THANK YOU FOR YOUR PURCHASE OF THE BTECH GMRS-50X1. THIS MULTI-BAND RADIO WILL DELIVER INSTANT RELIABLE COMMUNICATION.

PLEASE READ THIS MANUAL CAREFULLY BEFORE USE

Table of Contents

And the Responsible Party Information as follow:

Company Name	BTECH (BaoFeng Tech)
Address	702 N Industrial Ave Arlington South Dakota United States 57212
Telephone	(01)605-983-1060
Website	https://baofengtech.com

Part I. Getting started

Part one covers the basic setup and use of your mobile two-way transceiver.

Chapter 1. – Getting Started

BEFORE PROCEEDING INSURE:

- Qualified technicians shall service this equipment only. Do not modify the radio for any reason.
- Use only BTECH supplied or approved accessories.
- **Turn off your radio prior to entering any area with explosive and flammable materials. Do NOT USE your transceiver at a gas/fuel station**
- For vehicles with an air bag, do not mount your radio in the area over an air bag or in the air bag deployment area.
- Do not expose the radio to direct sunlight over a long time, nor place it close to a heating source.
- If the unit emits smoke or an odor, you should immediately cut off the power supply. Then send the radio to the nearest service center or dealer
- Do not operate the mobile transceiver on high power unless it is necessary. Do not transmit for long periods of time, as it may overheat the transceiver.
- Keep the unit away from dusty, damp and wet environments
- Use the correct power supply (~13.8V); do not use incorrect or higher voltage (e.g. 24V)

Exposure To Radio Frequency Energy

Your BTECH radio is designed to comply with the following national and international standards and guidelines regarding exposure of human being to radio frequency electromagnetic energy:

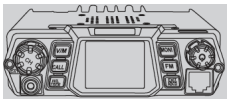
- United States Federal Communications Commission, Code of Federal Regulations: 47 CFR part 2 sub-part J
- American National Standards Institute (ANSI)/Institute of Electrical & Electronic Engineers (IEEE) C95. 1-1992
- Institute of Electrical and Electronic Engineer (IEEE) C95. 1-1999 Edition
- National Council on Radiation Protection and Measurements (NCRP) of the United States, Report 86, 1986
- International Commission on Non-lonizing Radiation Protection (ICNIRP) 1998

To control your exposure and ensure compliance with the general population or uncontrolled environment exposure limits, transmit no more than 50% of the time. The radio generates measurable RF energy exposure only when transmitting.

Unpacking and Inspecting

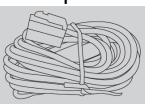
- Please check the packaging of your radio for any signs of damage.
- Carefully open the box, and confirm your received the items listed below.
- If you find the radio or the included accessories are damaged or lost, immediately contact your dealer.

What's in the Box

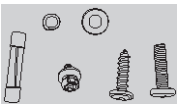


GMRS-50X1
Mobile Radio

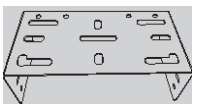
Microphone



Power Cable (Direct Connect)



Mounting Screws and Fuse



Mounting Bracket

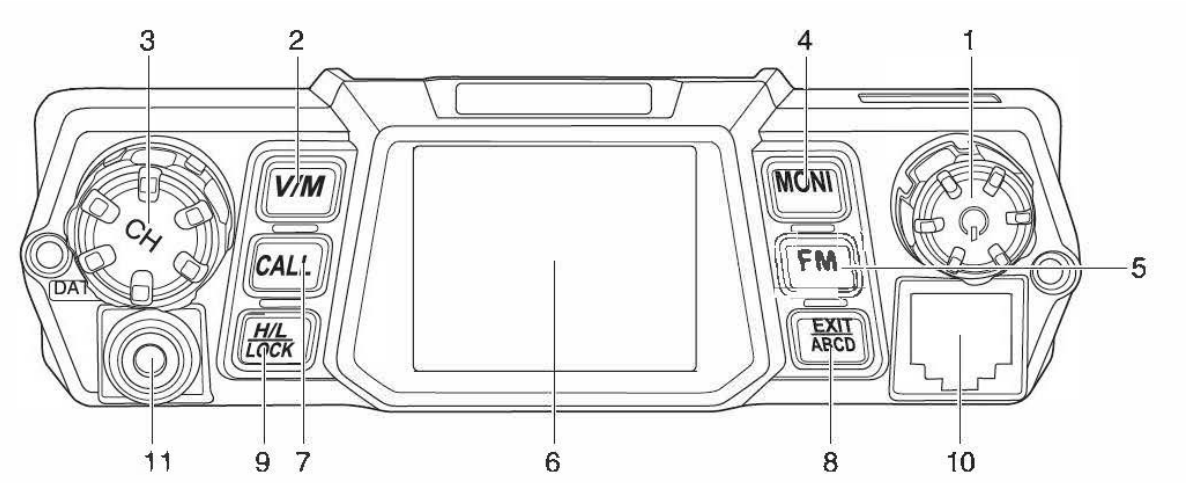
FIND TUTORIALS, SUPPORT AND MORE

https://www.facebook.com/BaoFeng.Tech.Radio facebook

https://plus.google.com/+Baofengtechradio G+

https://www.youtube.com/c/Baofengtechradio YouTube

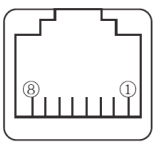
GMRS-50X1: Overview of the Front Panel



1. Power, On/Off Press + Volume Knob
2. V/M Mode Switch (Channel/Frequency)
3. Confirm Key Press +Main Selector (Menu Knob)
4. Monitor function
5. FM radio function key
6. Display screen
7. Call key
8. Exit Menu + A/B/C/D signal switching + alarm function
9. High / Lower Power Switch + Lock
10. Microphone Connector
11. DATA, Programming Jack: PC-04 Programming Cable Jack

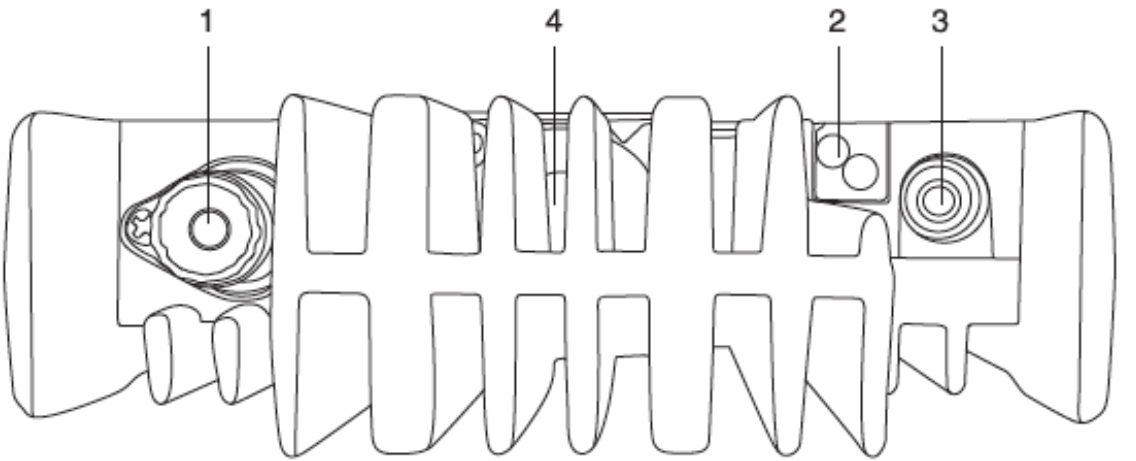
CALL: when in standby, press to send caller ID (ANI) in the selected signaling mode; while transmitting, press to send activate signaling.
MONI: press to turn on the squelch, repeat to turn off the squelch.
V/M : press to switch between channel mode and frequency mode.
EXIT ABCD : press to choose between A,B,C, or D frequencies --- Or exit function mode.
FM: press to enter and exit FM radio
H/L LOCK : press to toggle high/lower power ; hold to key-lock/or key-unlock

RJ45 Connector:



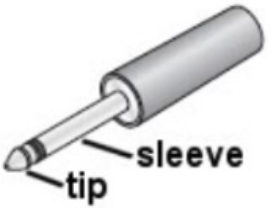
① Data Input
② RPT CTRL
③ MIC
④ MIC Ground
⑤ PTT.
⑥ GND
⑦ +8V DC Out
⑧ Null

GMRS-50X1: Overview of the Rear Ports



1. SO-239 RF Antenna Connector: Connects to PL-259 Antennas
2. DC Power Input (13.8V – 20A Peak)
3. TS Line Out: Includes Audio-out/GND
4. Cooling Fan

