

K1 User Manual



Bluetooth Sunglasses



K1 User Manual

Specification

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|-------------------------|----------------------|
| Model Number | K1 |
| Product Name | Bluetooth Sunglasses |
| Bluetooth Specification | V2.1+EDR |
| Frequency Range | 2.402 - 2.480GHZ |
| Bluetooth Chip | CSR |
| Transmission Power | Class 2 |
| Bluetooth Mode | Headset, A2DP, AVRCP |
| Transmission Distance | 10 Meters |
| Music playing time | 4 - 6 hours |
| Phone-call time | 4 - 6 hours |
| Charge Voltage | USB DC5V |
| Charging time | 2 - 3 hours |
| Net Weight | 40g |

Operation Instruction

◆ **Power On/Off**

Power on: Long press the "M" button for 3 seconds until blue indicator light blinks, and earpieces make a "di" sound.

Power off: Long press the "M" button for 3 seconds until red indicator light blinks 2 times, and earpieces make a "di" sound.

◆ **Pairing & Connection**

Pairing: When K1 is off, long press the "M" button for 6 seconds till blue and red indicator lights blink alternately, meanwhile earpieces make a "dudu" sound, and then pairing mood starts. Activate the bluetooth function of your mobile phone, search for "K1", click for connection. If pairing is successful, music and phone calls would be delivered to earpieces.

Automatic connection: If K1 has been connected to one Bluetooth device once, next time when turn on the K1, it will connect to last device automatically. K1 would power off if connection failed after 15 minutes.

◆ ***Volume Up/Down***

Volume Up: Press key +, warning tone rises when it comes to Max.

Volume Down: Press key -, warning tone rises when it comes to Min.

◆ ***Music Operation***

Play/Pause: Click "touch area" for play/pause.

Previous song: Slide forwards on "touch area".

Next song: Slide backwards on "touch area".

◆ ***Phone-call Answering, Rejecting or Ending***

Answer a phone-call: Slide backwards on "touch area".

Reject or End a phone-call: Slide forwards on "touch area".

● **Following function must be supported by the phone.**

> **Answer a second call during a call:** Slide backwards on "touch area".

> **Reject a second call during a call:** Slide forwards on "touch area".

> **Switch between two activated calls:** Slide backwards on "touch area" to switch between two activated phone-calls.

> **End a call during two activated calls:**

① Slide forwards on "touch area" to end the current call, the other call remains.

② Slide forwards on "touch area" again to end the remaining call.

◆ ***Charging& Low battery indication***

Charging: Use USB cable for charging, indicator light turns red. When it's fully charged, the light turns off.

Low battery indication: Red indicator light blinks 5 times every 30 seconds, in earpieces you will hear warning tone for 3 times.

Kindly Remind:

If your Bluetooth device requires pairing code, please type 0000.

Safety guide:

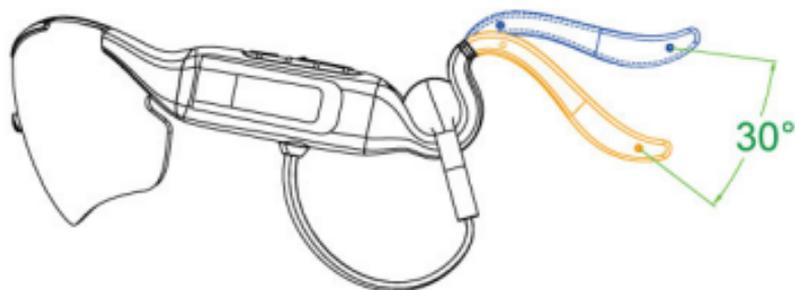
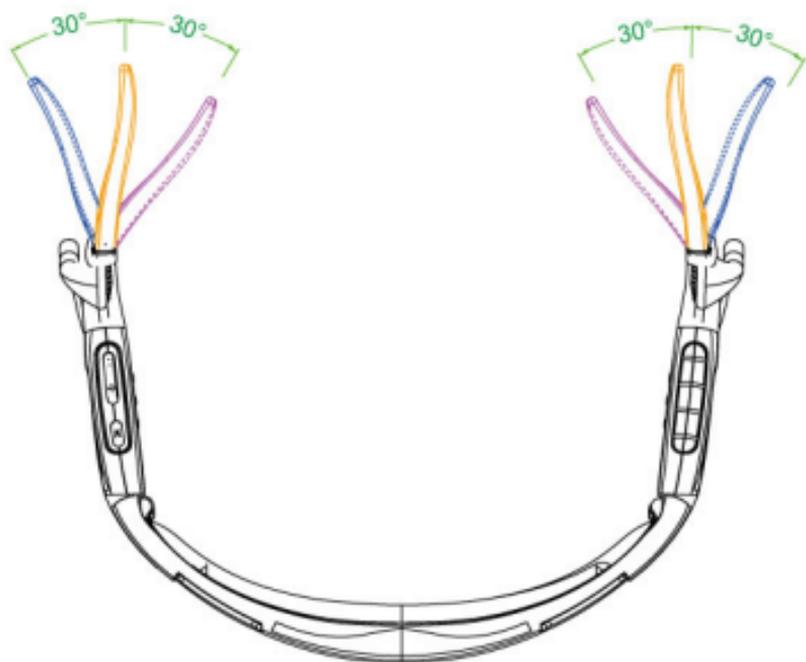
- > Please use this product under the local laws and regulations; Caution safety while driving and cycling in wearing this product.
- > To assure your safety, please do not listen to music in loud volume or in two earpieces under some complicated environment.
- > Keep it away from kids, because small parts may cause injuries, asphyxia and so on.
- > Pay attention to the warning signs in some special places before using this product, such as hospital, gas station, and any potentially explosive environment.
- > Do not disassemble or damage the internal battery. Handle the battery under the local regulations. Do not throw it away as waste.

