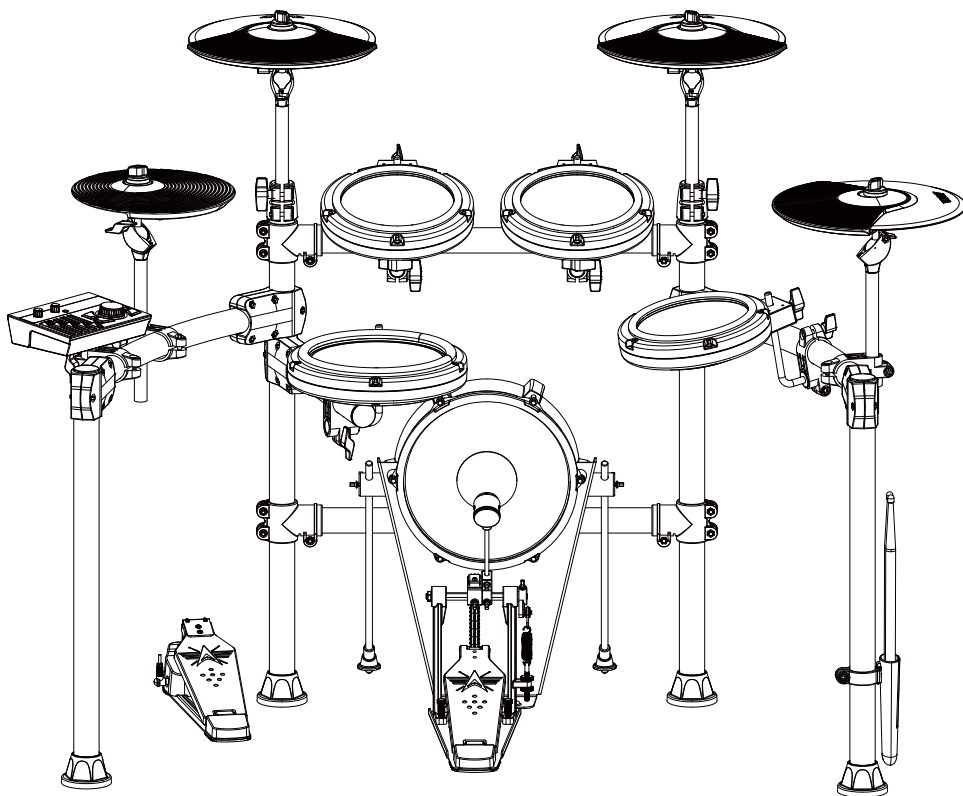


# AROMA<sup>®</sup>

## **TDX** D R U M S

### TDX-25 II 电子鼓 Electronic Drum

### 用户手册 / USER MANUAL



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非常感谢您购买AROMA电子鼓TDX-25 II产品。使用本产品前，请您先按照《TDX-25 II 电子鼓安装指南》完成所有的安装步骤，然后再阅读本使用手册！

**AROMA®**

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## 产品特点

### 享受独自演奏的乐趣

使用TDX-25 II 电子鼓连接专用电子鼓音箱ADX-40、20（需另外购买），既能同步细腻的还原原声鼓打击的强弱而发出声音的强弱变化，又能调控音量大小，适合各种场合使用。也可使用耳机聆听功能，只有您可以听到自己的演奏，而不像原声鼓会发出很大的声音，因此使用本产品无需担心会打扰他人。

### 丰富的教学功能

TDX-25 II 电子鼓带有丰富多样的教学功能：43种风格迥异的伴奏音乐，并带有预备拍提醒，伴奏音量和鼓组音量独立调节、节拍器音量和鼓组音量独立调节。多达20组鼓组音色，并且音源品质全面升级。

### 全新的鼓盘设计

鼓盘全新升级设计，嗵鼓和军鼓采用全新网面，可以获得更好的敲击力度回馈和更小的物理噪声，使您在演奏过程中能获得更好的使用体验。

### 内置节拍器

TDX-25 II 电子鼓带有10种节拍音色，节拍器速度、节拍、节奏、音量均可独立调节，并伴有灯光指示。

### 简约的按键设计

TDX-25 II 采用简洁明了的按键设计，4种常用功能按键搭配控制旋钮，增加直观的音量推子面板，并带有LCD视窗显示，无论是初次接触电子乐，还是节奏达人，都能轻松掌握。

### 安装简单

TDX-25 II 电子鼓组装完成只需八大步骤，并附有彩色安装步骤视图详解，使安装变的更方便。

## 鼓组介绍

### 吊镲 (Crash Cymbal1, Crash Cymbal2)

简称: CR1、CR2, 11" 镲片, 采用优质硅胶与塑胶完美结合, 吊镲带有静音控制功能。

### 叮叮镲(Ride Cymbal)

简称: RD, 11" 镲片, 采用优质硅胶与塑胶完美结合, 叮叮镲带有静音控制功能。

### 踩镲(Hi-Hat)

简称: HH, 10" 镲片, 采用优质硅胶与塑胶完美结合。

### 嗵鼓(Tom1、Tom2、Tom3)

简称: T1、T2、T3, 采用第三代7"网面鼓盘(专利技术)设计, 可以获得更好的敲击力度反馈和更小的物理噪声。

### 军鼓(Snare Drum)

简称: SD, 采用第三代8"网面鼓盘(专利技术)设计, 可以获得更好的敲击力度反馈和更小的物理噪声, 并采用双触发设计, 带力度感应和边击功能。

### 底鼓(Bass Drum)

简称: BD, 10", 也称为低音鼓, 采用铝合金踏板和鼓锤的方式设计。不同的踩踏速度可发出不同强弱的声音。

### 踩镲踏板(Hi-Hat Pedal)

简称: HHP, 踩镲踏板, 采用铝合金踏板设计, 可与踩镲配合使用实现不同的音色表现。

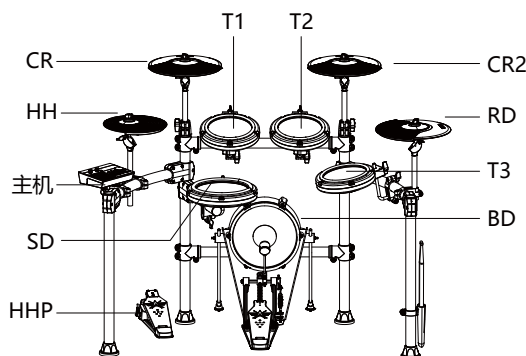


图1

**温馨提示:** 以上简称描述的英文字符均贴在了每个鼓盘的音频插座附近, 同时也是每个鼓盘与DB25音频线连接的参考标志。(DB25音频线每根6.35插头端也带有相同的英文字符标志)

## 基本演奏

演奏电子鼓时需要同时使用双手和双脚。在此我们将说明如何使用鼓棒不同敲打方式以及和踏板的配和实现各种演奏音效。

### 踩镲踏板和踩镲 (HH) 的配合演奏

当完全踩下踩镲踏板后,鼓棒敲击踩镲(HH),会发出短暂的“吡吡”声,见(图2);  
当完全松开踩镲踏板后,鼓棒敲击踩镲(HH),会发出很长的“嚓....声,见(图3)  
当单独使用踩镲踏板时,根据不同的踩踏速度会发出不同强弱的“嚓嚓”声音。

### 吊镲的演奏 (CR)

用不同的敲打角度,按(图4)敲打镲面 (Bow Shot) 和(图5)敲打镲边 (Edge Shot) 会发出不同的声音效果。当需要吊镲立即静音时,手指按压该打击板的边沿,可以立即静音。同样叮叮镲也具备静音控制功能,见图黑色区域(图7)