TS Line-Out Connector: The GMRS-50X1 uses a TS MONO Speaker out in the rear – it is compatible with TS Mono Speakers



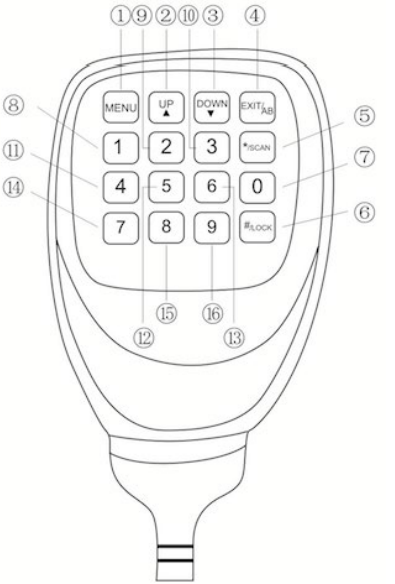
Programming Cable:

PC-04 Cable available at: www.baofengtech.com/accessories

Programming software available at: www.baofengtech.com/download

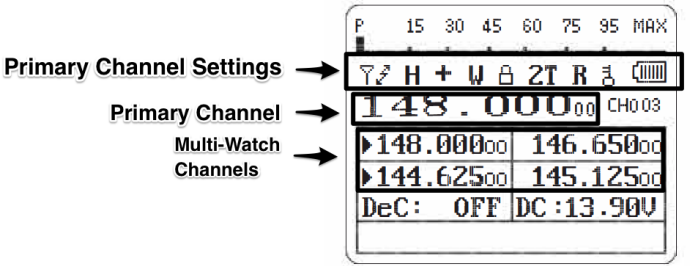
Hand Held Mic Keys and Description

1 "MENU": Function key
VFO/MR Toggle (Long Press)
2 "UP": Higher frequency
3 "DOWN": Lower frequency
4 "EXIT": Exit the AB channel switch, alarm function
Alarm Activate (Long Press)
5 "*/SCAN": Scanning function
6 "#/LOCK": High / Low Power Toggle
Keyboard Lock (Long Press)
7 "0": Number 0
8 "1": Number 1
9 "2": Number 2
10 "3": Number 3
11 "4": Number 4
12 "5": Number 5
13 "6": Number 6
14 "7": Number 7
15 "8": Number 7
16 "9": Number 9

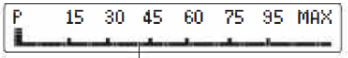


Color Display and Icon Descriptions

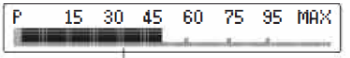
The Top Line on the LCD will show the current selected channel's settings at a glimpse:



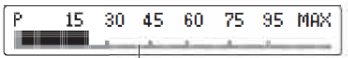
Icon	Description	Icon	Description	Ico	Description
	Channel allowed to TX and RX	DCS	DCS Enabled (TX,RX or Both)	+	Positive Offset (Freq. Mode)
	Channel allowed to RX Only	L	Transmit Power: Low	−	Negative Offset (Freq. Mode)
	Channel allowed to TX Only	H	Transmit Power: High	±	Offset Enabled (Chan. Mode)
	Channel disabled to TX or RX	2T	2Tone Calling Enabled	N	Channel set to Narrowband
	Keypad is Locked	5T	5Tone Calling Enabled	W	Channel set to Wideband
CT	CTCSS Enabled (TX,RX or Both)	DT	DTMF Calling Enabled	R	Channel Reverse Enabled
	Battery Strength (Weak Battery Indicator)				



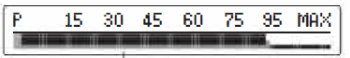
Transmit power indicator bar



Medium power transmit indicator

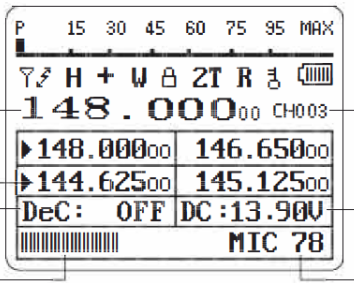


Low power transmit indicator



High power transmit indicator

Main frequency transmitting color according to the menu color settings.



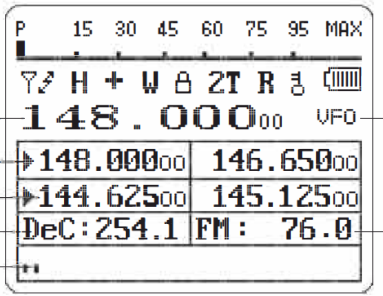
The current mode is channel mode, channel number 003

Display transmit Dec

Current power supply voltage

Microphone volume indicator bar

Transmitting microphone volume figure indicator



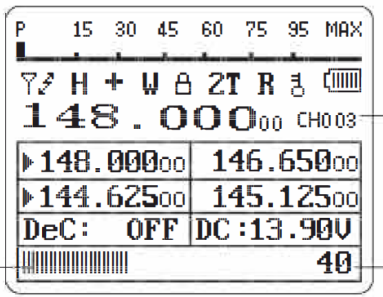
Main frequency indicant.

Secondary frequency indicant.

Current receiving Dec

Current mode.

FM frequency indicator



Current mode is frequency mode

Current signal strength indicator bar

Current receiving signal strength figure indicator

Antenna Basics

Your Mobile Radio Kit does not include an Antenna. It is VERY Important to NOT transmit without a antenna or dummy load attached to the mobile radio. Doing so, will cause harm to the internal components of your radio.

You will want to choose a suitable antenna for the bands you plan on transmitting and receiving on. If you plan on transmitting on 145MHz you will want to ensure you have picked an antenna that states it is capable of working with 145MHz. If an antenna is not properly tuned for the frequency you transmit on – it can cause damage with the reflected power going back into the radio.

Pick an antenna with SWR of less than 1.5:1 to safely transmit.

Grounding Plane:

Antennas require an appropriate grounding plane to properly work:

Magnetically Mounted Antennas:

These antennas must be grounded to a metal surface, such as a vehicle body. Magnetic base antennas do not properly operate unless they are fully magnetically grounded first.

NMO or PL-259 Base Antennas:

These antennas will normally require a base or mobile hardware kit. These kits are grounded either through: drill or clamp inserts on vehicles, magnetically mounted, or available as stationary base hardware kits. Some antennas may include a base station grounding plane kit.

Antenna Requirements

Antenna SWR Rating: 1.5:1 or less (on the radio frequencies in use.)
Antenna Impedance: 50 ohm (use 50 ohm rated coax and coax connectors)
Antenna Grounding: Ensure the antenna is mounted with a grounding plane
Visually Inspect Coax/Connectors for any Slits or Damage – moisture should not be allowed to penetrate fittings or your coax

To maximize the life of your radio, it is important to understand antenna basics before transmitting on your radio, transmitting without an antenna, or with high SWR (Standing Wave Ration) – can void warranty support.

An Active SWR Meter is a great tool to have when selecting an antenna for your needs. You can monitor and confirm that your SWR is within safe levels when setting up your radio for the first time (periodically checking SWR and your antenna set-up is advised)

NOAA Weather Channels

162.400 MHz	162.425 MHz	162.450 MHz	162.475 MHz	162.500 MHz	162.525 MHz	162.550 MHz

To add your local NOAA Weather channel a new scanning channel, start by switching your radio to Frequency (VFO). Select your desired NOAA frequency (above) using the numerical keypad.

Add a NOAA Channel

The following steps assume that you're in Frequency (VFO) mode and that you've entered the NOAA frequency to store to memory.

1. Press the MENU key to enter the menu.
2. Enter “44” on the numerical keypad to get to MEM-CH.
3. Press MENU to select.
4. Use the ▲ and ▼ keys to select an empty memory channel, or enter it directly on the numerical keypad.
5. Press the MENU key to confirm.
    a. NOTE: If the station is actively receiving it will not store. To save an active receiving channel – remove the antenna to prevent the channel from receiving and store to memory.
6. Press the EXIT key to exit the menu.

Switch your radio to Memory (MR) to test your newly added NOAA channel.

Chapter 2. - GMRS Information and FCC Declaration

THE BTECH GMRS-50X1 IS FCC PART 95A CERTIFIED FOR GMRS USAGE
THE GMRS-50X1 REQUIRES A GMRS LICENSE TO TRANSMIT

GMRS Repeaters

The channels that are labeled "REPT" run through repeaters that are set up for GMRS usage. Use these channels if you have permission from those that run your local repeater for GMRS channels.

