Congratulations!

You've just taken your party game up a notch

Whether you're celebrating with a few friends or with the whole gang—in the comfort of your home or in a big event space—your parties will be peppier with this beautifully-designed, deceptively-compact **Presto G2 - Karaoke Machine** from Masingo.

Choose from Bluetooth, AUX, USB, or MicroSD and get the music going—or just connect to your TV. Sing out some show tunes with grandma, blast out some big hits with your pals, or serenade your sweetheart. Use the colorful LED lights to set the stage as you belt out your best into one of our top-quality karaoke microphones. You can even adjust your volume and vocal effects to enhance your performance. No matter what your skill level, this box of magic is sure to delight vocalists of all ages—from 5 to 125.

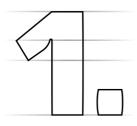
Need to send out some announcements during your big bash? No problem! This portable, multi-functional machine doubles as a punchy PA system. Simply turn off the music and speak into the mic for volume-adjustable, crystal-clear announcements. Plus, the contoured speaker grill directs the sound up and out so you can be sure your voice is heard.

When all is said and sung, just turn off the machine and plug the microphones into the convenient, built-in charging docks. In no time at all, you'll be ready for an encore.

Sing on!

[Welcome]





Take note:Parts & Features

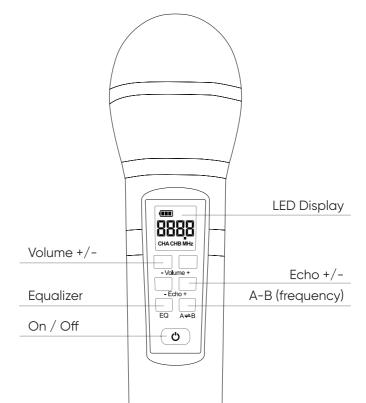
What's included...

2 x Rechargeable microphones

1 x Micro-USB charging cable

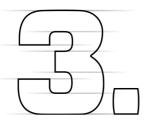
1x Performer's manual





[Parts & Features]





Never miss a noteDetailed usage guide

Machine

How to charge the machine

Connect the USB charger plug or a compatible type C cord into machine and to a polarized outlet. Be sure to charge fully before each use. The indicator light on the back of the machine will turn on to indicate charging and power.









Microphones

How to charge the microphones

Place the microphones in the charging docks on the machine or plug them into a compatible charger using the micro-USB charging cable. Be sure to charge fully before each use. While charging, the top bar of the battery icon on the display will flash, then stop flashing when the battery is full.

How to turn the microphones on

Remove the microphones from the charging docks and turn them on using the power button on the handle. They will automatically connect to the machine.

Note: Microphones will automatically turn off after 15 minutes of no use.

How to set up the microphone

The A-B button controls both the microphone's channel and the microphone's frequency band.

IMPORTANT: When using both microphones simultaneously, each microphone must be set to a different frequency band (that is, one must be set to CHA while the other one is set to CHB). If both microphones are set to the same frequency band, the microphone audio may cut in and out.

Changing the Frequency Band: The frequency band is represented by the letters CHA or CHB in the bottom left corner of the LED display. To change the microphone's frequency band, hold the A-B button for one second until the desired band is reached. One microphone MUST be set to CHA while the other MUST be set to CHB.

Changing the Microphone Channel: Channel is represented on the microphone LED screen as a number from CH1 to CH8. To cycle through possible channels, click the A-B button until the desired channel is reached. Unlike frequency bands, having both mics on the same numbered channel will not negatively impact performance.





How to customize your microphone vocal mix

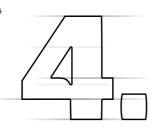
To adjust the volume of your singing over the music, click the **Volume +/-** buttons up or down until it reaches your preferred volume.

To modify the reverb effect on your singing, click the **Echo +/-** buttons up or down as desired. Use the **EQ** button to choose between 5 different equalizer selections.

Operation Frequency: 490.5MHz







When things go flat **Troubleshooting**

| Problem | Solution |
|---|---|
| Battery icon on the microphone screen is blinking | The microphone battery is low or depleted. |
| Microphone will not turn on | Charge before use. |
| | |
| | |
| | |
| | |
| Machine is not playing | Ensure that each microphone is on a separate frequency band. This is represented by CHA or CHB in the bottom left corner of the microphone LED screen. (To switch channels, hold down the A-B button for one second). |
| microphone vocals | Microphones will not work properly unless one mic is set to CHA while the other mic is set |

to CHB. After 15 minutes of inactivity, the microphones will turn off.

If any of these issues persist or if any part of the machine becomes damaged, discontinue use and consult a licensed electrician for repair. Do not attempt to modify or repair the machine yourself. You can also contact our customer service department (see back cover).



FCC Statement

This device complies with part 15 of the FCC rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

The device has been evaluated to meet general RF exposure requirement. The device can be used in portable exposure condition without restriction.