### 叮叮镲的演奏(RD)

用不同的敲打角度,按(图4)敲打镲面 (Bow Shot) 和(图5)敲打镲边 (Edge Shot) 会发出不同的声音效果。敲击顶部 (Bell Shot) 会发出新的音效(图6)。

### 底鼓的演奏 (BD)

按不同的踩踏力度和速度等演奏技巧,底鼓会反馈出不同的音效。

### 军鼓的演奏(SD)

按(图8)方法,会发出军鼓音效,不同的敲打力度会发出强弱和音色不同的军鼓音效。  
按(图9)方法,会发出边击的声音 ( Cross Stick )。



图2



图3



图4



图5



图6

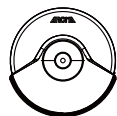


图7

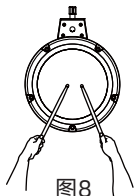


图8

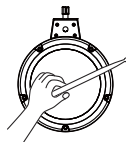


图9

## 主机介绍

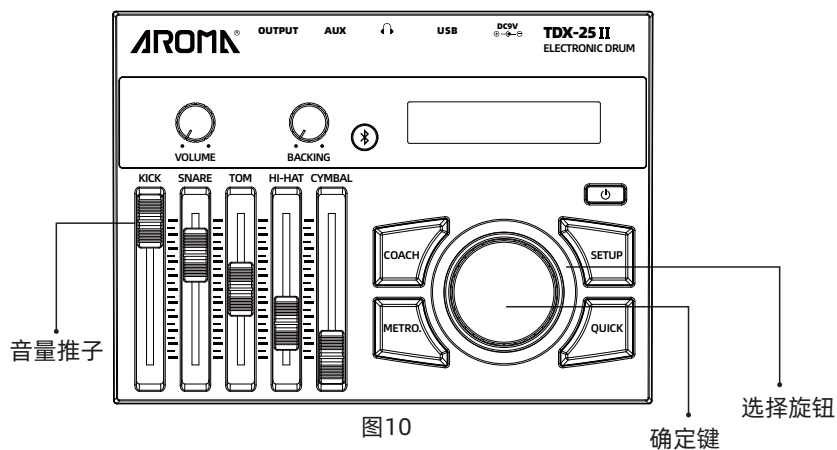


图10

⏻ 短按开启电源/长按关闭电源。（若您需要自动关闭电源，请按下一页说明将“AUTO OFF”设置为“30MIN”或“1HOUR”）

选择旋钮：可顺时针或逆时针方向旋转此旋钮选取需要的鼓组音色。（注：在不同模式下旋钮功能控制的对象会不同，详见下一页按键功能说明）

音量推子：更改各打击垫音量。KICK为底鼓；SNARE为军鼓；TOM为嗵鼓（嗵1、嗵2、嗵3）；HI-HAT为踩镲；CYMBAL为吊镲1、吊镲2、叮叮镲。

确定键：各个功能选择确认。

COACH：开启/关闭伴奏模式。

METRO.：开启/关闭节拍器模式。

SETUP：设置/返回键。（注：所有设置一经修改，将会自动保存。）

QUICK键：快速自定义，可快速进入自定义模式，选择搭配个性鼓组及调节部分参数。

VOLUME：总音量调节。

BACKING：节拍器及伴奏音量调节。

“”：开启/关闭蓝牙模式。

“OUTPUT”：6.5mm音频输出，连接外置音箱。

“AUX”：3.5mm音外接音源输入。

“”：3.5mm耳机插孔。

“USB”：USB MIDI输入/输出接口（详见第11页描述）。


“DC9V”：连接DC9V  适配器。

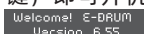
## 使用功能

### 1. 电源及音频线连接

采用本机自带的音频线，连接主机OUTPUT接口和鼓监听音箱的信号输入接口。然后连接适配器至DC9V接口。

### 2. 开启主机电源

按下“”键，即可开机，长按1秒以上即可关机。屏幕提示如下：

开机画面： (本公司保留随时更新软件版本而不提前通知用户的权利)

关机画面：

### 3. 开启音箱电源

调整鼓监听音箱的音量至中间位置，开启音箱电源。鼓棒可一边敲击鼓组一边再次调节主机和音箱的音量旋钮至合适的位置。

### 4. 选择鼓组

开机默认鼓组为：Pop Stage，转动选择旋钮可选择不同鼓组，如图11。

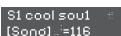


图11

可供选择的鼓组：

|                |                 |                 |                |
|----------------|-----------------|-----------------|----------------|
| K1 Pop Stage   | K6 Metal Live   | K11 Fast Funk   | K16 Latin Jazz |
| K2 Pop Studio  | K7 Power Metal  | K12 Funky Rnb   | K17 Electronic |
| K3 Hard Rock   | K8 Metal Studio | K13 J-Standards | K18 Cavort     |
| K4 Old Rock    | K9 70's Fusion  | K14 Cool Jazz   | K19 Techno     |
| K5 Heavy Metal | K10 Modern      | K15 Swing Jazz  | K20 Dubstep    |

### 5. 伴奏音乐练习

在开机后，按下COACH键，屏幕显示，此时即进入伴奏音乐模式，倒计时结束后开始播放伴奏。转动选择旋钮选择伴奏音乐，选定后自动开始倒计时并播放伴奏。

伴奏音乐列表和按键功能控制见下表：

| 开启设备         | 按COACH键进入伴奏模式        |                  | 按COACH键退出伴奏模式    |                    |                      |
|--------------|----------------------|------------------|------------------|--------------------|----------------------|
| 按<br>⏻<br>开机 | 旋钮<br>选择<br>伴奏<br>曲目 | S1 cool soul     | S23 r&b ballade  | 预备拍结束以后,<br>开始自动播放 | 旋转选择旋钮<br>调节参数       |
|              |                      | S2 techno        | S24 real soul    |                    |                      |
|              |                      | S3 dixie         | S25 reggae       | 伴奏播放               | 伴奏BASS音量             |
|              |                      | S4 waltz         | S26 easy soul    |                    | 其他调节<br>短按<br>SETUP键 |
|              |                      | S5 easy rock     | S27 pop rock     | 短按确定键暂停<br>/继续播放伴奏 |                      |
|              |                      | S6 rock beat     | S28 folk         |                    |                      |
|              |                      | S7 ballade beat  | S29 pop          |                    |                      |
|              |                      | S8 salsa         | S30 funk         |                    |                      |
|              |                      | S9 break beat    | S31 slow beat    |                    |                      |
|              |                      | S10 shuffle      | S32 hard rock 2  |                    |                      |
|              |                      | S11 hard rock    | S33 soft beat    |                    |                      |
|              |                      | S12 slow pop     | S34 jazz dance   |                    |                      |
|              |                      | S13 hip hop      | S35 standard pop |                    |                      |
|              |                      | S14 soul         | S36 acid jazz    |                    |                      |
|              |                      | S15 mambo        | S37 rock folk    |                    |                      |
|              |                      | S16 polka        | S38 bigband      |                    |                      |
|              |                      | S17 fast funk    | S39 samba        |                    |                      |
|              |                      | S18 pop swing    | S40 cha cha      |                    |                      |
|              |                      | S19 funk shuffle | S41 swing        |                    |                      |
|              |                      | S20 pop disco    | S42 dancy pop    |                    |                      |
|              |                      | S21 pop ballade  | S43 techno pop   |                    |                      |
|              |                      | S22 pop waltz    |                  |                    |                      |