FCC NOTICE AND DECLARATION

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference, and
2. This device must accept any interference received, including interference that may cause undesired operation

The scanning receiver in this equipment is incapable of tuning, or readily altered, by the user to operate within the frequency bands allocated to the Domestic public Cellular Telecommunications Service in Part 22

FCC LICENSE REQUIRED FOR GMRS OPERATION

The GMRS-50X1 operates on GMRS (General Mobile Radio Service) frequencies, which require an FCC (Federal Communications Commission) license. You must be licensed prior to transmitting on all channels, which comprise of GMRS channels. Serious penalties could result for unlicensed use of GMRS channels, in violation of FCC rules, as stipulated in the Communications Act's Sections 501 and 502 (amended).

You will be issued a call sign by the FCC, which should be used for station identification when operating the radio on GMRS channels. You should also cooperate by engaging in permissible transmissions only, avoiding channel interference with other GMRS users, and being prudent with the length of your transmission time.

To obtain a license or ask questions about the license application, contact the FCC at 1-888-CALL FCC or go to the FCC's website: http://www.fcc.gov and request form 605.

Or you can apply online direct for a GMRS license (http://wireless.fcc.gov/uls/)– a guide for this can be found at: http://alcornema.com/gmrslisenceinfo.htm

GMRS Frequency Chart, Channel Guide

GMRS FREQUENCY CHART

CH: Name	Ch. Freq	CH: Name	Ch. Freq	CH: Name	Ch. Freq	Offset
01: GMRS01	462.56250	15: GMRS15	462.5500	23: REPT15	462.5500	+5MHz
02: GMRS02	462.58750	16: GMRS16	462.5750	24: REPT16	462.5750	+5MHz
03: GMRS03	462.61250	17: GMRS17	462.6000	25: REPT17	462.6000	+5MHz
04: GMRS04	462.63750	18: GMRS18	462.6250	26: REPT18	462.6250	+5MHz
05: GMRS05	462.66250	19: GMRS19	462.6500	27: REPT19	462.6500	+5MHz
06: GMRS06	462.68750	20: GMRS20	462.6750	28: REPT20	462.6750	+5MHz
07: GMRS07	462.71250	21: GMRS21	462.7000	29: REPT21	462.7000	+5MHz
		22: GMRS22	462.7250	30: REPT22	462.7250	+5MHz

Chapter 3. – Basic Shortcuts and Use

Pound # Key

Keypad Lock

To enable or disable the keypad lock, press and hold the #⊓● key for about two seconds.

A quick toggle of the # will alternate power levels from High power to Low power

The keypad lock will lock both the main radio buttons itself and also the handheld keypad.

The PTT/MONI/and Power Buttons will not be locked when enabled.

Star * Key

A short momentary press of the key enables the reverse function (reverses the TX/RX settings according to Offset settings)

When listening to broadcast FM a momentary press will start the scanning. Scanning in broadcast FM will stop as soon as an active station is found

To enable scanning, press and hold the *SCAN key for about two seconds

Turning the unit on

To turn the unit on, simply push and hold the volume knob until it turns on. If your radio powers on correctly there should be an audible tone after about one second and the display will show a message or flash the LCD depending on settings

Turning the unit off

To turn the unit off, simply push and hold the volume knob until it turns off. The unit is now off.

Adjusting the volume

To turn up the volume, turn the volume knob clock-wise.
To turn the volume down, turn the volume/power knob counter-clock-wise.

By using the monitor function (MONI button), you can more easily adjust your volume by adjusting it to the un-squelched static.

Making a call

Press and hold the PTT button on the side of the handheld mic to transmit. While transmitting, speak approximately 3-5cm (1-2 inches) from the microphone. When you release the PTT your transceiver will go back to its receive mode.

Channel selection

There are two modes of operation: Frequency (VFO) mode, and Channel or Memory (MR) mode.

For everyday use, Channel (MR) mode is going to be a whole lot more practical than Frequency (VFO) mode. However, Frequency (VFO) mode is very handy for experimentation out in the field. Frequency (VFO) mode is also used for programming channels into memory. For details on how to program your transceiver see Chapter 4, *Programming*.

Ultimately which mode you end up using will depend entirely on your use case.

Frequency (VFO) mode

In Frequency (VFO) mode you can navigate up and down the band by using the ▲ and ▼ keys (or rotating the selector knob). Each press (or rotation click) will increment or decrement

your frequency according to the frequency step you've set your transceiver to (Menu Item 1: Step)
You can also input frequencies directly on your numeric keypad with kilohertz accuracy. However, the radio will floor to the nearest frequency that corresponds to your frequency step, in other words, when you input frequencies with greater than 1kHz resolution (such as 145.6875 MHz in the example below), always round your input up.

Just because you can program in a channel does not mean you're automatically authorized to use that frequency.

Transmitting on frequencies you're not authorized to operate on is illegal, and in most jurisdictions a serious offence. If you get caught transmitting without a license you can and will get fined, and in worst case sent to jail.

However, it is legal in most jurisdictions to listen. Contact your local regulatory body for further information on what laws, rules and regulations apply to your area.

Channel (MR) mode

The use of Channel (MR) mode is dependent on actually having programmed in some channels to use. To find out more on how to program channels see Chapter 4, *Programming*.

Once you have channels programmed and ready, you can use the ▲ and ▼ keys to navigate between channels (or Rotate the Selector Knob)

If you have channels programmed with Transmit power set to Low, you can use the #•r key to momentarily switch over to high power if you're having trouble getting through.

Monitor Both VFO & MR Modes

You can toggle from VFO and MR (Memory Recall) mode by either pressing the V/M button on the front of your radio, or you can toggle modes from the Handheld Mic by a long press of the 'Menu' button.

The VFO/MR mode will only toggle on the current selected A/B/C/D line – while the other channel lines will remain on channel or memory mode as they were selected.

This allows you to monitor channel and frequency mode simultaneously

Chapter 4. – Menu Quick Review

Quick Menu Settings

(Full Definitions in Appendix A)

To set the Menu options from the Mobile body use the M Press the selector knob on the radio body (or the Menu Key on the microphone) to select and confirm the changes, while rotating the selector knob (or using the microphone arrow keys) will change your settings.

0. **[Enter Menu]+ [0]** : TMR – This mode selects what displays are monitored in the background besides the primary selected channel. You can mix and match between all or partial channels to allow dual, tri, or quad watch
1. **[Enter Menu]+ [1]** : STEP – set the frequency increments step in VFO mode: 2.5kHz, 5kHz, 6.25kHz, 10kHz, 12.5kHz, 25kHz selectable.
2. **[Enter Menu]+ [2]** : SQL – Sets the receiver squelch level: 0 is OFF, 1 is the lowest setting through 9 which is the highest setting.
3. **[Enter Menu]+ [3]** : TXP – Sets the transmit power setting from HIGH to LOW.

4. **[Enter Menu]+ [4]** : AUTOLK – Keypad auto-lock setting. This activates the keypad auto-lock feature, which lock the keypad after 8 seconds of no use; pressing the # key for 2 seconds will release the auto lock.
5. **[Enter Menu]+ [5]** : TOT - transmission time-out timer. Sets the maximum transmit time from 15 to 600 seconds (15 second steps).
6. **[Enter Menu]+ [6]** : APO – Auto Power Off powers off the radio after a predetermined time with no receiver activity. (30 > 300 minutes)
7. **[Enter Menu]+ [7]** : WN - WIDE or NARROW band width settings (12.5/25khz).
8. **[Enter Menu]+ [8]** : ABR – Unused Setting
9. **[Enter Menu]+ [9]** : BEEP - turns key beeps OFF or ON.
10. **[Enter Menu]+ [1] + [0]** : R-DCS - DCS receive/squelch settings. Options include the D023N-D754N positive sequence and the D023I- D754I reversed sequence.
11. **[Enter Menu]+ [1] + [1]** : R-CTCS - CTCSS receive/squelch settings. Selectable from 67.0HZ-254.1HZ. you can use the keypad to quickly enter in the desired setting
12. **[Enter Menu]+ [1] + [2]** : T-DCS - DCS transmit settings. Options include the D023N-D754N positive sequence and the D023I- D754I reversed sequence.
13. **[Enter Menu]+ [1] + [3]** : T-CTCS CTCSS transmit settings. Selectable from 67.0HZ-254.1HZ. you can use the keypad to quickly enter in the desired setting
14. **[Enter Menu]+ [1] + [4]** : DTMFST – DTMF transmit tone settings.
    OFF: No tones heard through the speaker when transmitting. **KEY**: Only manually keyed DTMF codes are heard. **ANI**: Only automatically keyed DTMF codes are heard. **BOTH**: All DTMF codes are heard.

