

MANUALE D'USO - Sezione 1 USER MANUAL - Section 1 BEDIENUNGSANLEITUNG - Abschnitt 1 CARACTERISTIQUES TECHNIQUES - Section 1





Le avvertenze nel presente manuale devono essere osservate congluntamente al "MANUALE D'USO - Sezione2". The warnings in this manual must be observed together with the "USER MANUAL - Section 2". Die Warnungen in diesem Handbuch müssen in Verbindung mit der "BEDIENUNGSANLEITUNG - Abschnitt 2" beobachtet werden.

Les avertissements dans ce manuel doivent être respectées en collaboration avec le "CARATTERISTIQUES TECHNIQUES - Section 2".

# **dB**Technologies

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## 1. INTRODUCTION

The use of the UHF band has become increasingly complex for radio systems due to the presence of multiple devices that operate on these frequencies.

The system MOVING ONE is equipped with DIGITAL CODE SQUELCH, a technology that adds a digital code to the analog audio signal. This system guarantees a considerable reduction of issues related to interfering signals.

This allows to avoid the typical issues of undesired opening of the squelch by interferences, occurring with standard systems. Moreover, the user does not need to adjust the sensitivity of the receiver making use easier for anyone.

The MOVING ONE systems are available in the following sets:

MOVING ONE-H

- Table receiver MOVING ONE-RX housed in a polypropylene container with very high resistance and equipped with two telescopic antennas;
- Hand transmitter MOVING ONE-TXH with condenser capsule and dynamic suspension;
- Full range power supply 100-240Vac 50/60Hz with 12Vdc output with UE and US outlet adapter;
- Two batteries 1.5 volt AA LR6
- Five interchangeable colored plugs for the customization of the transmitter
- Operating manual

MOVING ONE-B

- Table receiver MOVING ONE-RX housed in a polypropylene container with very high resistance and equipped with two telescopic antennas;
- Pocket transmitter MOVING ONE-TXB housed in a highly resistant container in ABS with built-in flexible antenna
- Microphone with ergonomic headset and dual coupling with "Beyerdynamic" condenser capsule;
- Full range power supply 100-240Vac 50/60Hz with 12Vdc output with UE and US outlet adapter;
- Two batteries 1.5 volt AA LR6
- Five interchangeable colored silicone rings for the customization of the transmitter
- Operating manual

## 2. RECEIVER (MOVING ONE-RX)

The receiver of the system MOVING ONE operates in the UHF band, has a maximum of 77 channels, depending on the operating band, divided into 10 groups.

The selection of the transmission channel occurs by means of automatic selection or manually.

It is possible to select the operating frequency of the receiver using buttons and the display on the front.



The antennas housed on the front must be extracted for their entire length during use.

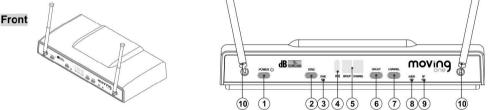


#### ATTENTION

The transmitter and the receiver must operate in the same channel and in the same band.

The channel can be switched at any time, with the transmitter on or off.

## 2.1. Controls and functions



#### 1) "POWER" BUTTON

Allows switching on and off the device. Press and hold the button. The display on the front of the receiver turns on.

### 2) "SYNC" BUTTON

Pressing and holding the button for two seconds starts the procedure of timed synchronization between transmitter and receiver.

## 3) "SYNC" LUMINOUS INDICATOR

It indicates the synchronization between the transmitter and the receiver OFF: no synchronization FLASHING GREEN: synchronization OK

## 4) "IR"

Dedicated window for device communication via infrared (IR) with transmitters MOVING ONE-TXH and MOVING ONE-TXB. Refer to the procedure specified below for details.

## 5) "GROUP" AND "CHANNEL" DISPLAY

Displays information about the group and the signal transmission channel.

## 6) "GROUP" BUTTON

Increases the group if pressed only once. If pressed and held for 2 sec., starts the automatic scan of all groups.

## 7) "CHANNEL" button

Increases the channel if pressed only once.

