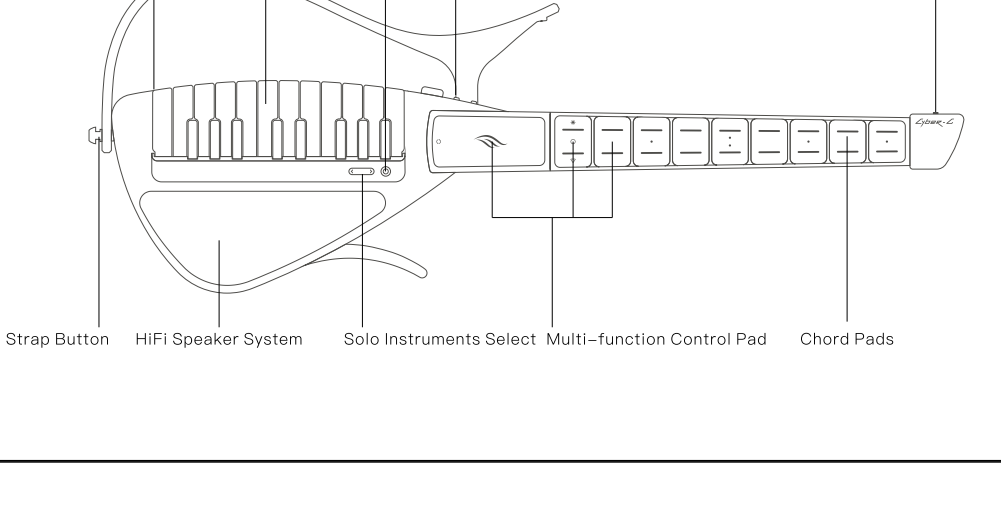


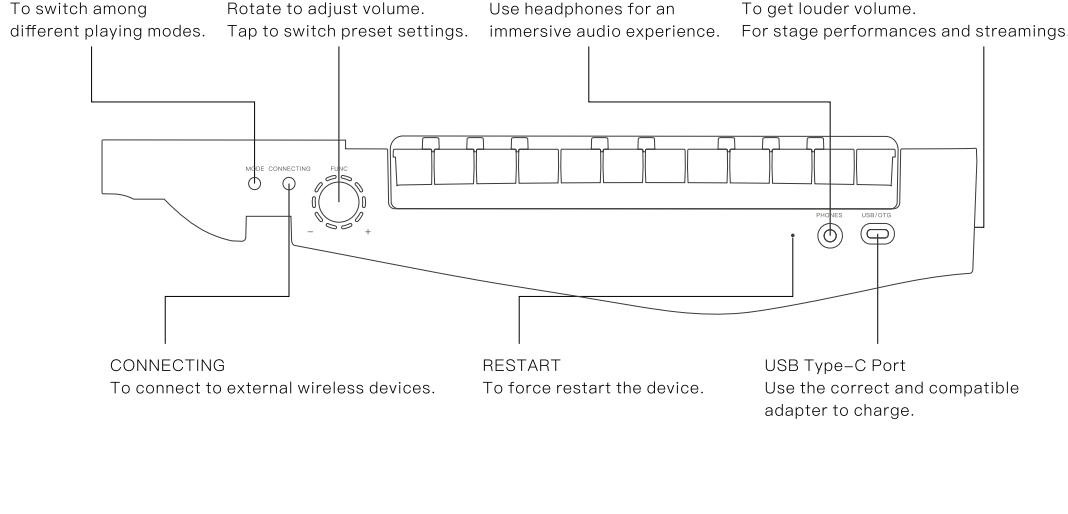
CYBER-G

Quick Guide

Welcome to Cyber G



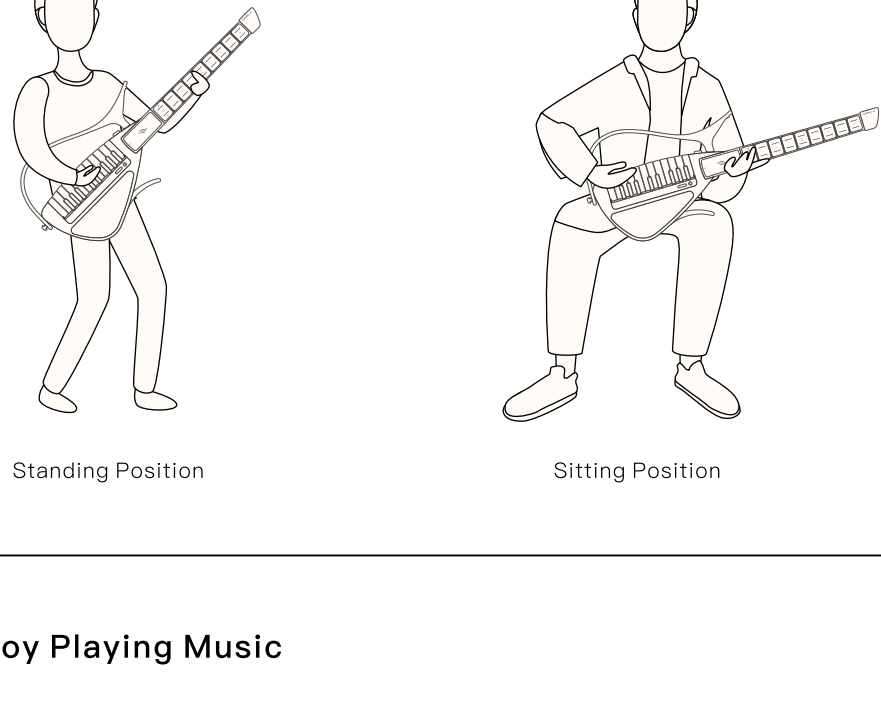
Controls & I/O



Instructions To Assemble Cyber G

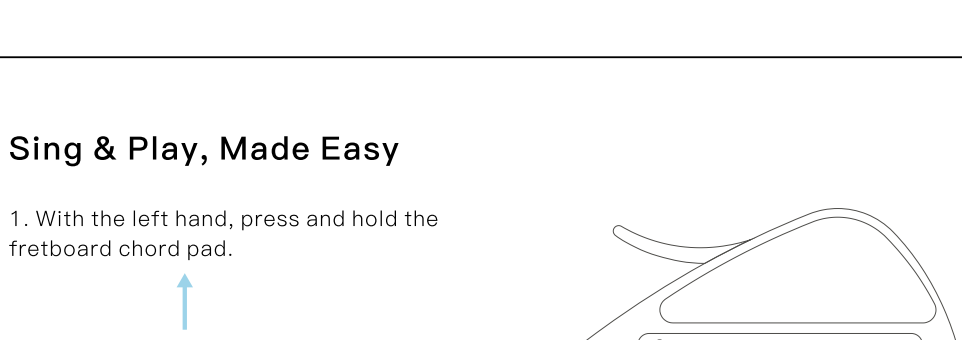
1. Open up the handle frame from the back.
2. Align the end of the neck module with the metal contact points to the connection slot on the guitar body. Gently insert it until you hear a click.
3. Attach the strap by securing the holes at both ends onto the two strap pins located on the guitar body.
4. The detachable key module is designed for easy removal by gently pushing outward with both hands. To install, push inward until it clicks into place.

Recommended Playing Position



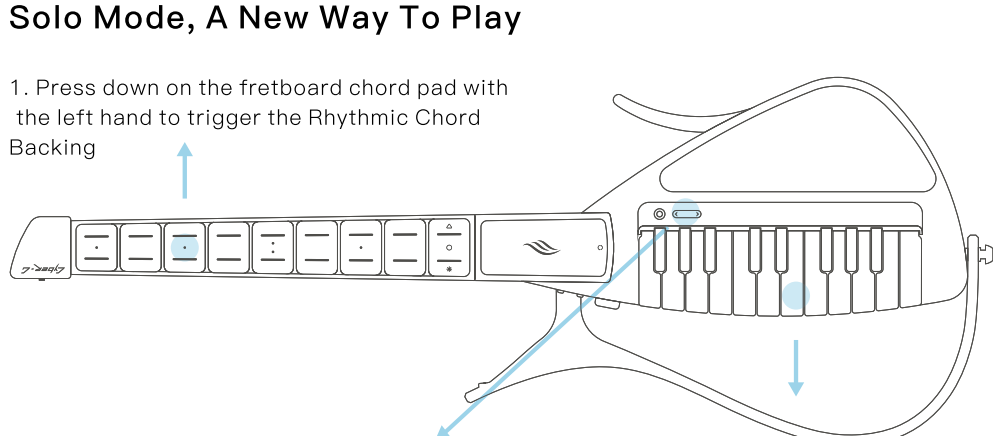
Start Enjoy Playing Music

