

Thank you for purchasing the Diablo 2 from the Diablo series. The **iDSD Diablo 2** is a balanced USB and Bluetooth Ultra-Res portable DAC + headphone amplifier

1. UnBalanced 6.35mm output

Connection for 6.35 single ended headphones. Please use 3.5 to 6.35 mm adaptor for 3.5 single ended headphones.

Tip: With a new pair of IEMs/Headphones, ALWAYS start with the volume no higher than 9 o'clock and with the Power Mode (item 4) set to 'Normal'.

2. Balanced 4.4mm and xMEMS analogue output

 $Connect\ balanced\ 4.4mm\ headphones.\ See\ the\ next\ section\ for\ instructions\ on\ using\ the\ xMEMS\ headset.$

Tip: As iDSD Diablo 2 is balanced, we recommend the 4.4mm output.

3. xMEMS Mode ON/OFF

 $This \ mode \ is \ specifically \ designed \ for \ xMEMS \ headphones. \ To \ use \ xMEMS \ headphones, \ please \ enable \ xMEMS \ mode.$

 $\textit{Tip:} \textit{xMEMS transducers are a piezoelectric technology that has specific drive requirements, and can only be used when \textit{xMEMS mode is on}. \\$

Warning: With xMEMS mode on, please connect xMEMS IEMs to the balanced 4.4mm headphone output only (item 2). It is not recommended to connect other types of headphones while xMEMS mode is on. To connect those, please turn off the xMEMS mode before connecting.

4. Power Mode

There are 3 different types of power output levels to drive different headphones from the ultra-sensitive in-ear monitors to the most demanding over-ear headphones.

General mode

Approximate listening time (in Battery mode with typical headphones):

Normal for high-sensitivity IEMs, up to a maximum of 12 hours

Turbofor medium-sensitivity headphones, up to a maximum of 9 hoursNitrofor the most demanding headphones, up to a maximum 6 hours

xMEMS mode

NormalDC bias level is 10V, up to a maximum of 8 hoursTurboDC bias level is 12V, up to a maximum of 7 hoursNitroDC bias level is 14V, up to a maximum 6 hours

5. INPUT Mode/Audio Format (kHz) /Bluetooth Format LED

INPUT LED

LED Mode

White (flashing) Wired (USB or S/PDIF or 4.4mm)

Blue (flashing) Wireless Bluetooth (Awaiting connection)

Blue/Red (flashing) Wireless Bluetooth (Pairing)

Audio Format (kHz) LED

The LED colour scheme indicates the audio format and sampling frequency received by the iDSD Diablo 2 from the music source.

LEDFormat (kHz)YellowPCM 48/44.1kHz

White PCM 768/705.6/384/352.8/192/176.4/96/88.2kHz

 Cyan
 DSD 128/64

 Red
 DSD 512/256

 Green
 MQA

Blue MQA Studio
Magenta Original Sample Rate*

*МОВ

 $Attention: Installing\ GTO\ enabled\ firmware\ may\ result\ in\ the\ LED's\ on\ this\ device\ no\ longer\ changing\ in\ accordance\ with\ the\ above\ table$

Bluetooth Format LED

The colors shown on the LEDs are based on the Bluetooth audio format received by the iDSD Diablo 2.

LED **Format** Off SBC Yellow AAC Blue aptX Magenta aptX HD Green aptX Adaptive White AaptX Lossless Red HWA/LHDC LDAC Cyan

6. Volume lock

Used to lock the volume knob in position. This prevents it from turning if touched accidentally, resulting in a sudden increase or decrease in volume. It also prevents accidentally powering the iDSD Diablo 2 on.

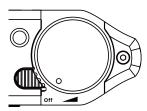
7. ON/OFF and Analogue Volume Control

The analogue volume control in iDSD Diablo 2 is sonically superior to any digital volume control.

Warning: Due to the high power of iDSD Diablo 2, always start off at a low volume level so that there is no risk of damage to your headphones or your hearing. iFi audio is not responsible for any hearing or equipment damage from misuse.

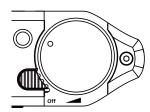
Power ON.





Power OFF.

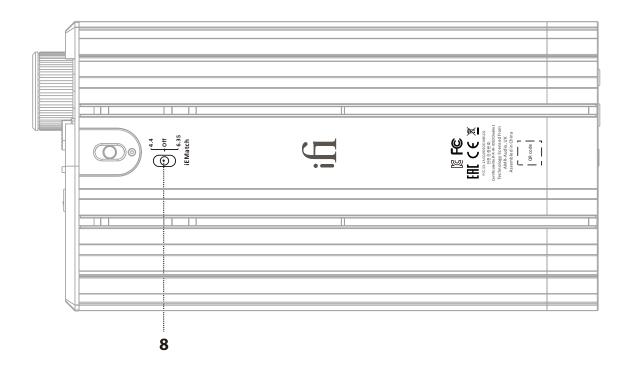




The iDSD Diablo 2 is equipped with a memory function, after powering on, it will automatically restore the last mode used. If the last mode used when powering off was wireless Bluetooth mode, after powering on, the iDSD Diablo 2 will firstly enter into the Waiting for Connection mode (item 5, INPUT: blue light blinking), which is the mode in which it automatically searches for the pairing device from 15 seconds ago; if it does not find the stored pairing device is not found, it will automatically enter the waiting pairing mode (item 5, INPUT: blue/red light blinking alternately).

