NOVA GO SONIC

USER MANUAL



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SPECIFICATIONS



Pick up	Enya Custom Dual-Coil
Scale Length	628mm
Body	Carbon Fiber Monocoque Construction
Fretboard	Carbon Fiber Monocoque Construction
Bridge	Carbon Fiber Monocoque Construction
Dimensions	970mm*325mm*115mm
Nut	Carbon Fiber & Zero Fret Design
Strings	D'Addario® EXL110

Finish	Satin
Battery	7.4V/2600mAh
Charging Power	24W
Wireless	V5.0
Speaker	Enya AR Tech, 10W stable 20W peak power
Signal-to-Noise Ratio	>94.2 dB
System	Enya ES3 Smart Audio
Weight	2.78 KG





BODY PANEL



Main Knob

Hold to power on/off. Double-click for wireless pairing (blinking light ring), single-click to switch tones. Rotate to adjust speaker volume (not output).

Volume Knob / Coil Switch

Adjusts pickup output volume. Pull to switch pickup coil from series to parallel connection.

Pickup Selector Switch

Choose between bridge pickup for bright tones (Position 1), middle/bridge-neck for balanced tones (Position 2), or neck pickup for warm tones (Position 3).

Neck Pickup



Pickup Coil Switching:

The Nova Go Sonic's dual-coil pickup operates in series (default) or parallel (pull knob). Parallel mode yields a single-coil-like tone with less noise.

Parallel Mode:

Pulling the knob switches the neck pickup to parallel, adjusting the output level to the next stage, not the total output. This affects the final tone.

GET TO KNOW YOUR NOVA GO SONIC



Nova Go Sonic features a built-in speaker and effects processing system, adaptable for various use scenarios. After powering on, the pickup signal is processed through the effects system before output.

The Nova Go Sonic can also function as a traditional electric guitar. When turned off, connect it using a 6.35mm jack to output the pickup signal directly.

DEVICE CONNECTION



Install App



Download the **Enya Music** app for an enhanced playing and user experience.

After logging in as prompted, the system will then scan for nearby Enya smart audio devices. Choose to connect to the Nova Go Sonic for editing.

If multiple Nova Go Sonic devices are nearby, for easier future connections, you can rename your Nova Go Sonic in the app.

App Interface



• Menu Switching - Displays the current page. Click to access different option pages. By default, the system enters the Guitar Tone Options upon startup.

2 Tone Preset Storage Groups (Banks) - Shows the currently active Bank. Click to switch between different Banks.

3 Tone Preset Data - Each Bank contains four presets. Select by clicking, and proceed to further editing.

4 Battery Level 5 Device ID 6 Firmware Version

Tone Preset Switching



The Nova Go Sonic has four preset storage groups (Banks), each indicated by the main knob's light in green, blue, cyan, and purple. These can be switched by clicking the main knob.

Within each group, there are four preset data (Presets), which can only be selected and switched through the app.

Switch Tone Presets via App



Click the upper circular area to change Banks. Tap the lower image area to select a Preset within the current Bank. Selected Banks and Presets will be highlighted.

Tone Preset Management



After selecting a Preset, you can edit its tone preset information:

- 1 View the currently active Bank and Preset.
- 2 Edit the effect parameters for the current Preset.
- 3 Replace the current Preset with one from the cloud.
- 4 Rename the current tone preset and edit its image.
- **5** Upload the current Preset to the cloud.

Preset Replacement



In the **Guitar Tones** section, select a Preset file and click **Replace** to open the cloud tone interface.

After entering the cloud tone library interface, you can choose between **Custom Tones** and **Official Tones**. Click **Replace** to download your selection. In **Custom Tones**, you can also search by author name or tone name. Clicking **Replace** will completely overwrite the existing data at that location.

Preset Parameter Editing



In the **Guitar Tones** menu, select a preset and click **Edit** to adjust its parameters. Nova Go Sonic has six effects: Noise Reduction, Speaker Simulation, EQ, Modulation, Delay, and Reverb. Rotate the knob to adjust: clockwise to increase, counterclockwise to decrease. For EQ, slide up to increase, down to decrease. In the effects chain, click to select and adjust effects; a highlighted module indicates selection. Slide to turn effects on/off; inactive modules appear higher and darker.

Effect Type Switching



When selecting certain effect modules, options appear in the top left, indicating multiple effect types available for that module.

Switchable effect modules include Modulation (MOD) with choices of Chorus, Tremolo, and Vibrato; and Amplifier (AMP) with Deluxe (Clean) and SLO (Distortion) options.

Tone Saving

After adjusting the tone, use the save button in the top right corner to store the tone preset, replace the image, and rename it. If changes to the current Preset are detected, clicking the back button in the top left corner prompts a save confirmation. Also, if the Preset is saved without a custom image upload, the system automatically updates the image in the app to indicate successful preset changes.



Note: The system only supports input of English letters and some special characters.

STRING REPLACEMENT



Remove the rubber strap on the back of the body to access the string holes.



Remove & install strings through the holes.



Tighten the strings and wind them around the tuning knobs to complete the string replacement.

CAUTION

 replacement of a battery with an incorrect type that can defeat a safeguard (for example, in the case of some lithium battery types);

 disposal of a battery into fire or a hot oven, or mechanically crushing or cutting of a battery, that can result in an explosion;

leaving a battery in an extremely high temperature surrounding environment that can
result in an explosion or the leakage of flammable liquid or gas; and

 a battery subjected to extremely low air pressure that may result in an explosion or the leakage of flammable liquid or gas.