1. Press and hold the FUNC. button to power on the device. Rotate to adjust the volume to a suitable level. At this point, you are in the Sing & Play mode, where the keyboard is used to trigger chord rhythms.
2. Press the MODE button until the light turns on. At this point, you are in Solo mode, where the keyboard can be used to play melodies.



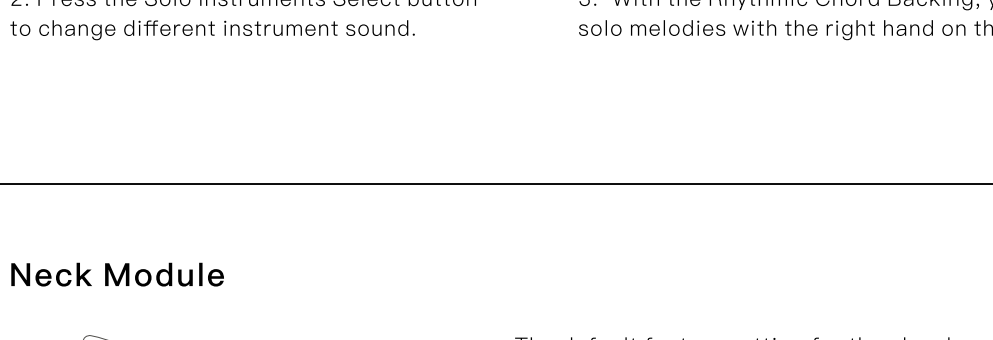
Sing & Play, Made Easy

1. With the left hand, press and hold the fretboard chord pad.
2. Tap the below part of the Function Control Pad to switch to a different rhythm. Feel the groove it creates.
3. Play any white key with the right hand. Tap once to perform the first half of a bar, then tap again to perform the second half. This completes a full bar. Playing any black key will produce an arpeggio.