15. **[Enter Menu]+ [1] + [5]** : BCL - busy channel lock- out. If you have this turned on the transmitter will not transmit if a channel is receiving at the time
16. **[Enter Menu]+ [1] + [6]** : SC-ADD - scan settings. OFF: This removes the channel from the scan list. ON: This adds the channel to scanning list.
17. **[Enter Menu]+ [1] + [7]** : SC-REV – Scanning settings. TO: time out scan, after the stopping on an active signal, scanning will resume after a few seconds. CO: Scanning will stop on a carrier channel and will resume after the carrier channel stops receiving SE: Scanning will stop once an active carrier channel is found.
18. **[Enter Menu]+ [1] + [8]** : OPTSIG – Turn on the optional signaling. OFF the channel or mode will not use optional signaling DTMF: DTMF signaling required. 2TONE: 2 tone signaling required. 5TONE: 5 tone signaling required. (PC programming is required to specify the DTMF, 2Tone, and 5Tone settings)
19. **[Enter Menu]+ [1] + [9]** : SPMUTE – Squelch settings when combining standard and optional tones. QT: The squelch will open for just a CTCSS or DCS Receive tone. AND: This requires both the optional tone settings (Menu 20) and CTCSS/DCS settings to be received. OR: If a either the DCS/CTCSS or optional signaling is received the squelch will open
20. **[Enter Menu]+ [2] + [0]** : PTT-ID - PTT-ID transmit setting. OFF: no ID code sent when transmitting. BOT: send ID code at Beginning of Transmit. EOT: send ID code at End of Transmit. BOTH: send ID code at both beginning and end of transmit. (PTTID code

information can only be set by the PC software)

21. **[Enter Menu]+ [2] + [1]** : PTT-LT - PTT-ID transmit delay setting. (Delay Time range is 0-30 seconds.). This is the delay time before transmitting the PTTID
22. **[Enter Menu]+ [2] + [2]** : S-INFO - Signal information and automatic dialing memory. 1-15 group signal code/decode memory. The memory list is programmed through software.
23. **[Enter Menu]+ [2] + [3]** : EMC-TP - alarm mode settings. ALARM: turns on the alarm sound on the device itself. ANI: Sends the Alarm and PTTID through the Transmitter. BOTH: combines both of the options above. OFF: Disables alarm
24. **[Enter Menu]+ [2] + [4]** : EMC-CH - alarm channel setting. This is the channel that the alarm will transmit the PTTID and Alarm sound on
25. **[Enter Menu]+ [2] + [5]** : SIG-BP – Pager Ring at Reception of Matching 2Tone/5Tone/DTMF (on/off)
26. **[Enter Menu]+ [2] + [6]** : CHNAME - channel name edit.
27. **[Enter Menu]+ [2] + [7]** : CA-MDF - Display Mode (Display A) - FREQ: displays Frequency. CH: displays channel number. NAME: displays assigned channel name.
28. **[Enter Menu]+ [2] + [8]** : CB-MDF - Display Mode (Display B) - FREQ: displays Frequency. CH: displays channel number. NAME: displays assigned channel name.
29. **[Enter Menu]+ [2] + [9]** : CC-MDF - Display Mode (Display C) - FREQ: displays Frequency. CH: displays channel number. NAME: displays assigned channel name.
30. **[Enter Menu]+ [3] + [0]** : CD-MDF - Display Mode (Display D) - FREQ: displays Frequency. CH: displays channel number. NAME: displays assigned channel name.

31. **[Enter Menu]+ [3] + [1]** : LANGUA – Language Display Mode (English or Chinese)
32. **[Enter Menu]+ [3] + [2]** : SYNC – With this 2 Channel lines can be synched together (A+B, C+D, A+B and C+D) (use in conjunction with Menu 27 through 30 to display the channel name and frequency simultaneously)
33. **[Enter Menu]+ [3] + [3]** : MAINFC – Main LCD Display Foreground, Text Color: Color options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
34. **[Enter Menu]+ [3] + [4]** : MAINBC Main LCD Display Background Color: Color options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
35. **[Enter Menu]+ [3] + [5]** : MENUFC - Menu LCD Display Foreground, Text Color: Color options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY.
36. **[Enter Menu]+ [3] + [6]** : MENUBC - Menu LCD Display Background Color: Color options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
37. **[Enter Menu]+ [3] + [7]** : STA-FC – Status Bar LCD Display Foreground, Text Color: Color options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
38. **[Enter Menu]+ [3] + [8]** : STA-BC - Status Bar LCD Display Background Color: Color options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
39. **[Enter Menu]+ [3] + [9]** : SIG-FC – Signal Bar LCD Display Foreground, Text Color: Color options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
40. **[Enter Menu]+ [4] + [0]** : SIG-BC - Signal Bar LCD Display Background Color: Color options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY

41. **[Enter Menu]+ [4] + [1]** : RX-FC Receive Active Channel Foreground, Text Color: Color options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
42. **[Enter Menu]+ [4] + [3]** : TX-FC - Transmit Active Channel Foreground, Text Color: Color options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY

43. **[Enter Menu]+ [4] + [3]** : Transmit Display – Status Bar Numerical Display Options (Power Level or Mic Level)
44. **[Enter Menu]+ [4] + [4]** : MEM-CH - saves the selected channel.
45. **[F Key} + [4] + [5]** : DEL-CH - deletes the selected channel
46. **[Enter Menu]+ [4] + [6]** : SFT-D - Frequency difference direction setting. OFF: no frequency difference. (**+**): Transmit offset amount will be a positive offset (higher than the receive frequency). (**-**): Transmit offset will be a negative offset (amount will be lower than the receive frequency).
47. **[Enter Menu]+ [4] + [7]** : OFFSET - difference between the transmit and receive frequency.
48. **[Enter Menu]+ [4] + [8]** : ANI – Displays the radio ID code. Code only can set by PC software.
49. **[Enter Menu]+ [4] + [9]** : ANI-L - ID code length. Length = 3, 4, 5.
50. **[Enter Menu]+ [5] + [0]** : REP-S – Tone burst repeater settings. Pressing CALL will send a predetermined tone. Options are 1000 Hz, 1450 Hz, 1750 Hz, 2100 Hz.
51. **[Enter Menu]+ [5] + [1]** : REP-M - repeater forwarding mode setting. Used in conjunction with two radios connected as a repeater. **OFF**: turned off. **CARRI**: forwards

after it receives a carrier call. **CTDCS**: forwards after it receives correct CT/DCS tone **TONE**: forwards after it receives the correct 2Tone or 5Tone. **DTMF**: forwards after it receives the assigned DTMF code.

52. **[Enter Menu]+ [5] + [2]** : TMR-MR – Transmit Delay Return time. Delay time before returning to the primary channel after the secondary signal is clear. (PTT Return Time)
53. **[Enter Menu]+ [5] + [3]** : STE - Squelch Tail Elimination at the end of a received signal. Requires both transmitting radios to have the option ON.
54. **[Enter Menu]+ [5] + [4]** : RP-STE - Repeater Squelch Tail Elimination requires a repeater with this function ON. (Reverses the CT/DCS settings at the end of a transmission to quickly turn of the squelch)
55. **[Enter Menu]+ [5] + [5]** : RPT-DL – Repeater Squelch Tail Eliminator Delay time. (use with Menu 46)
56. **[Enter Menu]+ [5] + [6]** : DTMF-G – Adjust the gain of the DTMF tones. Selectable from 0-60. 0 being the quietest level and 60 being the loudest modulated DTMF tones.
57. **[Enter Menu]+ [5] + [7]** : M-GAIN – Adjust the gain the the Microphone. Selectable from 0-127. 0 being the quietest level and 127 being the loudest modulated microphone audio.
58. **[Enter Menu]+ [5] + [8]** : SKIPTX – Quad Frequency Operation: Randomize transmitting channels - with another corresponding mobile on the same 4 channels transmissions can be spread apart on the four channels in 2 modes. [Off, Skip 1 (Randomizes in

between after both transmitting and receiving), Skip 2 (Each PTT Press will systematically go to the next channel (PTT (A), PTT (B), PTT (C), PTT (D), PTT(A), et.)

59. **[Enter Menu]+ [5] + [9]** : SC-MOD – Automatic Scan Resume Method: Off (Scan cancels with key press, or reboot), PTT-SC (Scanning will resume after transmitting (or other Menu Operations), MEM-SC (Scan Memory during Radio Reboot: If scanning was active when the radio was powered down, the radio wil resume scanning on restart. (Scanning also resumes after transmitting or other Menu Operations), PON-SC (Power On Scan: The radio will start scanning upon turning on - no matter what state it was in when powering down. Also the radio will scan after Menu operations or Transmitting)

60. **[Enter Menu]+ [6] + [0]** : RESET – Reset all VFO settings or ALL settings (channels deleted and VFO settings cleared)

Chapter 5. – Programming

Frequency Mode vs. Channel Mode

Switch between Modes by Using the V/M Front Panel Button

These two modes have different functions and are often confused.

