

**United States of America
FEDERAL COMMUNICATIONS COMMISSION
EXPERIMENTAL
SPECIAL TEMPORARY AUTHORIZATION**

EXPERIMENTAL

(Nature of Service)

XT FX

(Class of Station)

WJ9XXE

(Call Sign)

0708-EX-ST-2016

(File Number)

NAME Broad Comm Inc.

This Special Temporary Authorization is granted upon the express condition that it may be terminated by the Commission at any time without advance notice or hearing if in its discretion the need for such action arises. Nothing contained herein shall be construed as a finding by the Commission that the authority herein granted is or will be in the public interest beyond the express terms hereof.

This Special Temporary Authorization shall not vest in the grantee any right to operate the station nor any right in the use of the frequencies designated in the authorization beyond the term hereof, nor in any other manner than authorized herein. Neither the authorization nor the right granted hereunder shall be assigned or otherwise transferred in violation of the Communications Act of 1934. This authorization is subject to the right of use of control the Government of the United States conferred by Section 706 of the Communications Act of 1934.

Special Temporary Authority is hereby granted to operate the apparatus described below:

Purpose Of Operation:

Test a new video capture system at National Hockey League (NHL) venues.

Station Locations

- (1) Tampa (HILLSBOROUGH), FL - NL 27-56-34; WL 82-27-07
- (2) Nashville (DAVIDSON), TN - NL 36-09-33; WL 86-46-43
- (3) Pittsburgh (ALLEGHENY), PA - NL 40-26-22; WL 79-59-21
- (4) San Jose (SANTA CLARA), CA - NL 37-19-58; WL 121-54-04
- (5) St. Louis (ST LOUIS), MO - NL 38-37-36; WL 90-12-09

Frequency Information

Tampa (HILLSBOROUGH), FL - NL 27-56-34; WL 82-27-07

Frequency	Station Class	Emission Designator	Authorized Power	Frequency Tolerance (+/-)
2210 MHz	FX	8M00W7D	50 mW (ERP)	
2225 MHz	FX	8M00W7D	50 mW (ERP)	

This authorization effective May 23, 2016 and
will expire 3:00 A.M. EST May 27, 2016

**FEDERAL
COMMUNICATIONS
COMMISSION**



Frequency Information

Tampa (HILLSBOROUGH), FL - NL 27-56-34; WL 82-27-07

Frequency	Station Class	Emission Designator	Authorized Power	Frequency Tolerance (+/-)
2250 MHz	FX	8M00W7D	50 mW (ERP)	
2275 MHz	FX	8M00W7D	50 mW (ERP)	

Nashville (DAVIDSON), TN - NL 36-09-33; WL 86-46-43

Frequency	Station Class	Emission Designator	Authorized Power	Frequency Tolerance (+/-)
2210 MHz	FX	8M00W7D	50 mW (ERP)	
2225 MHz	FX	8M00W7D	50 mW (ERP)	
2250 MHz	FX	8M00W7D	50 mW (ERP)	
2275 MHz	FX	8M00W7D	50 mW (ERP)	

Pittsburgh (ALLEGHENY), PA - NL 40-26-22; WL 79-59-21

Frequency	Station Class	Emission Designator	Authorized Power	Frequency Tolerance (+/-)
2210 MHz	FX	8M00W7D	50 mW (ERP)	

Frequency Information

Pittsburgh (ALLEGHENY), PA - NL 40-26-22; WL 79-59-21

Frequency	Station Class	Emission Designator	Authorized Power	Frequency Tolerance (+/-)
2225 MHz	FX	8M00W7D	50 mW (ERP)	
2250 MHz	FX	8M00W7D	50 mW (ERP)	
2275 MHz	FX	8M00W7D	50 mW (ERP)	

San Jose (SANTA CLARA), CA - NL 37-19-58; WL 121-54-04

Frequency	Station Class	Emission Designator	Authorized Power	Frequency Tolerance (+/-)
2210 MHz	FX	8M00W7D	50 mW (ERP)	
2225 MHz	FX	8M00W7D	50 mW (ERP)	
2250 MHz	FX	8M00W7D	50 mW (ERP)	
2275 MHz	FX	8M00W7D	50 mW (ERP)	

Frequency Information

St. Louis (ST LOUIS), MO - NL 38-37-36; WL 90-12-09

Frequency	Station Class	Emission Designator	Authorized Power	Frequency Tolerance (+/-)
2210 MHz	FX	8M00W7D	50 mW (ERP)	
2225 MHz	FX	8M00W7D	50 mW (ERP)	
2250 MHz	FX	8M00W7D	50 mW (ERP)	
2275 MHz	FX	8M00W7D	50 mW (ERP)	

Special Conditions:

- (1) Licensee should be aware that other stations may be licensed on these frequencies and if any interference occurs, the licensee of this authorization will be subject to immediate shut down.
- (2) In lieu of frequency tolerance, the occupied bandwidth of the emission shall not extend beyond the band limits set forth above.
- (3) Broad Comm should be made aware that Navy has active assignments.
- (4) Approval for the use of the 2200-2290 MHz band is on a case-by-case basis. Broad Comm should have no expectations of approval for future submissions in the band