## 6. 鼓组编辑

第一步：按“QUICK”键进入鼓组编辑，转动选择旋钮选择想要设置的项目。可供选择的设置项目有：Pitch（音高）、Level（音量）、Pan（声像）、Rev（混响）、Velo（力度曲线）、Sens（灵敏度）、Mask（防止双触发）、Note（MIDI映射）、Voice（鼓盘/镲片音色），按确定键进入所选项目设置。



图12

**注：选定鼓组后，按设置键只能对当前鼓组进行设置。**

鼓组编辑菜单详见下图：



第二步：进入某个项目设置后，敲击某个鼓盘/镲片时，将自动跳转至该鼓盘/镲片的参数设置。



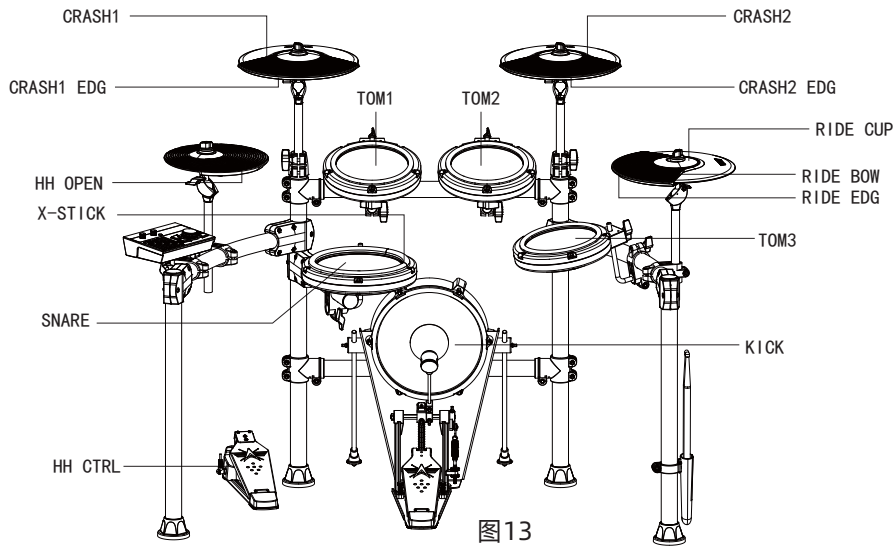


图13

**注：踩住HH CTRL同时敲击①为闭锁，显示HH CLOSE。**

第三步：转动选择旋钮调节参数，如图14。按确定键确定参数变更并返回第一步，可继续调节其他设置参数。完成调节后，按“QUICK”键返回主菜单，自动保存更改设置。



图14

## 7. 系统设置

按“SETUP”键进入设置界面，转动选择旋钮选择KIT SETUP，如图15。按确定键进入编辑界面。



图15

第一步：转动选择旋钮选择设置项目，可供选择的设置项目有：  
 TRIG SCAN（触发信号检测）、EQ BASS（低音音量）、EQ TREBLE（高音音量）、  
 REV VOL（混响量）、REV TYPE（混响类型、LOCAL（MIDI映射输出开关）、  
 MIDI CH（MIDI通道）。按确定键进入所选项目设置。

系统设置菜单详见下图：



第二步：转动选择旋钮调节参数，如图16，按确定键确定参数变更并返回第一步，可继续调节其他设置参数。完成调节后，按“SETUP”键返回上一级菜单，自动保存更改的设置。



图16

## 8. 恢复各鼓组出厂设置

按“SETUP”键进入设置界面，转动选择旋钮选择KIT RESET。按确定键确定恢复各鼓组出厂设置，此时红色指示灯亮，待红色指示灯熄灭后，则已完成恢复出厂设置，如图17。



图17

## 9. 自动关机设置

按“SETUP”键进入设置界面，转动选择旋钮选择AUTO OFF。按确定键进入自动关机设置，转动选择旋钮选择自动待机时长，按确定键保存并返回上一菜单，如图18。



图18

## 10. 恢复所有出厂设置

按“SETUP”键进入设置界面，转动选择旋钮选择FACTORY RESET。按确定键确定恢复所有出厂设置，此时红色指示灯亮，待红色指示灯熄灭后，则已完成恢复出厂设置，如图19。

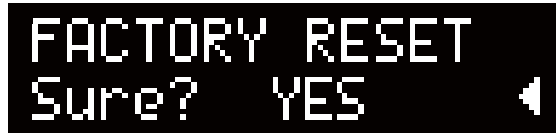


图19

## 11. 防止串音功能

当出现串音情况时，利用此功能调节对应数值可有效解决串音问题。按“SETUP”键进入设置菜单，转动选择旋钮选择XTALK SETUP，如图20。



图20

按确定键进入X-Talk设置，例：

当敲击军鼓（SD），出现镲片（CR1）的声音时：

1. 敲击鼓盘或镲片自动识别（敲击军鼓“SD”）如图21；



图21

2. 按确定键切换至串音鼓盘，按“COACH”选择串音出现的音色对应的鼓盘或镲片（选择镲片“CR1”），如图22；



图22

3. 转动选择旋钮调节参数，提高对应数值，完成调节后按“SETUP”键返回并自动保存参数。

**注意：**数值越大，影响越严重，调节至不串音最佳，尽量不要使数值过大。

## 功能表

|               |   |
|---------------|---|
| Sens          | 灵敏度调节, 数值对应打击板触发感应最小信号, 数值越小, 对应灵敏度越高   |
| Velo          | 力度曲线, 可根据合适的打击力度和习惯修改需要的力度曲线。0:LINER<br>1:EXP1 2:EXP2 3:LOG1 4:LOG2 5:SPLINE 6:LOUD1 7:LOUD2  |
| Rev           | 鼓盘/镲片混响, 数值越高, 混响越大   |
| Pan           | 声象, 调节声音听觉位置  |
| Level         | 鼓盘/镲片音量   |
| Voice         | 鼓盘/镲片音色, 可根据需要选择鼓的音色  |
| Note          | Midi 映射值, 默认为标准midi映射   |
| Mask          | 防止双触发, 当演奏底鼓时, 由于击槌会反弹再次打击底鼓(发两次声音),<br>mask time 设置一定数值将防止这一情况发生, 数值越高, 不利于快速演奏,<br>尽可能将数值调低 |
| Trig Scan     | 触发器的信号监控时间, 可调节精确演奏力度的监控时间。数值越高,<br>所需要的时间越长, 尽量将其设置为最低的数值                                    |
| Midi Ch       | Midi 信号所选择的通道, 默认通道10   |
| Local         | Local默认开启, 内部发声且可连接外部输出midi信号, 关闭后, 内部将不会<br>发声, 只输出midi信号                                    |
| Rev Type      | 混响类型, 0: room1 1:room2 2:hall 3:studio 4:stage  |
| Rev Vol       | 总混响音量   |
| EQ Treble     | 总均衡高频   |
| EQ Bass       | 总均衡低频   |
| Kit Reset     | 使用会将当前鼓组还原为出厂默认音色   |
| Auto Off      | 自动关机功能: 可选择待机状态30分钟或1小时后自动关机  |
| Factory Reset | 恢复出厂设置: 使用后将所有设置还原为出厂设置。(一旦还原, 用户参数<br>将无法找回, 请谨慎使用)  |
| X-talk        | 串音参数调节, 调节对应串音参数有效解决串音发生  |

## 节拍器功能

开机后，按下“METRO.”进入节拍器伴奏，转动选择旋钮调节节拍速度，按确定键开始节拍器伴奏（此时指示灯闪烁），再次按确定键暂停节拍器伴奏，可供选择速度范围：40~240，如图23。

