# 1. EXTERIOR PHOTOGRAPHS
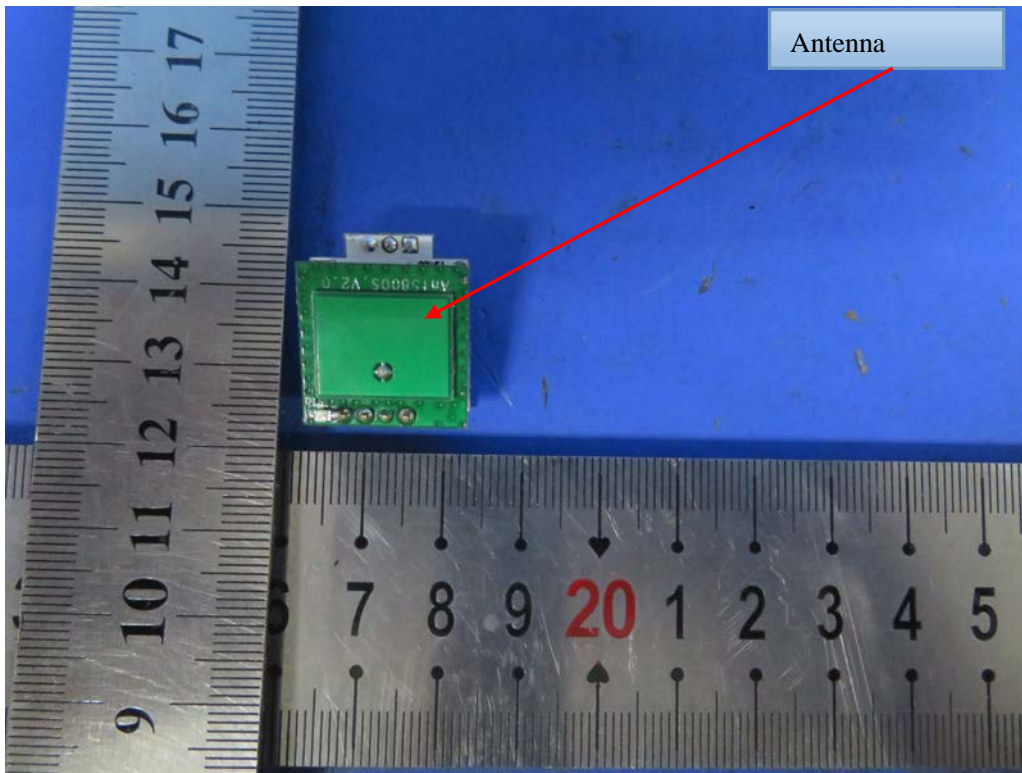


Fig. 1
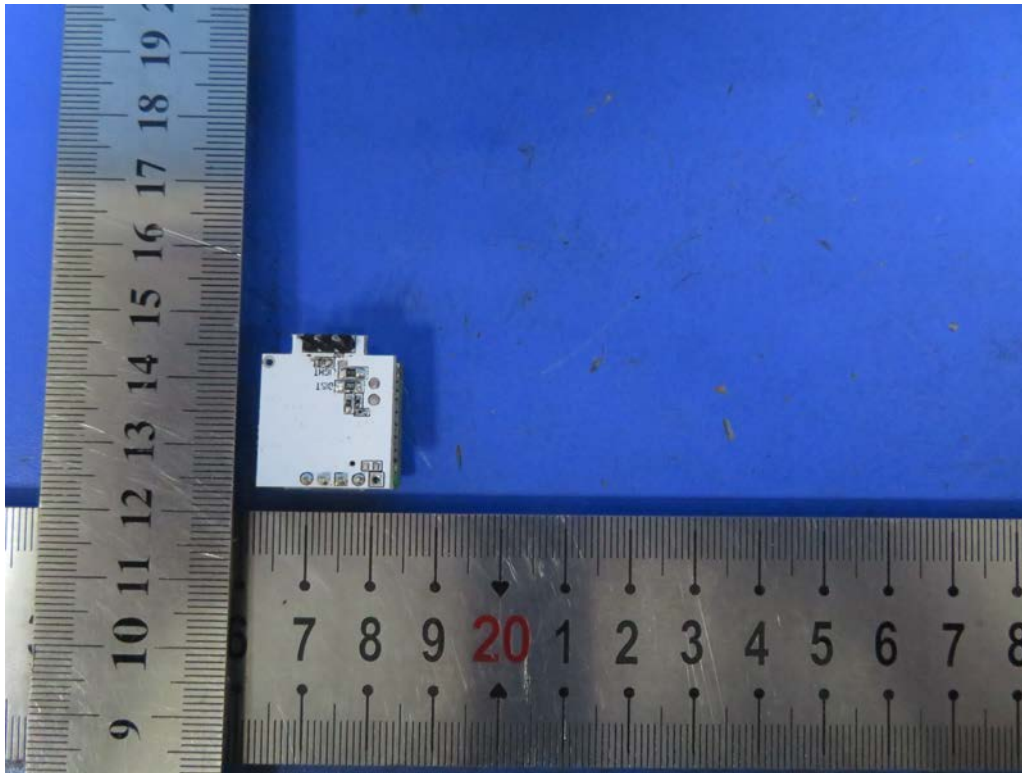


Fig. 2