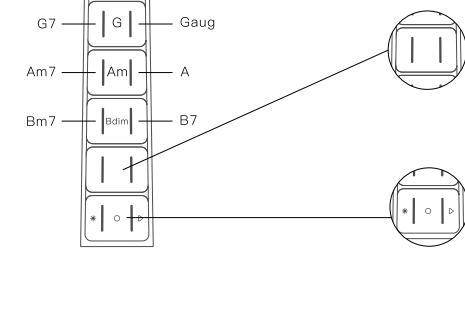


Solo Mode, A New Way To Play

1. Press down on the fretboard chord pad with the left hand to trigger the Rhythmic Chord Backing.
2. Press the Solo Instruments Select button to change different instrument sound.
3. With the Rhythmic Chord Backing, you can solo melodies with the right hand on the keys.



Neck Module

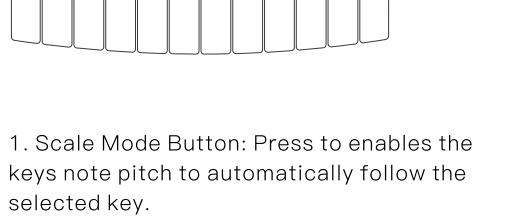


The default factory setting for the chord pad's central area corresponds to a series of diatonic triads within one key, from 1st to 7th degree. The left (top) and right (bottom) areas of each chord pad correspond to chords with different qualities. Each chord pad can be customized to set three different qualities of chords in the 1st to 7th degree sequence.

In Solo Mode, pressing this pad will raise or lower the keyboard's octave range from left (top) to right (bottom): Lower octave, Sustain on/off, Raise octave.

The Multifunction Control Pad functions as follows from left (top) to right (bottom): Drum Fill, Tap Tempo, Drum Machine ON/OFF.

Keys Module & Solo Instruments Sounds



1. Scale Mode Button: Press to enables the keys note pitch to automatically follow the selected key.
2. Solo Instruments Select Button: Press to change and select different sounds (8 in total) for solo instruments.
3. Black Keys (Arpeggio Trigger): In Sing & Play mode, use any black key to trigger an arpeggio in the chord held by the left hand.

4. White Keys (Rhythm Trigger): In Sing & Play mode, use any white key to trigger a rhythm playing pattern in the chord held by the left hand. In Solo Mode, use the white keys to play actual notes.

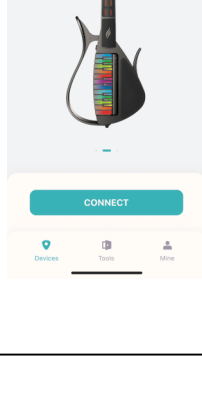
Solo Instruments Sounds

Piano	E.Piano	E-Guitar	Guzheng
Melodica	Flute	Organ	E-String Synth

Connect to ENYA MUSIC App. Explore a brand new world of singing & playing

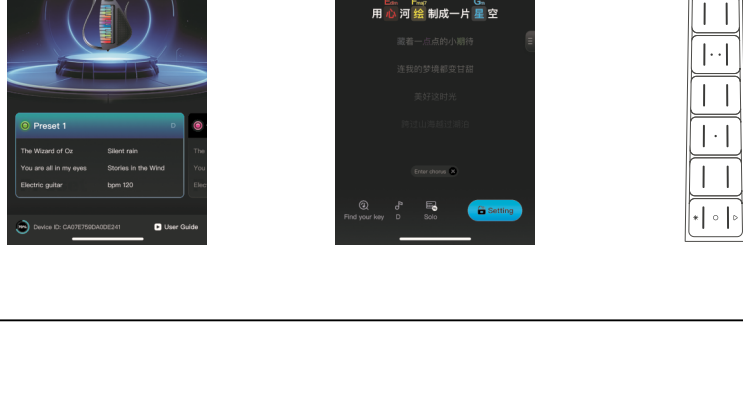
Go to major App marketplaces like App Store (IOS) and Google Play(Android) to install ENYA MUSIC App.

In the Device Tab, find Cyber-G and tap to connect. Follow the chord on a song's tab in the App to press the indicated chord pad. Then start sing & play.



Connect to ENYA MUSIC App. Explore a brand new world of singing & playing

Follow the chord on a song's tab in the App to press the indicated chord pad. Then start sing & play.



FCC Statement This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference to radio communications. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help. Caution: Any changes or modifications to this device not explicitly approved by manufacturer could void your authority to operate this equipment. This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:
 - (1) This device may not cause harmful interference, and
 - (2) this device must accept any interference received, including interference that may cause undesired operation.

RF Exposure Information The device has been evaluated to meet general

RF exposure requirement. The device can be used in portable exposure condition without restriction.