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**MCDERMOTT, WILL & EMERY**

*Including the practice formerly carried on by Lee, Toomey & Kent*

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January 17, 1997

**VIA FEDERAL EXPRESS**

Federal Communications Commission  
Experimental Radio Service  
Post Office Box 358320  
Pittsburgh, Pennsylvania 15251-5320

Re: EastWest Communications, Inc.; Experimental Radio  
Service; One FCC Form 405 Seeking Renewal of the  
License for Experimental Call Sign KA2XZE

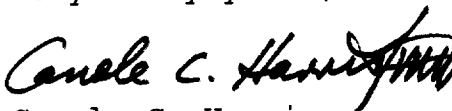
Dear Sir/Madam:

Transmitted herewith, on behalf of EastWest  
Communications, Inc. (EastWest), is the above-captioned FCC  
Form 405 application seeking renewal of the experimental radio  
service authorization licensed under call sign KA2XZE.  
Accompanying the application is a check made payable to the  
Federal Communications Commission in the amount of \$45.00 to  
cover the filing fee.

EastWest would like to continue operating under this  
authorization for an additional 2 years. Also, in accordance  
with the specified condition of its original authorization,  
EastWest is submitting the required Annual Report detailing all  
activities for 1996, if any.

We trust the Commission will find the application package  
to be in order for review and final action. In the event that  
additional information is required, please communicate directly  
with the undersigned.

Very truly yours,

  
Carole C. Harris

Enclosures

# **DIONYSIAN**

*productions*

October 7, 1996

Mr. Ed Lyda  
EastWest Communications Inc.  
PO Box 8488  
The Woodlands, Texas 77387  
(713) 363-4939

Dear Mr. Lyda:

I am writing both to thank you and commend you on your services involving the Clifford Ball. The radio station and broadcasting services your company provided were an invaluable asset to this summer's largest North American concert.

With a two day combined crowd of over 140,000 people, your services helped both in educating the masses on such issues as traveling directions, parking, camping, and the "rules" of the concert as well as providing a unique medium of entertainment over the duration of the weekend. The continuous and constantly up-to-date nature of the broadcast aided in everything from first-aid and lost and found information to set times and miscellaneous activities.

Broadcasting on the FM band provided significant advantages since everyone could receive the broadcast. As the press can attest to, the large crowd was calm and peaceful throughout the event, a fact partly attributable to the information provided by your services.

I thank you again for your time and efforts in providing the radio station and broadcasting services for the Clifford Ball.

Sincerely,

Alex Crothers  
Dionysian Productions