Frequency Mode (VFO) - Used for a temporary frequency assignment, such as a test frequency or quick field programming if permitted.
Channel Mode (MR) - Used for selecting preprogrammed channels.

ALL PROGRAMMING MUST BE INITIALLY DONE IN THE FREQUENCY MODE (VFO) ONLY. FROM THERE YOU HAVE THE OPTION OF ASSIGNING THE ENTERED DATA TO A SPECIFIC CHANNEL FOR ACCESS IN THE CHANNEL MODE

CALL TONES, TX/RX TONES, SQUELCH, AND POWER SETTINGS ARE ADJUSTABLE ON SAVED CHANNELS IN CHANNEL MODE

PROGRAMMING CHANNELS ARE DIFFERENT FROM THE VFO SETTINGS; THE OFFSET SETTINGS ARE NOT STORED, INSTEAD YOU ENTER A TX FREQUENCY DIRECTLY (E.G. 145.000 RX WITH AN OFFSET OF (+) .600 WOULD BE A TX FREQUENCY OF 145.600).

Ex. Programming a Simplex Scanner Channel with CTCSS tone

EXAMPLE New memory in Channel 99:
RX = 446.000 MHz
TX CTCSS tone 123.0

1. Change from Menu to Menu by pressing the [EXIT/AB] button.
2. Set radio to VFO Mode by pressing [V/M]
   Channel number at the right will disappear.
3. Menu 45 [M] 9 9 [M] [EXIT] **Delete Prior Data in channel *(Ex. 99)***
4. Menu 13 [M] 123.0 [M] [EXIT] **Select desired TX encode tone *(Ex 123 CTCSS)***
   - Use [A/B] to select Upper display -> **Enter RX frequency *(Ex. 446000)***
5. Menu 44 [M] 9 9 [M] **Enter the desired channel *(Ex 99)***
   - [EXIT] **Channel has been added**
6. [V/M] Return to MR Mode. **Channel number will re-appear.**

Chapter 6. – Other Settings

Toggle from High to Low Power

A quick press of the Microphone '#' will alternate power levels from High power to Low power

Storing an FM Radio Station and Scanning

Use PC software to store FM radio channels names, you can name the FM channel and instead of display the frequency your FM station will display the name. (*software* FM option (FM channels are not stored, only the channel names are)) Press the microphone [*] Key to scan the FM radio.

Keypad Lock-out

Hold the microphone [# key] for 2 seconds at standby to turn on/off the keypad lock-out function. (The Lock icon appears, when the radio is locked out)

PTT ID Setting

1. Use PC software to change PTT-ID code.
2. Set the Menu 18 settings on the radio to select the PTTID signal mode (2Tone, 5Tone, or DTMF),
3. Set the Menu 20 settings to select when the PTTID is transmitted.
4. Set the Menu 21 settings to program the PTTID transmit delay time.
5.When all the settings are set, when you transmit (Press the PTT) The radio will transmit the PTTID.

DTMF RX Settings

This radio has DTMF coding and decoding. Use the PC software to set the DTMF signal settings first.

DTMF TX Settings

In two-way radio systems, DTMF is most commonly used for automation systems and remote control. A common example would be in amateur radio repeaters where some repeaters are activated by sending out a DTMF sequence (usually a simple single-digit sequence).

Table 7.1. DTMF frequencies and corresponding codes

	1209 Hz	1336 Hz	1477 Hz	1633 Hz
697 Hz	1	2	3	A - MENU
770 Hz	4	5	6	B - ▲
852 Hz	7	8	9	C - ▼
941 Hz	*	0	#	D - EXIT

The BTECH UV-25X2/UV-25X4 / GMRS-50X1 has a full implementation of DTMF, including the A, B, C and D codes. The numerical keys, as well as the *SCAN, and #, keys correspond to the matching DTMF codes as you would expect. The A, B, C and D codes are located in the MENU, ▲, ▼ and EXIT keys respectively (†).

Manually TX DTMF Tones: To manually send DTMF codes, press the key(s) while holding down the PTT key.

Automatically TX DTMF Tones:
Save it to Memory and Transmit: You can also program a DTMF tone to the saved calling list (requires the PC software) to the one of the 15 Memory call banks in the radio. To transmit

select the Pre-set DTMF saved setting on Menu 22 and then press the call key to send the saved DTMF TX tone.

Remote Stun

First set the DTMF Remote Stun Tone and Master Control ID in Software: When your radio receives the DTMF Remote Stun Tone Sequence (Set by software) (Requires Menu 18 and 19 to accept DTMF signaling) it will command the radio to disable transmitting abilities. The Master ID station must first identify and send the PTTID (set in software as “Master ID”) – once the Master Station identifies itself, the radio is set to receive command tones, if the Monitor Remote Stun tone is received - the radio will no longer be able to transmit. *Both the master ID station and remote stun signal must be set up in software.*

Remote Kill

First set the DTMF Remote Kill Tone and Master Control ID in Software: When your radio receives the DTMF Remote Kill Tone Sequence (Set by software) (Requires Menu 18 and 19 to accept DTMF signaling) it will command the radio to disable transmitting and receiving. The Master ID station must first identify and send the PTTID (set in software as “Master ID”) – once the Master Station identifies itself, the radio is set to receive command tones, if the Monitor

Remote Kill tone is received - the radio will no longer be able to transmit or receive. *Both the master ID station and remote stun signal must be set up in software.*

Remote Revive

First set the DTMF Remote Revive Tone and Master Control ID in Software: When your radio receives the DTMF Remote Revive Tone Sequence (Set by software) (Requires Menu 18 and 19 to accept DTMF signaling) it will reactivate the radio after it has been remotely stunned or killed. The Master ID station must first identify and send the PTTID (set in software as “Master ID”) – once the Master Station identifies itself, the radio is set to receive command tones, if the Monitor Remote Kill tone is received - the radio will revived from a stun/kill command. *Both the master ID station and remote stun signal must be set up in software.*

Read More About Remote Commands

A In-Depth downloadable PDF is available at: www.baofengtech.com/support which details Remote commands and how to use them. This Document Explains with examples on how DTMF remote commands are used

DTMF Receive Settings, Transmit Setting (Call Key)

1. Press [MENU] Key select 18 OPTSIG, press [F] Key select DTMF function.
2. Press [MENU] Key select 22 S-INFO, press [F] Key select pre-code signal group (1-15). (The DTMF Signal must be saved first in the PC software setting under DTMF settings.
3. If properly set up (on Menu 18 and 19), your radio will open the squelch when it receives the required DTMG signal.
4. Press [Call] Key to send the same DTMF you have selected in Menu 22.

2TONE Receive Settings, Transmit Setting (Call Key)

1. Press [MENU] Key select 18 OPTSIG, press [F] Key select 2TONE function.
2. Press [MENU] Key select 22 S-INFO, press [F] Key select pre-code signal group (1-15). (The 2Tone Signal must be saved first in the PC software setting under 2TONE settings)
3. If properly set up (on Menu 18 and 19), your radio will open the squelch when it receives the required 2TONE signal.
4. Press [Call] Key to send the same 2TONE you have selected in Menu 22.

5Tone Receive Settings, Transmit Setting (Call Key)

1. Press [MENU] Key select 18 OPTSIG, press [F] Key select 5TONE function.

2. Press [MENU] Key select 22 S-INFO, press [F] Key select pre-code signal group (1-15). (The 5Tone Signal must be saved first in the PC software setting under 5TONE settings)
3. If properly set up (on Menu 18, and 19), your radio will open the squelch when it receives the required 5TONE signal.
4. Press [Call] Key to send the same 5TONE you have selected in Menu 22.

Scanning modes

The scanner is configurable to one of three ways of operation: Time, carrier or search, each of which is explained in further details in their respective section below.

Procedure 5.1. Setting scanner mode

1. Press the MENU key to enter the menu.
2. Enter “17” on your numeric keypad to come to scanner mode.
3. Press the MENU key to select.
4. Use the ▲ and ▼ keys to select scanning mode.
5. Press the MENU key to confirm and save.
6. Press the EXIT key to exit the menu.

Time operation

In Time Operation (TO) mode, the scanner stops when it detects a signal, and after a factory pre-set time out, it resumes scanning.

Carrier operation

In Carrier Operation (CO) mode, the scanner stops when it detects a signal, and after a factory preset time with no signal it resumes scanning.

