Of Song		
018	Fn Rhythm	040	Humoresque	062	Arirang		
019	Eugenia	041	England March	063	TianXianPei		
020	Dolly's Dream	042	Little Boat	064	Sakura		
021	4 Cygnets	043	Happy Farmer	065	Bella Ciao		

Technical Specification

Sound source: Pearl River Amason independently developed the DSP sound source, Germany Famous grand piano sound sampling. 8 Layers dynamic, String overtone resonance analog audio technology.

Keyboard: Independent development 88 keys dynamic curve hammer action weighted keyboard

Polyphony: 512(Stereo)

Demo: 75 demos

Touch: 5 piano standard touch curves, Default、Soft、Standard、Hard、Touch off.

Voice: 26 voices

Rhythm: 10

Rhythm control: Auto Chord Switch,SYN start, SYN stop, A fill 1, B fill 2, Prelude\Finale.

Record function:2 record tracks,record、replay supported,Maximum notes for one single song is 22000,MIDI,64tracks and 16c hannels,Support MIDI 0&1 file.

Sound Control: Grand piano tone, Dual voice, Double keyboard, Split mode, Split point.

Dual voice: Dual voice can be set when playing.

Keyboard Split: Double piano, Piano duet, String ensemble, Wind orchestra, It can make different setting.

Volume control: Master volume, Accompany volume (0-32), adjustable volume control when playing at night.

Transpose: 25 (0,-/+12)

Octave: 3 octaves,-8,0,+8

Effect function: 64 reverb, 64 chorus,127 Tremolo effect.

Metronome: Dynamics click as per beat,1,2,3,4,5,6,

Tempo:20-280

Bluetooth:Bulit in Bluetooth.

Pedal: Imitated traditional grand piano pedal function, Soft, selected sustain, sustain.

Interface: USB MIDI jack, pedal jack, Power jack, Headphone jack, Line IN/OUT.

Power:DC12V 2000mA

Dimension:1375*420*810mm   Net weight: 42.5kg

Accessories:Power coder, Guarantee card, Quality certificate, User manua

Trouble Shooting

Problem	Cause/Action
There is noise when turn on/off the power	This is normal , please don't worry.
After turning on, no sound is produced when press the keys	Please adjust the master volume or check if there is a headphone connected in the device.
The note and its timber are of a little differences under the same patch	This is normal.
When using the sustaining function, some patches are different long or short	This is normal.
The volume is too low	Please adjust the master volume knob.
MIDI transmission function fail when the MIDI Cord connecting well	This is normal.
Noise caused when near phone	This is normal, In order to avoid it please keep away when calling.
When playing piano, the pitch is not in accordance with the keyboard	Please check if you have activated the SPLIT mode function and turn it off.
Pitch can not be changed when playing piano, and the pitch is not in accordance with the keyboard	Please check if you have activated the SPLIT mode function and set the split point to the highest level, Turn off the split mode function and set the split point back to the original.
Distortion or intermittent when playing demo songs	The cause could be the overheating of the speakers,when you play for a long time with the maximum volume, at this point please lower the volume or turn the piano off for a while.
Two tones come out at the same time when playing	Dual sound function might by activated, please turn off it to avoid it.
Pitch wrong	Please confirm the pitch setting or set it to "Zero"

Problem	Cause/Action
No automatic Accompaniment and Chord	Please confirm the accompaniment volume or if the Chord function is turned on.
Dynamics is not same as before	There are 5 piano touch curve, Default、Soft、Standard、Hard、Touch off. You might choose the wrong dynamics. Please set the one you need.

NOTE: This instrument has been tested and it is according with the relevant regulations of EMC. Wireless communication might caused the interference with this instrument. Or the instrument might caused the interference with wireless. The user should adopt the following measure to improve it.

- Relocation or adjust the receiving antenna.
- Keep a distance between the device and receiver.
- Connect the receiver and the device cord in different plug.
- Please consult your dealer or experienced wireless technician.

Caution: Do not modified the device by yourself.

**Our company reserves the right to change or modify products or specifications at any time without prior notice.

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FCC Caution：

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Any Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
-Reorient or relocate the receiving antenna.
-Increase the separation between the equipment and receiver.
-Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
-Consult the dealer or an experienced radio/TV technician for help.

The device has been evaluated to meet general RF exposure requirement. The device can be used in portable exposure condition without restriction.