If pressed and held for 2 sec starts the automatic scan of the free channels within the selected group.

## 8) "AUDIO" LUMINOUS INDICATOR

 Indicates the different modes of operation of the audio signal:

 OFF:
 no audio signal received or very low audio level

 GREEN:
 audio signal received with normal audio level

 The indicator flashes as a function of the audio signal.

 RED:
 audio signal received with very high audio level (peak)

 The indicator turns red to indicate the trip of the internal limiter circuit, which

avoids audio signal distortion and protects the receiver from overloads. Avoid using the system for long periods with the indicator steadily on or flashing.

## 9) "RF" LUMINOUS INDICATOR

 It is used to indicate the different modes of operation:

 OFF:
 No transmitter detected

 FLASHING GREEN:
 Signal detected but without code (interference)

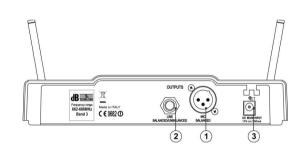
 STEADY GREEN:
 Transmitter detected and recognized

 STEADY RED:
 Transmitter detected and recognized but with low battery

## 10) ANTENNAS

Rear

They are telescopic and allow the reception of the signal.



## 1) "MIC" OUTPUT CONNECTOR

Balanced audio output via "XLR" connector.

- 2) "LINE" OUTPUT CONNECTOR Balanced or unbalanced audio output via 1/4" (6.3mm) Jack connector
- 3) "DC MAIN INPUT" POWER SUPPLY CONNECTOR Allows to power the receiver via the 12Vdc power supply supplied.

## 2.2. Functions

#### Power on

Connect the power cable and press the "POWER" button on the front of the receiver. The device will perform a fast check sequence; the receiver will be active when the display is on.

### Power off

Press and hold the "POWER" button for about 2 seconds. The front display turns off. Disconnect the power cable



The device stores the status of the last setting before shutting down; on power on it will be automatically restored.

## Selection of the group

Repeatedly press the "GROUP" button until the desired channel is displayed.

#### Selection of the channel

Repeatedly press the "CHANNEL" button until the desired channel is displayed.



ATTENTION Whenever you change the group, the number of the channel is reset to 0.

## Automatic search

Pressing and holding the "GROUP" button for 2 sec starts the group automatic search function. The system scans all the groups, choosing the one with the greatest number of channels free of interferences and the first free channel within that group.

The display indicates this search through the clockwise rotation of the segments of the display; once the search is over, the number of the group and the selected channel will be displayed.

Pressing and holding the "CHANNEL" button for 2 sec starts the channel automatic search function. The system scans all the channels within the group and chooses the best channel.

The display indicates this search through the clockwise rotation of the segments of the display relative to the channels; once the channel is found, the corresponding number will be displayed.









GROUP CHANNEL

GROUP CHANNEL

## ATTENTION

Do not set more than one transmitter on a single channel to avoid transmission interferences. If multiple microphones are used, use the channels within the same group



### Antennas

For a correct operation, the antennas must be fully extended and inclined at  $45^{\circ}$  toward the outside.

Never cover the antenna during use.

## 3. HAND TRANSMITTER (MOVING-TXH)

The transmitter can operate with a maximum of 77 channels, depending on the operating band, divided in 10 groups in the UHF band.

Channel change takes place via the infrared communication from the receiver.

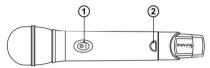
The microphone with dynamic suspension condenser capsule ensures a high quality of sound reproduction with minimum handling noise.



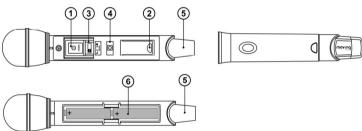
## ATTENTION

The transmitter and the receiver must operate on the same frequency.

#### 3.1. Controls and functions



#### APERTO



## 1) ON/OFF BUTTON

Pressing and holding the button for a few seconds, the transmitter switches on and the LED (2) turns on.

To switch off the transmitter, press and hold the button for at least 1 sec (the LED will turn off automatically).