Tip: iDSD Diablo 2 will continue to use battery power even if the USB cable is connected afterwards.

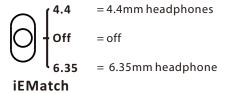
 $Tip: For connection \ to \ Apple \ devices, an Apple \ Lightning \ to \ a \ USB \ Camera \ Adapter \ is required. For connection \ to \ Android \ devices, a \ USB-C \ to \ USB-C \ cable \ and \ appropriate \ OS \ support \ are required.$



8. iEMatch switch

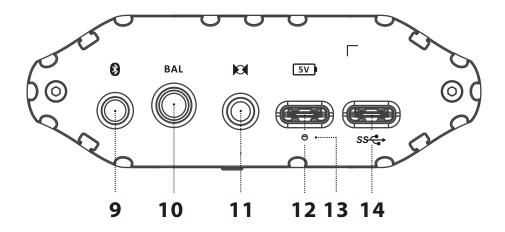
iEMatch reduces the output level, so that even the most sensitive In-Ear-Monitors (IEMs) can be matched to the iDSD Diablo 2.

 $i EM atch \ can \ increase \ the \ dynamic \ range \ of \ sensitive \ IEMs \ by \ reducing \ background \ amplifier \ hiss.$



 $Tip: The \ iDSD \ Diablo \ 2 \ or \ the \ headphone \ will \ not \ be \ damaged \ if the \ iEM atch switch \ is \ adjusted \ incorrectly, but \ the \ attenuation \ level \ will \ not \ be \ correct.$

 $Tip: Balanced\ 6.35mm\ headphone\ output\ reduces\ the\ level\ by\ 12dB\ and\ balanced\ 4.4mm\ headphone\ output\ lovers\ it\ by\ 12dB\ .$



9. Input mode selector/Bluetooth pairing

Input Mode selector

Short press cycles between wired and wireless (Bluetooth) modes. The LED (item 5) flashes white for wired mode, or flashes blue for Bluetooth mode after a short press.

Wired Mode (S/PDIF or USB or 4.4mm)

This mode allows you to connect the iDSD Diablo 2 with a DAP, phone, laptop or any other device via a Lightning to USB camera adapter (Apple) or a USB-C to USB-C cable (Android), S/PDIF, 4.4mm.

The selection between S/PDIF and USB and 4.4mm is automatic. The S/PDIF signal has priority over USB (S/PDIF > USB > 4.4mm) . To use the USB signal input, please make sure there is no signal going through the S/PDIF input.

Wireless Mode (Bluetooth)

This mode allows you to connect the iDSD Diablo 2 to a DAP, phone or any other music source with Bluetooth wirelessly.

Bluetooth Pairing

When Bluetooth input is selected, the INPUT LED (item 5) will blink blue and search for previously paired devices. If a stored device is not found, it will automatically enter pairing mode and flash blue/red.

Press and hold the button (3 s) to enter pairing mode until the INPUT LED (item 5) flashes blue/red. To pair, find the 'iFi Lossless Audio' Bluetooth device on your audio source device such as a mobile phone.

The iDSD Diablo 2 can store up to 8 paired Bluetooth devices.

Tip: The iDSD Diablo 2 receives Bluetooth signals via aptX, aptX Lossless, aptX Adaptive, LDAC, LHDC/HWA, AAC and SBC.

10. Balanced 4.4mm line input/output

- a) Output when input mode is S/PDIF, USB or Bluetooth, etc.
- b) Input when there is no S/PDIF, USB or Bluetooth input, the 4.4mm line input is available.

 $Tip: Analogue \ output \ via \ 4.4mm > XLR \ or other \ balanced \ interconnects \ may \ be used \ when \ in \ fixed \ line \ output \ mode. You \ can use this to \ connect to \ active \ speakers \ or \ amplifiers that \ have \ a volume \ control. To use this \ balanced \ output \ with \ a \ single \ ended \ connection, \ please \ use \ the \ iFi 3.5mm \ to 4.4mm \ adapter \ (This \ adapter \ does \ not \ convert \ a \ unbalanced \ connector \ into \ a \ balanced \ one \ - \ the \ connection \ remains \ unbalanced) \ .$

Tip: The input impedance as a line input is very low when in xMEMS mode. Please use an analogue source with low impedance output < 10 ohms when in xMEMS mode. During playback from a digital source using USB, S/PDIF or Bluetooth (ie. when in line output mode), please unplug your analogue source.

Warning: The volume level is fixed from this 4.4mm connector in line out mode. The volume control and headphone amp settings have no influence on it. Do not insert 4.4mm headphones to this source as the full volume is likely to damage your headphones or your hearing.

11. S/PDIF 3.5mm Coaxial/Optical input

When USB is not used, connect to a coaxial cable (3.5mm TS), or an optical cable through a Toslink to 3.5mm Mini-Plug.