NECK ADJUSTMENT



The Nova Go Sonic's neck is made of carbon fiber, offering better stability than wood. However, prolonged ex posure to certain environments may still cause deformation. Considering some users' preference for personal ized string action, Nova Go Sonic retains a traditional guitar truss rod for neck adjustment.

FCC Compliance Statements

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- -- Reorient or relocate the receiving antenna.
- -- Increase the separation between the equipment and receiver.

-- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

 Consult the dealer or an experienced radio/TV technician for help. Caution: Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

RF Exposure Compliance

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. End user must follow the specific operating instructions for satisfying RF exposure compliance. This transmitter must not be co-located or operating in conjunction with any other antenna or transmitter.

LIMITED WARRANTY

ENYA MUSIC INC. WARRANTS ITS PRODUCT TO BE ERFE FROM DE-FECTS IN MATERIALS AND WORKMANSHIP UNDER NORMAL USE FOR A PERIOD OF ONE YEAR FROM THE DATE OF ORIGINAL PUR-CHASE DURING THE WARRANTY PERIOD AND UPON PROOF OF PURCHASE THE PRODUCT WILL BE REPAIRED OR THE PRODUCT WILL BE REPLACED WITH THE SAME OR SIMILAR MODEL TO OBTAIN WARRANTY SERVICE PLEASE TAKE OR SEND THE PRODUCT WITH A COPY OF YOUR SALES RECEIPT OR OTHER PROOF OF PURCHASE THAT SHOWS THE DATE OF PURCHASE TO ENYA MUSIC INC. SER-VICE LOCATION (AS STATED IN BELOW) THERE WILL BE NO PARTS OR LABOR CHARGE TO YOU DUE TO THE POSSIBILITY OF DAMAGE OR LOSS DURING SHIPPING. IT IS RECOMMENDED WHEN SENDING THE PRODUCT FOR SERVICE THAT YOU PACKAGE THAT PRODUCT SE-CURELY AND SEND IT INSURED. RETURN RECEIPT REQUESTED. THE WARRANTY HEREIN EXTENDS ONLY TO THE ORIGINAL PURCHASER AT RETAIL OF A NEW PRODUCT ENVA RESERVES THE RIGHT TO AS-SESS, UPON INSPECTION, THE VALIDITY OF ANY WARRANTY CLAIM.

AFTER 30 DAYS OF DELIVERY, INTERNATIONAL SHIPPING COSTS FOR REPLACEMENT OR REPAIRS WILL NO LONGER BE COVERED UNDER THE WARRANTY.

THE CUSTOMER SHALL NOT HAVE ANY CLAIM UNDER THIS WARRANTY FOR

REPAIR OR ADJUSTMENT EXPENSES IF:

- The product is purchased from anyone other than an authorized product dealer or upon which unauthorized repair or service work has been carried out.
- The problem has been subject to alteration, misuse, accident, or neglect. Normal "wear and tear", including but not limited to any discoloration, fading or damage to the original finish, or worn frets, strings, tuners, hardware and plating.
- Any part of the product has been disassembled.
- The product is normal "wear and tear", including but not limited to any discoloration, fading or damage to the original finish, or worn frets, strings, tuners, hardware, and plating.
- The product has shipping damages of any kind.

- Damage resulting from exposure to extreme temperatures, humidity, acts of nature, dry climates, or salt air climates. Failure to use a humidifier on the product will void your warranty if any cracking occurs. Warranty claims may not be considered if a quality humidifier is not used with your product while it is stored in its case or bag. When the instrument is not in its case or bag for more than two days we recommend, it is stored in a room with a relative humidity of 40-60% with its humidifier correctly installed inside the instrument.
- The product is exposed to heating or cooling sources that cause damage to the instrument.
- Personal opinions relating to the sound and tone of the instrument.
- Maintenance requested consists of repair or replacement of options, accessories or consumables.
- Appearance defects notified later than 7 days after receiving the products.
- The warranty period has expired.

THE WARRANTY DOES NOT COVER THE FREE ACCESSORIES INCLU-DING INSTRUMENT CASE, TUNER, CAPO, STRINGS, SAND SHAKER, PICKS AND POLISH CLOTH. Any recovery is limited to the original purchase price. No other person is authorized to modify this limited warranty. This warranty gives you specific legal rights, and you may have other rights that vary by state and jurisdiction. These rights shall not be affected by this limited warranty. This warranty cannot be transferred or assigned.

After the warranty period, the customer can send the defective products to the service location with postage paid. Enya Music, Inc. will repair the defective products, the cost of repairing is on the customer. The amount of repair cost is case by case. Enya Music, Inc. will notify the customer of the amount of the fixing fee.

NEITHER THIS WARRANTY NOR ANY OTHER WARRANTY OR GUARAN-TEE, EXPRESS OR IMPLIED STATUTORY OR OTHERWISE, INCLUDING ANY IMPLIED WARRANTY OR CONDITION OF MERCHANTABILITY OR OF FITNESS FOR A PARTICULAR PURPOSE, SHALL EXTEND BEYOND THE WARRANTY PERIOD. NO RESPONSIBILITY IS ASSUMED FOR ANY INCIDENTAL OR CONSEQUENTIAL DAMAGES, INCLUDING, WITHOUT LIMITATION, DAMAGES RESULTING FROM INACCURACY OR MATHE-MATICAL INACCURACY OF THE PRODUCT OR LOSS OF STORED DATA.

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ENYA MUSIC (CHINA)

Qiuchang, Huiyang, Huizhou, Guangdong 516221 www.enyamusical.com

ENYA MUSIC (USA)

6132 Westline Dr, Houston, TX 77036 www.enya-music.com