Search operation

In Search Operation (SE) mode, the scanner stops when it detects a signal.
To resume scanning you must press and hold the [*SCAN] key again.

SKIP Scanning Channels

You can configure channels to be added or removed from the scanning list on the fly.

1. Press the [MENU] key to enter the menu.
2. Enter Menu Item *16* on your numeric keypad to come to scanning add mode.
3. Press the [MENU] key to select.
4. Use the [▲] and [▼] keys to select if the channel will be added or removed from the scanning list. The change will apply to the current channel selected
5. Press the [MENU] key to confirm and save.
6. Press the [EXIT] key to exit the menu.

Scanning a Frequency Range (VFO Mode)

The GMRS-50X1 can scan a user selected frequency range

1. Press and Hold *SCAN for about 2 seconds
2. The Display will show: **RANGE ---:---**
3. Enter the Frequency Range (In MHz) Desired
4. *Example: 144:145*
5. The Radio will scan the frequency range from 144.000MHz-145.9975MHz According To Your Frequency Step (See Menu 1 Description)

Tone Scanning

Scanning for CTCSS and DCS Tones/Codes

Scanning for a CTCSS tone or DCS code can be done while Frequency Mode (VFO) or Channel Mode (MR) is selected. Only when VFO mode is selected, can the detected tone/code be saved to menu 11/10.

CTCSS tone and DCS code scanning mode can be accessed with or without a signal being present. The scanning process itself only occurs while a signal is being received.

Not all repeaters requiring a CTCSS tone or DCS code for access will transmit one back. In that case, the transmitter of a station that can access the repeater would need to be

scanned. In other words: this would be done by listening to stations on the repeater's input frequency.

Scanning for CTCSS Tone

(ACTIVE SIGNAL REQUIRED)

1. Press the MENU key to enter the menu.
2. Enter 1STEP 1STEP on your numeric keypad to come to Menu 11: R-CTCS
3. Press the MENU key to select. **Insure you have a tone activated (and it is not off)**
4. Press the *SCAN to begin CTCSS scanning

A flashing "CT" will be in the left status display to indicate the radio is in CTCSS scanning mode. In this mode, whenever the radio is receiving an RF signal on the selected MR channel or VFO frequency, the lower display will cycle through the CTCSS tones as they are being tested. Once the frequency of the received CTCSS tone is determined, the "CT" indicator will stop flashing.

Press the MENU key to save the scanned tone into memory (VFO Mode Only) then press the EXIT key to exit the menu.

Don't forget to set VFO menu 11 back to OFF when the CTCSS tone is no longer required.

Scanning for a DCS tone

(ACTIVE SIGNAL REQUIRED)

1. Press the MENU key to enter the menu.
2. Enter 1STEP 0SQL on your numeric keypad to come to Menu 10: R-DCS
3. Press the MENU key to select. **Insure you have a tone activated (and it is not off)**
4. Press the *SCAN to begin DCS scanning

A flashing "DCS" will be in the left status display to indicate the radio is in DCS scanning mode. In this mode, whenever the radio is receiving an RF signal on the selected MR channel or VFO frequency, the lower display will cycle through the DCS codes as they are being tested. Once the bits of the received DCS code are determined, the "DCS" indicator will stop flashing.

Press the MENU key to save the scanned tone into memory (VFO Mode Only) then press the EXIT key to exit the menu.

Don't forget to set VFO menu 10 back to OFF when the DCS tone is no longer required.

Dual, Tri, and Quad Watch (TMR)

In certain situations, the ability to monitor two, three or even four channels at once can be a valuable asset.

The BTECH UV-25X2, UV-25X4, and GMRS-50X1 features Dual, Tri, and Quad Watch functionality with the ability scan between two-four frequencies at a fixed intervals and to lock the transmit frequency to one of the four channels it monitors

1. Press the MENU key to enter the menu.
2. Enter “0” on the numeric keypad to get to the TMR Watch Settings
3. Press MENU to select which channels are monitored (See Appendix A).
4. Use the ▲ and ▼ keys to enable or disable.
5. Press the MENU key to confirm.
6. Press the EXIT key to exit the menu.

Due to the way the BTECH UV-25X2 / UV-25X4 / GMRS-50X1 are constructed, whenever one of the A, B, C, or D Frequencies (VFO/MR) goes active, it will default to transmit on that channel for

the time you have selected on Menu 52 – this can be turned off and explained below:

Locking the Default transmit channel

1. Press the MENU key to enter the menu.
2. Enter 52 on the numeric keypad to get to TMR-AB.
3. Press MENU to select.
4. Select off, to turn off the TMR switching time.
5. Press the MENU key to confirm.
6. Press the EXIT key to exit the menu.
7. The radio will now only transmit on the Main channel selected (The Main Frequency indicator arrow will be pointing at the display set as primary)

Chapter 7. - Selective calling

Some times when you're working with larger groups of people using the same channel, things can get very crowded, very fast. To minimize this problem, several methods of blocking out unwanted transmissions on your frequency have developed. In general, there are two forms of selective calling in two-way radio systems: Group calling, and individual calling.

Group calling, as the name suggest, is a one-to-many form of communication. Every radio in your working group is configured the same way and any radio will make contact with every other radio in the group.

Individual calling, some times also known as paging, is a one-to-one form of communication. Every radio is programmed with a unique ID code. And only by sending out a matching code can you get that radio to open up to your transmissions.

The BTECH X-SERIES MOBILES features three additional ways of group calling
(2TONE, 5TONE, AND DTMF CALLING ARE FOUND IN CHAPTER 5):

- *CTCSS*
- *DCS*

- Tone-burst (1000Hz, 1450Hz, 1750Hz, 2100Hz)

Using these features does NOT mean that others won't be able to listen in on your transmissions.

They only provide a method to filter out unwanted incoming transmissions. Any communications made while using these features will still be heard by anyone not employing filtering options of their own.

You can change the CTCSS or DCS settings while in memory (MR) mode.

CTCSS and 1750Hz tone-burst are also popular methods among amateur radio operators to open up repeaters.

CTCSS

CTCSS is set with menus 11 R-CTCS and 13 T-CTCS.

Procedure 8.1. CTCSS setup how-to

1. Press the MENU key to enter the menu.

2. Enter 1STEP 1STEP on the numeric keypad to get to receiver CTCSS.
3. Press MENU to select.
4. Enter desired CTCSS sub-tone frequency in hertz on the numeric keypad.
5. Press MENU to confirm and save.
6. Enter 1STEP 3SAVE on the numeric keypad to go to transmitter CTCSS.
7. Press MENU to select.
8. Enter desired CTCSS sub-tone frequency in hertz on the numeric keypad. Make sure it's the same frequency as that you entered for receiver CTCSS.
9. Press MENU to confirm and save.
10. Press EXIT to exit the menu system.

To turn CTCSS off, follow the same procedure but set it to off with the 0SQL key instead of selecting a CTCSS sub-tone frequency.

For more information see the section called “11 R-CTCS - Receiver CTCSS” and the section called “13 T-CTCS - Transmitter CTCSS” in Appendix B, Menu definitions.

DCS

DCS is set with menus 10 R-DCSand 12 T-DCS.

For a complete list of available DCS codes, see Table C.1, “DCS Codes” in Appendix C, *Technical specifications*.

Procedure 8.2. DCS setup how-to

1. Press the MENU key to enter the menu.
2. Enter 1STEP 0SQL on the numeric keypad to get to receiver DCS.
3. Press MENU to select.
4. Scroll to the desired DCS code on the numeric keypad.
5. Press MENU to confirm and save.
6. Enter 1STEP 2TXP on the numeric keypad to go to transmitter DCS.
7. Press MENU to select.
8. Scroll to the desired DCS code on the numeric keypad. Make sure it's the same code as that you entered for receiver DCS.
9. Press MENU to confirm and save.
10. Press 2TXP to exit the menu system.

To turn DCS off, follow the same procedure but set it to off with the 0SQL key instead of selecting a DCS code.

For more information see the section called “10 R-DCS - Receiver DCS” and the section called “12 T-DCS - Transmitter DCS” in Appendix B, *Menu definitions*.

1000Hz, 1450Hz, 1750Hz, 2100Hz Tone-burst

To send out a tone-burst; you simultaneously will press the PTT key while holding down the Call button.

To configure which Tone Burst is transmitted select the Tone Burst desired from Menu Item 50 (REP-S)

PTT + CALL = Selected Tone Burst (Selectable in Menu 50: REP-S)

Part III. How-to and setup guides.

Part three covers is a collection of how-to documents to help you set up your radio for specific working environments.