## 2) LUMINOUS INDICATOR/LOCK BUTTON

The LED indicates the status of the transmitter and of the battery.

LED off:	transmitter off
LED on (steady):	transmitter on and operating
Flashing LED:	transmitter synchronization with the receiver in progress
Red LED:	dead batteries
	(the batteries must be replaced)

## 3) SENSITIVITY SWITCH

Selects the sensitivity of the capsule.

H (HIGH +10dB) use this if the microphone is far from the source or the source level is low

L (LOW 0dB) use this for vocals and speech

#### 4) "IR"

Dedicated window for device communication via infrared (IR) with the receiver MOVING ONE-RX. Refer to the procedure specified below for details.

## 5) ANTENNA

Built-in antenna that allows the transmission of the signal.

#### 6) BATTERIES

Battery area

## 3.2. Functions

#### Power on

Press and hold the ON/OFF button for a few seconds; the status LED (2) turns on and indicates the status of the transmitter.

## Power off

Press and hold the ON/OFF button for about 1 sec.; the status LED (2) turns off.

## Selection of the channel

Only via the IR command from the receiver.

- a) Remove the cover of the transmitter pressing the appropriate unlock key (2) and slide the handle (refer to battery change)
- Align the transmitter and the receiver at a distance of 20/30cm
- Press and hold for two seconds the "SYNC" button on the receiver:
  - The "SYNC" LED on the receiver begins to flash for 5 sec.
  - The status LED on the transmitter flashes as soon as the synchronization has been achieved.
- d) Once synchronization is achieved, the transmitter will immediately begin to transmit on the preset channel.

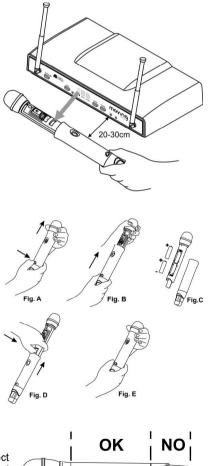
#### **Battery replacement**

The batteries are housed within the transmitter. For the replacement follow the directions below:

- a) Slightly press the unlock button (2) (Figure A).
- b) Completely slide off the handle (figure B)
- c) Insert or replace the batteries in the compartment, paying particular attention to the polarities indicated on the bottom + /- (Figure C)
- d) Press again the unlock button (2) to insert the handle (Figure D)
- e) Lock the handle fully inserting it under the transmitter head. (Figure E)

## Antenna

The antenna is integrated in the transmitter. For a correct operation hold the transmitter in the central section and never from the bottom.



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# **ENGLISH**

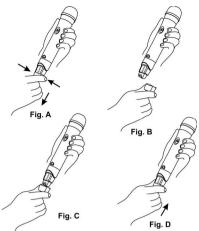
#### MOVING-ONE Diversity wireless microphone system

#### Customization of the transmitter

Five interchangeable plugs are provided for the customization of a transmitter in the case of simultaneous use of multiple systems (Multiple microphone setup)

For replacement

- Apply pressure to the sides of the plug (Figure A) and pull it completely off from the plastic body (Figure B)
- Match the shape of the desired plug with that of the body (Figure C)
- Firmly press up to complete insertion (Figure D)



## 4. POCKET TRANSMITTER (MOVING ONE-TXB)

The transmitter can operate with a maximum of 77 channels, depending on the operating band, divided in 10 groups in the UHF band.

Channel change takes place via the infrared communication from the receiver.

The system is equipped with a microphone with ergonomic headset and dual coupling with "Beyerdynamic" condenser capsule.

The transmitter generates a phantom supply power of 6Vdc on the microphone input connector that supplies the various optional accessories (lavalier microphone or headset microphone different from that supplied)

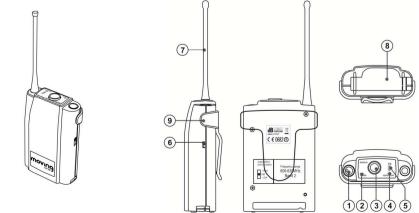
It is equipped with a clip for fixing to belt.