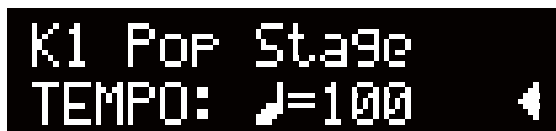


图23

按SETUP键选择音符时值，转动选择旋钮设置参数，如图24。可供选择的时值：1/4,1/8,1/8A, Trip, TripA, 1/16, 1/16A, 1/16B, 1/16C, 1/16D, 1/16E, 6Tup1。

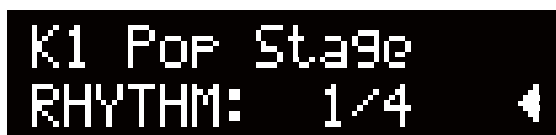


图24

按SETUP键选择节拍，转动选择旋钮设置参数，如图25。可供选择的节拍：1~8。

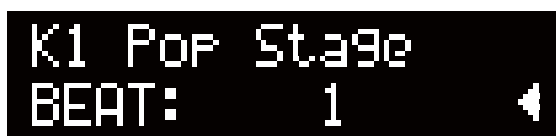


图25

按SETUP键选择音色，转动选择旋钮设置参数，如图26。音色范围：1~100。

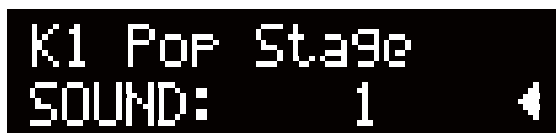



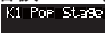
图26

## 踏板校准

产品受环境和温度影响，踏板使用的霍尔元件灵敏度可能产生变化，若出现此情况时，需要对踏板进行校准，校准步骤如下：



图27

- 1.先按住确定键不松开，再按“”键开机直到屏幕显示为图25的界面后，才可松开确定键。
- 2.自然的踩下踩擦踏板HHP（按平常使用时的踩下力度，不要松开），当屏幕自动跳变为主界面-鼓组音色显示  时，表示HHP自动设置完成，此时才可松开HHP踏板。至此，踏板校准已完成，可以进行演奏了。

## 蓝牙功能

蓝牙与手机连接时，先长按蓝牙开机按键，此时蓝色LED点亮，表示蓝牙已启动，手机端开启蓝牙功能并会自动搜寻蓝牙设备，若搜索到TDX-25 II设备名时，表示已搜寻到本设备，请点击连接，当蓝牙连接成功时，本产品会发出“滴”的提示音。

- 温馨提示：
- 1、本产品蓝牙音量默认按Android系统手机设置，产品在连接IOS系统手机时，请适当减小手机端的音量。
  - 2、若产品已经和一台蓝牙手机连接成功，需要改为和其他手机连接，需要先将已经连接成功的手机端蓝牙功能关闭后，此时产品才能与其它手机进行配对连接。

## USB MIDI 接口

本产品自带USB接口的MIDI音效输出/输入功能，通过USB电缆可连接带有MIDI IN功能的鼓机设备。也可以连接至PC的USB接口，通过专用软件在PC上编曲，再通过本主机播放出来。

温馨提示：MIDI指数字乐器接口，是编曲界最广泛的音乐标准格式，它用音符的数字控制信号来记录音乐。因此MIDI传输的不是声音信号而是音符、控制参数等指令，它告诉MIDI设备演奏哪个音符、何时演奏、音量大小等。

MIDI通信格式表：

| Function  |                  | Transmitted      | Recognized              | Remarks           |
|---|------------------|------------------|-------------------------|-------------------|
| Basic Channel   | Default          | 10               | 1 ~ 8 & 10 ~ 16         |                   |
|   | Changed          | x                | x                       |                   |
| Mode  | Default          | x                | Mode 3                  |                   |
|   | Messages Altered | x<br>*****       | x<br>*****              |                   |
| Note Number   | True voice       | 0 ~ 127<br>***** | 0 ~ 127<br>0 ~ 127      |                   |
| Velocity  | Note ON          | 0 ~ 127          | 0 ~ 127                 |                   |
|   | Note OFF         | x                | 0 ~ 127                 |                   |
| After Touch   | Keyss            | x                | x                       |                   |
|   | Channelss        | x                | x                       |                   |
| Pitch Bend  |                  | x                | O                       |                   |
| Control Change  | 0                | x                | O                       | Bank Select       |
|   | 1                | x                | O                       | Modulation        |
|   | 4                | x                | O                       | Foot Control      |
|   | 5                | x                | O                       | Portamento Time   |
|   | 6                | x                | O                       | Data Entry        |
|   | 7                | x                | O                       | Volume            |
|   | 10               | x                | O                       | Pan               |
|   | 11               | x                | O                       | Expression        |
|   | 64               | x                | O                       | Sustain Pedal     |
|   | 65               | x                | O                       | Portamento On/Off |
|   | 66               | x                | O                       | Sostenuto Pedal   |
|   | 67               | x                | O                       | Soft Pedal        |
|   | 71               | x                | O                       | Resonance         |
|   | 72               | x                | O                       | Release Time      |
|   | 73               | x                | O                       | Attack Time       |
|   | 74               | x                | O                       | Cut Off           |
|   | 80               | x                | O                       | Reverb Program    |
| 81  | x                | O                | Chorus Program          |                   |
| 90  | x                | O                | Reverb Level            |                   |
| 91  | x                | O                | Chorus Level            |                   |
| 120   | x                | O                | All Sound OFF           |                   |
| 121   | x                | O                | Reset All Controller *1 |                   |
| 123   | x                | O                | All Notes OFF *1        |                   |
| Program Change  |                  | x                | O                       |                   |
| System Exclusive  |                  | x                | O                       |                   |
| System common   | Song Position    | x                | x                       |                   |
|   | Song Select      | x                | x                       |                   |
|   | Tune             | x                | x                       |                   |
| System Real Time  | Clock            | x                | x                       |                   |
|   | Commands         | x                | x                       |                   |
| Aux Messages  | Local ON/OFF     | x                | x                       |                   |
|   | All Notes OFF    | x                | x                       |                   |
|   | Active Sense     | O                | x                       |                   |
|   | Reset            | x                | x                       |                   |
| Mode 1 : Omni On, Poly Mode 2 : Omni On, Mono O : Yes X : No<br>Mode 3 : Omni Off, Poly Mode 4 : Omni Off, Mono Notes *1 Except 9, 10 Channel |                  |                  |                         |                   |

## 技术指标

|              |   |   |
|--------------|---|---|
| 套鼓配置         | 吊镲*2、叮叮镲、踩镲、嗵鼓*3、军鼓、踩镲踏板、底鼓踏板                 |   |
| 鼓组音色         | 20组   |   |
| 节拍器          | 速度  | 40~240BPM   |
|              | 音色  | 1~10  |
|              | 节奏  | 1/4, 1/8, 1/8A, Trip, TripA, 1/16, 1/16A, 1/16B, 1/16C, 1/16D, 1/16E, 6Tupl |
|              | 节拍  | 1~8   |
| 控制按键         | 电源键   |   |
|              | 确定键/选择旋钮                                      |   |
|              | SETUP键  |   |
|              | QUICK键  |   |
|              | COACH键  |   |
|              | METRO. 键                                      |   |
|              | 蓝牙键   |   |
|              | VOLUME旋钮                                      |   |
| BACKING旋钮    |   |   |
| 显示视窗         | 2位16字数码管显示                                    |   |
| 外部接口         | 6.35mm 音频输出接口                                 |   |
|              | 3.5mm 耳机接口                                    |   |
|              | 3.5mm AUX输入接口                                 |   |
|              | USB B型MIDI接口                                  |   |
|              | DB25鼓组信号侦测线接口                                 |   |
|              | 外置适配器电源接口                                     |   |
| 额定电压         | DC9V ⊕ — ⊖                                    |   |
| 额定电流         | 300mA   |   |
| 包装尺寸         | 鼓架箱：850x720x200mm；鼓盘箱：625x625x180mm           |   |
| 附件           | 安装指南，用户手册，产品合格证，AC适配器1个，6.35音频线1根，鼓棒1对，鼓钥匙1个。 |   |
| 选购产品<br>(另售) | 电子鼓监听音箱                                       | ADX-40 (40W), ADX-20 (20W)  |
|              | 鼓毯  | TDA-10蓝色 直径1.3米   |