Chapter 8. - Repeaters

A radio repeater is an automated transceiver in a fixed location. Usually mounted high up on hilltops or on tall buildings, but sometimes they operate within buildings for internal use. A repeater takes one signal and relays it, usually after amplifying it by orders of magnitude.

Whether you're a commercial (business or government) user or an amateur radio operator, chances are you'll be dealing with a repeater system sooner or later. To find out what settings to use to use your local repeater, ask your employer or someone at your local amateur radio organization for details.

A common type of repeater is the duplex repeater. In a duplex repeater system, the repeater transmits and receives simultaneously, but on different frequencies. To utilize this type of repeater, your radio has to be capable of transmitting and receiving on different frequencies on the same memory channel. How you use this kind of repeater is by setting the receive frequency of your radio to the output frequency of the repeater, and the transmit frequency of your radio to the input frequency of the repeater. Often times, the transmit frequency to use isn't explicitly stated, but rather an offset relative your receive frequency is specified. This is conveniently by specifying offset rather than transmit frequency. (Example 145.000MHz Receive

with .600MHz transmit is a transmit Channel of 145.600MHz)

SFT-D and OFFSET only function in VFO mode.

MR mode uses and stores the RX frequency and the TX frequency directly (see Chapter 4)

The following instructions assume that you know what transmit and receive frequencies your repeater employs, and that you're authorized to use it.

1. Set the radio to Frequency (VFO) mode with the VFO/MR key.
2. Enter the repeater's output (your receiving) frequency by either using the ▲ and ▼ keys, or by entering it directly on the numerical keypad.
3. Press the MENU key to enter the menu.
4. Enter Menu 47 to get to frequency offset.
5. Press MENU key to select.
6. Use the ▲ and ▼ keys and the numerical keypad to enter the specified frequency offset. See the section called "26 OFFSET - Frequency shift amount" for details.
7. Press MENU to confirm and save.
8. Enter Menu 46 on the numeric keypad to get to offset direction.
9. Use the ▲ and ▼ keys to select +(positive) or -(negative) offset.

10. Press MENU to confirm and save.
11. Optional:
    a. Save to memory, see Chapter 4 for details.
    b. Set up CTCSS; see the section called “CTCSS” for details.
12. Press EXIT to exit the menu.

If everything went well, you should be able to make a test call through the repeater. If you're experiencing problems making a connection to the repeater, check your settings and/or go through the procedure again.

If you're still unable to make a connection, contact the person in charge of the radio system with your employer or your local amateur radio club, as the case may be.

*If you for some reason want to listen to the repeater's input frequency instead, press *SCAN momentarily and you'll reverse your transmit and receive frequencies.*
This is indicated in the LCD on the radio with an R in the top row, next to the + and - for the offset direction.

Chapter 9. - Customization

Display

The LCD on the BTECH Mobiles are backlit multi-color LEDs, the color of which can be pre-set from the menu system into a variety of colors.

To change the colors, follow these steps:

1. Press the MENU key to enter the menu.
2. Enter one of the following on your numeric keypad:
    a. 33 to change the main LCD text color.
    b. 34 to change the main LCD background color.
    c. 35 to change the menu LCD text color.
    d. 36 to change the menu LCD background color.
    e. 37 to change the status bar icon's color.
    f. 38 to change the status bar (top bar) background color.
    g. 39 to change the signal bar icon's color.
    h. 40 to change the signal bar (bottom bar) background color.
    i. 41 to change the receiving channel text color.
    j. 42 to change the transmitting channel text color.

3. Press MENU key to select.
4. Use the ▲ and ▼ keys to pick the desired color.
5. Press MENU to confirm and save.
6. Press EXIT to exit the menu.

Sync Display Channels

To sync channels on the display (simultaneously display channel name and frequency), follow these steps:

1. Press the MENU key to enter the menu.
2. Enter 32 on your numeric keypad to come to the Sync Menu
3. Press MENU key to select.
4. Use the ▲ and ▼ keys to select:
    a. AB –To sync A/B Displays
    b. CD – To sync C/D Displays
    c. AB+CD – To sync both A/B and C/D Displays
5. Press MENU to confirm and save.
6. Press EXIT to exit the menu.

Use SYNC in Conjunction with Menus 27,28,29 & 30 to coordinate what is displayed on each line (Name, Frequency, or Channel Number) –See *Appendix B Menu definitions*

Appendix A. - Menu definitions

0	TMR	Transmit Multi Receive	M+A	This mode selects what displays are monitored in the background besides the primary selected channel. You can mix and match between all or partial channels to allow dual, tri, and quad watch Selected Memory + Displays (A,B,C,D) M = Selected Memory A = Display A B = Display B C = Display C D = Display D
			M+B	
			M+C	
			M+D	
			M+A+B	
			M+A+C	
			M+A+D	
			M+B+C	
			M+B+D	
			M+C+D	
			M+A+B+C	
			M+A+B+D	
			M+A+C+D	
			M+B+C+D	
			A+B+C+D	
1	STEP	Frequency Step Size Setup	2.5 to 25. kHz	2.5, 5, 6.25, 10, 12.5, 25 kHz
2	SQL	Squelch Level	00 > 09	10 squelch levels
				00 = minimum / normally open
3	TXP	Transmit Power	High	Full Power
			Low	Reduced Power
4	AUTOLK	Auto Keypad Lock	ON	Keypad Auto Lock Enabled

			OFF	Keypad Auto Lock Disabled
5	TOT	TX Time Out Timer	15 > 600 secs	15 second steps
6	APO	Auto Power Off	30, 60 > 300 minutes	Time Set that radio will Power Off after last signal received.
			OFF	Turn off APO Option
7	WN	Bandwidth	Wideband	25.0 kHz
			Narrowband	12.5 kHz
8	ABR	Unused Setting		
9	BEEP	Keypad Voice Prompt	ON / OFF	Turn ON / OFF keypad voice prompt
10	R-DCS	Receive - Digital Coded Squelch	D023N > D754I	Squelch opens when proper DCS code is detected
			OFF	No DCS code required
11	R-CTCS	Receive - Analog Tone Squelch	67.0 > 254.1 Hz	Squelch opens when proper CTCSS tone detected
			OFF	No CTCSS tone required
12	T-DCS	Transmit - DCS Code	D023N > D754I	Transmits specified code
			OFF	No DCS code transmitted
13	T-CTCS	Transmit - CTCSS Code	67.0 > 254.1 Hz	Transmits specified tone
			OFF	No CTCSS tone transmitted

14	DTMFST	Determines when DTMF codes are heard through speaker	OFF	No DTMF tone heard
			DS-ST	Only manually keyed DTMF codes are heard
			ANI-ST	Only automatically keyed DTMF codes are heard
			DT-ANI	All DTMF codes are heard
15	BCL	Busy Channel Lockout	ON	Prevents transmit if active signal on the channel
			OFF	No lockout
16	SC-ADD	Add Scan Channel	ON	Add channel to scan list
			OFF	Remove channel from scan list
17	SC-REV	Scan Resume Method	TO	(Time Operation) Scan stops when signal detected. The scan resumes after approximately 5 seconds (even if the channel is still active).
			CO	(Carrier Operation) Scan stops when signal detected. Scan resumes when signal disappears.
			SE	(Search Operation) Scan stops when signal detected. Scanning will not resume.
18	OPTSIG	Optional Signaling	OFF	No optional signaling
			DTMF	DTMF signaling selected
			2TONE	2TONE signaling selected
			5TONE	5TONE signaling selected

19	SPMUTE	Speaker Mute Settings	QT	Squelch opens for CTCSS/DCS tones only.
			AND	Squelch opens when CTCSS/DCS tone is recognized along with the optional signaling.
			OR	Squelch opens when either the CTCSS/DCS tone OR the optional signaling is recognized.
20	PTT-ID	PTT ID - When to send	OFF	Do not send
			BOT	Send at Beginning of Transmission
			EOT	Send at the End of Transmission
			BOTH	Send at both Beginning and End
21	PTT-LT	PTT ID - Transmit Delay	0 > 30	Set Delay Time before transmitting PTT-ID
22	S-INFO	Auto Group Dialing	Group Signal Code	1 > 15
			Memory	Can only be set with software
23	EMC-TP	Alarm Mode	ALARM	Turn on Alarm sound
			ANI	Send Alarm code and ID code
			BOTH	Both of the above
			OFF	Alarm Mode Completely Disabled
24	EMC-CH	Alarm Channel	000 > 199	Specified Alarm Channel
25	SIG-BP	Signal Beep	ON	Pager Ring at Reception of Matching 2Tone/5Tone/DTMF
			OFF	Tone OFF
26	CHNAME	Channel Name Edit	In Channel Mode, edit the Current Name	
27	CA-MDF	Channel A	FREQ	In Channel Mode, display the selected format in