Maintenance issues

- > Turn off the power when not using this product.
- > Do not put this product in liquid or moist place.
- > Do not put this product near fire, to avoid explosion.
- > Do not bump this product against sharp objects, to avoid scratches or damage.
- > Please put this product in a dry place.

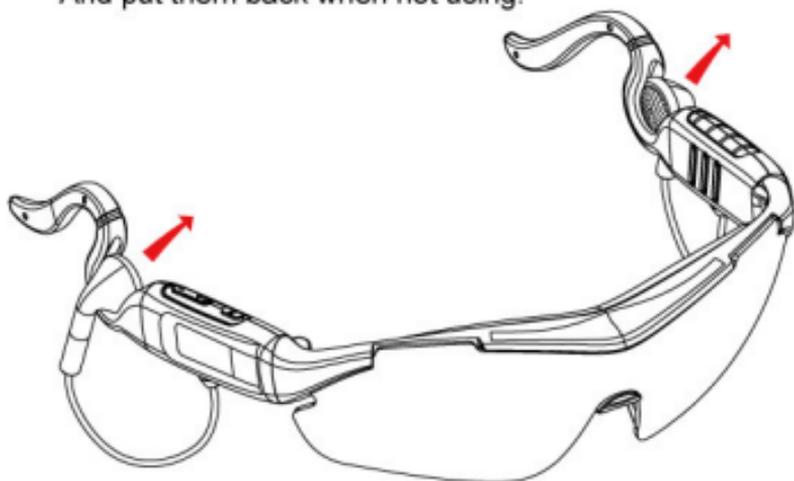
Ear-Hook Bending Diagrammatic Drawing

- Adjustable ear-hook, which can be bent around 30° in any direction. (For different ear shape)

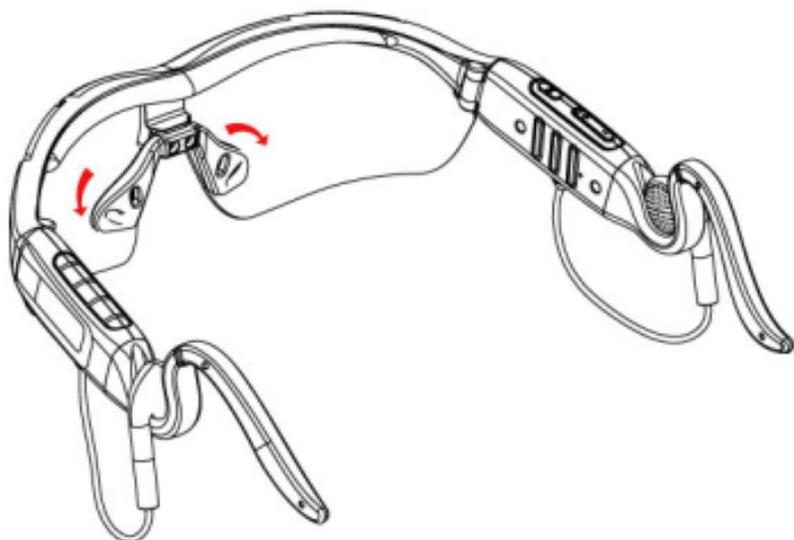


Ear-Hook Assembling & Disassembling/ Nose pads bending Diagrammatic Drawing

- When using the headsets, take them up from the slot. And put them back when not using.