**温馨提示：**产品信息如有变更，恕不另行通知，一切请以实物为准。



## 故障排除

| 故障                       | 检查             | 解决方法                                   |
|--------------------------|----------------|--|
| 不发声/音量低                  | 是否正常连接耳机或扬声器   | 请检查耳机及扬声器                              |
|                          | 是否使用正常的音量      | 请调节主机合适的音量电平                           |
|                          | 是否正确连接         | 请核查连接                                  |
|                          | 是否音频线接触不良      | 请更换音频线                                 |
|                          | 是否仅某个鼓存在不发声    | 请联系客服                                  |
|                          | 是否认为某个鼓音量偏小/偏大 | 请在设置>鼓组编辑中进行修改                         |
| HHP及DB踩踏感应存在不适           | 是否正确连接         | 请核查连接                                  |
|                          | 是否力度感应偏大/偏小    | 请调节踏板力度感应（霍尔感应校准）                      |
|                          | 是否踏板过度灵敏/不够灵敏  | 请在设置>鼓组编辑中进行修改                         |
| 正常打击出现多个声音信号，或出现其他鼓声     | 是否组装牢固，存在松动    | 请检查鼓盘及骨架的螺丝                            |
|                          | 是否DB25线存在松动    | 请检查DB25线的主机接口端                         |
|                          | 是否输出midi信号混乱   | 请使用TDX-APP、X-Talk和SENS功能进行校准           |
| USB连接电脑失败                |                | 请重启再试一次                                |
| 无法开机                     | 是否开启电源         | 请使用标准规格的AC适配器 (9V $\oplus$ $\ominus$ ) |
|                          | 是否开机按钮有异常      | 请联系客服                                  |
| 屏幕显示异常                   | 是否屏幕过暗或显示文字不连贯 | 请联系客服                                  |
| <b>(如遇到其他问题，请咨询官方客服)</b> |                |  |

**Thank you for purchasing Aroma TDX-25 II Electronic Drum. Please follow 《TDX-25 II ASSEMBLY DIRECTORY》 to complete assembling, and then read below manual.**

## **Product Features**

### **Enjoy Playing**

Play TDX-25 II with Aroma drum amp ADX-40 or ADX-20 (optional purchase) to have a similar feeling of acoustic drums. TDX-25 II restores the real sound patterns of acoustic drum sets and is easy to adjust sound level. Also enjoy playing quietly with headphone.

### **Updated Mesh Drum Head**

All the Tom and Snare drums use new mesh heads for better experience.

### **Metronome Inside**

10 different metronome tone optional and tempo \ beat \ rhythm \ volume are adjustable with light indicating.

### **Simple Operation Interface**

Easy to operate the host machine with only 7 buttons, 2 volume knobs, and with LCD screen to show all the operation contents.

### **Easy Assembly**

Only 8 steps to assemble TDX-25 II electronic drum kit. Please follow attached ASSEMBLY DIRECTORY manual to assemble your drum kit.

## Drums Introduction

### Crash Cymbal

CR, CR2, 11" diameter, half silicone, double triggers, mute function, positioned left top of drum kit.

### Ride Cymbal

RD, 11" diameter, half silicone, triple triggers, mute function.

### Hi-Hat

HH, 10" diameter, half silicone, single trigger.

### Tom Drum 1, Tom Drum 2, Tom Drum 3

T1, T2, T3. 7" diameter, single trigger mesh head.

### Snare Drum

SD, 8" diameter, mesh head, double triggers, two sounds of Side Stick, and Head Shot. Feel close to acoustic drum head and much quieter.

### Bass Drum

BD, 10" diameter, designed with aluminum alloy stamp pedal, double chains link, independent drumstick and drum pad. Different strength makes a different sound level.

### Hi-Hat Pedal

HHP made from high quality aluminum alloy. Play with Hi-Hat to make different sound.

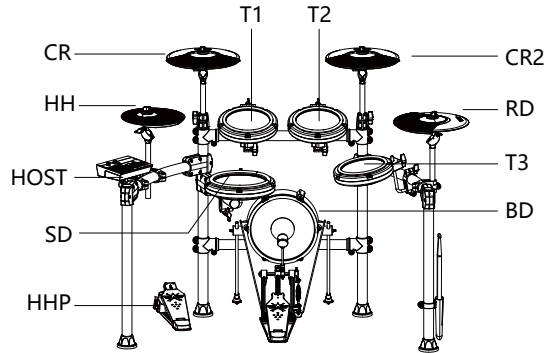


Diagram 1

**Remind:** Each abbreviation is marked on each drum pad and cymbal and also on each audio cable end. Make sure to match each pad when assembling.

## Basic Play Method

This is a brief introduction on how to play the drum kit.

### Play with Hi-Hat and Hi-Hat Pedal

Stamp down Hi-Hat pedal, hit Hi-Hat, make short sounds 'tzi tzi ...', refer to Diagram 2.  
Release Hi-Hat pedal, hit Hi-Hat, make long sound 'tza...', refer to Diagram 3.  
Play with Hi-Hat pedal alone, to make different strong or weak sound of 'tza, tza...' based on the speed and the strength of your each stamp on the Hi-Hat pedal.

### Play with Crash Cymbal

Bow Shot ( Diagram 4 ) and Edge Shot ( Diagram 5 ) to make different crash cymbal sound. To mute crash cymbal, using fingers to pinch and hold the cymbal edge. A same mute function also works on Ride cymbal. Mute area refers to Diagram 7.

### Play with Ride Cymbal

Bow Shot ( Diagram 4 ) and Edge Shot ( Diagram 5 ) make different ride cymbal sound, also Bell sound (strike the top of ride cymbal refers to Diagram 6).

### Play with Bass Drum Pedal

Make different bass drum sounds based on the speed and the strength of your each stamp on the bass drum pedal.

### Play with Snare Drum

The snare drum has different sound based on the stick Strength, snare head sound, refer to Diagram 8. Side Stick sound, refers to Diagram 9.