		Display Mode	CH	display A
			NAME	
28	CB-MDF	Channel B	FREQ	In Channel Mode, display the selected format in display B
		Display Mode	CH	
			NAME	
29	CC-MDF	Channel C	FREQ	In Channel Mode, display the selected format in display C
		Display Mode	CH	
			NAME	
30	CD-MDF	Channel D	FREQ	In Channel Mode, display the selected format in display D
		Display Mode	CH	
			NAME	
31	LANGUA	Language	English	Screen Prompts Display
			Chinese	
32	SYNC	Display Sync	OFF	Separate A/B/C/D channel display.
			AB	Synchronizes display AB, CD, or AB+CD
			CD	This allows the upper display to show channel name while the lower shows the frequency. You can sync the top 2, bottom 2, or both sections

			AB + CD	simultaneously
33	MAINFC	MAIN LCD Display Foreground Color (Text)	Select Color	BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
34	MAINBC	MAIN LCD Display Background Color	Select Color	BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
35	MENUFC	On Screen Menu Foreground Color (Text)	Select Color	BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
36	MENUBC	On Screen Menu Background Color	Select Color	BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
37	STA-FC	Status (Top) Bar Display Foreground Color (Text)	Select Color	BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
38	STA-BC	Status (Top) Bar Display Background Color	Select Color	BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
39	SIG-FC	Bottom Bar Display Foreground Color (Text)	Select Color	BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
40	SIG-BC	Bottom Bar Display Background Color	Select Color	BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
41	RX-FC	Main LCD Receiving Color Foreground Color (Text)	Select Color	BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
42	TX-FC	Main LCD TX Color Foreground Color (Text)	Select Color	BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY

43	TXDISP	Transmit Display	POWER	Display Power Level on Bottom Graph
			MIC-V	Display Mic Audio Level on Bottom Graph
44	MEM-CH	Memorize Channel	000 > 199	Indicates channel number to be stored.
45	DEL-CH	Delete Channel	000 > 199	Indicates channel number to be deleted.
46	SFT-D	Frequency Shift Direction	OFF	No Offset (simplex) UNUSED SETTING in GMRS-50X1
			+	Plus frequency shift
			-	Minus frequency shift
47	OFFSET	Frequency Shift Offset Amount	00.00 > 69.99	UNUSED SETTING in GMRS-50X1
48	ANI	ANI ID Code	Can only be set with software	
49	ANI-L	ANI Length	3, 4, 5	Length of ANI ID code
50	REP-S	Repeater Activation Tone	1000Hz 1450Hz 1750Hz 2100Hz	Audible tone for repeater activation
51	REP-M	Repeater Forwarding Mode (X-Band Repeater with 2 BTECH Mobiles) – See Detailed PDF Guide at:	OFF	Function OFF
			CARRI	Forward after receiving Carrier
			CTDCS	Forward after receiving correct CTDCS
			TONE	Forward after receiving correct mono audio (Menu 42)

		baofengtech.com/support	DTMF	Forward after receiving assigned DTMF code (ANI)
52	TMR-MR	TMR - Return Time Delay to Primary Channel; Sets the PTT to the last received transmission channel. Time delay selectable	OFF	Function OFF - Transmits always on Primary Channel
			1 > 50 seconds	This is the delay time before returning to the primary channel after secondary signal is clear.
53	STE	Squelch Tail Elimination	OFF	Function OFF
		Requires both radios have function ON.	ON	Eliminates squelch tail at end of transmission.
54	RP-STE	Repeater Squelch Tail Elimination	OFF	Function OFF
		Requires a repeater using this function.	1 > 10	Delay Time
55	RPT-DL	Repeater squelch tail delay.	OFF	Function OFF
			1 > 10	Delay Time
56	DTMF-G	DTMF Gain /	0 > 60	0 = Lowest Audio Gain
		Audio Level		60 = Highest Gain
57	MIC-G	Microphone Gain /	0 > 127	0 = Lowest Audio Gain
		Audio Level		127 = Highest Gain
58	SKIPTX	Quad Frequency Operation: Randomize transmitting channels - with another corresponding mobile on the same 4 channels transmissions	OFF	
			SKIP1	Randomizes in between after both transmitting and receiving, Requires both a received and a transmission before going to another random frequency

		can be spread apart on the four channels in 2 modes.	SKIP2	Alternates transmitting on A,B,C,D - each PTT Press the radio will transmit on the next channel in order of their display (A-B-C-D-Repeat)
59	SC-MOD	Automatic Scan Resume Method	OFF	Scan is disabled with a Radio Reboot, or by Pressing a Menu Key / PTT
			PTT-SC	Scanning will resume after transmitting (or other Menu Operations)
			MEM-SC	Scan Memory during Radio Reboot: If scanning was active when the radio was powered down, the radio wil resume scanning on restart. (Scanning also resumes after transmitting or other Menu Operations)
			PON-SC	Power On Scan: The radio will start scanning upon turning on - no matter what state it was in when powering down. Also the radio will scan after Menu operations or Transmitting
60	RESET	Initialize to Factory Defaults	VFO	Menu Initialization
			ALL	Menu and Channel Initialization

FCC Notice

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to

try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) this device may not cause harmful interference, and

(2) this device must accept any interference received, including interference that may cause undesired operation.

WARNING: MODIFICATION OF THIS DEVICE TO RECEIVE CELLULAR RADIOTELEPHONE SERVICE SIGNALS IS PROHIBIITED UNDER FCC RULES AND FEDERRAL LAW.

NOTE:

The user can only select the power and bandwidth options already in the software, and can set or select CTCSS, DCS, DTMF, 2TONE, PTT ID, etc.

Users cannot extend the allowed frequency range and cannot modify the frequency and bandwidth of GMRS.

Appendix B. - Technical specifications

General

Specification	Value
Frequency Range (MHz)	87.1 -108 (Rx only) 136-174 (Rx) 400-520 (Rx) GMRS Channels (Rx/Tx) (Channels 001-007, 015-030)
Memory channels	200
Frequency stability	2.5ppm
Frequency step (kHz)	2.5K/5.0K/6.25K/10.0K/12.5K/25.0K
Squelch Setup	CARRIER / CTCSS / DCS / 5Tone / 2TONE / DTMF
Antenna impedance	50 Ohm
Operating temperature	-10°C to +40°C
Supply voltage	13.8V DC±15%: 20A Peak GMRS-50X1 --- 7A Peak UV-25X2, UV-25X4
Dimension	GMRS-50X1: 5.7(W) x 1.85 (H) x 7.5 (D)in; 2.2lb
Operating Temperature	-5°F - +140°F

Receiver

Receiver specifications

	Broadband	Narrow band
Sensitivity	≤0.25μV	≤0.35μV
Channel choice	≥70dB	≥60dB
Intermodulation	≥:65dB	≥60dB
Spurious Rejection	≥70dB	≥70dB
Audio response	+1~-3dB (0.3-3KHz)	+1~-3dB (0.3~2.55KHz)
Signal to noise ratio	≥45dB	≥40dB
Audio Distortion	≤ 5%	
Audio output power	≥2W@10%	

Transmit

	Broadband	Narrow band
Output power	50W/ 5W - GMRS-50X1	
Modulation Mode	16K0F3E	11K0F3E
Channel Power	≥70dB	≥60B
Signal to noise ratio	≥40dB	≥36dB
Parasitic harmonic	≥60dB	≥60dB
Audio response	+1--3dB (0.3-3KHz)	+1--3dB (0.3-2.55KHz)
Audio distortion	≤ 5%	

Antenna Gain: 0dBi

keeping at least 104.7 cm separation distance and the prohibition of operating to a person.

Some general rules for antenna location that can aid radio performance.

1. Metal surfaces covered by fiberglass or vinyl may affect radio range. Avoid these locations.
2. Mount the antenna as high on the vehicle as possible. The higher the better.
3. If possible, mount the antenna in the center of whatever surface you choose.
4. Be sure the mounting location will allow for connection of the cable to the radio.
5. Be sure the mounting location is clean and dry before installing the antenna.
6. Route the antenna cable through an accessible entry point, such as a rear door or trunk opening.
7. When routing the antenna cable inside the vehicle, keep the cable away from noise sources, such as the ignition system, gauges, etc.
8. Exercise care to prevent cable damage. Make use of existing gaskets, grommets and weather stripping to protect the cable along its route.
9. The consumer must maintain a minimum safe separation distance of 104.7cm from the antenna when transmitting.