#### ATTENTION

Do not set more than one transmitter on a single channel to avoid transmission interferences.

In the event of multiple microphone setup, use the channels within the same group

## 4.1. Controls and functions



## 1) ON/OFF BUTTON

Pressing and holding the button for a few seconds, the transmitter switches on and the LED (2) turns on.

To switch off the transmitter, press and hold the button for at least 1 sec (the LED will turn off automatically).

## 2) "POWER" LUMINOUS INDICATOR

The LED indicates the status of the transmitter and of the battery.

LED off:	transmitter off
LED on (steady):	transmitter on and operating
Flashing LED:	transmitter synchronization with the receiver in progress
Red LED:	dead batteries
	(the batteries must be replaced)

#### 3) MICROPHONE/GUITAR INPUT

This input is used to connect a microphone. Use a 4-pole MINI XLR connector.

#### 4) "AUDIO/PEAK" LUMINOUS INDICATOR

It is used to indicate the different modes of operation

OFF:	no or very low audio input signal.
GREEN:	audio communication in input
RED:	signal with very high audio level input

#### 5) "IR"

Dedicated window for device communication via infrared (IR) with the receiver MOVING ONE-RX. Refer to the procedure specified below for details.

#### 6) THREE POSITION SENSITIVITY SWITCH

Selects the sensitivity depending on the type of source used

HIGH +10dB to be used in case of headset microphones

- 0dB to be used in case of headset microphones or connections with instruments
- LOW -10dB to be used in case of connections to instruments (guitars, bass, ...)

## 7) ANTENNA

Flexible. It allows the transmission of the signal.

## 8) BATTERY DOOR

Battery compartment

#### 9) BELT CLIP

Allows to clip the receiver to a belt or to the belt of the guitar.

## 4.2. Functions

#### Power on

Press and hold the ON/OFF button for a few seconds; the status LED (2) turns on and indicates the status of the transmitter.

#### Power off

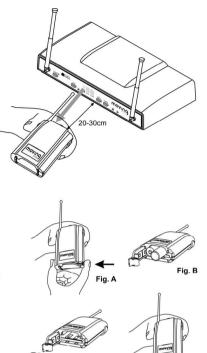
Press and hold the ON/OFF button for about 1 sec.; the status LED (2) turns off.

#### MOVING-ONE Diversity wireless microphone system

#### Selection of the channel

Only via the IR command from the receiver.

- a) Align the transmitter and the receiver at a distance of 20/30cm
- b) Press and hold for two seconds the "SYNC" button on the receiver:
  - The "SYNC" LED on the receiver begins to flash for 5 sec.
  - The "POWER" LED on the transmitter flashes as soon as the synchronization has been achieved.
- c) Once synchronization is achieved, the transmitter will immediately begin to transmit on the preset channel.



#### **Battery replacement**

- a) Slightly press the compartment door (Figure A).
- b) Fully open the door (Figure B)
- c) Insert or replace the batteries in the compartment, paying particular attention to the polarities indicated on the bottom + /- (Figure C)
- d) Close the battery door paying particular attention that it is properly closed (Figure D)

#### Antenna

The antenna is made of flexible material to allow a better use. Never cover the antenna during use.

### PHANTOM POWER

The phantom power supply (6Vdc) is always present on the microphone input connector. Always use the supplied accessories; never short the phantom power with the ground to avoid damage to the transmitter.

Refer to the dedicated section in the manual for the connections

## Customization of the transmitter

Five colored silicone rings are provided for the customization of a transmitter in the case of simultaneous use of multiple systems (multiple microphone setup)

The colored ring must be inserted into the connector of the accessory in the position indicated in the figure to allow correct insertion.



Fig. D

## 5. SYSTEM BANDS

## Important

Before using this equipment, contact the Telecommunications Regulatory Authority of the country where the equipment is used, in order to have information about available frequencies and allowed power requirements.

In some countries, the use of terminals for telecommunications is subject to Use License. Check with the authorities of the country where the equipment is used if the license is mandatory.