Diagram 2



Diagram 3



Diagram 4



Diagram 5



Diagram 6

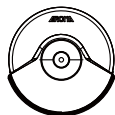


Diagram 7

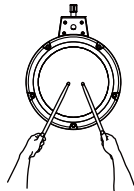


Diagram 8

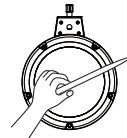


Diagram 9

## Host Machine Introduction

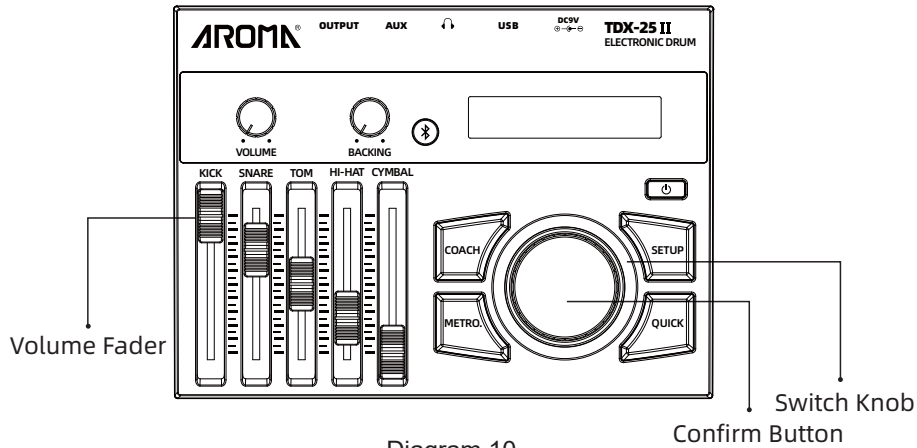


Diagram 10

⏻ **Press to turn On power / Press and hold to turn Off power.** ( Set to power off automatically, refer to next page and set 'AUTO OFF' to be '30 MIN' '1HOUR' , or 'OFF' )

**Switch Knob:** Turn the knob clockwise or anti-clockwise to change sound kits.  
( Under different modes, the Switch Knob controls different functions, refer to Knob Function description on next page)

**Volume Fader:** This can change the volume of each strike pad. KICK stands for BD (Bass Drum), SNARE stands for SD(Snare Drum), TOM stands for all Toms(including T1, T2andT3), HIHAT stands for HH and HHP(HiHat and HiHat pedal), CYMBAL stands for CR1, CR2and RD(crash1,crash2 and ride cymbal)

**Confirm Button:** Confirm each function chose.

**COACH:** MIDI Accompaniment to practice fuction on/off

**METRO.:** Metronome On/ Off

**SETUP:** Return Button ( Remind: Press and hold the button to save the set. )

**QUICK:** Button to enter user setup

**VOLUME:** Control the master volume of the drum kit.

**BACKING :** Control metronome volume.

“” : Bluetooth on/off

“**OUTPUT**” : 6.35mm output

“**AUX**” : 3.5mm AUX IN

“” : 3.5mm stereo headphone socket

“**USB**” : USB MIDI socket



“**DC9V**” : Power socket 

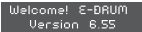
## How To Use

### 1. Power and Audio Cable Connection

Use the attached audio cable to connect OUTPUT of host machine to your drum amp or connect your headphone to the earphone port of Host Machine. And then connect the power adapter to DC9V port of Host Machine.

### 2. Turn On/Off Host Machine

Press button  to turn On the machine. Press and hold the button  to turn Off the machine. The screen shows below.

Power On:  (Supplied software is subject to change without prior notice.)

Power Off: 

### 3. Turn On Drum Amp ( if using a drum amp)

Turn on the drum amp and adjust the drum amp volume level. Hit the drum pad in the same time and adjust Host Machine volume control and the drum amp volume control to make a balance.

### 4. Select Drum Kit

The default drum kit is Pop Stage. Turn switch knob clockwise or anti-clockwise to select other drum kits, refers to Diagram 11.

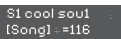


Diagram 11


All drum kits list:

|                |                 |                 |                |
|----------------|-----------------|-----------------|----------------|
| K1 Pop Stage   | K6 Metal Live   | K11 Fast Funk   | K16 Latin Jazz |
| K2 Pop Studio  | K7 Power Metal  | K12 Funky Rnb   | K17 Electronic |
| K3 Hard Rock   | K8 Metal Studio | K13 J-Standards | K18 Cavort     |
| K4 Old Rock    | K9 70's Fusion  | K14 Cool Jazz   | K19 Techno     |
| K5 Heavy Metal | K10 Modern      | K15 Swing Jazz  | K20 Dubstep    |

### 5. Song Select

After power On, press COACH Button, the screen shows , to enter Song play mode. Turn switch knob clockwise or anti-clockwise to choose songs. After selected, press Confirm button, and the button light flashes. The selected song starts to play.

Practice songs select and buttons control

| Turn power on   | Coach                     |  | Coach                                      |   |  |
|---|---------------------------|--|--|---|--|
|  Press to power On | Turn knob to select songs | S1 cool soul   | S23 r&b ballade                            | When the count-in beat is over, it starts to play automatically | Turn the selection knob to adjust the parameters |
|   |                           | S2 techno  | S24 real soul                              |   |  |
| S3 dixie  | S25 reggae                | Press Confirm Button to pause/resume the accompaniment | For other adjustments, press the Setup key | Drum volume for accompaniment                                   |  |
| S4 waltz  | S26 easy soul             |  |  |   | melodic instrument volume for accompaniment      |
| S5 easy rock  | S27 pop rock              | BPM for accompaniment                                  |  |   |  |
| S6 rock beat  | S28 folk                  |  |  |   |  |
| S7 ballade beat   | S29 pop                   |  |  |   |  |
| S8 salsa  | S30 funk                  |  |  |   |  |
| S9 break beat   | S31 slow beat             |  |  |   |  |
| S10 shuffle   | S32 hard rock 2           |  |  |   |  |
| S11 hard rock   | S33 soft beat             |  |  |   |  |
| S12 slow pop  | S34 jazz dance            |  |  |   |  |
| S13 hip hop   | S35 standard pop          |  |  |   |  |
| S14 soul  | S36 acid jazz             |  |  |   |  |
| S15 mambo   | S37 rock folk             |  |  |   |  |
| S16 polka   | S38 bigband               |  |  |   |  |
| S17 fast funk   | S39 samba                 |  |  |   |  |
| S18 pop swing   | S40 cha cha               |  |  |   |  |
| S19 funk shuffle  | S41 swing                 |  |  |   |  |
| S20 pop disco   | S42 dancy pop             |  |  |   |  |
| S21 pop ballade   | S43 techno pop            |  |  |   |  |
| S22 pop waltz   |                           |  |  |   |  |

## 6. Kit Edit

Step 1: Press "QUICK" to enter kit edit menu. Turn switch knob to select desired parameter to edit including: Pitch, Level, Pan, Rev(Reverb), Velo(Velocity), Sens(Sensitivity), Mask (Scan Mask Time), Note(MIDI note number), Voice. Then press confirm button to enter the parameter.



Diagram 12

Remind: The "SETUP" button edits only the current selected drum kit.

Menu of all parameters are as below.

|  |   |  |
|--|---|--|
| QUICK SET-Pitch<br>KICK : 63<br>Pitch: 0~127 | QUICK SET-Level<br>KICK : 125<br>Level: 0~127 | QUICK SET-Pan<br>KICK : 64<br>Pan: 0~127             |
| QUICK SET-Rev.<br>KICK : 64<br>Rev: 0~127    | QUICK SET-Velo.<br>KICK : 6<br>Velo: 0~7      | QUICK SET-Sens.<br>KICK : 5<br>Sens: 0~127           |
| QUICK SET-Mask<br>KICK : 35<br>Mask: 0~250   | QUICK SET-Note<br>KICK : 36<br>Note: 21~108   | QUICK SET-Voice<br>KICK : [BD]5<br>Voice: 1~67(KICK) |

Step 2: After selecting the parameter, strike the desired pad or cymbal. The screen automatically shows the part name which you strike. All the corresponding names are as below.