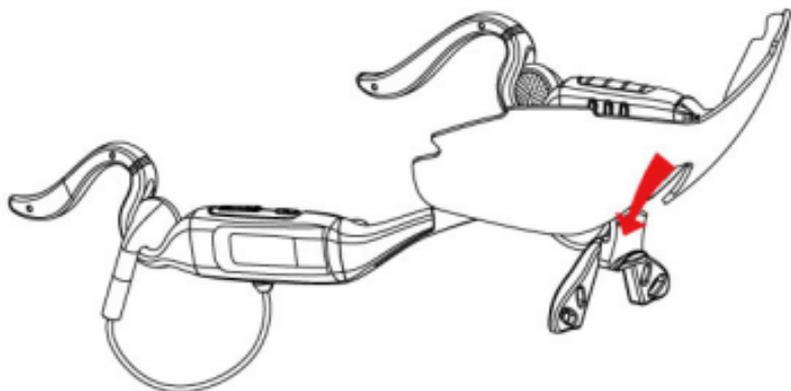


- Nose pads are adjustable according to different faces.

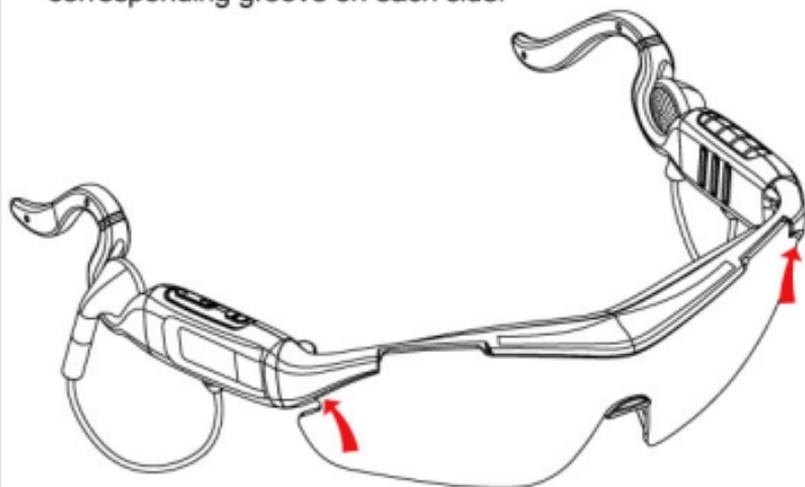


Lens Assembling Diagrammatic Drawing

- Step 1: Insert the middle part of the lens into the centre groove above nosepiece.

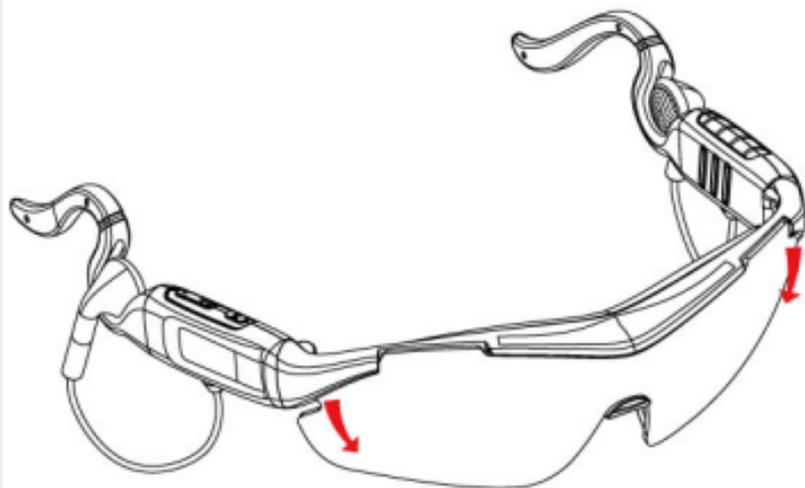


- Step 2: Put left and right angles of the lens into corresponding groove on each side.

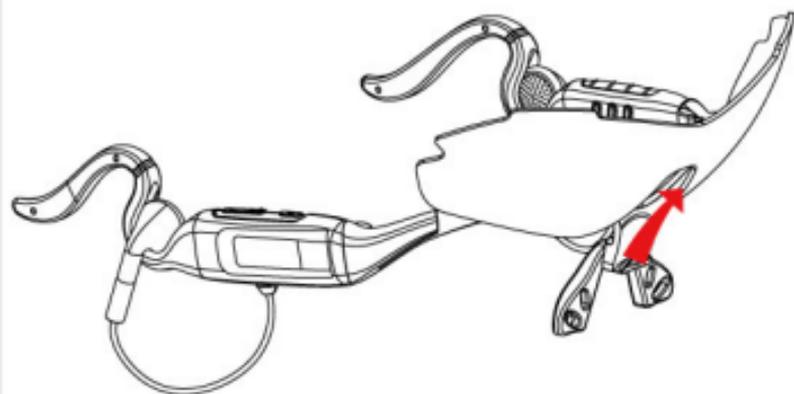


Lens Disassembling Diagrammatic Drawing

- Step 1: Take out the lens from left and right grooves.



- Step 2: Take out the lens from the centre groove.



FCC STATEMENT

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Caution: Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate this equipment.

A decorative graphic consisting of multiple thin, light green lines that flow and curve across the page, creating a sense of motion and depth. The lines are most dense in the center and become sparser towards the edges.

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V2.0