Band	UHF frequencies
Band 1	518-542MHZ
Band 2	606-630MHZ
Band 3	662-686MHZ
Band 4	742-766MHz
Band 6	823-832MHz
Band 7	863-865MHZ

NOTE: The maximum number of fre	equencies depends on the	e bandwidth of the system, and
therefore may vary.		

Band		1	1	2	2	:	3		1	(	6	7	7	
Frequencies	cies 518 542		542	606	630	662	686	742	766	823	832	863	865	
	0	518	,300	606	,150	662	,075	742,325		823,650		863,075		
	1	519	,325	607	375	664,375		743,850		824,675		863,900		
	2	524	,225	611	,300	667,775		744	744,875		825,400		864,525	
Group a	3	526	,375	614,150		675	675,225		,750	827,975		864	,950	
Group a	4	529,650		615	,950	677,000		755	,975	829	,425			
	5	537	,225	623	375	679	,850	760	,350	831	,650			
	6	538	,875	626	775	683	,950	763	,725					
	7	541,550		629	125	684	,975	765	,750					
	0	518	,875	606	,975	662	,350	743	,125	823	,825	863	,000	
	1	520	,600	608	,800	663	,500	747	,150	824	,550	863	,425	
	2	524	,550	609	,975	667	,600	748	,650	826	,300	864	,075	
Group b	3	526	,800	614	675	670,500		749	749,650		827,325		,925	
oroup 2	4	529,650		618,800		672,200		753	,175	830	,500			
	5	536,975		625,625		679,750		760,775		831,850				
	6	538,075		628,125		683,250		763,800						
	7	541,500				685,575		765,800						
	0	518,725		608	,000	662	,525	742	,775	823	,625	863		
	1	519,875		609	675	663	663,575		,025	825,825		863	,600	
	2	020,020		611	,900	667	,050	746	,725	827,275		864	,200	
Group c	3	525,675		617	,200	669	669,925		753,450		829,875		,000	
	4	528	,825	624	,200	675	,100	758,525		830,575				
	5	536,750		625,375		681,950		761,325		831,625				
	6		,400	628,675		683,650		764,675						
	7		,050			685		765	,775					
	0		,850		525	662			,475		,675		,075	
	1		,950	610		664			,675	825,600			,500	
	2		,125	614		673		753			,025		,125	
Group d	3		,175	620		675			,450		,000	864	,975	
	4	534	,900	626	,000	679	,100	761	,900	830,975				
	5		,500		,625	682			,600	831	,650			
	6		,575	628	725	685	,350	764	,800					
	7	541	,125											