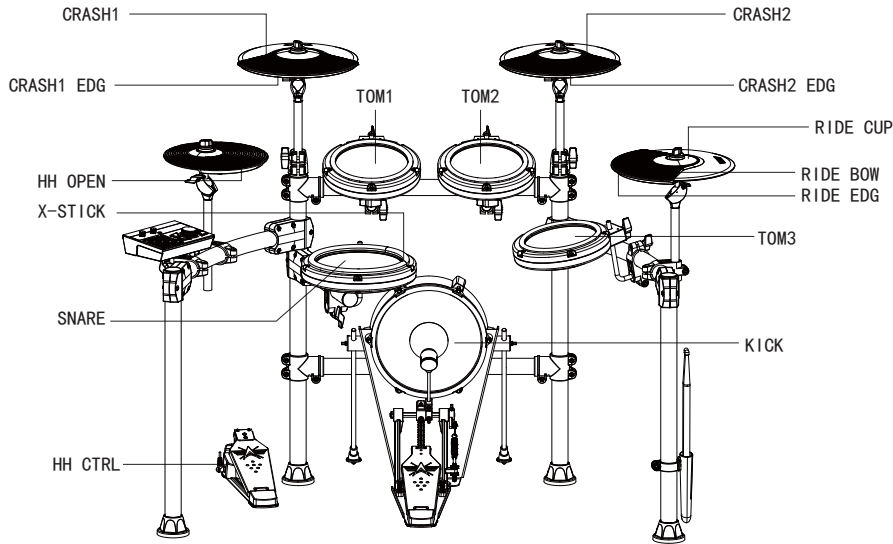


Diagram 13

**Remind:** 1. Stamp on hi-hat pedal and strike hi-hat cymbal, the screen shows HH CLOSE (hi-hat close).

Step 3: Turn switch knob to select desired parameter, refers to Diagram 14. Press confirm button to confirm, and return to Step 1 to edit other parameters. After adjustment, press "QUICK" button to return to the main menu, and all the settings are automatically saved.



Diagram 14

## 7. System Setting

Press "SETUP" to enter the setup menu, turn switch knob to select KIT SETUP, refers to Diagram 15. Press confirm button to enter kit setup menu.



Diagram 15



Step 1: Turn switch knob to select desired parameter to edit including: TRIG SCAN, EQ BASS, EQ TREBLE, REV VOL(reverb volume), REV TYPE(reverb type), LOCAL(local sound), MIDI CH(MIDI channel). Then press confirm button to enter the parameter. The menu of all parameters are as below.



Step 2: Turn switch knob to adjust the parameter, refers to Diagram 16. Press confirm button to confirm, and return to Step 1 to edit other parameters. After adjustment, press "SETUP" button to return to the main menu, and all the settings are automatically saved.



Diagram 16

## 8. Restore Kit Setting

Press "SETUP" to enter the setup menu, then turn switch knob to select KIT RESET. Press confirm button to restore factory settings of the current drum kit. The indicator turns on Red color and then Off, which indicating setting restored. Refers to Diagram 17.



Diagram 17

## 9. Auto Power Off

Press "SETUP" to enter the setup menu, then turn switch knob to select AUTO OFF. Press confirm button to enter automatic shutdown menu. Press turn switch knob to select standby time length, press confirm button to save the setting and return to the main menu. Refers to Diagram 18.



Diagram 18

## 10. Factory Reset

Press "SETUP" to enter the setup menu, then turn switch knob to select FACTORY RESET. Press confirm button to restore factory settings of all the drum kits. The indicators turn Red color and then Off, which indicates setting restored. Refers to Diagram 19.



Diagram 19

## 11. Anti-crosstalk Function

When crosstalk occurs, adjusting the corresponding value with this function can effectively solve the crosstalk problem. Press "SETUP" button to enter the settings menu, Turn the selector knob to select XTALK SETUP, refer to diagram 20.



Diagram 20

Press confirm button to enter XTALK setting, for example.

When the snare drum is struck, the sound of the cymbal appears:

1. Automatic recognition of drums or cymbals when struck (strike snare drum "SD") refer to diagram 21.



Diagram 21

2. Press the confirm button to switch to the crosstalk drum pad, and press the "COACH" button to select the drum pad or cymbal corresponding to the sound that crosstalk appears (select cymbal "CR1") refer to diagram 22.



Diagram 22

3. Turn the selector knob to adjust the parameter. Increase the corresponding value, press the SETUP button to return and automatically save the parameters after finishing the adjustment.

**Note: The larger the value, the more serious the impact. It is best to adjust to no crosstalk, try not to make the value too large.**

## Menu bar

|               |   |
|---------------|---|
| Sens          | Sensitivity adjustment. The value corresponds to the minimum signal triggered by the pad or cymbal you strike. The smaller the value, the higher the sensitivity.   |
| Velo          | The force curve, which can be modified to your proper strike force and your habit.<br>0: LINER; 1: EXP1; 2: EXP2; 3: LOG1; 4: LOG2; 5: SPLINE; 6: LOUD1; 7: LOUD2   |
| Rev           | Pad or cymbal reverb effect level. The bigger the value, the greater the reverb level.  |
| Pan           | Sound image, to adjust sound positions.   |
| Level         | Pad or cymbal volume level  |
| Voice         | Pad or cymbal sound, to select a different sound for a certain pad or cymbal.   |
| Note          | Midi mapping value. Default setting to general Midi mapping (Japan MIDI Standards Committee (JMSC) 1991)  |
| Mask          | To prevent double triggers. When playing the bass drum, the hammer will rebound and hit the drum again ( make a 2nd sound ). Setting a certain value of mask time will prevent this situation happening. If the value is big, it is hard to play fast. Adjust the value as small as possible. |
| Trig scan     | The monitoring time length between each two trigger signal. The bigger the value is, the longer the time. Set it as small as possible.  |
| Midi ch       | MIDI signal channel, defaulted channel 10.  |
| Local         | Local is On by default. Sound will be outputed along with MIDI signal when On. Only MIDI signal without sound when Off.   |
| Rev type      | Reverb effect type 0: room1; 1:room2; 2:hall; 3:studio; 4:stage   |
| Rev vol       | Reverb effect volume level  |
| EQ treble     | Volume level of high frequency  |
| EQ bass       | Volume level of low frequency   |
| Kit reset     | Reset current drum kit sound to defaulted factory setup   |
| Auto off      | Automatic shutdown time length when the machine at standby mode. Options of 30 minutes or 1 hour.   |
| Factory reset | Reset all changes to defaulted factory setup.   |
| X-talk        | Crosstalk parameter adjustment, adjust the corresponding crosstalk parameter to effectively solve the crosstalk occurrence  |

## Metronome Function

Press button "METRO." to enter the metronome. The indicator turns red and flashes. Turn switch knob to adjust tempo, refers to Diagram 23. Tempo range: 40 ~ 240BPM. Another press confirm button to suspend metronome.



K1 Pop Stage  
TEMPO: ♩=100 ◀

Diagram 23

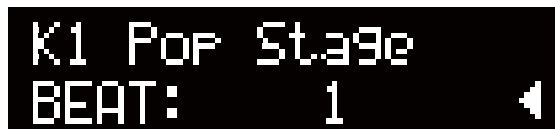
Press QUICK button to select rhythm, turn switch knob to adjust rhythm, refers to Diagram 24. Rhythm options: 1/4, 1/8, 1/8 A, Trip, Trip A, 1/16, 1/16 A, 1/16 B, 1/16 C, 1/16 D, 1/16 E, 6 Tup 1.



K1 Pop Stage  
RHYTHM: 1/4 ◀

Diagram 24

Press button "SETUP" to select beat, turn switch knob to adjust beat, refers to Diagram 25. Beat options: 1 ~ 8.



K1 Pop Stage  
BEAT: 1 ◀


Diagram 25

## Pedals Adjustment

The pedals sensors' sensitivity might be affected by circumstances, temperature, etc.. If this happened, please adjust the pedals as below.