 $ip: a\,3.5 mm\,optical\,mini-plug\,to\,Toslink\,adaptor\,is\,included\,for\,connecting\,a\,Toslink\,optical\,cables\,included\,for\,connecting\,a\,Tosli$

Tip: The S/PDIF standard supports PCM only up to 192kHz.

12. USB-C (5V) battery charge input

For charging only. Due to the very high-power nature of iDSD Diablo 2, it will take \sim 12 hours and \sim 5 hours for a standard and high-powered charger, respectively, to fully recharge.

Tip: iDSD Diablo 2 will continue to use battery power even if the USB-C (5V) cable is connected afterwards. Tip: When the iDSD Diablo 2 is off and a 5V USB power supply is detected, the LED (item 13) will change colour to show the various states of charge (see next section).

Tip: We recommend charging the iDSD Diablo 2 while the machine is off, otherwise the following two situations will occur:

- $1. Can \ listen to music \ while \ charging, but it may take longer to be fully charged, depending on the volume level and the headphones used.$
- 2. The iDSD Diablo 2 may be slightly warm to the touch when it is simultaneously in use and being charged. This is normal, and there is no cause for concern.

13. LED for Battery Status

LED	Status
White*	> 75%
Green*	> 25%
Red*	> 10%
Red (flashing)	≤ 10%
*Battery LED will flash when it is charging.	

14. USB-C data input port

Connect your phone to the iDSD Diablo 2 with a Lightning to USB Camera Adapter (Apple) or USB-C to USB-C cable (Android). When using other audio sources, please connect with a USB cable. This USB-C port is intended for data transfer only.

Tip: For use with PC it is necessary to download drivers.

Tip: The iDSD Diablo 2 comes with a pre-installed firmware optimised for MQA. This version also handles up to PCM384/DSD256.

Tip: For firmware optimised to run PCM768/DSD5 12(non-MQA) please install corres ponding firmware.

Specifications

Digital Inputs: USB-C

S-PDIF (3.5mm coaxial/optical)

Bluetooth 5.4™ (aptX Lossless, aptX Adaptive, aptX, LDAC, HWA/LHDC, AAC and SBC)

Analogue Input:Balanced 4.4mm
Formats supported: DSD 512 /22.6MHz

PCM 768kHz MOA Full Decoder

Bluetooth

DAC: Bit-Perfect DSD & DXD DAC by Burr Brown

Qualcomm QCC 518x Series

Frequency Response: 20Hz-90kHz (-3dB)

Line Output Section

Line Output:Balanced 4.4mmOutput power: $4V @ 200k\Omega$

Output Impedance: 200Ω SNR: $\geq 114dB(A)$ DNR: $\geq 114dB(A)$

THD + N: 0.002% (@ 200k Ω)

Headphone Output Section

Headphone Output:

Balanced 4.4mm UnBAL 6.35mm

Headphone Max Output power:

Balanced 4.4mm >19.2V/611mW (@ 600Ω) : >12.87V/5,180mW (@ 32Ω) UnBAL 6.53mm >9.6V/153mW (@ 600Ω)

> 9 0 EV / 2 4 E 0 m W (@ 22 O

>8.85V/2,450mW (@ 32Ω)

xMEMS >28Vpp (Balanced 4.4mm), 22Ω, 10-14V DC bias

Output impedance:

Balanced <1Ω (iEMatch not engaged) UnBAL <1Ω (iEMatch not engaged)

SNR:

Balanced $\geq 113dB(A)$ UnBAL $\geq 113dB(A)$

DNR:

Balanced $\geq 113dB(A)$ UnBAL $\geq 113dB(A)$

THD + N:

 $\begin{array}{ll} \mbox{Balanced} & 0.003\% \ (16\Omega \ @ \ 2.4V \) \\ \mbox{UnBAL} & 0.003\% \ (16\Omega \ @ \ 2.4V \) \\ \end{array}$

Power consumption:

Turbo 12W Normal 5W Eco 2W

xMEMS Mode:

Turbo 4.1W Normal 4.0W Eco 3.5W

Battery: Lithium-polymer 4800mAh

Power System: Charging via USB-C BC V1.2 compliant up to 1900mA charging current

Dimensions: 166 x 85 x 28.5 mm (6.5" x 3.3" x 1.1")

Net Weight: 455 g (1.0 lbs) Limited Warranty: 12 months*

ifi-audio.com Ver1.0

^{*12} months typical or as permitted/required by local reseller laws.

^{**}Specifications are subject to change without notice.

FCC COMPLIANCE STATEMENT:

This device complies with part 15 of the FCC Rules.

Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

Reorient or relocate the receiving antenna.

Increase the separation between the equipment and receiver.

Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

Consult the dealer or an experienced radio/TV technician for help.

Warning: Changes or modifications to this unit not expressly approved by the part responsible for compliance could void the user's authority to operate the equipment.

FCC Radiation Exposure Statement

The equipment has been evaluated to meet general RF exposure requirement.

The device can be used in portable condition without restriction.