Band			1		2		3		4		6	7	,
Frequencies	equencies 518 542		542	606 630		662 686		742 766		823 832		863	865
Trequencies	0	518			,375	663			,500		3,125	863,	
	1		,625		,775	667			,750		3,900		
	2		,625		,100	669,275		752,500		826,950		863,025 864,075	
	3	526		620,125			670,475		,875	828,100		864,	
Group e	4	528		623,675		677			,325		9,625	004,	925
	5	535											
	6				,050	682			,625	031	,550		
	7	539		629	,325	686	,000	765	,875				
	0	541		007	405	00.4	075	740	105	000	100	000	450
	1	519			,125		,675		,425		8,400	863,	
		522,775			,025		,725		,100		1,725	863,	
	2		,150		,050		,250		,325		6,775	864,	
Group F	3	528			,400		,250		,050		9,575	864,	950
	4		,350		,425		,375		,400		),575		
	5	538			,875		,425		,600	831	,225		
	6	540		627	,825	684	,025	764	,825				
	7	541											
	0	518	,700	607	,150	662			,900	823	8,100	863,	125
	1	521	,925	611	,450	664	,500	745	,175	825	5,525	863,	950
	2	523	,000	613	,250	667,025		748	,100	826	6,175	864,	575
Group H	3	531	,000	621	,825	674	,825	751	,525	827	7,150	865,	000
ereup	4	532,575		624,775		678	678,125		752,625		829,875		
	5	536	,300	628	,550	683	,150	763	,125	831	,875		
	6	538	,425	629	,775	684	,200	764	,825				
	7	541	,100										
	0	519	,825	606	,775	662	,725	742	,275	823	3,500	863,	100
	1	524	,025	608	,825	668	,675	746	,250	825	5,125	863,	900
	2	528,950		612	,225	672	,475	747	,500	827	,750	864,	500
Group J	3	530,825		619	,575	673	,850	756	,050	828,750		864,	900
Group 5	4	536,825		620	,650	681	,075	759	,275	831,050			
	5	539,425		625	,575	683	,000,	761	,975	831,700			
	6	540,475		629,775		685	,650	763	,950				
	7												
	0	519	,200	607	,725	662	,725	742	,025	824	,075	863,	050
	1	523	,675	609	,400	665	,100	745	,575	825	5,125	863,	900
	2	526,850		610,575		671,000		754,175		825,875		864,	525
Creating 1	3	531	,850	619,175		678,600		755,950		828,325		864,	950
Group L	4	537			,725		680,175		758,900		829,775		
	5	538			,125	683			,000		,875		
	6	541			,475	685			,300				
	7		-										
	0	518	,150	607	,350	662	,625	743	,000,	823	3,125	863,	075
	1		,725		,925		,400		,350		3,775	863,	
	2		,075		,000	668				827,000		864,	
	3	528			,900	670		747,075 752,675		827,000		864,	
Group n	4	535			,350	678		753,900		827,950			
	5	537			,375	681			,300 ,750		,500		
	6	540			,325	683			,300	031	,000		
	7	540	,200	029	,525	003	,	705	,000				
	· ·							1					

## 6. SUGGESTIONS AND RECOMMENDATIONS



Check that receiver and transmitter have the same operating frequency.

Any transmitter can only work if it is used with the receiver operating in the same band and frequency.

## ATTENTION

Before supplying power to the receiver, make sure that the mains voltage corresponds to the input voltage indicated on the power supply.

The receiver must be supplied solely and exclusively with the included power supply.

Supply power to the receiver by connecting the power supply to the connector "DC MAIN INPUT" located at the rear of the receiver.

## Interference problems

To avoid interference problems:

- keep the transmitters at least 1/1.5 metres away from ANY receiver
- should the transmitter and the receiver have to operate at less than 1m from each other, fully lower the transmitter antenna.
- the effective range depends on the presence of any noise on the selected channel, of
  obstacles between transmitter and receiver or of signal reflections linked to the usage
  environment.

## Simultaneous use of multiple systems

MOVING ONE is suitable for simultaneous use of several systems (up to 8 for each band depending on the operating band).

All the frequencies of each group have been mathematically calculated to avoid intermodulation. You can then get a good performance even in the case of multiple Moving One microphones used simultaneously within the same group.

In case of problems during the simultaneous use of several systems, check the frequencies in use, in particular check for multiple systems on the same frequency

In case of interference:

- turn off all the transmitters and check if the "RF" led on the receiver flashes in green; this allows to identify a possible direct source of external interference
- turn on one transmitter at a time and check that only the corresponding receiver synchronizes by checking that the "RF" led is steadily Green.

The same criterion for the choice of frequency should also be applied if you use the system MOVING-ONE together with other radiomicrophones

## Setup

Make sure that all the transmitters are off and all the receivers are on

- scan the group on a receiver (pressing and holding the "GROUP" button for 2 sec.)
  - the display shows the state of the automatic search
  - the receiver will select the group with the greatest number of channels recognized as free
  - the receiver will indicate the first free channel of that group.
- Proceed with the synchronization of the corresponding transmitter (as per the dedicated description) and leave it on
- Manually place all the other receivers on the group identified by the first receiver
- scan the channel on another receiver (pressing and holding the "CHANNEL" button for 2 sec.)
  - the display shows the state of the automatic search
  - the receiver will select the freest channel within the set group.
- Synchronize the receiver with the related transmitter and leave it on

Repeat the scan with the remaining systems and synchronize from time to time with the relevant transmitters leaving them on once synchronized.