Diagram 26

1. Press Confirm Button and hold firstly, and then in the same time press "⏻" Button. Till that host machine is ON and the screen shows as Diagram 13, release both buttons.
2. Stomp down and hold hi-hat pedal HHP till screen returns to the initial setup surface , which means HHP automatic setup finished, and then release HHP pedal.
3. Pedals automatic setup now finished. Enjoy your play.

## Bluetooth

Long press bluetooth button until blue indicator on, then connect the "TDX-25 II" with phone. IOS system phone needs to input code "0000". A beep sound "Di..." will be gendered when bluetooth connection succeed.

- Remind:**
1. The bluetooth volume level is preset according to Android system. Please turn the volume down accordingly if you use a IOS system phone.
  2. If you need to change the bluetooth connection of the amp to another phone, please disconnect the previous connection.

## USB MIDI

Connect to your synthesizer or personal computer to play your MIDI music. MIDI (musical instrument digital interface) format list.


MIDI:

| Function         |                  | Transmitted      | Recognized              | Remarks           |
|------------------|------------------|------------------|-------------------------|-------------------|
| Basic Channel    | Default          | 10               | 1 ~ 8 & 10 ~ 16         |                   |
|                  | Changed          | x                | x                       |                   |
| Mode             | Default          | x                | Mode 3                  |                   |
|                  | Messages Altered | x<br>*****       | x<br>*****              |                   |
| Note Number      |                  | 0 ~ 127<br>***** | 0 ~ 127<br>0 ~ 127      |                   |
|                  | True voice       | *****            | 0 ~ 127                 |                   |
| Velocity         | Note ON          | 0 ~ 127          | 0 ~ 127                 |                   |
|                  | Note OFF         | x                | 0 ~ 127                 |                   |
| After Touch      | Keyss            | x                | x                       |                   |
|                  | Channelss        | x                | x                       |                   |
| Pitch Bend       |                  | x                | O                       |                   |
| Control Change   | 0                | x                | O                       | Bank Select       |
|                  | 1                | x                | O                       | Modulation        |
|                  | 4                | x                | O                       | Foot Control      |
|                  | 5                | x                | O                       | Portamento Time   |
|                  | 6                | x                | O                       | Data Entry        |
|                  | 7                | x                | O                       | Volume            |
|                  | 10               | x                | O                       | Pan               |
|                  | 11               | x                | O                       | Expression        |
|                  | 64               | x                | O                       | Sustain Pedal     |
|                  | 65               | x                | O                       | Portamento On/Off |
|                  | 66               | x                | O                       | Sostenuto Pedal   |
|                  | 67               | x                | O                       | Soft Pedal        |
|                  | 71               | x                | O                       | Resonance         |
|                  | 72               | x                | O                       | Release Time      |
|                  | 73               | x                | O                       | Attack Time       |
|                  | 74               | x                | O                       | Cut Off           |
| 80               | x                | O                | Reverb Program          |                   |
| 81               | x                | O                | Chorus Program          |                   |
| 90               | x                | O                | Reverb Level            |                   |
| 91               | x                | O                | Chorus Level            |                   |
| 120              | x                | O                | All Sound OFF           |                   |
| 121              | x                | O                | Reset All Controller *1 |                   |
| 123              | x                | O                | All Notes OFF *1        |                   |
| Program Change   |                  | x                | O                       |                   |
| System Exclusive |                  | x                | O                       |                   |
| System common    | Song Position    | x                | x                       |                   |
|                  | Song Select      | x                | x                       |                   |
|                  | Tune             | x                | x                       |                   |
| System Real Time | Clock            | x                | x                       |                   |
|                  | Commands         | x                | x                       |                   |
| Aux Messages     | Local ON/OFF     | x                | x                       |                   |
|                  | All Notes OFF    | x                | x                       |                   |
|                  | Active Sense     | O                | x                       |                   |
|                  | Reset            | x                | x                       |                   |

Mode 1 : Omni On, Poly Mode 2 : Omni On, Mono      O : Yes      X : No  
 Mode 3 : Omni Off, Poly Mode 4 : Omni Off, Mono      Notes \*1 Except 9, 10 Channel

**Remind:** Product information is subject to change without prior notice.

## Specifications

|                         |  |                          |
|-------------------------|--|--------------------------|
| Drum Kit Contents       | Crash cymbal, hi-hat, ride cymbal, tom drum * 3, sanre drum, hi-hat pedal, bass drum pedal   |                          |
| Drum Sound Kit Quantity | 20   |                          |
| Metronome               | Tempo  | 40- 240 BPM              |
|                         | Beat   | 1- 8                     |
| Control Buttons         | Power Button   |                          |
|                         | Confirm Button / Switch Knob   |                          |
|                         | SETUP Button   |                          |
|                         | QUICK Button   |                          |
|                         | COACH Button   |                          |
|                         | METRO. Button  |                          |
|                         | Bluetooth Button   |                          |
|                         | VOLUME knob  |                          |
|                         | BACKING knob   |                          |
| LCD Screen              | 32 characters by dot matrix  |                          |
| Interface               | 6.35mm gauge audio port  |                          |
|                         | 3.5mm earphone port  |                          |
|                         | 3.5mm aux port   |                          |
|                         | USB B type MIDI port   |                          |
|                         | DB25 drums signal cables   |                          |
|                         | AC/DC adapter port   |                          |
| Power Voltage           | DC9V    |                          |
| Power Current           | 300mA  |                          |
| Accessories             | Electronic drum kit, Assembly Direction, Operation Manual, AC adapter, 6.35mm(1/4" )cable, M6 tool - 1 piece, drum sticks - 1 pair |                          |
| Optional Products       | Drum Amp   | ADX-40(40W), ADX-20(20W) |
|                         | Drum Rug   | diameter: 1.3m           |



## Troubleshooting

| Faults   | Check List   | Solution  |
|--|--|---|
| No sound / insufficient volume   | Is the drum set well connected to your headphone or amp? | Check the connections                                       |
|  | Is the volume adjusted properly?                         | Check the volume knob                                       |
|  | Is the connection of audio cable correct?                | Please check the connection                                 |
|  | Is the audio cable broken?                               | Try another piece of audio cable                            |
|  | Is only one pad or cymbal no sound?                      | Please contact customer service                             |
| Hi-hat pedal or bass drum pedal responses badly  | Is the volume of some one pad or cymbal too low or high? | Follow Kit Edit steps to adjust the level                   |
|  | Is the connection correct?                               | Check the connection  |
|  | Is the pedal occasionally silent?                        | Follow Pedals Adjustment steps to adjust pedals sensitivity |
| Cross talk   | Are the pedals lack of or over sensitive?                | Follow Kit Edit to adjust the pedals sensitivity            |
|  | Is the drum kit assembled properly?                      | Check all the joints and fasten the screws                  |
|  | Are DB25 audio cables loose?                             | Check all the connections of DB25 audio cable heads         |
| USB connection to computer failed  | Is MIDI signal disordered?                               | Use TDX-APP or X-Talk and SENS edit to calibrate            |
|  |  | Please restart the drum host machine and try again          |
| Not to Power ON  |  | Please restart the drum host machine and try again          |
|  | Is the power turned On?                                  | Use qualified AC/DC power adapter                           |
| Screen display abnormal  | Does the power button function well?                     | Please contact customer service                             |
|  | Is the screen dark or texts incoherent?                  | Please contact customer service                             |
| <b>If you find any other faults not listed here, please contact your customer service.</b> |  |   |

### FCC Warning:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Caution: Any changes or modifications to this device not explicitly approved by manufacturer could void your authority to operate this equipment.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with minimum distance 20cm between the radiator & your body.



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