#### IMPORTANT

If you are in an area with an interfering source (e.g. digital TV) which occupies the entire available bandwidth of the system, when scanning channel, it is selected the channel in which the interference is lower.

Sometimes, in case of inconstant interferences, it is advisable to perform multiple scans

#### 7. CAUTIONS

#### "LARSEN" effect

The Larsen effect (also known as audio feedback) is an annoving sound generated when there are any microphones which are too close to each other and are oriented toward the audio speakers emitting the sounds picked by the microphones themselves. To avoid the Larsen effect (which may damage the loudspeakers), we recommend that you leave a certain distance between the microphones and the audio speakers; also lower the microphone volume (if needed) and don't aim them at the audio speakers.

#### Induction-related phenomena

To prevent induction-related phenomena from generating buzzes and noise which compromise proper system operation avoid placing the transmitters and receivers near equipment inducing strong magnetic fields (e.g. power transformers, power conductors and lines powering the speakers)

#### **Drop outs**

There area areas in which proper signal reception is difficult. To avoid drop outs you need to move the receiver to a more appropriate location, avoid interposing any obstacles and, if needed, reduce the distance between transmitter and receiver.

Place the receiver as far away as possible from the source of the disturbance, to avoid external noises or unwanted sounds.

#### Batteries

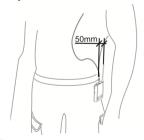
- If the transmitter is not used for a long time, it is recommended to remove the batteries to avoid possible damage due to battery leaks.
- Use alkaline batteries
- Do not use old batteries
- Make sure that the batteries of the receiver are charged and efficient
- Make sure that the polarity of the battery is respected, following the signs into the compartment



#### ATTENTION

Do not expose the batteries to excessive heat, sunlight, fire, or similar,

#### Exposure to EMF fields



When in operation the equipment intentionally emits radio frequency energy which by its very nature may be harmful to the human body.

During operation, in order to minimize the effects of radio frequency energy absorption by the body, we recommend that you hold the hand transmitter at least 50mm from its bottom; when using the body pack transmitter, instead, place the antenna at least 50mm away from the user body surface.



# 8. TECHNICAL SPECIFICATION

	RECEIVER (MOVING ONE-RX)
Receiver size	Half rack size
Sensitivity	-92dBm
Power supply	Power supply full-range Input 100-240V~50/60Hz Output 12Vdc 500mA
Current consumption	250mA
Audio output	Mic (Balanced) XLR: max 300mVrms Linea (Balanced/Unbalanced)JACK max 1,2Vrms
Frequency response	from 40Hz to 18KHz [+/-2dB]
Distortion	<1% at nominal deviation
UHF operating frequency	Band 1 (518-542MHz) Band 2 (606-630MHz) Band 3 (662-686MHz) Band 4 (742-766MHz) Band 6 (823-832MHz) Band 7 (863-865MHz)
Modulation	FM with Digital Code Squelch
Deviation	35KHz nom. @ 1KHz sinusoidal
Antenna Funcionally	2 antenne telescopiche integrate Diversity
Temperature range	-10°C/+50°C
Frequency stability	-10°C/+45°C
Peso Peso alimentatore	325g / 0.72lb 112g / 0.25lb

# HANDLED TRANSMITTER (MOVING ONE-TXH)

Power supply	3V (2x1,5V) model AA alkaline				
Frequency response	from 40Hz to 18KHz [+/-2dB]				
Distortion	<1% at nominal deviation				
Current consumption	~250mA at 3V – medium volume				
UHF operating frequency	Band 1 (518-542MHz) Band 2 (606-630MHz) Band 3 (662-686MHz) Band 4 (742-766MHz) Band 6 (823-832MHz) Band 7 (863-865MHz)				
Livello audio	Regolabile tramite deviatore 2 posizioni: +10dB HIGH / 0dB LOW				
Antenna	1 integrate				
Temperature range	-10°C/+50°C				
Frequency stability	20ppm				
Limiter	Yes				
Flat battery warning	Yes				
Battery life	nearly >18 ore				
Weight (with battery)	246g / 0.54lb				